

Workshop 1 Speech 4 --

Name: _____

1. Fill in the graph with appropriate information.

	Position 1	Position 2	My Views/Position 3
Identifying Label of position or perspective			
Short Summary of Position			
Main speaker(s) or writer(s) I will associate with this position:			
Values, interests, and/or assumptions tied up:			
Flaw in position or solution -Argument #1 -Support for argument	Refutation #1	Refutation #1	Not Flaw, but support
-Argument #2 -Support for argument	Refutation #2	Refutation #2	Second argument in favor of position
-Argument #3 -Support for argument	Refutation #3	Refutation #3	Third argument in favor of position

2. State the **claim** you wish to support.

3. Specify what will be **required** to adopt your policy.

4. Will your solution really **solve** the problem?

5. Name three sources you will use to build **support** for your argument:

Speech 4 Workshop #1 -- Introductions

Rhetoric 10.006

Written Feedback

Please answer the following questions regarding the written text of **each** group member's introduction. Make written comments on the sheet on which the introduction appears!!!!!! During this portion of the workshop, please work quietly and respond to each group member's introduction.

1. Respond to one of the four functions of the introduction that a previous respondent has not yet commented on and describe **two** ways that this element can be improved/changed/clarified/elaborated. Every element at this stage needs work, so please don't write something like, "It looks good to me" or "I don't have any suggestions." Really take the time to help the speaker see productive ways to clarify and elaborate their ideas.
2. What, in your evaluation, is missing or could be made stronger in the introduction? You can comment on the same issue that a previous respondent remarked on.
3. Take one element of the introduction not previously commented on by a prior respondent and suggest an entirely different idea or concept for that function/element. For instance, if they used a statistic for their attention device, suggest a different way to do the attention device that does not rely on statistics.
4. Put your name on their introduction page with the phrase "Workshopped by:"
5. Exchange the introduction with a group member and start at the beginning with Question #1 on the next introduction. Continue this process until you have responded in writing to every introduction in your group.

Verbal Performance and Feedback

After everyone has responded in writing to all the introductions, each group member should **stand up** and perform their introduction for the purposes of verbal feedback from the other group members.

Comment on such issues as verbal style, volume, eye contact, appearing confident, and appropriate use of nonverbals. Use this time to help the speaker develop a way to start the speech on a very strong note!

Speaker _____

Respondent _____

PLEASE REFRAIN FROM A SIMPLE YES OR NO ANSWER. ELABORATE!

1. Is there a clear introduction? Is there an attention getter, a thesis statement, a credibility statement, and a preview of what the main points will be?

2. Does the speaker present the need in a way that motivates the audience? Is adequate support used in presenting the problem? How could they better grab the audience here?

3. Does the speaker adequately attack or discredit the two opposing positions or solutions? Are arguments from “experts” integrated into the refutation of the opposing positions/solutions?

Recite three arguments that the speaker uses to discredit or attack other solutions or positions. (Include the source if you can)

1.

2.

3.

What other arguments could be made to refute the other sides?

4. What is the speaker’s position? What solution do they propose to the controversy?

5. Does it seem feasible? Is it in the interests of the audience? Is there adequate support from experts given for that position?

How could the speaker better persuade the audience that their solution is the best one?

6. Does the speaker's delivery add to the presentation? What needs to be worked on most? Is there adequate volume, eye contact, gestures, etc.? If the speaker practiced with their visual what should they do to improve presentation of the visual aid? (use the back to make comments if you need to)