



THE IOWA GAZETTE

THE DEPARTMENT OF COMMUNICATION STUDIES

THE UNIVERSITY OF IOWA
COLLEGE OF LIBERAL ARTS & SCIENCES

FALL 2010

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THE VIEW FROM THE CHAIR—JOHN PETERS

As the last bursts of red and orange cling to the trees on the Pentacrest and the first signs of the wintry chill come in the Iowa air, it is time to think of transition, old things and new things. Like this newsletter.

Once a more or less annual pleasant presence, we hope, in your mailbox, its return has been delayed by the flood of 2008, personnel changes and all round hecticness. But we are back, and are glad. Some of you may wonder what the point of a newsletter is in the age of the internet and social networks. We are sending a paper copy because we can find your addresses better, and because we want, like the autumn leaves, to hang on for one last round. Networks, say the sociologists, are one chief form of wealth today, and the Iowa network is an abundant one. I remember my first visit, in 1986, to NCA, and the magical welcome I felt when people there would see the Herky on my name tag. I felt at once adopted as an instant member of a farflung tribe. We might call this tribe the Nawoi, taking a cue from anthropologist Horace Miner's classic spoof of the Nacirema (i.e., "American" spelled backward). The Nawoi care about tradition, but like to innovate; they care for each other but are

independent minded and free thinkers; they are grounded in common sense but know that nothing is as practical as a good theory. This newsletter is a little gesture to keep the network alive and well, to let you know that the fire still burns bright here in the Department, and to invite you to participate in our goings on by reading, visiting or even donating. The largesse of our contributors does

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BOOKMAN

Graduate student **JOE BOOKMAN** took home the honor of Best Iowa Film at this year's annual Iowa City International Documentary Film Festival for his documentary *A Short, Timeless Film*,



NEBEL

while fellow graduate student **SARAH NEBEL** won the Outstanding Thesis Award for the Communication & Aging Division at NCA in 2009.



John enjoys a glass of tomato juice at the ceremonial inauguration of a new professor at the University of Utrecht in 2008.



Distinguished Professor Emeritus of Communication Studies and College of Liberal Arts and Sciences Alum,

SAM BECKER

(1947,1953), received the CLAS 2010 Alumni Fellows Award. Sam continues to attend Department events, be engaged in politics, read interesting books and otherwise be the inimitable presence he always was.



LESLIE BAXTER

received the Distinguished Scholar Award from both WSCA and NCA (where she also recently gave the

BAXTER

Carroll Arnold Keynote Address). She continues to be active on the research front, too. In addition to presenting a number of conference papers, she has published two books (one, an edited volume about theories in interpersonal communication, and the other, an articulation of the latest generation of Relational Dialectics), 12 book chapters and 11 research articles. Taken together, this work has generated a full 20 co-authorships for University of Communication Studies doctoral students.



STEVE DUCK has been through some major transitions this past year, having three books published (one, a second edition of a

DUCK

textbook with co-author and Hawkeye **DAVID T. McMAHAN** (2001): *Basics of Communication*), being awarded Distinguished Scholar status by NCA (making, we think, the Department now

the one in the country with the largest number of living Distinguished Scholars in NCA) and winning the Helen Kechriotis Nelson College of Liberal Arts and Sciences Distinguished Teaching Award. In addition, he has joined the Dean's Caucus in CLAS as a College Administrative Fellow, and is Chair of the search for the Director of the newly created Division of World Languages, Literatures and Cultures. To everyone's surprise, including his own, he was also appointed Chair of the Department of Rhetoric for Academic Year 2010-11.

KRISTINE MUÑOZ (née FITCH)

finished her sentence as department chair in 2008, and the editorship of ROLSI in 2009. She served as Associate Dean for International Programs from 2009 until June 2010. In 2008 she gave guest lectures



MUÑOZ

in Madrid at St. Louis University of Madrid and the Universidad Autonoma; a plenary address in London in 2009 to the Symposium on Pragmatics and Intercultural Communication in Spanish; stimulus presentations to an NCA Summer Workshop on Intercultural Dialogue in Istanbul in 2009 and an ICA workshop on the same topic in Singapore in 2010. Kristine received the award for Outstanding Scholarship in Language and Social Interaction in 2009 for her 2003 article "Cultural persuadables" and an ESRC/SSRC Visiting Collaborative Fellowship to Loughborough, England in 2009. She also published four articles and delivered eight conference papers during that time. She will become Director of the NCA Research Board in January, 2011, for a three-year term. In 2010 she changed her name to Muñoz.

FACULTY NOTES



McLEOD

KEMBREW McLEOD

recently completed two books, which will be published by Duke University Press this spring. The first is

Creative License: The Law and Culture of Digital Sampling, co-authored with Northwestern University law professor Peter DiCola, and the second is an edited anthology titled *Cutting Across Media: Appropriation Art, Interventionist Collage, and Copyright Law*, co-edited with UI English professor Rudolf Kuenzli. In addition to developing a new media studies gateway course for the Department (titled 'Media, Music & Culture'), McLeod is writing a book on the history of media pranks for NYU Press and editing materials for an expanded edition of his documentary *Copyright Criminals* with co-producer and Communication Studies alum Benjamin Franzen (2000). *Copyright Criminals* aired again on the new season of PBS's Independent Lens the end of November.



CAMPO

SHELLY CAMPO is

currently involved in several health communication multi-million dollar research projects designed to decrease unintended pregnancies in Iowa women ages 18-30. These include leading the development and implementation of social marketing campaigns for college and non-college audiences (Until You're Ready,

FACULTY NOTES (CONT'D):

AvoidtheStork.com), co-directing the creation, airing and evaluation of a pair of new serial radio dramas for Latinos/as (lanochetedasorpreas.com) and African Americans (queenstreetradio.org) and assisting with an effort to improve family planning services at Iowa pharmacies. The Until You're Ready, AvoidtheStork.com campaign has won nine awards in the last year, including five awards from the International Academy for the Visual Arts. Shelly was also the recipient of a 2010 teaching award from the UI College of Public Health.

