

Curriculum Vitae

KIM MARRA

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Business Address

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EDUCATIONAL AND PROFESSIONAL HISTORY

Higher Education

Ph.D. University of Wisconsin-Madison, Theatre and Drama, 1990
M.A. Brown University, American Civilization, 1983
B.A. Dartmouth College, *magna cum laude*, Drama, with Highest Distinction, 1981

Professional and Academic Positions

Chair, Department of American Studies, University of Iowa, 2008-
Professor, American Studies and Theatre Arts (75:25), University of Iowa, 2008-
Professor, Theatre Arts and American Studies (75:25), University of Iowa, 2007-2008
Associate Professor, Theatre Arts and American Studies (75:25), University of Iowa, 2000-2007
Associate Professor, Theatre Arts Department, University of Iowa, 1996-2000.
Assistant Professor, Theatre Arts Department, University of Iowa, 1990-1996.
Adjunct Faculty, College of St Francis, Joliet, Illinois, summer 1990.

Honors and Awards

Joe A. Callaway Prize for the best book on drama or theatre, presented by New York University's
Department of English, 2008, \$9,000.00.
Author of the Year, University of Iowa Press, 2006
Saturday Scholars Lecture, "Broadway Starmaking at the Turn of the Last Century," College of
Liberal Arts and Sciences, University of Iowa, 9 October 2004.
Faculty Commencement Speaker, Theatre Arts Department, University of Iowa, Spring 2002
Liberal Arts Dean's Scholar, University of Iowa, 1999-2001
Collegiate Teaching Award, University of Iowa, 1999
Faculty Commencement Speaker, College of Liberal Arts, University of Iowa, Spring 1999
Faculty Commencement Speaker, Theatre Arts Department, University of Iowa, Spring 1994
Phi Beta Kappa, 1981

Memberships and Offices

American Society for Theatre Research (ASTR), 1990-present
Secretary (2005-2008), Executive Committee (1994-1997, 1998-2001), Publications Committee
(1994-1995), Nominating Committee (1999-2001, Chair 2000-2001), Marshall/Keller Travel
Awards Committee (2002-2005, Chair 2004-2005); Liaison to ATHE (1997-1998); ad hoc
ACLS Travel Award Committee (1994-1995).
American Studies Association, 2008-present

Committee on American Studies Programs and Centers (2009-2012)
 American Theatre and Drama Society (ATDS), 1993-present
 Executive Board (2004-2007), Secretary (1993-1997), Membership Secretary (1992-1993); ad hoc Committee to Evaluate Proposal for Archiving Activities of Regional Theatres (1991-1994).
 Association for Theatre in Higher Education (ATHE), 1990-present
 Research and Publications Committee (1998-2000), Conference Committee (1996-1998), Professional Development Committee of the Leadership Identification and Development Task Force (Chair, 1999-2001), Nominating Committee of the Theatre History Focus Group (1994-1995), Executive Board of the Theatre History Focus Group (1993-1994).
 Interdisciplinary Nineteenth Century Studies (INCS), 2004-present
 Executive Board (2007-2010)
 International Federation for Theatre Research (IFTR), 2005-present
 Mid-America Theatre Conference (MATC), 1990-present
 Conference Planning Task Force (1995-1996), Co-Chair, Theatre History Symposium (1994).
 Mid-American American Studies Association, 2008-present
 Executive Board as U of Iowa Faculty Representative (2008-2011); MAASA Representative to ASA (2009-2012)
 Performance Studies International (PSi), 2007-present

Professional Development

CIC DEO Seminar, 2009
 ATHE Leadership Institute, 2006

SCHOLARSHIP

Refereed Publications

Books

- Strange Duets: Impresarios and Actresses in the American Theatre, 1865-1914*. Studies in Theatre History and Culture Series. Iowa City: University of Iowa Press. 2006. 378 pp. Winner of the Joe A. Callaway Prize for 2008 for the best book on drama or theatre, presented by New York University's Department of English
- ****The Gay and Lesbian Theatrical Legacy: A Biographical Dictionary of Major Figures of the American Stage in the Pre-Stonewall Era*, co-edited with Robert A. Schanke and Billy J. Harbin. University of Michigan Press, 2005. 440 pp. (***=Equal editorial contribution)
- ****Staging Desire: Queer Readings of American Theater History*, anthology of essays co-edited with Robert A. Schanke. University of Michigan Press, 2002. 416 pp.
- ****Passing Performances: Queer Readings of Leading Players in American Theater History*, anthology of essays co-edited with Robert A. Schanke. University of Michigan Press, 1998. 352 pp.

