

JEFFREY A. BENNETT

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Department of Communication Studies
125 Becker Communication Building
University of Iowa
Iowa City, IA 52242

EDUCATION

- Ph.D., 2004** **Indiana University**
Major Area: Communication and Culture
Minor Area: Cultural Studies
Major Professor: Robert Ivie
- M.A., 1998** **Northern Illinois University**
Major Area: Communication Studies
Major Professor: Martha Cooper
- B.A., 1996** **Wayne State University**
Major Area: Speech Communication
Minor Area: Journalism

ACADEMIC APPOINTMENTS

University of Iowa	Assistant Professor	Fall 2009-
Georgia State University	Assistant Professor	2006-2009
University of North Texas	Assistant Professor	2005-2006
Denison University	Visiting Assistant Professor	2004-2005

ACADEMIC HONORS

Karl R. Wallace Memorial Award, National Communication Association, 2009.

Outstanding Dissertation Award, Critical/Cultural Studies Division of the National Communication Association, 2004.

Robert Gunderson Award in Public Culture. Department of Communication and Culture, Indiana University, 2002. For "Sexuality, Science and the Performance of Nationalism: The Subject Citizen in an Era of AIDS."

Paul Crawford Outstanding Graduate Student Award. Department of Communication, Northern Illinois University, 1998.

Outstanding Associate Instructor Award. Department of Communication and Culture, Indiana University, 2002.

Recipient, top paper in Disability Studies Caucus of NCA, 2009.

Recipient, top three paper in the GLBT Studies Division of NCA, 2005.

Recipient, top student papers in GLBT Studies Division of NCA, 2002.

Recipient, top student papers in African-American Studies Division of NCA, 2001.

Recipient, National Speakers Association Scholarship, 1995-96; 1999-2000.

MEMBERSHIPS

National Communication Association

GLBTQ Studies Division (Vice Chair/Planner 2009; Chair 2010)

Rhetoric Society of America

Society for Cinema and Media Studies

RESEARCH

BOOK

Bennett, J.A. *Banning Queer Blood: Rhetorics of Citizenship, Contagion, and Resistance*. University of Alabama Press in the "Rhetoric, Culture, and Social Critique" series (2009).

PEER REVIEWED PUBLICATIONS

Bennett, J.A. "Queer Teenagers and the Mediation of Utopian Catastrophe." *Critical Studies in Media Communication* (Forthcoming, 2010).

Bennett, J.A. "Passing, Protesting, and the Arts of Resistance: Infiltrating the Ritual Space of Blood Donation." *The Quarterly Journal of Speech* 94.1 (February 2008): 23-43.

Also invited as a "translation essay" entitled "Banning Queer Blood" for *Communication Currents* (February 2008). Found at: <http://www.communicationcurrents.com/>

Invited for reprinting in *Readings on Rhetoric and Performance*, Stephen Olbrys Gencarlla and Phaedra C. Pezzullo, Eds. (in progress). State College, PA: Strata Publishing, Inc.

Bennett, J.A. "In Defense of Gaydar: Reality Television and the Politics of the Glance." *Critical Studies in Media Communication* 23.5 (December 2006): 408-425.

Bennett, J.A. "A Queer Anxiety: Assimilation Politics and Cinematic Hedonics in *Relax . . . It's Just Sex*." *The Journal of Homosexuality* 52.1-2 (December 2006): 101 – 123.

Also published in *LGBT Studies and Queer Theory: New Conflicts, Collaborations, and Contested Terrain*, eds. Gust Yep, Karen Lovaas, and John Elia (Binghamton: Harrington Park Press, 2007).

Bennett, J.A. "Seriality and Multicultural Dissent in the Same-Sex Marriage Debate." *Communication and Critical/Cultural Studies* 3.2 (June 2006): 141-161.

Bennett, J.A. "Love Me Gender: Normative Homosexuality and 'Ex-Gay' Performativity in Reparative Therapy Narratives." *Text and Performance Quarterly* 23.4 (October 2003): 331-352.

INVITED ESSAY

Bennett, J.A. and I. West. "'United We Stand, Divided We Fall': AIDS, Armorettes, and the Tactical Repertoires of Drag." *Southern Communication Journal* 74.3 (July-September 2009): 300-313.

