

Curriculum Vitae February 2008
Bluford Adams

Business Address: Department of English
University of Iowa--308 EPB
Iowa City, IA 52242

Phone: (319) 335-0461

E-mail: bluford-adams@uiowa.edu

EDUCATIONAL AND PROFESSIONAL HISTORY

1. Higher Education

1987-1993 University of Virginia--Ph.D. English awarded May 1993.
1986-1987 University of Virginia--M.A. English awarded January 1987.
1981-1985 Duke University--A.B. English awarded May 1985.

2. Professional and Academic Positions

2001-present University of Iowa, Iowa City, IA--Associate Professor
1995-2001 University of Iowa, Iowa City, IA--Assistant Professor
1994 University of Iowa, Iowa City, IA--Visiting Assistant Professor
1994 George Washington University, Washington, D.C.--Adjunct Instructor
1993 Georgetown University, Washington, D.C.--Visiting Assistant Professor

3. Honors and Awards

1991 Teaching Award from Department of English, University of Virginia
1984 Phi Beta Kappa, Duke University
1996 Old Gold Fellowship, University of Iowa
1999 Selected as advisor for "The Lost Museum," a CD-ROM and website project by the American Social History Project (CUNY)/Center for History and New Media (GMU). Advised in creation of CD-ROM and website materials devoted to the study of P. T. Barnum's American Museum and its role in American cultural and social history.
2002 Participant in nTitle summer workshop
2003 Career Development Award, University of Iowa
2009 Career Development Award, University of Iowa

4. Memberships

Modern Languages Association, American Studies Association

TEACHING AT THE UNIVERSITY OF IOWA

1. Teaching Assignments

Semester and Year	Course Number and Title	Students Enrolled	Advisees	
			Underg	Grad
Spring 2008	8:57 American Novel I	25		
Spring 2008	8:135 Topics in American Literature: Immigration in American Literature	25		
Fall 2007	45:170 American Regional Identities	12		2
Fall 2007	8:105 Literature and Culture of Nineteenth-Century America	25		
Spring 2007	8:250 Readings in American Literature	16		2
Spring 2007	8:57 American Novel I	27		
Fall 2006	45:145 Immigration and American Culture	25		1
Fall 2006	8:105 Literature and Culture of Nineteenth-Century America	21		
Spring 2006	8:57 American Novel I	31		1
Spring 2006	45:110 Gilded Age in America: Gilded Age Scandal	16		
Fall 2005	8:105 Literature and Culture of Nineteenth-Century America	26		2
Fall 2005	8:135 Topics in American Literature: Immigration and American Literature	22		
Spring 2005	8:57 American Novel I	34		2
Spring 2005	8:115 Literatures of the American Peoples: Irish-American Literature	28		
Fall 2004	45:145 Immigration and American Culture	20		
Fall 2004	8:105 Literature and Culture of Nineteenth-Century America	28		2
Spring 2004	8:250 Readings in American Literature	16		
Spring 2004	8:105 Literature and Culture of Nineteenth-Century America	26		
Fall 2003	Career Development Award			
Spring 2003	8:105 Literature and Culture of Nineteenth-Century America	31		4
Spring 2003	8:84:1 Topics in Culture and Identity: Immigration and American Culture	27		
Fall 2002	8:112 Topics in Culture and Identity: Irish American Literature	31		3
Fall 2002	8:57 American Novel I	53		
Spring 2002	8:340 Topics in American Culture: Immigration in American Culture	14		1
Spring 2002	8:105 Literature and Culture of Nineteenth-Century America	32		
Fall 2001	8:112 Topics in Culture and Identity: The Literature of Irish America	27	1	1
Fall 2001	8:57 American Novel I	27		
Spring 2001	8:105 Literature and Culture of Nineteenth-Century America	29		1
Spring 2001	8:112 Topics in Culture and Identity: The Literature of Irish America	28		

Fall 2000	8:84:1 Topics in Culture and Identity: Immigration and American Culture	31		
Fall 2000	8:57 American Novel I	30		
Spring 2000	8:458 Seminar American Literature and Culture: Ethnicity and U.S. Literary and Cultural Studies	10		1
Fall 1999	8:84 Topics in Culture and Identity: Newcomers and Natives on Immigration Course website: http://twist.lib.uiowa.edu/newnative/	30		
Fall 1999	8:105 Literature and Culture of Nineteenth-Century America Course website: http://twist.lib.uiowa.edu/lit19/	26		
Spring 1999	Flexible Load Assignment			
Spring 1998	8:105 Literature and Culture of Nineteenth-Century America	31	30	1
	8:250 Readings in American Literature, 1860-1900	11		
Fall 1998	8:105 Literature and Culture of Nineteenth-Century America Course website: http://twist.lib.uiowa.edu/lit19th/	25	38	2
	8:57 American Novel I Course website: http://twist.lib.uiowa.edu/amnov1/	27		