Articles

- "Lesbian Scholar/Gay Subject: Turn-of-the-Century Inversions," *Theatre Topics* (September 2003): 235-246.
- "Clyde Fitch's Too Wilde Love," in *Staging Desire: Queer Readings of Theater History*, eds. Robert A. Schanke and Kim Marra. 23-54. Ann Arbor: University of Michigan Press, 2002.

- “Taming America as Actress: Augustin Daly, Ada Rehan, and the Discourse of Imperial Frontier Conquest,” in *Performing America: Cultural Nationalism in American Theatre*, ed. J. Ellen Gainor and Jeffrey Mason. 52-72. Ann Arbor: University of Michigan Press, 1999.
- “A Lesbian Marriage of Cultural Consequence: Elisabeth Marbury and Elsie de Wolfe, 1886-1933,” *Theatre Annual: A Journal of Performance Studies* 47 (Fall 1994): 71-96. Revised for reprinting in *Passing Performances: Queer Readings of Leading Players in American Theater History*, ed. Robert A. Schanke and Kim Marra. 104-128. Ann Arbor: University of Michigan Press, 1998.
- “Marginal Experience/Mainstream Vision in the Theatrical Career of Zelda [Paldi] Sears (1873-1935).” In *Staging Difference: Cultural Pluralism in American Theatre and Drama*, ed. Marc Maufort, 75-85. New York: Peter Lang Publishing, 1995.
- “Clyde Fitch, 1865-1909.” In *American Playwrights, 1880-1945: A Research and Production Sourcebook*, ed. William Demastes. 80-90. Westport, CT: Greenwood Publishing Group, Inc., 1995.
- “Elsie de Wolfe circa 1901: The Dynamics of Prescriptive Feminine Performance in American Theater and Society.” *Theatre Survey* 35 (May 1994): 100-120.
- “Ma Rainey and the Boyz: Gender Ideology in August Wilson’s Broadway Canon.” In *August Wilson: A Casebook*, ed. Marilyn Elkins, 123-60. New York and London: Garland Publishing, 1994 cloth, 1999 paperback.
- “Clara Bloodgood (1870-1907), Exemplary Subject of Broadway Gender Tyranny.” *ATQ: Journal of 19th-Century American Literature and Culture* 7 (September 1993): 193-216.
- *Kim Marra and Barbara Clayton, “Phallogocracy and Phallic Caricature: Re-Viewing the Iconography of Greek Comedy,” *Theatre Survey* 34 (May 1993): 1-17. (*=primary author)
- “‘The Sisterhood of Sweetness and Light’: Gender Production in American Acting Styles and Theatre Historiography,” *Journal of Dramatic Theory and Criticism* 7 (Spring 1993): 193-201.
- “Clyde Fitch, Transvestite *Metteur-en-Scene* of the Feminine,” *New England Theatre Journal* 3 (1992): 15-37.

Encyclopedia Entries

- The Gay and Lesbian Theatrical Legacy: A Biographical Dictionary of Major Figures of the American Stage in the Pre-Stonewall Era*, edited by Robert A. Schanke, Kim Marra, and Billy J. Harbin. University of Michigan Press, 2005: Maude Adams (2000w), Clyde Fitch (2000w); Elisabeth Marbury (1500w).
- Oxford Encyclopedia of Theatre and Performance*, ed. Dennis Kennedy, Oxford University Press, 2003: Fanny Davenport (100w), Marie Dressler (250w), Anne Hartley Gilbert (100w), May Irwin (100w), Clara Morris (100w), Empire Theatre (100w), Madison Square Theatre (150w), pornography and performance (2000w).
- Jewish Women in America: An Historical Encyclopedia*, eds. Paula Hyman and Deborah Dash Moore. Vol. I, pp. 387-88. New York: Routledge, 1997. Rose Eytinge (650w).

Book Reviews

- Kirsten Pullen, *Actresses and Whores* (New York: Cambridge University Press, 2006), *Theatre Journal* 59 (May 2007): 320-321.
- Katie N. Johnson, *Sisters in Sin: Brothel Drama in America, 1900-1920* (CUP, 2006), *Modern Drama* L (Summer 2007): 294-296.
- Patricia Marks. *Sarah Bernhardt’s First American Theatrical Tour, 1880-1881*. New York: MacFarland, 2003. Renee M. Sentilles. *Performing Menken: Adah Isaacs Menken and the*