JOY HAYES travelled to Zapotitlán, Mexico in the central state of Jalisco in November 2009 and March 2010 to conduct research for her next book, *Transnational Frequencies: The Challenge of Community Radio in Mexico*. Joy's book looks at the case of station XHZV-FM in Zapotitlán as an example of the kind of challenge that a small, low-power station poses to the Mexican government and commercial broadcasting interests. The station illustrates

**HAYES**

how local organizers negotiated with both the federal government and transnational NGOs in an effort to legalize their broadcasting activities. A study of the station in local, national and international context shows how community radio can complicate and "thicken" civil society, and realign national and transnational interests in the public sphere.

**HAVENS**

exclusively on research and writing (and childcare, household duties and committee work). He completed a co-authored book with Dr. Amanda Lotz of the University of Michigan entitled *Understanding Media Industries*, which will be published by Oxford University Press in January 2011. He also finished a draft of another book project, *Black Television Travels: Media Globalization and Contemporary Racial Discourse*, which is due out from New York University Press some time in 2012. He was also fortunate enough to be invited

TIM HAVENS

received a Career Development Award for the 2010-11 academic year, which allowed him to concentrate almost

to a handful of conferences across the Atlantic, including ones in Budapest, Amsterdam and Copenhagen. Tim spent the summer with his family in Budapest, Hungary, studying Hungarian and preparing for his next project, which will address the role of entertainment television in the transition from state socialism to market capitalism in Hungary in the 1980s and 1990s.

JOHN PETERS has stayed busy with teaching and traveling. He has found being departmental chair highly educational. It has confirmed to him his love of finding ideas and sharing them with students rather than doing administration. He is proud of his

**PETERS**

students and his three grandchildren. He has been thinking and writing a lot about the deep connections between ancient forms of communication (like calendars, writing and towers) and modern forms (like Google, Facebook and cell phones). He has been sharing his work with students and colleagues in Iowa, Michigan, California, Spain, Mexico, Israel, England, Germany, Australia and other lovely spots on the globe.

RETIREMENT NEWS & NOTES

DAVID DEPEW retired officially in May 2010, with two gala celebrations hosted by his two departments, Communication Studies and POROI. Since then he has been just as busy as ever, teaching a first-year seminar for beginning undergraduates on Darwinism, working with several doctoral students and continuing to do a storm of research on the rhetoric of biology. Most notably, he was invited to present his work at a conference on evolution at the Vatican in 2009. He enjoys the pastoral bliss of cutting his ample lawn on a riding mower, the georgics of the postmodern man.

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RETIREMENT NEWS (CONT'D):



Bruce and Wendy Gronbeck dance the night away at Bruce's retirement party

BRUCE GRONBECK (1966, 1970) finished 2007-08 with a three-and-a-half-day retirement extravaganza that culminated at the First Avenue Club in Iowa City, a Fulbright Senior Specialist trip to the homeland (University of Bergen, Norway) and a little summer bypass surgery. He taught his last classes in the department in Fall 2008 before heading to Colorado for two months of rest and relaxation with his family. Back now in Iowa as the Baird Professor Emeritus, Bruce continues writing, lecturing, offering political commentary and collecting plaques. He also continues to teach a shortcourse for adults once a year. At the moment, he is finishing a Peter Lang book on the political aspects of Jacob Riis' photographs as they moved through the end of the 19th and all of the 20th century. He's keynoted a Media Ecology Association conference, given the Wayne A. Danielson lecture at UT-Austin and the Nadine B. Andreas Lecture at Minnesota

continued on next page

COMINGS & GOINGS

We are excited to welcome six new faculty members



BENNETT

JEFF BENNETT joined us last year after spending three years on the faculty at Georgia State University in Atlanta. He received his Ph.D. in Communication and Culture from Indiana University in 2004, and his M.A. and B.A. from Northern Illinois University and Wayne State University, respectively. Jeff published his first book, *Banning Queer Blood: Rhetorics of Citizenship, Contagion, and Resistance* last year with the University of Alabama Press and is currently researching a book-length project that continues his work on the relationship between blood, symbolism, public policy and the cultural construction of citizenship. In addition to accepting this year's "New Investigator" award from the Rhetoric and Communication Theory Division of NCA, Jeff received the Association's Karl R. Wallace Memorial Award in 2009. We are excited to have Jeff teaching courses on political communication, rhetorics of the body and criticism and public culture.



KANG

JIYEON KANG joined the Department in 2010, a joint appointment between the Center for Asian and Pacific Studies and Communication Studies. She earned her M.A. and B.A. degrees in

Communication from Seoul National University, South Korea, and a Ph.D. in Rhetoric from the University of Illinois at Urbana-Champaign. Her major research interests include theories of rhetorical agency and of publics, globalization, Internet, youth and contemporary South Korean politics and culture. Before joining our department, Jiyeon taught Rhetoric, Social Movements and Argumentation at Western Illinois University. At Iowa she is teaching courses on Movements, Protest and Resistance and Globalization and the Public. Her work has appeared in *Communication and Critical/Cultural Studies* and the *Journal of Korean Studies*.



ZAJACZ

RITA ZAJACZ was appointed as Assistant Professor of Communication Studies in 2009. She holds a Ph.D. in Mass Communication from Indiana University and a B.A. in English from Eötvös Loránd Tudományegyetem, Budapest, Hungary. Her research, which appears in the *Journal of Broadcasting and Electronic Media*, focuses on the relationship between corporate interests and the national interest in communication policy. Rita's book project analyzes the ways in which American policies toward multinational corporations in wireless telegraphy contributed to the transition from British to American leadership in international communication. Having initially started as a lecturer in 2006, she continues to teach and develop courses in her areas of expertise. Rita visited Hungary this past summer with her husband and their 3-year-old son, Robi, who now likes túró rudi and his distant relatives.

COMINGS & GOINGS (CONT'D):**RACHEL McLAREN**

joined the department in Fall 2008 after graduating from The Pennsylvania State University, where she completed both her M.A. and Ph.D. She studies hurtful messages in romantic relationships, friendships, and parent-adolescent relationships, and has been published in *Communication Research* and *Communication Research Reports*. In addition to receiving the Outstanding Dissertation Award from the Interpersonal Division of NCA in 2009, Rachel was awarded a grant from the UI Social Science Funding Program to complete a research project on parent-adolescent hurtful communication. She used the money to build a permanent communication research lab within the Becker building that will facilitate data collection for her own (and others') research. Rachel teaches a wide range of interpersonal communication courses, including one she developed about the dark side of interpersonal communication.