BOOK CHAPTERS

Bennett, J.A. "A Stitch in Time: Public Emotionality and the Repertoire of Citizenship." *The AIDS Memorial Quilt at 20: Commemoration and Critique of the Epidemic Text*, Ed. Charles E. Morris III. Michigan State University Press (forthcoming, 2010).

WORKS IN PROGRESS

Bennett, J.A. "Resisting the Rhetoric of Diabetes 'Management'" (in progress)

Bennett, J.A. "Diabetes on Trial: Sonia Sotomayor and the Rhetoric of Recuperation" (in progress)

BOOK REVIEWS

Bennett, J.A. Review of *Queering Public Address: Sexualities in American Historical Discourse*, edited by Charles E. Morris III. *Rhetoric and Public Affairs* 12.2 (Summer 2009): 322-325.

Bennett, J.A. Review of *Media/Queered: Visibility and its Discontents*, edited by Kevin Barnhurst. *Journalism and Mass Communication Quarterly* 85.1 (2008): 213-214.

Bennett, J.A. Review of *Side by Side: On Having a Gay or Lesbian Sibling*, edited by A. Gottlieb. *Journal of GLBT Family Studies* 2.1 (2006): 117-119.

Bennett, J.A. Review of *Straight: Constructions of Heterosexuality in the Cinema*, by Wheeler Winston Dixon. *Film Quarterly* 58.4 (Summer 2005): 71-72.

INVITED LECTURES

Bennett, J.A. *Critical Conditions: Diabetes Discourses and the Tropological Trappings of "Management."* Delivered to the Department of Communication and Culture at Indiana University, January 28, 2010.

Bennett, J.A. *Banning Queer Blood: Resisting Rhetorics of Contamination in the Ritual Space of Blood Donation.* Delivered to the Department of Communication at Boston College, April 2009.

Bennett, J.A. *Resisting Identity: Queer Teenagers and the Politics of Utopian Catastrophe,* Delivered to the Department of Communication at Vanderbilt University, February 18, 2008.

CONVENTION PAPERS AND PARTICIPATION

Bennett, J.A. (2010 May). "Troubled Interventions: Public Policy, Vectors of Disease, and the Rhetoric of Diabetes Management." Rhetoric Society of America. Minneapolis, MN.

Bennett, J.A. (2010 March). "There are Many Copies: Queer Subtext and Performative Reiteration in *Battlestar Galactica*." Society for Cinema and Media Studies. Los Angeles, CA.

Bennett, J.A. (2009 November). "Resisting the Rhetoric of Diabetes 'Management.'" Top Competitive Paper in Disability Studies Caucus of the National Communication Association (NCA). Chicago, IL.

Bennett, J.A. (2008 May). "Utopia or Apocalypse?: Sexual Fluidity, Assimilation, and the Precariousness of Queer Youth." Rhetoric Society of America. Seattle, WA.

Bennett, J.A. (2007 November). "Border Transgressions." Latina/Latino Studies Division of NCA. Chicago, IL.

Bennett, J.A. (2007 November). "Isaiah Washington's Excitable Speech: Epithets and the Politics of Public Transformation." Caucus on LGBTQ Concerns of NCA. Chicago, IL.

Bennett, J.A. (2006 November). "Growing Pains: Cover Stories about Queer Teens and the Anxiety of Queer Politics." GLBTQ Studies Division of NCA. San Antonio, TX.

Bennett, J.A. (2006 November). "'There are Worse Diseases You Could Have:' Diagnosing Performative Deflections of Despair in Diabetes Rhetoric." Rhetorical and Communication Theory Division of NCA. San Antonio, TX.

Bennett, J.A. (2006 March). "Weather of Mass Destruction: Crisis Rhetoric, Hurricane Katrina, and the Politics of Meaning." Southern States Communication Association. Dallas, TX.

Bennett, J.A. (2005 November). "Passing, Protesting, and the Arts of Resistance: Infiltrating the Ritual Space of Blood Donation." Top Three Competitive Paper presented to the GLBT Studies Division of NCA. Boston, MA.

Bennett, J.A. (2004 November). "Prudential Judgment and Multicultural Dissent in the Gay Marriage Debate." Argumentation Division of NCA. Chicago, IL.

Bennett, J.A. (2004 November). "Looking for Mr. Right: Assessing Cultural 'Gaydar' on *Boy Meets Boy*." GLBT Studies Division of NCA. Chicago, IL.