- Birth of American Celebrity*. New York: Cambridge University Press, 2003. *Theatre Survey* (May 2005): 139-142.
- Alisa Solomon and Framji Minwalla, eds. *The Queerest Art: Essays on Lesbian and Gay Theater*. New York: New York University Press, 2002. *TDR* 183 (Fall 2004): 188-190.
- Don B. Wilmet and Christopher Bigsby, eds. *The Cambridge History of American Theatre. Volume II: 1870-1945*. New York: Cambridge University Press, 1999. *Theatre Journal* 52 (October 2000): 428-429.
- Don B. Wilmet and Christopher Bigsby, eds. *The Cambridge History of American Theatre. Volume I: Beginnings to 1870*. New York: Cambridge University Press, 1998. *Journal of American History* (March 2000): 1772-1773.
- Faye E. Dudden. *Women in the American Theatre: Actresses and Audiences, 1790-1870*. New Haven: Yale University Press, 1994. *Theatre Survey* 36 (May 1995): 125-127.
- Gay Gibson Cima, *Performing Women: Female Characters, Male Playwrights, and the Modern Stage*. Ithaca, NY: Cornell University Press, 1993. *Theatre Research International* 20 (Summer 1995): 173-175.
- Laurence Senelick, ed. *Gender in Performance: The Presentation of Difference in the Performing Arts*. Hanover and London: University Press of New England, 1992. *TDR: Journal of Performance Studies* 38 (Spring 1994): 171-175.
- Veronica Makowski. *Susan Glaspell's Century of American Women*. New York: Oxford University Press, 1993. *New England Theatre Journal* 5 (1994): 115-117.

Published Reviews of Scholarship

- Strange Duets: Impresarios and Actresses in the American Theatre, 1865-1914* (2006)
- Review by Stacy Wolf, *Theatre Research International* 33 (2008): 207-208.
- Review by Lesley Ferris, *Theatre Survey* 49.1 (May 2008): 146-148.
- Review by Rosemarie K. Bank, *Theatre History Studies* 28 (2008): 191-195.
- Review by Eileen Curley, *Theatre Journal* 60.1 (2007): 155-156.
- Review by Edward Slavishak, H-SHGAPE, H-Net Reviews, August, 2007. URL: <http://www.h-net.org/reviews/showrev.cgi?path=43321195415253>.
- Review by Nina C. Ayoub, "Nota Bene," *The Chronicle of Higher Education*, 23 February 2007, A 14.
- Staging Desire: Queer Readings of American Theater History* (2002)
- Review by Theresa Smalec, *The Drama Review* 48 (Winter 2004): 192-195.
- Review by Dan Watermeier, *Theatre Survey* 44 (Fall 2003): 299-301. 1200w.
- Review by Stephen J. Bottoms, "Inferred Alternatives," *Theater* 33 (2003): 102-105. 1800w.
- Review by David Van Leer. *Journal of American History* 90 (December 2003): 1086. 600w.
- Review by Jeff Turner, *Theatre Journal* 35 (October 2003): 567-568. 1200w.
- Review by Robert Vorlicky. *Theatre History Studies* 23 (2003): 109-113. 2900w.
- Passing Performances: Queer Readings of Leading Players in American Theater History* (1998)
- Review by Harley Erdman, *Nineteenth Century Theatre and Film* 29 (June 2002): 91-95.
- Review by John Franceschina, *Theatre Survey* 40 (Nov. 1999): 98-100. 1000w.
- Review by Elizabeth Reitz Mullenix, *Theatre History Studies* 19 (June 1999): 189-191. 2000w.
- "Broadway Outings," Review by Eric Secoy, *Harvard Gay and Lesbian Review* 6 (Summer 1999): 66. 750w.

Review by J. W. Lafler, *Choice* 36 (April 1999): 387. 220w.

“Gossip as History,” Review by Carolyn Gage, *Lambda Book Report* (March 1999): 20-22. 900w.

Works in Progress

“Fashioning the Thoroughbred Ideal: Show Women and Show Horses on American Stages, 1865-1930,” book-length study begun as part of the Obermann Interdisciplinary Research Semester, “Articulating the Animal,” Fall 2005.