KELI STEUBER joined us in Fall 2009 after completing her Ph.D. at Penn State University. Keli's major area of study is interpersonal

communication, with a focus on marital communication and change across the lifespan of relationships. Most recently, she examined privacy management between couples coping with infertility and their social networks. This past summer, Keli received an interdisciplinary grant from the Obermann Center for Advanced Studies

to collaborate with UI Assistant Professor of Sociology Tony Paik on a project examining relational quality and joint investments in cohabiting partners. Her co-authored work has been published in the *Journal of Social and Personal Relationships*, *Communication Monographs*, *Personal Relationships*, and *Human Communication Research*, and she has contributed to two book chapters related to her infertility research. Keli teaches communication methods, Lifespan Communication and a graduate course on Privacy Management in Interpersonal Relationships.

**WEST**

ISAAC WEST earned his Ph.D. from Indiana University and joined the department in Fall 2008. His research interests are concerned with the articulation of identity and citizenship, especially claims that queer the category of citizenship itself. He is currently completing a book project tentatively titled *Transforming Citizenships: Transgender Articulations of the Law*. The first, albeit radically different, version of this project won the Dissertation of the Year Award from NCA's Critical/Cultural Studies Division. His essays have been published in *Communication and Critical/Cultural Studies*, *Southern Communication Journal*, and *Women's Studies in Communication*. He teaches a range of courses, including Social Movements, Protest, and Resistance, Queer Rhetorics, and Everyday Life. Outside of campus, in Summer 2009, Isaac co-led a Rhetoric Society of America Institute session titled "Queering Rhetorical Studies."

Regrettably, we had to say goodbye to four valued members of our community, including **BARBARA BIESECKER**, who headed south to join the faculty at The University of Georgia, **BECKY SCOTT**, who moved to the new Adler building to help administer the School of Journalism and Mass Communication, **BARB SURBER**, who is happily enjoying milder winters in Oklahoma and 2008 retiree **JEAN ALLGOOD**.

RETIREMENT NEWS (CONT'D):

State-Mankato and kept busy at conventions. He's been a regular on Talk of Iowa's Wednesday political call-in program, and still gets press contacts, especially for campaign stories. The Texas lecture came with the Danielson Award for Outstanding Contributions to Communication Studies, the MEA keynote with a Louis Forsdale Award as an Outstanding Educator in the Field of Media Ecology and his last Central States Communication Association visit with induction into its Hall of Fame. His hardware is on display in the newly-established Gronbeck Seminar Room in the Becker Communication Studies Building. Bruce, himself, can be found in his POROI office in Bowman House, still looking for files that he's misplaced. Some things don't change with retirement.

We're proud to offer a complimentary commemorative DVD of Bruce's 2008 retirement party with any gift of \$25 or more to the new Bruce Gronbeck Fellows Program, which will provide tuition fellowships for outstanding graduate students. For details about how to donate, please see page 15.

GRAD NEWS

We bid farewell to 33 newly-minted Ph.D.s between 2008 and December 2010. We congratulate & wish them all well as they move on to new endeavors and adventures!

MIKE ALBRECHT
University of New Hampshire

JUDD CASE
Manchester College, Indiana

YOUNG CHEON CHO
California State University, Chico

MEGAN FOLEY
Mississippi State University

CHUCK GOEHRING
San Diego State University

PERRY HOWELL
University of Iowa

DENA HUISMAN
University of Wisconsin, La Crosse

SAMANTHA JOYCE
Indiana University, South Bend

JIN KIM
Hope College

SHANA KOPACZEWSKI
Southern Connecticut University

SANGEET KUMAR
Denison University, Ohio

MICHAEL LAWRENCE
Columbia College, Chicago

XINGHUA LI
Babson College

AYA MATSUSHIMA
New York University

DAVID MORRIS
Geidai Toyko University of Fine Arts
(Postdoctoral Fellowship)

DANIEL MUNKSGAARD

KIM NGUYEN
Salem College

KRISTEN NORWOOD
Trinity University

JAMES POBST

ADAM ROTH
University of Rhode Island

AARON SACHS
St. Mary's College, California

PETER SCHAEFER
Marymount Manhattan College

MARGARET SCHWARTZ
Fordham University

KEVIN SHROTH
Ivy Tech Community College

ZACK STIEGLER
Indiana University, South Bend

MINKYU SUNG
Korea University

GERALD VOORHEES
High Point University

HUIKE WEN
Willamette University

JOHN WIEBEL
Allegheny College

NATE WILSON
Northwest Missouri State University

BIANCA WOLF
University of Puget Sound

HSIN-YEN YANG
Fort Hays State University

BRENDAN YOUNG
University of Iowa

Ph.D. Candidates

JOSEPH STEINITZ
and **MERYL IRWIN**

both received the
Sandra Barkan

Outstanding Graduate
Student Mentor Award

for 2010. Additionally,
Joseph was honored for

his service to the
Graduate Student

Senate with the 2010
Exemplary Senator

Award and Meryl
received a Summer

Dissertation Fellowship
from the Graduate

College in 2009. Ph.D.
student **SARAH**

SPRING won the Rhetoric Society
of America Hauser Award, as well as
Top Paper in the Argumentation and
Forensics Division of the Central
States Communication Association.



STEINITZ



IRWIN



SPRING

GRADUATE AWARDS

Ballard Seashore Fellows

Aaron Sachs (2008)

Zach Stiegler (2008)

Perry Howell (2009)

Chitra Akkoo (2009)

Gina Giotta (2009)

Meryl Irwin (2010)

Chad Vollrath (2010)

Carroll Arnold Fellows

Samantha Joyce (2008)

Kristen Norwood (2008)

Sue Hua (2009)

Joe Bookman (2010)

Ramona Tomlin Mattson Fellows

Bianca Wolf (2008)

Gina Giotta (2008)

Meryl Irwin (2010)

Sofia Karatza (2010)

Carol Schrage Award

Paul Johnson (2008)

Samuel L. Becker Award

Sangeet Kumar (2010)

John W. Bowers Award

Kristen Norwood (2010)

Donald Bryant Award

Sarah Spring (2010)

Douglas Ehninger Prize

Meryl Irwin (2008)

Kristen Norwood (2009)

Stanley Award for Intl Research

Kristina Gordon (2009)

Sofia Karatza (2010)

T. Anne Cleary Fellows

Özge Girit (2008)

Chitra Akkoo (2008)

Doug Schules (2008)

Xinghua Li (2008)

Sangeet Kumar (2008)

David Morris (2009)

Eve Bottando (2010)

UI Council on Teaching Award

Bianca Wolf (2008)

Kristen Norwood (2009)

UNDERGRADUATE PROGRAM

Over the past three years we have proudly inducted more than 100 new members into the University of Iowa Omicron Kappa Chapter of **Lambda Pi Eta**. This is the highest honor awarded to the top undergraduate students in Communication Studies by the National Communication Association.