2. Students Supervised

STUDENT NAME	NATURE OF SUPERVISION	YEARS	OUTCOMES
Ph.D. Candidates:			
Susanna Ashton	Thesis Committee	1996-1998	Ph.D. Spring 1998
Jon Miller	Thesis Committee	1996-2000	Ph.D. Spring 2000
Beth Fisher	Thesis Committee	1997-2001	Ph.D. Summer 2001
Laura Dubek	Thesis Committee	2000-1	Ph.D. Summer 2001
Joann Quinones-Perdomo	Thesis Director	2000-2	Ph.D. Spring 2002
Sean Meehan	Thesis Committee	2001-2	Ph.D. Spring 2002
Doug Anderson	Thesis Committee	2001-2	Ph.D. Spring 2002
Sharon Kennedy-Nolle	Thesis Committee	2001	Ph.D. Spring 2001
Marty Gould	Thesis Committee	2005	Ph.D. Summer 2005
Megan Early	Thesis Committee	2001-4	Ph.D. Summer 2004
Carol Lauhon	Thesis Committee	2000-5	Ph.D. Winter 2005
Michael Germana	Thesis Committee	2003-6	Ph.D. Summer 2006

Jeff Swenson	Thesis Committee	2006-7	Ph.D. Summer 2007
Susan Breitzer	Thesis Committee	2007	Ph.D. Summer 2007
Angela Warfield	Thesis Committee	2004-present	
Kim Cohen	Thesis Director	2004-present	
Patrick Oray	Thesis Committee	2006-present	
Anita Talma Gaul	Thesis Committee	2006-present	
Brian Bailey	Thesis Committee	2007-present	
Undergraduate Honors:			
Amber Ford	Thesis Second Reader	Spring 2006	
Ben Van Dyke	Supervise Thesis	1999-Spring 2000	Graduated with Honors

3. Other Contributions to Instructional Programs

Graduate Student Comprehensive Examinations

2008 Joshua Matthews
 2008 Chad Hines
 2008 Nicole Gainyard
2007 Betsy Loyd
2007 Mark Warburton
2007 Cinda Nofziger
2007 Willis McDonald
 2006 Patrick Oray
 2004 Anne Peterson
 2004 Jeff Swenson
 2004 Kim Cohen
 2003 Kathleen Lyons
 2003 Erica Still
 2003 Keith Wilhite
 2003 Angie Nepodal
 2002 Jeffrey Charis-Carlson
 2001 Amy Spellacy
 2001 Mary Beth Pope
 2000 Bill Ness
 2000 Megan Early
 2000 Martin Buinicki
 1999 Joann Quinones-Perdomo
 1999 Carol Lauhon
 1999 Kevin Quirk
 1998 Beth Fisher

Graduate Student Teaching Advisees:

2001-2 Marty Gould, Alex Ruskell, Becky Johns-Trissler
2000-1 Matt Shears, Tom Gannon, India Dennis-Mahmood
1997-98 David Callan, Courtney Dodson, and Katherine Prince
1996-97 Elizabeth Schrank and Paula Melton
1995-96 Carol Tyx and Ben Mosher

Graduate Student Independent Studies

2007 Gabriel Downs

2007 Hyun Il Park

2004 Anne Peterson

2004 Kim Cohen

2004 Mark Bresnan

2004 Patrick Oray

2002-3 Erica Still

2002-3 Kathleen Lyons

2002-3 Anne Peterson

2002-4 Kim Cohen

2002-3 Jeff Swenson

2001-2 Angela Nepodal

2001 Michael Germana

2001 Jeffrey Charis-Carlson

2000 Mary Beth Pope

2000 Bill Ness

2000 Kurt Rahmlow

1999 Tim Bryant

1999 Joan Quinones-Perdomo

1999 Eleanor Hersey

1999 Martin Buinicki

Undergraduate Student Independent Studies

2001 Clare Kernek

1. Refereed Publications

Book: *E Pluribus Barnum: The Great Showman and the Making of U.S. Popular Culture. University of Minnesota Press. 1997. 249 pages.

Articles and Reviews:

*"World Conquerors or a Dying People? Racial Theory, Regional Anxiety, and the Brahmin Anglo-Saxonists." Forthcoming in Journal of the Gilded Age and Progressive Era.

**"New Ireland: The Place of Immigration in American Regionalism." Journal of American Ethnic History. (Winter 2005). 30 pages.