Bennett, J.A. (2003 November). "Intersecting Voices? Embodied Performances of Feminist and Queer Citizenships." Critical and Cultural Studies Division of NCA. Miami, FL.

Bennett, J.A. (2003 August). "Queer Citizenship and the Stigma of Banned Blood." National Communication Association's Doctoral Honors Conference. Bowling Green, OH.

Bennett, J.A. (2002 November). "Sexuality, Science, and the Performance of Nationalism: The Abject Citizen in an Era of AIDS." Critical and Cultural Studies Division of NCA. New Orleans, LA.

Bennett, J.A. (2002 November). "Misplaced Metaphors of Multiculturalism: Holocaust Commodification and Identity Politics in *The Pink Swastika*." GLBT Studies Division of NCA. New Orleans, LA.

Bennett, J.A. (2002 March). "Disciplining the Nomadic Citizen: Identity Politics and Nationalism in the 'Tokyo Rose' Trial." Western Communication Association. Long Beach, CA.

Travel Grant (2002 March). Site Visit. Representative for Indiana University as part of the Preparing Future Faculty Initiative. Sponsored by the Communication Studies Department at Arizona State West University. Phoenix, AZ.

Bennett, J.A. (2001 November). "If You Can't Be With the One You Love, Love the One You're With: A Rhetorical Analysis of the Reparative Therapy Narrative *Love Won Out*." Public Address Division of NCA. Atlanta, GA.

Bennett, J.A. (2001 November). "Resisting Assimilation?: Anxiety and Representation in *Relax . . . It's Just Sex*." GLBT Studies Division of NCA. Atlanta, GA.

Bennett, J.A. (2001 November). "Transcending the 'Transcendent Metaphor': Recreating the Scapegoat in President Clinton's Apology for the Tuskegee Syphilis Experiments." African-American Studies Division of NCA. Atlanta, GA.

Seminar Participant (2001 October). Visual Rhetoric Conference. Bloomington, IN.

Delegate (2001 June). Chosen by faculty to represent Indiana University and NCA at the National Preparing Future Faculty Conference. Boston, MA.

Moderator (2001 May). "Diversity in the Academy: Special Challenges and Opportunities." Preparing Future Faculty Conference. Bloomington, IN.

Bennett, J.A. (2000 November). "The Unintentional Martyr: Constructing Matthew Shepard as an Ideological Site for Social Action." Public Address Division of NCA. Seattle, WA.

Bennett, J.A. (1997 November). "Presidential Response to the Emergence of Domestic Terrorism." Political Communication Division of NCA. Chicago, IL. **TEACHING (IOWA)**

PROFESSIONAL EXPERIENCE

University of Iowa. Assistant Professor.

Department of Communication Studies (2009-)

Graduate Classes:

036:339:001: *Seminar in Rhetoric and Culture (Rhetorics of the Body)*

Undergraduate Classes:

036:090:003: *Rhetoric and the Body*

036:165:001: *Rhetorical Criticism*

TEACHING (PAST INSTITUTIONS)

Georgia State University. Assistant Professor.

Department of Communication Studies (2006-2009)

COMM 8980: Discourse Theory

COMM 8980: Rhetoric of Resistance and the Body

COMM 8980: Discourse and Identity

COMM 6910: Discourse Theory and Sexual Difference

COMM 6510: Media and Politics

COMM 6030: Research Methods in Communication

COMM 6010: Issues and Perspectives

SPCH 4890: Communication and Diversity

SPCH 4450: Rhetorical Theory and Criticism

Georgia State University, Thesis Chair

Department of Communication Studies (2006-)

Brook Irving (thesis chair, completed July 2009)

Selena Lawson (thesis chair, completed February 2009)

Melissa Bazhaw (thesis chair, completed April 2008)

Served on the thesis, dissertation, and exam committees of roughly 20 graduate students.