Stephanie Ackerson
Gina M. Aiello
Joshua T. Anderson
Melea C. Andrys
Kathryn E. Baggs
Laura E. Balk
Kelsey K. Bauer
Jared T. Bazzell
Kiley R. Begey
Alyse N. Behr
Jennifer L. Bell
Sarah N. Bereiter
Samantha A. Bosch
Kristin J. Boulter
Clark T. Bradshaw
Seth D. Bunting
Elizabeth M. Burbach
Kimberly E. Carson
Paige D. Carey
Mallory C. Cavanagh
Megan C. Chirillo
Jaclyn M. Cole
Thomas J. Connors
Sarah E. Cooper
Jaclyn A. Costello
Ashley A. DeCarlo
Kourtney K. DeFreece
Lauren E. Dickson
Mary C. Doody
Patrick S. Dunn
Brooke E. Duval
Katherine E. Dyer
Amy E. Frost
JoAnne M. Fuener
Susan A. Gilman
Ella J. Gingerich
Martin J. Grego
Jennifer L. Hansen
Brittany M. Hanson
Alison M. Heims
Margarete M. Hileman
Bradley J. Holden, Jr.
Sarah L. Holstein
Lisa B. Horak
Joackie Y. Hunter
Stephanie Hyink
Belema Idoniboye
Kelly K. Jaworski
Valerie A. Jirsa
Shannon L. Kane
Carly R. Katz
Jillienne M. Kitelinger
Samantha L. Korb
Ryan L. Kugler
Amy C. Kwon
Cristina M. Larson

K. Luke Lester
Jameson T. Linn
Kate A. Maletta
Lee Ann Malfar
Kevin J. McElroy
Natalie S. McManus
Alexander S. Meisner
Kristi L. Merfeld
Kasey L. Mikan
Hella E. Morton
Natalie J. Nieman
Mary C. O'Malley
Kelsey L. Orrell
Ashley Jo O'Toole
Geoffrey T. Overton
Megan R. Parker
Josie N. Peiffer
Mallory C. Perkins
Samantha A. Peterson
Emily K. Pink
Chloe L. Polutnik
Marissa L. Reed
Michelle F. Rehor
Allison K. Reiter
Christopher L. Richmann
Craig M. Robbins
William A. Roberge
Cara L. Roberts
David M. Roden
Alina Rubezhova
Madeline L. Ryan
Emily E. Samuels
Kimberly A. Sgarlata
Kristen M. Silver
Mallory L. Simmons
Marissa A. Simplot
Kristen M. Sims
Heidi E. Sisler
Audrey E. Smith
Brittany L. Smith
Amy E. Southwood
Bethany G. Sorensen
Alex M. Stadheim
Jennifer L. Terry
Chanelle T. Trowbridge
Ashley E. Trudell
Kelly A. Vanderstoep
Bradley S. Volden
Annah J. Vollstedt
Katie E. Warford
Amy R. Warshaw
Kathleen R. Watson
Cameron P. Weir
Sarah M. Wine
Sara E. Zeimetz
Tegan M. Zimmerman



(LEFT) **ZANE UMSTED**, recipient of the 2008 & 2009 Robert P. Newman Award and the 2010 Cristen Loza DeBighely Award, speaking in Fall 2010 at the UI Dean's Club Celebration and (RIGHT) 2007-08 Lambda Pi Eta inductee and recipient of the 2009 H. Clay Harshbarger Award and 2008 C. Jay Starr Award **ANNAH VOLLSTEDT** presenting her honors thesis project on US-funded HIV/AIDS prevention programs in Uganda at the State Capitol in Des Moines in Spring 2008

UNDERGRADUATE AWARDS

H. Clay Harshbarger Award

Heather Parker (2008)
Annah Vollstedt (2009)
Bradley Holden, Jr. (2010)

Orville Hitchcock Award

Ashley Davis (2008)
Stephanie Hall (2008)
Katherine Lensing (2008)
Ashley O'Toole (2009)
Samantha Bosch (2009; 2010)

Robert P. Newman Award

Stephanie Hall (2008)
Zane Umsted (2009; 2010)
Jillian Perry (2009)
Madeline Ryan (2009)
Jennifer Terry (2010)

Richard & Donna McKay Award

Margot Satow (2008)
Jameson Linn (2009)
Samantha Bosch (2010)

A. Craig Baird Award

Kiranjeet Dhillon (2009)
Kyle Vint (2010)

Cristen Loza DeBighely Award

Kevin Courtois (2008)
Geoff Overton (2009)
Zane Umsted (2010)

Jerome & Marian Feniger Award

John LaRue (2008)
Emma McElherne (2009)
Rachel Sherman (2010)

Sam Becker/Herb Meinert Scholarship

Scotti Myhre (2008)
Jennifer Terry (2009)
Cara Roberts (2010)
Mallory Snitker (2010)

C. Jay Starr Award

Annah Vollstedt (2008)
Melea Andrys (2009)
Mallory Perkins (2010)

Patrick & Kimberly Hatting Scholarship

Grant Smith (2008)
Alison Heims (2009)
Audrey Shelton (2010)

Joseph M. Sitrick Broadcasting Scholarship

Mary O'Malley (2009)
Emma McElherne (2010)

DEPARTMENT LECTURES

The **SAMUEL L. BECKER DISTINGUISHED LECTURE SERIES** continues to bring some of the finest Communication scholars from around the world to Iowa City for vibrant intellectual exchange.

