

“Collage as Cultural Practice” Conference Schedule
Thursday, March 24-Saturday March 26

Thursday, March 24th, University of Iowa Art Museum, Lasansky Room

- 3:30-4:00pm **Opening Remarks**
Jay Semel, Director of University of Iowa's Obermann Center
for Advanced Studies

Michael J. Hogan, Provost, University of Iowa
- 4:00pm–5:00pm **Plenary**
Patricia Zimmermann, Ithaca College,
“Reverse Engineering”
- 5:00pm–6:00pm **Plenary**
Douglas Kahn, University of California at Davis,
“Sad News: Corrective Editing of News Programming and
Personalities”
- 6:00pm–7:30pm Dinner
- 7:30pm–8:30pm **Plenary**
Rosemary Coombe, York University,
“The Contested Commons: Creative Practices and Cultural Rights
Principles”
- 8:30pm Reception at the University of Iowa Art Museum

Friday, March 25th, Adler Journalism Building (AJB)

8:30am – 9:00am Coffee and Bagels (Rotunda AJB)

A. 9:00 – 10:15pm

Panel A1. Literary Collage

Room E 205 AJB

Chair: Raymond Watkins

Dan Punday, Purdue University Calumet, “Foregrounding Print Culture: Donald
Barthelme’s Visual/Textual Collages”

Stefanie Elisabeth Sobelle, Columbia University, “Homesickness: Collage and the Politics
of Uneasy Space”

Matthew Hofer, University of Chicago, “From ‘Rag-Bag’ to ‘Post-Bag’: Ezra
Pound’s Collage Aesthetic”

Panel A2. Collage-based Aesthetics and In(ter)vention Room E 238 AJB

Chair: Thomas Swiss

Laren Leland, University of Iowa, "Subtle Intervention, Inherent Collage"

Josh Haringa, University of Iowa, "Salvation Army - The Redemptive Potential of
Second-Hand Exchange"

Charles Garoian, The Pennsylvania State University, "The Critical Pedagogy of Collage"

Panel A3. Issues of Race: Post-Colonialism and Collage Room E246 AJB

Chair: Rudolf Kuenzli

Kathryn Floyd, University of Iowa, "Georges Adéagbo and the Spaces of
Intervention"

Brett Van Hoesen, University of Iowa, "Montage is the Message: Moholy-Nagy's
Militarism Poster and the Critique of Colonial Politics"

Gábor Vályi, Budapest University of Technology and Economics, "Remixing Cultures:
Bartók and Kodály in the Age of Indigenous Cultural Rights"

B. 10:30 – 11:45pm

Panel B1. Politics and Web Collage Room E 205 AJB

Chair: Kembrew Mcleod

John Anderson, University of Illinois at Urbana-Champaign, "Truthful Translations
of Political Speech: Remixing Presidents, Prime Ministers, and other Luminaries
of Politics"

Jesse Drew, University of California at Davis, "Techno or TechoPranks?"

Zack Stiegler, University of Iowa, "That's My Bush: Audio Collage as Political
Commentary"

Panel B2. William S. Burroughs and the Beats Room E 238 AJB

Chair: David Banash

Davis Schneiderman, Lake Forest College, "Everybody's Got Something to Hide Except
for Me and My Lawsuit: DJ Danger Mouse, William S. Burroughs, and the
Politics of "Grey Tuesday"

Loren Glass, University of Iowa, "Talking Assholes and Wrinkled Earlobes: William
Burroughs, Michael Franti, and the Obscene Body Politic"

Louis Kaplan, University of Toronto, "The Fortuitous Encounter of Kabbalah and
Surrealism: On Wallace Berman's Verifax Photo-Collages"

Panel B3. Feminist Politics and Collage Room E246 AJB

Chair: Sasha Waters

Amy Nolan, Michigan State University, "Text, Interrupted: Dismemberment and Ritual
in the 'Graphic' Novels of Kathy Acker and Carole Maso"

Brian Beaton, University of Toronto, "The Games We Play: Collage and Feminism
as Radical Practice"

Holly Johnson, University of Buffalo, "Shelly Jackson's Patchwork Girl: Hysteria, Hypertext, and the Ethics of the Fragmented Body, or, am I a Woman or a Monster"

11:45pm-1:30pm Lunch

C. 1:30pm – 2:45pm

Panel C1. Post-Colonialism, Gender and Collage

Room E 205 AJB

Chair: Claire Fox

Lorraine Morales Cox, Union College, "Survivalist Aesthetic or Interventionist Strategy: Collage in the Work of Chris Offili, Pepón Osorio and Siona Benjamin"

Laura G. Gutiérrez, University of Iowa, "Critical Collages: Ximena Cuevas's Transnational Performative Interventions"

Justin Hayes, Quinnipiac University, "Collage as American Cool: The Counter-History of *Mumbo Jumbo*"

Panel C2. Situationism and *Détournement*, Theory and Practice

Room E 238 AJB

Chair: Mark Andrejevic

Ben Basan, University of Iowa, "Situationism Resituated: Anal Magic and Vaneigem"

Don LaCoss, University of Wisconsin-La Crosse, "The Radical Aesthetics of Surrealist *Détournement*"

Kurt Heintz, Founder of the e-Poets Network, "Vogue With the War Dead"

Panel C3. Hannah Höch and Feminist Collage

Room E 246 AJB

Chair: Craig Adcock

Astrid Oesmann, University of Iowa, "'Strange Beauty': Hannah Höch's Collages and the Phenomenology of the Mask"

