

## DEPARTMENTAL APPLICATION FOR FINANCIAL AID

The University of Iowa  
Film and Video Production MFA Program

Deadline for submission of this form: January 1, 2009

The following types of financial aid are available:

Iowa Arts Fellowships are two-year packages awarded in University-wide competition, including two years on fellowship, \$15,000 stipend and tuition remission. Two film and video MFAs are on this Fellowship each year. The department nominates students for Iowa Arts Fellowships on the basis of GRE scores, GPAs, letters of recommendation, and a portfolio of creative work.

Dean's Graduate Fellowships are available to outstanding applicants from academically underrepresented students in the Graduate College. U.S. citizenship required. The two year award includes a \$14,000 + \$3,000 summer stipend + tuition + standard UI fees + health insurance allowance each year plus an addition year TA appointment at the 1/3 time level.

Teaching Assistantships involve teaching or assisting with film studies and production courses, foreign languages, or freshman rhetoric. They pay at least \$7,000 for a one-quarter-time assistantship, twice that for a half-time assistantship. In addition, they cover the out-of-state portion of tuition and fees.

Research Assistantships involve assisting a faculty member, and entail ten to twenty hours a week of service. Research assistantships pay on a scale similar to teaching assistantships.

### THE UNIVERSITY OF IOWA IS AN AFFIRMATIVE ACTION/EQUAL OPPORTUNITY EMPLOYER

The University of Iowa requests this information for the purpose of financial aid review. No persons outside the University are routinely provided this information, except for items of directory information, such as name and local address. Responses to items marked "optional" are optional; responses to all other items are required. If you fail to provide the required information, the University may be unable to complete review of your application.

#### University of Iowa Nondiscrimination Statement

The University of Iowa prohibits discrimination in employment or in its educational programs and activities on the basis of race, national origin, color, creed, religion, sex, age, disability, veteran status, sexual orientation, gender identity, or associational preference. The University also affirms its commitment to providing equal opportunities and equal access to University facilities. For additional information on nondiscrimination policies, contact the Coordinator of Title IX, Section 504, and the ADA in the Office of Affirmative Action, (319) 335-0705 (voice) or (319) 335-0697 (text), 202 Jessup Hall, The University of Iowa, Iowa City, Iowa 52242-1316

Name \_\_\_\_\_ University ID# \_\_\_\_\_ (8 digits)

Date \_\_\_\_\_

Current mailing address and phone number:

Summer mailing address and phone number (if different from above) or another address or number through which you can be reached:

**Please answer all the questions on the back side of this sheet.**

Name: \_\_\_\_\_

Teaching preference: Following is a list of appointments typically held by film students; please identify your interest and qualifications.

	Interested	Qualified
Film/video production	_____	_____
Film studies	_____	_____
Rhetoric (writing/speaking)	_____	_____
Literature	_____	_____
Humanities computing	_____	_____
Foreign language (Circle: French, German, Spanish, other: _____)	_____	_____

Teaching experience: Please list any teaching experience in the areas for which you checked "qualified".

Other teaching qualifications: Please explain any additional qualifications that may make you eligible for any of the positions mentioned above.