JULIA WOOD, distinguished professor of interpersonal communication at The University of North Carolina at Chapel Hill,

recently presented "Gender: The Ongoing Dialogue Between Theory and Practice," while Loughborough University professor of social sciences **MICHAEL BILLIG** explained at the 2009 Lecture "Why Social Scientists Love to Write Badly." We were also honored in 2008 to host **SUSAN DOUGLAS**, Catherine Neafie Kellogg Professor of Communication Studies at the University of Michigan, who delivered the Becker Lecture on "The Rise of the New Sexism in the Mass Media." 2008 also featured the **ORVILLE AND MAUDE HITCHCOCK LECTURE** titled "Cultural Studies and Economics: A Prolegomenon" from **LAWRENCE GROSSBERG**, the Morris Davis Distinguished Professor of Communication Studies and Cultural Studies and The University of North Carolina at Chapel Hill. And only two weeks later, former Bruce Gronbeck advisee and current professor in the USC School of Cinematic Arts **TODD BOYD** (1991) delivered the **LEAH R. VANDE BERG LECTURE IN MEDIA STUDIES** as part of Bruce's retirement celebration. Boyd, who holds the Katherine and Frank Price Endowed Chair for the Study of Race and Popular Culture, spoke to an enthusiastic audience on "American Dreamin' (The 9/11 Re-Mix)."



(TOP LEFT) *Julia Wood of The University of North Carolina with Sam Becker after the 2010 Becker Lecture* (TOP RIGHT) *John Peters and Sam Becker in the lobby of BCSB with 2008 Distinguished Becker Lecturer Susan Douglas of The University of Michigan* (BOTTOM LEFT) *Todd Boyd of The University of Southern California and Bruce Gronbeck before the 2008 Vande Berg Lecture* (BOTTOM CENTER) *Loughborough University Professor Michael Billig chats with Sam Becker before his 2009 talk* (BOTTOM RIGHT) *Raymie McKerrow (1974) and John Lyne at the 2008 Vande Berg Lecture "American Dreamin' (The 9/11 Re-Mix)"*

VIEW FROM THE CHAIR (CONT'D):

make a huge difference for everyone here, with our lecture series, graduate student awards and graduate student travel to conferences, among other things. We are all very grateful for the

generosity of our donors. The Nawoi live in a community that is spread across time and space, and we hope this *Gazette* does a little bit to knit us together in memory and in hope. The word "gazette," by the way, seems to

come from the Latin word for magpie, and we hope that you will enjoy the gathering of shiny tidbits in this newsletter and which adorn our Iowa nest!

FLOOD OF 2008

Unprecedented flooding throughout Eastern Iowa in Summer 2008 impacted the entire University campus—including our beloved Becker Communication Studies Building. Although the flooding on campus receded quickly, we were evacuated from Becker for about ten weeks while crews pumped out five feet of water from our basement and replaced all of our mechanical equipment. We're happy to report that the building is now drier than a rice cake!



(ABOVE) A sandbag wall protects the Iowa Memorial Union from the rising river while (RIGHT) a couple walks along the train tracks behind the Adler Journalism Building and the Main Library as the parking lot in the background slowly fills with flood waters.



(ABOVE) Large yellow tubes pump hot air into the east side of the BCSB basement to accelerate the drying process. Five feet of water spilled into the building from the nearby Iowa River during the city's worst flood since 1851.

STAFF NOTES

Three new faces in the main departmental office

We are pleased to welcome several new faces to our staff. Heading our academic counseling unit is **MONICA MADURA**, who comes to us from Kaplan University in Cedar Rapids where she worked for three years in student services, internship coordination and student advising. Monica is a UI graduate and has experience in a wide variety of fields,



MADURA

from legal and social services to customer service and victim advocacy. She received the 2010 Carol Schrage Prize for Community Building for her exemplary work in the Department. **WANDA OSBORN** joined us in Fall 2008 to serve as the Academic Project Assistant and help coordinate the Department lecture series and Lambda Pi Eta events.



OSBORN

Originally from the UIHC Department of Ontology, Wanda brings with her many years of experience as a teacher, administrator,

freelance musician and mom. We stole **TROY FITZPATRICK** away from the UI Departments of Philosophy, Linguistics and Rhetoric, where he has worked since 2007, to be our full-time Department Administrator. In



FITZPATRICK

addition to overseeing Department finances, Troy serves as our HR representative and liaison to faculty, staff, students, alumni and the general public regarding the program. **CHRIS BRENNEMAN** continues to keep the department running on course as our account clerk.

A. CRAIG BAIRD DEBATE REUNION

On October 15-16, the A. Craig Baird Debate Forum hosted an alumni reunion with several special events, including a reception/dinner in the President's box at Kinnick Stadium, an international debate with the British traveling team and a testimonial dinner at the Coralville Marriott Hotel. More than 35 alumni and friends joined the current members of the Debate Forum to celebrate 150 years of award-winning debate at Iowa.



(CLOCKWISE, L-R) Kyle Vint, Dale Herbeck and Karla Leeper; Andy Peterson, Virginia Rosenberg Stafford and Jeff Liebermann; Andy Ryan and Andy Peterson; Nathan Coco, Chuck Smith and Ernie Wagner

ALUMNI NEWS

KATHLEEN BATTLES (2002) and **WENDY HILTON-MORROW** (2002) revisit the popular television program *Will & Grace* in the article "Nobody Wants to Watch a Beacon: *Will & Grace* and the Limits of Mainstream Network Television" for volume one of a three-volume edited collection titled *Queers in American Popular Culture* (Praeger Press, forthcoming). They also recently teamed up on "Between a Rock and a Slippery Slope: Negotiating the Intersections of Religion and Sexuality on Network Television's *The Book of Daniel*" (*Journal of Homosexuality*, forthcoming).

JOHN BOWERS (1962) and **ROBERT SANDERS** (1971) have published a chapter, "Rhetoric and Communication at Iowa," in Wendy Leeds-Hurwitz (ed.), *The Social History of Language and Social Interaction Research* (Hampton Press, Inc., 2010).

KATE CADY (2004) is Assistant Professor in the Rhetoric area of Northern Illinois University's Department of Communication and an associate of the NIU Women's Studies Program. She has recently published articles in *Critical Studies in Media Communication* and *Women's Studies in Communication*. She lives in Chicago.

