

# 2008 IOWA SUMMER MUSIC CAMPS

## GENERAL INFORMATION – COMMUTERS

### ARRIVAL • WEEK ONE (Sunday, June 8)

Iowa Summer Music Camps Week One officially opens at 9:00AM. Registration will be held in Room 1061 (Dixon Hall) in Voxman Music Building (on Riverside Drive). Proceed to placement auditions after you register. Sunday's preliminary schedule:

9:00AM – 11:30AM Camp registration

9:30AM-12:00PM Placement Auditions

Lunch – on your own

1:30PM **Welcome to ISMC** activity with counselors and all campers, meet in front of Voxman Music Building

3:00PM General Orientation Meeting in Clapp Recital Hall (attendance required!)

4:30PM Camp Picnic - games, food, fun! City Park shelter #2.

Evening activities include Talent Show auditions and ensemble meetings

### WEEK TWO – Total Percussion & Piano (Sunday, June 15)

Week Two officially opens at 1:00PM. Registration will be held in Room 1061 (Dixon Hall) in Voxman Music Building (on Riverside Drive).

1:00PM – 2:30PM Camp Registration

3:00PM General Orientation Meeting in Clapp Recital Hall (attendance required!)

4:30PM Camp Picnic - games, food, fun! City Park, shelter #2

Percussion evening activities include a welcome activity with Prof. Moore and guest clinicians.

Piano evening activities include a welcome activity with Prof. Huckleberry.

### WEEK THREE – Jazz (Sunday, June 22)

Week Three officially opens at 9:30AM. Registration will be held in Room 1061 (Dixon Hall) in Voxman Music Building (on Riverside Drive). Proceed to placement auditions after you register. Sunday's preliminary schedule:

9:30AM – 11:30AM Camp registration

10:00AM-1:00PM Placement Auditions

Lunch – on your own

1:45-2:45PM - **Welcome to ISMC** activity with counselors and all campers, meet in front of Voxman Music Building

3:00PM General Orientation Meeting and concert in Clapp Recital Hall (attendance required!)

4:30PM Camp Picnic - games, food, fun! City Park, shelter #2.

No evening activities are planned for commuter campers on Sunday night, June 25.

## ATTENDANCE AT REHEARSALS AND CONCERTS

Commuter campers are expected to attend ALL rehearsals, classes, final concerts, and special events. Except in the case of illness or emergency, *campers will not be excused from rehearsals or concerts.*

### CAMP TIMES

**Week One:** Please be advised that camp begins promptly at 7:30AM for band; 8:00AM for orchestra. Most students will have classes that end at 5:00PM. Many students will have classes at 6:30PM. The special evening activities begin at 8:00PM.

**Weeks Two and Three:** Piano and Jazz camps begins promptly at 8:30AM; Percussion camp begins at 8:00AM. Percussion and Jazz Camps end at 5:00PM, Piano Camp ends at 5:30. See our web site for the start times of our special evening activities and concerts.

## ATTENDANCE AT REHEARSALS AND CONCERTS

Campers are expected to attend all rehearsals, classes, final concerts, and special events. Except in the case of illness or emergency, *campers will not be excused from rehearsals or concerts.*

## ENSEMBLE/CHAIR PLACEMENT AUDITIONS

Students should be prepared to perform a brief excerpt from a solo or etude, appropriate for the particular camp week (standard solo/etude for Week One; jazz selection for Week Three, etc.). Some auditors may ask for basic scales (major scales for Week One; blues scales for Week Three, etc.). Percussionists should prepare appropriate material (snare drum rudimentary exercises, mallet and timpani solos/etudes for Weeks One; jazz drum set styles for Week Three, etc.). Sightreading will also be part of the audition process. Students attending Week Three may be asked to improvise along with a CD recording (Jamie Aebersol, etc.). Be prepared for your audition! **Week Two Percussion campers should bring a prepared piece for the percussion instruments they play ( snare drum, mallets, timpani, etc.); Week Two Piano students will be heard so they can be assigned to the appropriate classes. Piano campers should prepare and bring 2-3 selections to work on during camp.**

## WEEK ONE MASTERCLASSES - all campers please read!

As part of their camp experience, all Week One students will be attending masterclasses presented by UI music faculty members and/or graduate students. **All campers should bring a solo work previously performed at solo contest, or a solo or etude currently being studied in lessons. Students participating in the Piano masterclass should bring works previously or currently being studied.**

## WEEK ONE TALENT SHOW

The Week One Talent Show allows for campers to present lighter material: solos, ensembles, and skits. Auditions for these performances will be held on Sunday evening, June 8. You may want to plan ahead if you are interested in performing for your fellow campers; bring appropriate recital attire. Note: All performers must be enrolled in the Iowa Summer Music Camps. Accompanists can be provided by our camp staff as needed.