“Equestrian Drama,” article-length (5000w) for *Blackwell Encyclopedia of Romanticism*

Grants

External

NEH Travel to Collections Grant, 1992-93, \$750.00

Internal

Book Subvention, Vice President for Research, 2006, \$2,000.00

Career Development Award, Spring 2006

Obermann Scholar, Spring 2006, \$500.00

Obermann Interdisciplinary Research Semester, Fall 2005 (one course release, plus \$1500.00)

College of Liberal Arts and Sciences Summer Fellowship, 2003, \$7,000.00

Summer Stipend, Center for Teaching, Writing Instruction in Large Classes: Workshop 2002, \$5,750.00 plus benefits

New Interdisciplinary Course Seed Grant, 2001, \$2,500.00

Liberal Arts Dean’s Scholar Award, 1999-2001, \$10,000.00

Semester Assignment, Spring 2000

AHI Summer Grant, 1999, \$5,000.00

nTITLE, Summer 1998, \$3,000.00

Support Program for the Arts and Humanities, 1997, \$3,000.00

Semester Assignment, Fall 1994

Third Old Gold Summer Fellowship, 1993, \$5,000.00

Second Old Gold Summer Fellowship, 1992, \$5,000.00

First Old Gold Summer Fellowship, 1991, \$3,500.00

Dissertation Fellowship, UW-Madison, 1987-1988

Domestic Travel Fellowship, UW-Madison, 1986

Invited Lectures and Conference Presentations

International

“Saratoga Racing and the Anglophilic Affinity between Women and Horses,” Interdisciplinary Nineteenth Studies Conference, Saratoga Springs, NY, April 2009.

“Thoroughbred Performance: The Emergence of a Human and Equine Ideal in New York City, 1865-1930,” Performance Studies International Conference, New York City, November 2007.

“Fashioning the Thoroughbred Ideal: Show Horses and Show Women on American Stages, 1865-1914,” Interdisciplinary Nineteenth Studies Conference, Kansas City, MO, April 2007.

“Theatre for Women Loving Women: Fan Documents of the Career of Maude Adams,” Feminist Historiography Working Group, American Society for Theatre Research Annual Meeting, Toronto, November 2005.

- “Queer Antics Abroad: The Starmaking Relationship of Charles Frohman and Maude Adams,” Association for Theatre in Higher Education Conference, Toronto, August 2004.
- “When an ‘Oriental’ Stages the Orient: Exoticism and Sexual Inversion in the Theatre of David Belasco” [Keynote], Interdisciplinary Nineteenth-Century Studies Conference, Iowa City, April 2004.
- “Rose Hartwick Thorpe’s Ballad, ‘Curfew Must Not Ring Tonight’ (1867): From Public Recitation and Actress Training Exercise to Broadway Hit,” Modern Language Association Conference, San Diego, December, 2003.
- “Clara Bloodgood (1870-1907), Exemplary Victim of Broadway Gender Tyranny,” Plenary Session, American Society for Theatre Research Annual Meeting, Toronto, 1990.

National

- “Theatrical Hippology: Innovations in Horse Training on the Nineteenth Century U.S. Stage,” Association for Theatre in Higher Education Conference, New York, August 2009.
- “Maude Adams, Lesbian *and* Equestrian,” Performance Studies Preconference, Association for Theatre in Higher Education, New York, July 2009.
- “Horseback Views: A Queer Hippological Performance,” Northwestern University Summer Institute in Performance Studies, July 2009.
- “Queer Identity and Actress Training in New York circa 1900,” University of Virginia, Charlottesville, February 2009.
- Panelist, “Just Out,” featuring *Strange Duets* among five other recent books in American Theatre and Drama, Association for Theatre in Higher Education Conference (ATHE), Denver, July 2008.
- Panelist, “Rough Magic” Roundtable on Technology in Teaching Theatre History, Association for Theatre in Higher Education Conference (ATHE), Denver, July 2008.
- Coordinator and Presenter, “Remembering Esther Merle Jackson (1922-2006): A Celebration and Re-Evaluation of Her Contributions to American Theatre Studies,” Association for Theatre in Higher Education Conference (ATHE), New Orleans, July 2007.
- Response to Lesbian, Gay, Bisexual, Transgender Debut Panel [invited], ATHE, Chicago, August 2006.
- “‘I am my own methodology?’: Intersections of Queer Identity, Scholarship, Pedagogy, and Performance” [Roundtable, invited], LGBT Focus Group, ATHE, San Francisco, July 2005.
- “When an ‘Oriental’ Stages the Orient: Exoticism and Sexual Inversion in the Theatre of David Belasco” [Invited], Othering and Performing America, New Literacies Conference, University of Kansas-Lawrence, March 2005.
- “Performing Paternalistic Authoritarianism: Impresario/Actress Relationships and American Empire, 1865-1914,” Feminist Historiography Working Group, American Society for Theatre Research Annual Meeting, Las Vegas, November 2004.
- “The Art of Non-Fiction or Biography” [Panel, invited], Lambda Literary Festival, Provincetown, MA, October 2003.
- “Lesbian Scholar/Gay Subject: Turn-of-the-Century Inversions,” ATHE, San Diego, August 2002.
- “Theatre Historiography—The Last Fifteen Years” [Roundtable, invited], Theatre History Focus Group, ATHE Conference, San Diego, August 2002.
- “Theorizing History, Historicizing Theory, Practicing Both--Inside and Outside the Classroom” [Roundtable, invited], Theatre History Focus Group, ATHE Conference, Chicago, August 2001.