After 20 years at St. Norbert College in De Pere, Wisconsin, **CAROL CORTEZ** (1991) left in 2008 to do communication

and leadership consulting and to work in organizational development for The Foth Companies, an engineering consulting firm based in Green Bay.

KAREN DACE (1990) was named Deputy Chancellor for Diversity, Access and Equity at the University of Missouri, Kansas City in February 2007. Karen works with faculty, staff, students, administration and community members to ensure a welcoming campus climate and to recruit and retain diverse students, staff and faculty.

JOAN FABER McALISTER (2005) received the 2008 Gary Gumpert Research Incentive Prize from the Urban Communication Foundation.

REBEKAH FARRUGIA (2004) is teaching at Oakland University in the suburbs of Detroit. She has had a number of articles published and also has produced a documentary that won second place at the East Lansing film festival.

Former Department Chair and faculty member **RANDY HIROKAWA** continues to serve as the Dean of the College of Arts and Sciences at the University of Hawaii at Hilo—a position he assumed in 2005. Randy teaches an undergraduate course called "Introduction to Theories of Human Communication" every Fall semester, and is working with faculty in the Nursing Department to study health care team communication in crisis situations. He and his wife Ann are now proud grandparents to Noah, and say that they still miss Iowa—especially during football season.

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IN MEMORY

It is always sad to hear about alumni who have passed on. The Alumni Association keeps us up-to-date, and we take this opportunity in the newsletter to pass along the information.

Altman, Dr. Karen E. (1987)
 Bailey, Dr. Kenneth M. (1970)
 Bowman, Dr. Georgia B. (1941, 1956)
 Cooper, Mrs. Catherine N. (1936)
 Darr, Mrs. Ann (1941)
 Drabelle, Mr. John M., Jr. (1955)
 Feniger, Jerome (1948)
 Frierson, Mrs. Mary A. (1942)
 Goodman, Jack L., M.D. (1939)
 Hackett, Mr. C. James (1950)
 Hansen, Mr. Malvin L. (1940)
 Hellerstein, Mr. Jerome R. (1928)
 Hodge, Mrs. Margaret M. (1964)
 Hood, Mrs. Dorothy E. (1938)
 Josey, Mrs. Hazel E. (1943)
 Kulo, Mrs. Suzanne Dakin (1953)
 Landes, Mr. Max E. (1943)
 Lehman, Hyla Beroen (1947)
 Mattis, Miss Janice K. (1964)
 Mattox, Mr. Paul R. (1958)
 McGuire, Michael (1975)
 Morreale, Mrs. Thelma Reinhard (1930)
 Myers, Miss Gretchen M. (1947)
 Peterson, Mr. Lloyd L. Jr. (1959)
 Radloff, Frederick F., M.D. (1935)
 Reynolds, Dr. Ota Thomas (1936, 1941)
 Roskam, Mr. William E., Jr. (1941)
 Snyder, Dr. Robert L. (1954, 1965)
 Stump, Mr. Kenneth J. (1972)
 Swab, Mrs. Patricia Smith (1953)
 Thomas, Mrs. Flora M. (1950)
 Wellcome, Mr. Daniel W., Jr. (1973)
 Williams, Mrs. Sandra L. (1959)



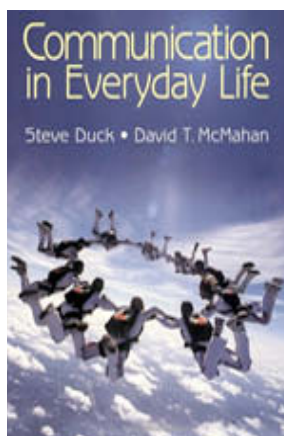
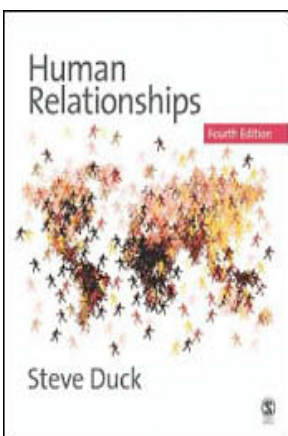
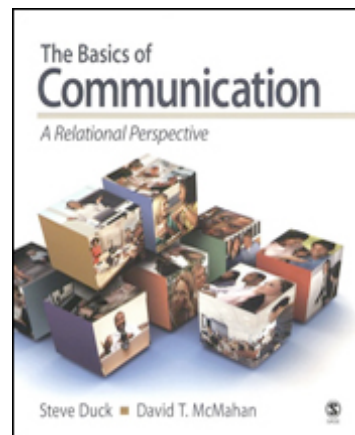
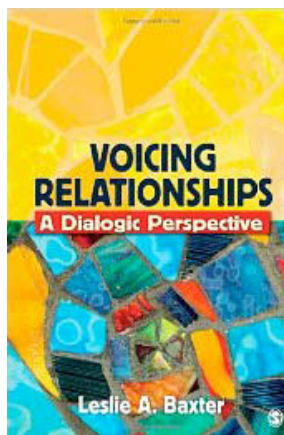
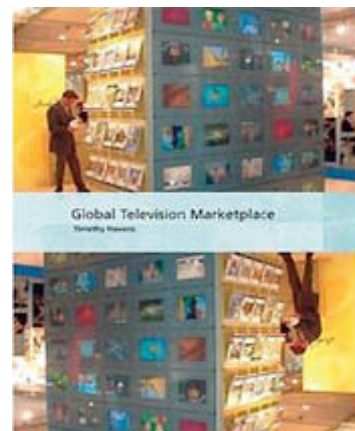
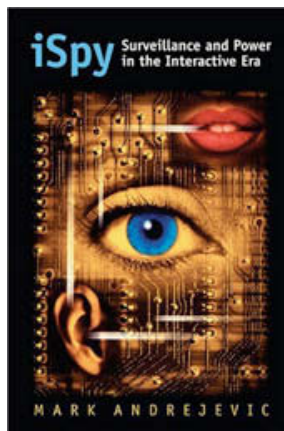
CAROL STRATTON, 49, of Bettendorf, Iowa, died Monday, June 30, 2008 at Genesis Medical Center in Davenport after a courageous battle with cancer. Carol joined the Department of Communication Studies in July 2004 as the academic counselor for the undergraduate program. She was an advocate for our students, assisting them with all of their academic needs from registration through graduation. Her presence in the Department is greatly missed.