*Review of Janet Davis The Circus Age: Culture and Society Under the American Big Top. Business History Review, 77.3 (2003). 2 pages.

*Review of Benjamin Reiss The Showman and the Slave: Race, Death and Memory in Barnum's America. Ethnic and Racial Studies, 26.2 (2003). 1 page.

*"Reading the Re-Revival: Competing Approaches in U.S. Ethnic Studies." American Literary History. Commissioned Review Essay. 15.2 (2003). 14 pages.

* "'A Stupendous Mirror of Departed Empires': The Barnum Hippodromes and Circuses, 1874-1891." American Literary History, 8.1 (1996). 22 pages.

Entries: ****Encyclopedia of Urban America: The Cities and Suburbs. Larry Shumsky, editor. ABC-CLIO, 1998.

2. Published Reviews of Scholarship

American Quarterly Spring 1999. Jay Cook. 10 pages.

Journal of American History Sept. 1998. Don Wilmeth. 1 page.

American Historical Review June 1998. David Grimsted 1 page

Library Journal Aug. 1997. Douglas McClemont. 1 page.

4. National Invited Lectures and Conference Presentations

"Peasants or Progressive Farmers: Immigrants on the Land in Gilded Age New England." November 2006. University of Iowa Center for Ethnic Studies and the Arts.

"World Conquerors or a Dying People? Region and Race in the Work of the Brahmin Teutonists." April 2004. New England American Studies Association Annual Conference.

"'The Virtuous Daughters of New England': Regionalism and the Yankee Mill Girls." April 2003. Mid-America American Studies Association.

"Ethnicity by a Different Name: Theorizing Group Identity in Gilded Age New England." October 2000. American Studies Association Annual Convention.

"Greenhorns in Bean Town: Ethnicity in Gilded Age Discourses of Urban Degeneration." 5 October 1999. University of Iowa

"Mr. Dooley Among the Imperialists: Finley Peter Dunne's Sketches on the Spanish American War and Philippine Insurgency." December 1997. Modern Languages Association Annual Convention.

"The Octoroon at Barnum's American Museum: John Brown Meets the 'What Is It?'" February 1995. University of Iowa.

"A Stupendous Mirror of Departed Empires': The Barnum Hippodromes and Circuses, 1874-1891." April 1994. Annual Meeting of Organization of American Historians.

5. Moderator of Conference Panel

"Illicit Pleasures." April 2004. Interdisciplinary Nineteenth-Century Studies Annual Conference.

SERVICE

1. Departmental

English Department

2007-8, Chair, Curriculum Committee

2006-7 Member, Admissions Committee

2006-7 Member, Tenure Review Committee for Prof. Matt Brown

2005-6 Chair, African American Literary and/or Cultural Studies Search Committee

2005-6 Member, Fifth-Year Assistant Professor Review Committee for Prof. Matt Brown

2005-6 Faculty Advisor, Craft, Critique, and Culture Conference

2004-5 Chair, Qualifications Committee and Member, Graduate Steering Committee Fall only); Member, Admissions and Third-Year Review Committees

2002-4 Assistant Director for Undergraduate Programs

2001-2 Chair, Qualifications Committee

2001-2 Member, Graduate Steering Committee

2001-2 Member, Finances and Admissions Committee

2001 Member, Admissions Committee

2000-2001 Chair, Qualifications Committee

1999-2000 Chair, Placement Committee

1999-2000 Member, Graduate Steering Committee

1998 Chair, Placement Committee

1998 Member, Graduate Steering Committee

1997-98 Member, Honors Program Committee

1996-97 Member, Job Search Committee

1996 Member, Finances Committee

1995-96 Member, Graduate Placement Committee

American Studies

2008 Chair, First-Year Review Committee for Prof. Deborah Whaley

2006-7 Member, African American Studies Search Committee

2006 Member, Admissions Committee

2004-present Member, Steering Committee

2. College

2005 Served on Faculty Panel for Graduate College Recruitment Day, October 20, 2005

1998-2001 Member, College of Liberal Arts Faculty Assembly

3. University

2001-5 Member, University Charter Human Rights Committee (UCHRC)

2004-5 Member International Issues Subcommittee of UCHRC

4. Profession

2006 Reader Report for American Quarterly

2006 Reader Report for Journal of the Midwest Modern Language Association

2005 Reader Report for Journal of the Midwest Modern Language Association

2004 Round Table Facilitator, SROP Conference

2004 Reader Reports for Philological Quarterly, Iowa Journal of Cultural Studies

2003-present Editorial Board Iowa Journal of Cultural Studies

2003 Tenure Review Committee Tulane University

2003 Reader Reports for ESQ/Poe Studies, Michigan Journal of Gender and Law