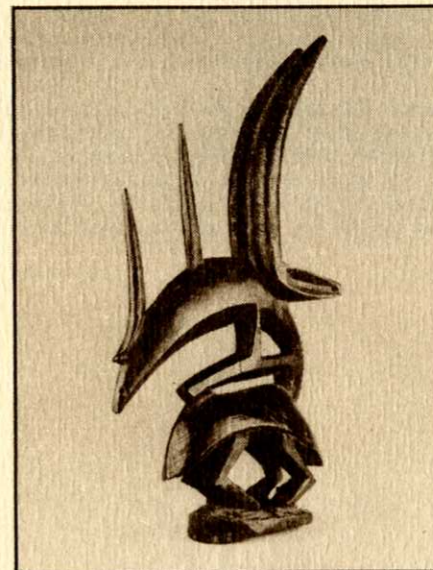


**Art for Life's Sake:
African Art from the Stanley Collection**



**Christopher D. Roy
Muscatine Art Center
Muscatine, Iowa
April 1 - July 9, 1984**

Art for Life's Sake:
African Art from the Stanley Collection

African images were not created for Western eyes or, as a matter of fact, were often not seen by the general populace in the country of their origin, except by participants in religious rituals who revered the images as icons or religious relics. It is, therefore, especially important to recognize the significant role anthropologists, ethnologists, art historians and collectors have played in preserving important specimens.

Today such images are avidly sought by museums and collectors not only as "documents" of time and place, but also for their aesthetic merit. The Muscatine Art Center is pleased to present this exhibition from the Stanley Collection. We particularly wish to thank Mr. and Mrs. C. Maxwell Stanley for their interest and support, and Christopher D. Roy, Assistant Professor, University of Iowa, who so ably served as curator of this exhibition.

William A. McGonagle
Director
Muscatine Art Center

COVER:
Headdress
Bambara
Wood, H. 18-3/8"
C. Maxwell Stanley Collection