- “Feminist Theatre Historiography” [Roundtable, invited], Women and Theatre Program, ATHE Conference, Washington, DC, August 2000.
- “Passing Performances: Queering American Theater History” [Symposium in honor of book, *Passing Performances*, invited], Center for Lesbian and Gay Studies, City University of New York, October 1998.
- “A Troubled ‘Republic’: Power Dynamics in Autocrat/Actress Relationships at Daly’s Theatre in the 1870s,” ATHE Conference, New York, August 1996.
- “Theatrical Autocracy, Gateway to the Dominant Culture in the *Fin de Siecle*,” ATHE Conference, San Francisco, August 1995.
- “Taming America as Woman: Augustin Daly, Ada Rehan, and the Discourse of Imperial Frontier Conquest,” ATHE Conference, Chicago, August 1994.
- “Elsie de Wolfe *circa* 1901: The Dynamics of Prescriptive Feminine Performance in American Theatre and Society,” Seminar: Feminists Theorize the Past, Chair: Tracy C. Davis. ASTR Annual Meeting, New Orleans, 1993.
- “Elisabeth Marbury and Elsie de Wolfe: Lesbians of Power, Visibility, and Influence in American Theatre and Society, 1890-1920,” ATHE Conference, Philadelphia, 1993.
- “Belasco vs. The Syndicate: Power, Obsession, and Feminine Gender Production,” ATHE Conference, Atlanta, 1992.
- “Melodrama and the Censoring of Female Difference in Fitchian Social Comedy,” ATHE Conference, Atlanta, 1992.
- “Marginal Experience/Mainstream Vision in the Theatrical Career of Zelda Sears (1873-1935),” American Theatre Seminar, Chair: Rosemarie Bank. ASTR Annual Meeting, Seattle, 1991.
- “‘The Sisterhood of Sweetness and Light’: Gender Production in American Acting Styles and Theatre Historiography,” ATHE Conference, Seattle, 1991.
- “Clyde Fitch, Transvestite *Metteur-en-Scène* of the Feminine,” ATHE Conference, Chicago, 1990.
- “*Her Own Way/His Way*: A Feminist Critique of Realism in Fitchian Feminine Characterization,” ATHE Conference, Chicago, 1990.
- “Analyzing Anima Images in American Drama: Cultural Commentary for an Interdisciplinary Curriculum,” national conference on the Application of Analytical Psychology to Education, University of Wisconsin-Madison, 1987.
- “Signs of a Volatile Virgin in the American Drama, 1787-1914,” ATHE Conference, Chicago, 1987.
- “Morality Becomes Her: Images of Women in Nineteenth-Century American Drama,” American Culture Association Conference, Atlanta, 1986.
- “Clifford Odets at War with the Anima,” Odets Symposium, U of Wisconsin-Madison, 1985.

Regional

- “Why the Jew in the Priest’s Collar?: David Belasco, Pornography, and Actress Training in New York, c. 1900,” University of Wisconsin-Madison, Theatre and Drama Department Colloquium, 15 March 2007.
- “Through Fairy and Fowl: Civilization by Sexual Inversion in the Theatrical Careers of Charles Frohman and Maude Adams,” Mid-American American Studies Association Conference, Iowa City, April 2003.
- “Queer Broadway Theatre at the Turn of the Century” [Keynote], Theatre History Symposium, Southeastern Theatre Conference, Greenville, South Carolina, April 1999.
- “Clyde Fitch’s Too Wilde Love,” Mid-America Theatre Conference (MATC), Omaha, March 1998.

- “Frohman Makes Adams: Avarice and the Syndication of Feminine Virtue,” MATC, Chicago, 1992.
- “Mother Earth’s Devilish Labia: Gender Ideology and Power in Medieval Hell-Mouths,” co-authored with Barbara Clayton, MATC, Kansas City, 1991.
- “Phallocracy and Phallic Caricature: Re-Viewing the Iconography of Greek Comedy,” co-authored with Barbara Clayton, (MATC), Minneapolis, 1990.