## MUSIC, INSTRUMENTS, MUSIC STANDS

**Instrumentalists must bring a music stand** since one will be needed for all rehearsals. Percussion instruments will be furnished, but percussionists must bring their own sticks and mallets. Electric bass and guitar players must provide their own amps. String bass players must bring their own instruments. **Week Two percussion students** should bring their own school's marching instrument (snare drum, tenor drum set, crash cymbals or bass drum) and carrier. **IN ORDER TO PREVENT LOSS OF PROPERTY AND TIME, PLEASE LABEL ALL OF YOUR MUSIC, INSTRUMENTS, STANDS, ETC., WITH YOUR NAME AND ADDRESS.** (Note: A checklist of items brought to camp may be helpful in packing to go home.)

## HEALTH INFORMATION

The University of Iowa does not offer short-term health and accident insurance for the Iowa Summer Music Camps. Therefore, the costs for the treatment of injuries and hospitalization for illness or injuries incurred during the Iowa Summer Music Camps will be the responsibility of the parent or guardian of the participant. Any insurance carried by the parent or guardian may be used to defray such medical and hospital costs. Both Health Information and Release Forms must be completed and returned to the camp office prior to being accepted to our camps. If you did not send this form with the application, a copy will be sent to you with the acceptance letter.

## ZERO TOLERANCE POLICIES

The Iowa Summer Music Camps strictly adheres to The University of Iowa **zero tolerance** policies regarding substance abuse (possession or use of alcohol, drugs), sexual harassment (verbal or physical), vandalism, and violence of any sort. **Students have been and will be expelled from the camp and sent home immediately if these policies are broken.**

## RESIDENCE HALL REGULATIONS

There is no provision made for housing of guests of campers in the residence halls. **Commuters are not allowed on housing floors in the residence halls. Any boy caught in a girl's room (or vice versa) will be expelled from the camp immediately.**

## CLOTHING

The type of clothing worn during rehearsals is casual. You will need to bring rainwear (or umbrella), swimsuit, and daily casual apparel. The **uniform** for the **Week One** concerts will be **white shirts and dark trousers (preferably black) for boys, and white blouses and dark (preferably black) skirt/dress pants for girls.** The **uniform** for the **Week Two and Week Three** concerts is "nice" casual (button shirts; no shorts).

## LUNCH OPTIONS

Commuting campers have several options for lunch. Campers may bring a sack lunch or visit one of the local food establishments in the Iowa Memorial Union (lower level) or downtown Iowa City. Commuters are also welcome to eat in the Burge Hall Market Place (buffet-style) with resident campers. Guest tickets can be purchased daily at the Burge dining hall entrance: Breakfast \$5.00 Lunch \$7.50 Dinner \$7.50

## TELEPHONES

Public pay phones are available in all campus buildings and will be accessible to all campers. Cell phones must be turned off during all classes, rehearsals and events.

## USE OF AUTOMOBILES, MOTORCYCLES AND BICYCLES ON CAMPUS

Any student driving to campus will be expected to park his/her car in an assigned university lot. The cost of a parking permit is \$13.00 per week. If you need a sticker, please notify the camp office **by Friday, May 2**. Pre-ordered parking stickers can be picked up at the camp store during Sunday registration. Commuter campers are requested not to give rides to resident campers.

## SPENDING MONEY

Items for sale through the Camp Store include Iowa Summer Music Camps T-shirts, performance recordings of the camp concerts, group photos, reeds, valve and slide oil, pencils, staff paper, etc. The Camp Store is also the liaison with West Music Company for instrument repairs. There are beverage and snack food vending machines in the Music Building. Avoid bringing large bills as nothing larger than a \$5 bill can be changed.

## FINAL CONCERTS

The **Week One** Bands and Orchestra will present a final concert on Saturday, June 14, at 1:00PM in Clapp Recital Hall. The **Week Two** Percussion and Piano camps will present separate final concerts/demonstrations on Friday, June 20, at 7PM in Clapp Recital Hall (Percussion) and in Harper Hall (Piano). The **Week Three** Jazz Camp will present a final concert on Friday night, June 27 as part of the popular Friday night Concert Series in downtown Iowa City. **Professional recordings** of Week One concerts will be made available for sale.

## DEPARTURE

**Week One** closes with the afternoon concert on Saturday, June 14. For campers participating in Week Two, no events are scheduled that evening (June 14).

**Week Two** closes with the final **Percussion** and **Piano** concerts/demonstrations on Friday evening, June 20, at 7PM.

**Week Three** closes with the **Jazz** concerts on Friday evening, June 27, Fountain Stage, Ped Mall, downtown Iowa City