Rachel Epp Buller, Bethel College, "Arbeiten Arbeiten Arbeiten": Labor Relations in the Photomontages of Alice Lex"

Heather Diack, University of Toronto, "Cuts from the Kitchen: A Lacerating Look at the Role of Collage in the Dialectics of Domesticity from Dada to 1960's America"

3:30pm – 4:45pm

Plenary Roundtable: "Illegal Art and Beyond"

Shambaugh Auditorium

Carrie McLaren, *Stay Free!* Magazine,

"Illegal Art and Freedom of Expression"

Philo T. Farnsworth, Owner, Illegal Art Label,

"That's Elmo's Song"

Tom Forsythe, Independent Artsurdist,

"Battling Barbie's Bodyguards"

Joshua Clover, University of California, Davis,

“Love of Theft: Uncle Sam Needs You . . . To Steal Stuff”

- 5:00pm – 6:30pm **Plenary** (Shambaugh Auditorium)
Craig Baldwin, San Francisco Collage Filmmaker,
“Chalk-Talk on Tactics: Jiu-Jitsu, Ventriloquism, and the Trojan Horse”
- 6:30pm– 8:00pm Dinner
- 8:00pm – 9:30pm **Plenary** (Shambaugh Auditorium)
The Tape-beatles, “Good Times: An Expanded Cinema Presentation for Three Projectors and Sound”
- 9:30 pm Reception at *One Twenty Six*

Saturday, March 26, Adler Journalism Building (AJB)

8:30am – 9:00am Coffee and Bagels (AJB Rotunda)

E. 9:00am – 10:15pm

Panel E1. Plagiarism and Quotation

Room E 120 AJB

Chair: Merrie Snell

Ondrea Ackerman, Columbia University, “Recapturing the Friedmans”

David Tetzlaff, Connecticut College, “Without Quotation Marks”

Stephen Perkins, University of Wisconsin Green Bay, “Neoist *Interruptus* and the Collapse of Originality”

Panel E2. Collage as Propaganda, Persuasion, Ideology

Room E 126 AJB

Chair: Raymond Watkins

Kathleen Chapman, University of Southern California, “Projecting Modern Japan: *NIPPON* and the Victory over Embodied Seeing”

Christina Aube, University of Delaware, “Collage and the Politics of Paul Rand: *Direction* 1938-45”

Raymond Watkins, University of Iowa, “Fascist Primitivism in the Collage Novels of Max Ernst”

Panel E3. Collage, Counternarrative, and Collective Authorship

Room E132

AJB

Chair: David Banash

Sunny Stalter, Rutgers University, "Echoes of an Era: Nostalgia, Perception, and History on Joseph Cornell's Elevated Train"

Sean Grattan, City University of New York, "The Piratical Ramble: Nomad Urbanism in Kathy Acker's *Empire of the Senseless*"

Paul Benzon, Rutgers University, "Hybrid Narrative and Posthuman Authorship in Bruno Latour's *Aramis*"

Panel E4. Cinematic Collage

Room E 138 AJB

Chair: Camille Seaman

Scarlett Higgins, University of Chicago, "Bruce Conner's *Marilyn Times Five*"

Robert L. Cagle, University of Illinois at Urbana-Champaign, "Mothers and Others: The Collage Films of Matthias Müller"

Dennis Hanlon, University of Iowa, "A Woman with a Camera 'Messing Up History': Chick Strand's *Loose Ends* and Feminist Film Theory"

F. 10:30 – 11:45pm

Panel F1. Collage Poetry

Room E 120 AJB

Chair: Loren Glass

Daniel Borzutzky, Wright College

John Beer, University of Chicago

Mark Booth, School of the Art Institute of Chicago

Panel F2. American Post-War Collage

Room E 126 AJB

Chair: Pamela Trimpe

Gregory Gilbert, Knox College, "Robert Motherwell's Early Collages and the Refusal of System"

Scott Sherer, Kent State University, "Embodiment as Collage/Collage as Embodiment"

Louis-Georges Schwartz, University of Iowa, "Of Seam, or Collage Clothes and Finance Capital"

Panel F3. Legacies of the Avant-Garde

Room E132 AJB

Chair: Corey Creekmur

Craig Eliason, University of St. Thomas, "From A.I.Z. to JPG: Echoes of Heartfield in the Photoshopping Scene"

Rob Latham, University of Iowa, "Counterculture Collage: Experimental Techniques in 1960's 'New Wave' Science Fiction"

Matthew Teti, Northwestern University, "Reifying Performance: Collage Tactics in Fluxus and Viennese Actionism"

Panel F4. Practicing Collage Artists

Room E 138 AJB

Chair: Rudolf Kuenzli

Sasha Waters, University of Iowa

The Waiting Time (2005, 16mm, 17 min)

Lauren Cook, University of Iowa

Altitude Zero (2004, 16mm, 5min)

HandMade (2004, 35mm, 3min)

- 3:00pm – 4:15pm **Plenary**, Shambaugh Auditorium
Ximena Cuevas, Mexico City Filmmaker,
“How Green Was My Valley or the Island of the Lost Souls”
- 4:30pm – 5:30pm **Plenary**, Shambaugh Auditorium
Pierre Joris, State University of New York at Albany,
“On the Seamlessly Nomadic Future of Collage”
- 6:00pm – 8:00pm Dinner
- 8:00pm – 10:00pm **Plenary**, Shambaugh Auditorium
Mark Hosler, *Negativland*,
“Adventures in Illegal Art: Creative Media Resistance and
Negativland”