

Rita Zajacz

Department of Communication Studies, University of Iowa
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EDUCATIONAL AND PROFESSIONAL HISTORY

Education

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| 1998-2005 | Ph.D., Mass Communication, Indiana University |
| 1995-1998 | M.A. Telecommunications, Indiana University |
| 1991-1995 | B.A., English Language and Literature, Eötvös Loránd Tudományegyetem, Budapest, Hungary |

Positions

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|-----------|---|
| 2009- | Assistant Professor, University of Iowa, Department of Communication Studies |
| 2006 - | Lecturer, University of Iowa, Department of Communication Studies |
| 2005-2006 | Visiting Assistant Professor, University of Iowa, Department of Communication Studies
Adjunct Assistant Professor, University of Iowa, Department of Communication Studies |
| 2002 | Adjunct Assistant Professor, Old Dominion University, Department of Communication and Theater Arts |
| 1995-2000 | Teaching Assistant, Department of Telecommunications, Indiana University |
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SCHOLARSHIP

Work in progress

“American opportunity”: international expansion and American ascendancy in radiotelegraphy, 1899-1934

Publications

Articles: Refereed

*Zajác, R. (2009). Healthy competition? The public interest in international radiotelegraphy, 1919-1940. *Journal of Broadcasting and Electronic Media*, 53(4). 652-667.

*Zajác, R. (2004). Liberating American communications: foreign ownership regulations from the Radio Act of 1912 to the Radio Act of 1927. *Journal of Broadcasting & Electronic Media*, 48(2), 157-178.

Contribution: * Major. **Secondary. ***Equal. ****Minor.

International and National Presentations: Refereed

Zajacz, R. (2009). *Fragmented imperialism: U.S. control over radio in Panama, 1914-1936*. History Division, Association for Education in Journalism and Mass Communication, Boston, MA.

Zajacz, R. (2008). *Healthy competition: “the public interest in international radiotelegraphy, 1919-1940*. History Division, International Association of Media and Communication Researchers, Stockholm, Sweden.

Zajacz, R. (2007). *The origins of licensing: the Navy’s 1905 bill*. Communication Law and Policy Division, International Communication Association, San Francisco.

Zajacz, R. (2006). *International expansion and the national interest in the radio industry: the dilemmas of an ascending hegemon*. Global Fusion Conference, Chicago.

Zajacz, R. (2006). *The hegemon-centric corporation*. Business History Conference, Toronto, CA.

Zajacz, R. (2005). *Rivalry and imitation: the merger of cable and wireless companies, 1927-1934*. Panel organizer, “Eyes on each other: comparative analyses of British and American media communication” Society for Cinema and Media Studies, London, UK.

Zajacz, R. (2004). *Our historians, the Court and the FCC: foreign ownership regulations and legislative history as a framing device*. Communication Law and Policy Division, International Communication Association, New Orleans.

Zajacz, R. (2003). *The international sources of Section 12 of the Radio Act of 1927*. History Division, Association for Education in Journalism and Mass Communication, Kansas City.

Zajacz, R. (1999). *Encryption policy: a frame analysis*. Commission on Communication and the Law National Communication Association, Chicago.

Zajacz, R. (1999). *The Marconi monopoly and international radio regulation*. Communication and Technology Division, International Communication Association, San Francisco.

Zajacz, R. (1999). *A market in national security: spectrum allocations in the 1950s and in the 1990s*. History Division, Broadcast Education Association, Las Vegas.

Zajacz, R. (1998). *Controlling the uncontrollable: export controls on encryption technology*. **Top Student Paper** Communication Technology and Policy Division, Association for Education in Journalism and Mass Communication, Baltimore.

Zajacz, R. (1998). *Negotiated Fun?: Audience Responses to 'TV Nation'*. Qualitative Studies Division Association for Education in Journalism and Mass Communication, Baltimore.

Zajacz, R. (1997). *International Police Cooperation and Data Protection*. Communication Law and Policy Interest Group, International Communication Association, Montreal.

Other professional activities:

"The national viewpoint": naval communications policy and the development of indirect foreign ownership regulations Presentation at the Communication Studies departmental seminar, University of Iowa, Fall 2006.

EXTERNAL AND INTERNAL GRANTS

External

Year	Amount	Agency	Research
2003	\$800	Franklin and Eleanor Roosevelt Institute	archival work
1995/97	\$15,000	United States Information Agency	graduate work

FUNDING PROPOSALS SUBMITTED, BUT NOT RECEIVED

External

Year	Amount	Agency	Research
2006	\$5000	National Endowment of Humanities Summer stipend	archival work, foreign control of wireless telegraphy, 1899-1905

FUNDING PROPOSALS SUBMITTED, AND RECEIVED

Internal

2007	\$7500	Arts and Humanities Initiative	archival work, foreign control of wireless telegraphy
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award period deferred to 2008/2009

HONORS COMMITTEES

Name	Semester	Role
John Garland	Spring 2007	committee member
Andrew Dahm	Fall 2008	committee member
Heidi Sisler	Spring 2010	committee member

GRADUATE INDEPENDENT STUDY

Name	Semester
Eve Bottando	Spring 2009

SENIOR THESES – INTERNATIONAL STUDIES

Name	Semester	Role
Victoria Fernandez	Spring 2007	advisor

DOCTORAL DISSERTATIONS

Name	Semester	Role
James Pobst	Fall 2009	committee member
Evelyn Bottando		committee member

SERVICE

Department

Present

2009- Lecture, Awards and Department Seminar committee
2005 - Faculty supervisor for teaching assistants

Committees

Seashore Ballard and Semester Finishing fellowship awards committee Spring 2009
Lecture, Awards and Department Seminar committee (LADS) 2009/2010

Teaching Assistants Supervised

Name	Semester	Course
Hsin-Yen Yang	Fall 2005	Media and Society
Ozge Girit		Media and Society
David Morris	Fall 2006	Business and Professional Communication
Shana Kopaczewski		Business and Professional Communication
Scott Varda		Gender, Sexuality and Media
Aaron Sachs		Gender, Sexuality and Media
Michael Lawrence		Politics of Popular culture
Jin Kim	Spring 2007	Media and Society
David Morris		Media and Society
Aaron Sachs		Media and Society
David Heineman		Rhetoric of Science and Technology
Gerald Vorhees		Rhetoric of Public Advocacy
	Fall 2007	
Chad Vollrath		Business and Professional Communication
Niko Poulakos		Business and Professional Communication
Nathan Culmer		Communication and Conflict
Kevin Shroth		Politics of Popular Culture
Stephanie Williams		Media, Advertising and Society
James Pobst		Media, Advertising and Society
	Spring 2008	
Chad Vollrath		Media and Society
Xinghua Li		Media and Society
Gerald Vorhees		Politics of Popular Culture
Samantha Joyce		Politics of Popular Culture

Fall 2008

Chad Vollrath
Kristina Gordon
Perry Howell
Karla Stevenson
Niko Poulakos

Media and Society
Media and Society
Media and Society
Business and Professional Communication
Business and Professional Communication

Spring 2009

Sangeet Kumar
Kristin Anderson Terpstra
Douglas Schules
Perry Howell

Politics of Popular Culture
Media Industries and Organizations
Media and Society
Media and Society

Fall 2009

Kristin Anderson Terpstra
Xinghua Li
Minkyu Sung
Zheng Zhang

Rise of Electronic Media
Media and Society
Media and Society
Media and Society

Spring 2010

Zheng Zhang
Jason Moyer
Alina Haliliuc
Jong In Chang

Media and Society
Media and Society
Media and Society
Global Media Studies