Local

- “She’s a real Thoroughbred’: Equine Endowments and Female Performance in New York City, 1865-1930,” American Studies Floating Friday Series, University of Iowa, 18 April 2008.
- “Impresario and Actress Relationships in American Theatre History,” Wine, Cheese, and Gender Faculty and Graduate Student Colloquium, University of Iowa, 27 November 2007.
- Response to talk by Teresa Mangum, “Penned In: Animals and Genre in Nineteenth Century Literature and Art,” Eighteenth- and Nineteenth-Century Interdisciplinary Colloquium, University of Iowa Museum of Art, 26 October 2006.
- Co-Curator with Jane Desmond, Teresa Mangum, Pam Trimpe, Mary Trachsel, and Ed Wasserman of “Animal Expressions: International Perspectives from the Collection,” exhibit of prints at the University of Iowa Museum of Art, 21 October-31 December 2006.
- “Thoroughbred Visions: Showing Women and Horses in American Culture, 1865-1930,” Coffee Talk, Obermann Center for Advanced Studies, University of Iowa, 24 April 2006.
- “Queer Broadway Starmaking at the Turn of the Last Century” [Invited], Cornell College, Mount Vernon, Iowa, 8 April 2005.
- Response to paper by Roberta Marvin, “‘Celestial Bodies’ and ‘An Erring Sister’s Shame’: Victorian Decorum, Censorship, and Verdi’s Operas,” Eighteenth- and Nineteenth-Century Interdisciplinary Colloquium, University of Iowa, 7 November 2001.
- “Taming Actresses on the American Theatrical Frontier” [Invited], in conjunction with the Smithsonian’s “Lure of the West” Exhibit, University of Iowa Museum of Art, 28 February 2001.
- “Drilling Her in the Emotional Parts: David Belasco’s Strange Duet with Mrs. Leslie Carter” [Invited], American Studies Floating Friday Series, University of Iowa, 22 September 2000.
- Reading from and discussion of *Passing Performances* [Invited], Central College, Pella, IA, Feb. 1999.
- “Touring Femininity: Elsie de Wolfe’s *Way of the World*,” Theatre History Symposium, Society for the Preservation of Tent, Folk, and Repertory Theatre, Museum of Repertoire Americana, Mt. Pleasant, IA, April 1994.
- “Women in Theatre” [Invited], Winterfest, Iowa Wesleyan College, Mt. Pleasant, IA, 4 January 1994.

Other Conference Participation

- Chair, “Risky Writing: LGBT Authors, Producers, Actors, Publishers Remember the Past, Describe the Present,” Association for Theatre in Higher Education (ATHE) Conference, New York, August, 2009.
- Program Committee, Obscenity: An Obermann Center Humanities Symposium, Iowa City, March 2007.
- Co-Convener, “Rewriting American GLBT Legacies: Challenges, Results, and Future Directions,” Association for Theatre in Higher Education (ATHE) Conference, Chicago, August, 2006.

- Chair, "Theories of the Body, Stars, and Feminist Film History," Feminism and Film History Conference, Iowa City, November 2003.
- Co-Convener, "Querying Scholarly Identity, Traversing History/Theory/Performance Studies," ATHE Conference, New York, July 2003.
- Co-Convener, "Unofficial Rules and Unruly Sexualities in Performance History" [Seminar], ASTR Conference, Washington, D.C., November 1998.
- Panelist representing ASTR, Graduate Student Career Workshop, ATHE Conference, San Antonio, August 1998.
- Panelist and Chair, "Performance in History: An Introduction to an Interactive Tool for Teaching and Researching Historical Performance," ATHE Conference, Chicago, August 1997.
- Roundtable Co-Chair, "(Re)writing the Invisible: Gay and Lesbian Theatre History," ATHE Conference, San Francisco, August 1995.
- Chair, "Queer Sexualities in U.S. Theater History," MATC panel, Kansas City, March 1995.
- Moderator, "Queer Performance I," InQueery/InTheory/InDeed, the Sixth North American Lesbian, Gay, and Bisexual Studies Conference, University of Iowa, 17-20 November 1994.
- Conference Steering Committee, InQueery/InTheory/InDeed, the Sixth North American Lesbian, Gay, and Bisexual Studies Conference, University of Iowa, 17-20 November 1994.
- Coordinator and Chair, "Teaching American Women Playwrights: Challenges of Historicity, Diversity, and Inclusion," ATHE Conference, Philadelphia, 1993.
- Chair, "Docudrama: The Real Thing?" Mid-America Theatre Conference (MATC), Kansas City, March 1993.