University of North Texas. Assistant Professor.
Department of Communication Studies (2005-2006)

COMM 5840: The Rhetoric of Resistance
COMM 4040: Rhetorical Theory
COMM 4340: Rhetoric and Politics
COMM 4240: Rhetoric, Culture, Ideology
COMM 3340: Rhetorical Criticism

Denison University. Visiting Assistant Professor.
Department of Communication (2004- 2005)

COMM 315: Resistance and the Rhetoric of Science
COMM 223: Persuasion
COMM 222: Argumentation and Debate

Editorial Assistant. *Communication and Critical Cultural Studies*. Robert L. Ivie, editor.
Department of Communication and Culture (2002-2004)

Indiana University. Interim Course Director, Business and Professional Communication
Department of Communication and Culture (2002-2003).

Indiana University. Associate Instructor.
Department of Communication and Culture (1999-2004).

C445: Media, Culture, and Politics (The Cultural Politics of AIDS)
LLC 320: Mediating Queerness
C228: Argumentation and Advocacy
C223: Business and Professional Communication
C121: Public Speaking

Northern Illinois University. Course Instructor.
Department of Communication (1998-99).

COMS 100P: Fundamentals of Communication.

Popular Music and Society. Editorial Assistant.
Department of Communication. Northern Illinois University (1998).

Northern Illinois University. Assistant Forensics Coach and Graduate Instructor.
Department of Communication (1996-98).

PROFESSIONAL SERVICE

EDITORIAL BOARDS:

Quarterly Journal of Speech (2009-Present)

Critical Studies in Media Communication (2007-Present).

Southern Journal of Communication (2007-Present)

Guest Reviewer, *Quarterly Journal of Speech* (2008-2009)

Guest Reviewer, *Communication and Critical/Cultural Studies* (2007).

Guest Reviewer, *Western Journal of Communication* (2006-2009).

SERVICE FOR PROFESSIONAL ORGANIZATIONS:

Chair, LGBTQ Studies Division, National Communication Association (2009).
Vice chair/convention planner (2009); Vice chair-elect (2008)

Reviewer, Critical/Cultural Studies Division, NCA (2005-Present).

Reviewer, GLBTQ Studies Division, NCA (2005-Present)

Reviewer, Disability Studies Caucus, NCA (2010)

Reviewer, Visual Communication Studies Division, NCA (2010)

DEPARTMENTAL SERVICE (IOWA)

Member, Undergraduate Advisory Committee

DEPARTMENTAL SERVICE (PAST INSTITUTIONS)

GEORGIA STATE

Critical Thinking Through Writing Ambassador (2007-2009)

Honors Program Director (2007-2009)

Graduate Affairs Committee (2008-2009)

Chair, Critical/Cultural Studies Search Committee (2008-2009)

Committee Member, International/Journalism Search Committee (2007-2008)

Committee Member, Speech Lecturer Search Committee (2007)

Committee Member, Rhetoric Search Committee (2006)
 Committee Member, Diversity Committee (2006-present)
 Committee Member, Scholarship Committee (2006-present)

INDIANA

Graduate Student Representative, Department of Communication and Culture. Indiana University (2002-03).

Member. Gay, Lesbian, Bisexual Speaker's Bureau. Indiana University (2000-04).

Participated on panels that addressed the importance of sexual diversity to a number of undergraduate courses. Classes ranged from human sexuality and social work courses to elementary education diversity seminars.

Representative, Graduate Student Affairs Committee, Department of Communication and Culture. Indiana University (2001-2002).

NIU

Chair, Unity in Diversity Speech Contest. Northern Illinois University (1998).

President, Graduate Student Advisory Committee. Northern Illinois University (1997-98).

Representative, Graduate Student Colloquia Selection Committee. Northern Illinois University (1997-98).

OTHER NOTEWORTHY POSITIONS

Producer (2003-2004).
 Weekly radio program on WFHB, Bloomington, IN.

Helped to launch the first public radio program dedicated to LGBT issues in Indiana. Producing duties included developing significant topics for broadcast, writing scripts for the hosts, and ensuring that the show runs without disruption.

Assistant Information Services Coordinator (2001-02).
 Alfred Kinsey Institute for the Study of Gender, Sexuality and Reproduction. Indiana University.

Central Broadcasting Station – WWJ Newsradio 950. News writer.
 Southfield, MI 48208 (1995-96).

Responsible for the construction of broadcast manuscripts, interviews, editing and collecting local tape for local and national news segments. Interviews included Civil Rights icon Rosa Parks, Michigan Senators Carl Levin and Spencer Abraham, hockey legend Gordie Howe, and former Detroit Mayor Dennis Archer.