IN MEMORY

**MARILYNN KANELIS**

passed away on December 3, 2010 at the age of 81. A 20-year employee of the University of Iowa's Department of Communication Studies and Division of Continuing Education, Marilyn also directed the University's three annual high school speech and debate tournaments. Born in Sutherland, Iowa, Marilyn received her teaching degree from Iowa State Teachers College (UNI). She and her husband David moved to Iowa City in 1968. She is survived by three children, six grandchildren, and two great grandchildren.

FACULTY PUBLICATIONS



(CLOCKWISE, L-R) McLeod, Kembrew. *Freedom of Expression: Resistance and Repression in the Age of Intellectual Property* (University of Minnesota Press, 2007); Andrejevic, Mark. *iSpy: Surveillance and Power in the Interactive Era* (University Press of Kansas, 2007); Havens, Timothy. *Global Television Marketplace* (BFI, 2006); Duck, Steve and David McMahan. *The Basics of Communication: A Relational Perspective* (Sage, 2009); Duck, Steve and David McMahan. *Communication in Everyday Life* (Sage, 2010); Duck, Steve. *Human Relationships* (Sage, 2007); Baxter, Leslie. *Voicing Relationships: A Dialogic Perspective* (Sage, 2011); Bennett, Jeffrey. *Banning Queer Blood: Rhetorics of Citizenship, Contagion, and Resistance* (University of Alabama Press, 2009)

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DEPARTMENTAL NEWS • ALUMNI UPDATES • COMMUNICATION RESOURCES

HONOR ROLL OF CONTRIBUTORS

This honor roll gratefully recognizes graduates, faculty and friends who contributed \$100 or more from July 1, 2009 through June 30, 2010 to the Department of Communication Studies and the A. Craig Baird Debate Forum through The University of Iowa Foundation, the preferred channel for private support of all areas of the University. Though space prevents us from listing the names of those who contributed from July 1, 2007 through June 30, 2009 during our newsletter's hiatus, we wish to express our gratitude for your continued support.

Contributors are listed alphabetically. A (PC) follows the names of those who qualified for membership in the College of Liberal Arts and Sciences Dean's Club Patrons Circle by contributing \$2,500 or more to any area in the College of Liberal Arts and Sciences from July 1, 2009 through June 30, 2010. Contributors of \$1,000 through \$2,499 from July 1, 2009 through June 30, 2010, qualify for the College of Liberal Arts and Sciences Dean's Club, which is indicated by a (DC) following their names.

Arnold, Matthew S.
 Becker, Samuel L. (PC)
 Bell, Donald R.
 Bell, Mae Arnold
 Bennison, Helen S. (DC)
 Bennison, Jacob H. (DC)
 Bighley, Mark S.
 Bundgaard, Ernest
 Charles, Kristin D.
 Charles, Robert M.
 Christensen, Cindy R.
 Clark, David W.

Clark, Lois E.
 Dickey, Bart H.
 Dickey, Tiffany L.
 Felsenthal, Helen M.
 Felsenthal, Norman A.
 Feng, Lingling
 Gerami, Renee C.
 Gordon, Jason W. (PC)
 Goss, Albert E. (DC)
 Goss, Mary E. W. (DC)
 Gouran, Dennis S.
 Gouran, Marilyn Kamman
 Gronbeck, Bruce E.
 Gronbeck, Wendy L.
 Gunzerath, David J. (DC)
 Haney, James M.
 Harris, Lisa M.
 Harris, Robert J.
 Hauth, Audrey Nichol
 Hauth, Luster E.
 Hayes, Jeannine L.
 Hayes, John V.
 Herbeck, Dale A.
 Herbeck, Edith H.
 Hogeboom, Charles E.
 Hogeboom, Karen A.
 Hosman, Lawrence A.
 Jacobs, Kathleen M.
 Jordan, Patricia (DC)
 Lorenz, Melissa Cummins
 Lorenz, Robert C.
 Lucoff, Manny
 Lucoff, Pat A.
 Luker, M. Jane Orman
 Luker, Neal L.
 Lynch, Jennifer A.
 Lynch, William M.
 Ma, Yaowen
 Mawe, Edward C.
 Mawe, Lynn Andrews
 Mayeux, Peter E.
 Mayeux, Suzanne J.
 McBurney, Georgianna (DC)
 McDowell, Gina G.
 Miller, Raymond T.

Mitchell, Nancy E.
 Murdock, Johnny I.
 Murphy, Anne
 Murphy, Newton J.
 Olsen, Olaf S.
 Olsen, Sondra Spatt
 Petersen, Janice A.
 Porter, Michael J.
 Porter, Rosemary T.
 Prichard, David A.
 Prichard, Phyllis Hall
 Ranta, Carol C.
 Ranta, Richard R.
 Rees, Barbara Baird (DC)
 Rees, John O. (DC)
 Rezner, Candance K.
 Rezner, Ray G.
 Roever, James E.
 Roever, M. Carol
 Rummelhart, Doug R.
 Rummelhart, Mary P.
 Sandler, Lizabeth Furman (PC)
 Sandler, Randal B. (PC)
 Sandmann, Catherine A.
 Sandmann, Warren
 Schaal, David G. (PC)
 Schaal, Jean S. (PC)
 Sell, Suzanne L.
 Sell, Wayne A.
 Shuttleworth, William R. (DC)
 Shuttleworth, Winifred A. (DC)
 Sillars, Charlotte J.
 Sillars, Malcolm O., Jr.
 Siltanen, Susan A.
 Smith, Bridget M.
 Smith, Charles M. Jr.
 Stafford, Robert W., Estate (PC)
 Stanley, David M.
 Stanley, Jean Leu
 Stedman, Joel D.
 Stueland, Matt
 Sullivan, Patricia A.
 Swank, Constance
 Taffe, Richard P., Jr.