TEACHING (University of Iowa)

Graduate Courses

- 49:194 Dramaturgy Seminar
- 49:215 Theatrical Analysis I: Classical to Romantic
- 49:216 Graduate Survey of Western Drama to 1850
- 49:217 Performance Theory
- 49:271 Orientation to Graduate Studies
- 45:230 Performing Arts in American Culture: America through the Theatre
- 45:299 American Studies Proseminar: Performance Studies/American Studies

Graduate and Undergraduate Courses

- 49:118/45:118 American Women Playwrights
- 45:156 Arts in America: Starmakers and Impresarios
- 154:135/49:115/45:155 Performing America Queerly: Histories of Sexuality on and off the Stage (team-taught with Jane Desmond)

Undergraduate Courses

- 49:112 History of Theatre and Drama I
- 49:113 History of Theatre and Drama II
- 49:001 Art of the Theatre
- 49:002 Theatre and Society: Ancients and Moderns
- 49:003 Theatre and Society: Romantics and Rebels

154:110 Introduction to Sexuality Studies

Independent Studies

- 45:600 Gyorgy Toth, PhD student, American Studies, PhD Thesis, 2 cr., Summer 2009.
- 45:600 Betsy Loyd, PhD student, American Studies, PhD Thesis, 2 cr., Summer 2009.
- 45:320 Mike Slowik, PhD student, Cinema and Comparative Literature, Theatre and Early Cinema, 3 cr., Summer 2009
- 45:320 Sara Shreve, PhD student, American Studies, Queer American Performance History, 2 cr., Summer 2009
- 45:100 Jonathan Moran, American Studies Analysis of Internship Experience with Chicago Litigation Firm of Zagnoli, McEvoy, Foley, 3 cr. Summer 2009.
- 45:450 Luke Stacks, MA student, American Studies, master's thesis preparation, 6 cr., Spring 2009
- 45:320 Wayne Anderson, PhD student, American Studies, readings in U.S. cultural history and dissertation prospectus preparation, 2 cr., Spring 2009
- 45:600 Gyorgy Toth, PhD student, American Studies, PhD Thesis, 2 cr., Spring 2009.
- 45:600 Betsy Loyd, PhD student, American Studies, PhD Thesis, 2 cr., Spring 2009.
- 45:600 Danielle Rich, PhD student, American Studies, PhD Thesis, 2 cr., Spring 2009.
- 45:600 Brian Hallstoos, PhD student, American Studies, PhD Thesis, 1 cr., Spring 2009.
- 131:179 Racheal Cummings, Independent Readings & Research in Women's Studies, 3 cr. Fall 2008.
- 45:600 Gyorgy Toth, PhD student, American Studies, PhD Thesis, 2 cr., Fall 2008.
- 45:600 Betsy Loyd, PhD student, American Studies, PhD Thesis, 2 cr., Fall 2008.
- 45:600 Danielle Rich, PhD student, American Studies, PhD Thesis, 2 cr., Fall 2008.
- 45:600 Brian Hallstoos, PhD student, American Studies, PhD Thesis, 1 cr., Fall 2008.
- 45:600 Danielle Rich, PhD student, American Studies, PhD Thesis, 2 cr., Spring 2008.
- 45:600 Brian Hallstoos, PhD student, American Studies, PhD Thesis, 2 cr., Spring 2008.
- 45:600 Danielle Rich, PhD student, American Studies, PhD Thesis, 2 cr., Fall 2007.
- 45:500 Wayne Anderson, PhD student, American Studies Position Paper, 3 cr., Fall 2007.
- 45:500 Gyorgy Toth, PhD student, American Studies Position Paper, 3 cr., Fall 2007.
- 45:320 Betsy Loyd, PhD student, American Studies, readings in U.S. theatre studies, 3 cr. Spring 2007.
- 45:600 Brian Hallstoos, PhD student, dissertation research, 9 cr. Spring 2007.
- 49:199 Francesco Dellavaria, PhD student, music, History of Theatre and Drama: 2500 BCE-1700 CE. 3 cr. Fall 2005.
- 49:199 Andre Harrington, MFA student, design, research and paper on mid-twentieth-century costume designer, Anne Lowe. 1 cr. Fall 2005.
- 49:199 Sarah Neilson, undergraduate. Production and Analysis of an original play, "Lay Bare Strange Desires," 1 cr. Fall 2003.
- 49:199 Andrew Barrett, MFA student, playwriting. Readings and annotated bibliographies on gender theory as research for original play, 3 cr. Spring 2002.
- 49:199 Robb Gries, MFA student, dramaturgy. Readings and research papers on selected plays from world theatre, 500 BCE to 1820, 3 cr. Fall 1999.
- 08:590 Carol Lauhon, PhD student, English. Readings in nineteenth-century American drama related to dissertation research on *The Hidden Hand* by E.D.E.N. Southworth. 2 cr. Spring 1999.
- 49:199 Josie McCause, undergraduate. Research paper on Shakespearean production. 1 cr., Spring 1999.