HONOR ROLE (CONT'D):

Stueland, Matt	Vorwick, Kristi K.
Sullivan, Patricia A.	Vorwick, Richard W.
Swank, Constance	Voss, Lois (DC)
Taffe, Richard P., Jr.	Voss, Raymond D. (DC)
Tardy, Charles H.	Wagner, Ernest P.
Tardy, Christina J. Jones	Wagner, Michelle
Taylor, Annette D.	Weber, Catherine W.
Taylor, Mark	Weber, Fredrick J.
Te Paske, Judson R.	Wesely, Pamela
Te Paske, Susan Carew	Willhoite, Betty J.
Thompson, James A.	Willhoite, George J.
Thurm, Mindy C.	Young, Donald R.
Underwood, Arlene K.	Young, Susan West
	Ziffren, Leo G. (DC)

For more information about how you can support the Department of Communication Studies, the Gronbeck Graduate Fellows Program or the A. Craig Baird Debate Forum through annual gifts, life-income gifts or other forms of charitable contributions, contact Jeff Liebermann at The University of Iowa Foundation, Levitt Center for University Advancement, P.O. Box 4550, Iowa City, Iowa 52244-4550; (319) 335-3305 or (800) 648-6973; email: jeff-liebermann@uiowa.edu. Thank you for your support!

ALUMNI NEWS (CONT'D):

MAUREEN KEELEY-VASSBERG (1994) has been promoted to full professor at Texas State University.

NIKKI FRANCE LINDERHOLM (1997) is the News Production Supervisor for CBS2 KGAN and FOX28 KFXA in Cedar Rapids, Iowa. She manages the station's news production staff and resources. She says she is always hiring new staff and seems to have an affinity for Hawkeye students and alums.

HSIN-I LIU (1999) was tenured and promoted to Associate Professor at the University of the Incarnate Word in San Antonio. He teaches Communication Theory and Communication Research Methods at both the undergraduate and graduate levels.

Professor **CINDY LONT** (1984) won the 2007 National Communication Association Mass Communication Teaching Award and continues to direct the Film and Video Studies program at George Mason University.

BRENT MALIN (2000) continues to enjoy his position at the University of Pittsburgh. His essay "Mediating Emotion: Technology, social science, and emotion in the Payne Fund Motion Picture Studies" (*Technology and Culture*, 2009) won the 2010 Walter Benjamin Award for Outstanding Article in the field of Media Ecology from the Media Ecology Association. In September 2010, he and his wife welcomed their first child, Mason Beckett Malin.

LAWRENCE MULLEN (1992) was recently promoted to Professor of Media Studies at The University of Nevada, Las Vegas. He currently has two articles in press and is in the process of establishing a virtual worlds program at UNLV that will help faculty and students locate potential areas for research and teaching in a virtual world, namely Second Life.

V. HALE STARR (1978) was recently named to the University of Iowa Dean's Advisory Board, a group of 23 alumni who work to advance the college's mission and strategic goals. Starr is currently president and owner of Starr Litigation Services, Inc. and a founding member of the American Society of Trial Consultants.

KAREN PITCHER (2006) spent the Spring 2010 semester as the Faculty Director of Eckerd College's London Study Centre, where she taught and lived with 18 students for four months. While the opportunity to be in the heart of London was amazing, she now has a new appreciation for things like normal classrooms and living far from college students. When not fully submersed in her professor gig, Karen spends time outside in the Florida weather, cheers on the Hawkeyes and makes regular treks to the Midwest to see family and her many UI friends!

MARY ROLFING (1993) left Boise State in 2004 to create a new career in organic farming. She has raised nearly 300 ducks for their eggs and a variety of produce crops, and has started a side business selling duck egg beignets at the local farmer's market. Additionally, Mary hosts a live radio show focused on gardening, and teaches classes for would-be farmers for The University of Idaho Extension.

STEPHANIE ROLLIE (2005) has been elected Chair of the Interpersonal and Small Group Division of the Central States Communication Association.

In addition to continuing to direct the Iowa Poll for *The Des Moines Register*, **ANN SELZER** (1984) is now the pollster for Bloomberg

continued on page 15

ALUMNI NEWS (CONT'D):

News. She directs their regular national poll of what Americans think about politics, finance and economics. Additionally, she polls Bloomberg's 300,000 customers worldwide. Selzer & Company opened a new office in Valley Junction, West Des Moines, so Ann has a front row seat for the shoppers and lunch-eaters who stroll past her windows (all of which open, she reports).

CHRISTOPHER SMIT (2004) is Associate Professor of Media Studies at Calvin College in Grand Rapids, Michigan. His new book, *The Exile of Britney Spears: A Tale of 21st Century Consumption* will be out in Spring 2011. He has spent the last several years performing with the band The New Midwest, which has released two records in the last four years. He and his wife Lisa live in Grand Rapids with their two-year-old son Moses.

TOM SOCHA (1988) was elected Vice President of the Southern Communication Association.

HELEN STERK (1986) just finished a six-year term as Chair of the Department of Communication Arts and Sciences at Calvin College in Grand Rapids, Michigan. Her latest book (with co-author Annelies Knoppers of The University of Utrecht) is titled *Gender, Culture and Physicality: Paradoxes and Taboos* (Lexington Books, 2009). In February, Helen will head to Korea, where she will teach Public Speaking and Media Criticism for the spring semester at Handong University in Pohang, South Korea.

KEITH YELLIN (1996) recently published *Battle Exhortation: The Rhetoric of Combat Leadership* (University of South Carolina Press, 2008).



**The University of Iowa College of Liberal Arts and Sciences
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Reminders

- Gifts to the UI Foundation, the channel preferred by The University of Iowa for private support, qualify as charitable contributions to an IRC Sec. 501(c)(3) organization for federal income, estate, and gift tax purposes.
- You can become a member of the **College of Liberal Arts and Sciences Dean's Club** with gift support of \$1,000 or more during the fiscal year July 1 - June 30 to the Department of Communication Studies or any other area of the college. Gift support totaling \$2,500 or more will qualify you for membership in the **Patrons Circle of the Dean's Club**, designed to recognize the college's most generous benefactors.
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As part of the Department of Communication Studies' ongoing work and service, we always want to hear about you. We have appreciated responses from you in the past, and hope that you will continue to keep us informed. Just send the information below to us at:

Department of Communication Studies, 105 Becker Communication Studies Bldg, Iowa City, IA 52242-1498 or contact us via email at: commstudies-inquiry@uiowa.edu

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