- 49:199 Edris Cooper, MFA student, directing. African drama. 3 cr. Fall 1997.
 49:199 Keisha Ector. MFA student, directing. African drama. 3 cr. Fall 1997.
 49:199 Jen Brown, undergraduate. Creative Dramatics theory and practicum. 3 cr., Summer 1997.
 49:199 Keisha Ector, MFA student, directing. Research African cosmologies and performance traditions as part of developing an original theatre piece. 3 cr. Summer 1997.
 49:199 Helene Lubaroff, undergraduate. Develop annotated chronology of female playwrights at the University of Iowa since the institution's founding, 3 cr., Summer 1997.
 49:199 Rachel Henderson, M.F.A. student, dramaturgy. Supervise her dramaturgical work on *Pericles* and Playwrights Festival productions. 3 cr., Spring 1994.
 49:199 Adam Whisner. Research into the original production circumstances of seven plays from 500 B.C.E. to 1700 C.E. 3 cr., Spring 1993.

Committees

a. PhD	Student Name	Department	Years	Outcome
	Stephanie Blalock	English	2009-	in progress
	Ann Pleiss Morris	English	2009-	in progress
	Barbara Shubinski	American Studies	2008-	in progress
	Wayne Anderson	American Studies	2008-	in progress
	Heather Foote	Music	2007-	in progress
	Betsy Loyd	American Studies	2007-	in progress
	Gyorgy Toth	American Studies	2007-	in progress
	Danielle Rich	American Studies	2007-	in progress
	Brian Hallstoos	American Studies	2006-	in progress
	Kristin Solli	American Studies	2007-2008	graduated
	Michael Germana	English	2002-2006	graduated
	Kevin Esch	Cinema and Comp.Literature	2004-2006	graduated
	Marty Gould	English	2001-2005	graduated
	Mark Hunter	Theatre, U of Texas at Austin	2002-2005	graduated
	Carol Lauhon	English	1999-2005	graduated
	Elizabeth Corsun	English	1998-2005	graduated
	Jeanne N. Thompson	History and Music	2005	graduated
	Bianca Rizzoli	Women's Studies	2003-2004	graduated
	Kathryn Fenton	Music	2002-	in progress
	Leslie Finer	Music	2001-	in progress
	Beth Fisher	English	1999-2001	graduated
	Taylor Lake	American Studies	1995-2001	graduated
	Julie Schmid	English	1996-2000	graduated
	Kathryn Moncrief	English	1998-1999	graduated
	Leslie Taylor	American Studies	1997-1998	graduated
	David Stafford	English	1998-	unknown
	Brett Beemyn	American Studies	1996-1997	graduated
	Martha Patterson	English	1992-1996	graduated
	Kathleen Anderson	English	1994-1996	graduated
	Alison Kibler	American Studies	1992-1994	graduated
	Cathy Halley	English	1996-	unknown

b. M.F.A.	Student Name	Area	Years	Outcome
	Kate Stopa	Dramaturgy	2006-	in progress
	John Baker	Dramaturgy	2005-2008	graduated
	Bryan Moore	Dramaturgy	2004-2007	graduated
	Jessica Dart	Dramaturgy	2004-2007	graduated
	Melissa Larson	Playwriting	2004-2007	graduated
	Julie Canik Gale	Dramaturgy	2003-2006	graduated
	Janet Bentley	Dramaturgy	2001-2004	graduated
	Peter Gil	Playwriting	2001-2004	graduated
	Nancy Hoffman	Dramaturgy	2001-2004	graduated
	Andrew Barrett	Playwriting	2001-2004	graduated
	Randy Noojin	Playwriting	2001-2004	graduated
	Dan Sullivan	Playwriting	2001-2004	graduated
	Laura McPherson	Playwriting	2001-2004	graduated
	Nancy Mayfield	Dramaturgy	2000-2003	graduated
	Jeannine Coulombe	Playwriting	2000-2003	graduated
	Lisa Day,	Playwriting	2000-2003	graduated
	Victoria Stewart	Playwriting	1999-2002	graduated
	David Adjmi	Playwriting	1998-2001	graduated
	Bronwen Bitetti	Playwriting	1998-2001	graduated
	Tom Gibbons	Dramaturgy	1998-2001	graduated
	Kristen Gandrow	Dramaturgy	1997-2001	graduated
	Robb Gries	Dramaturgy	1997-2000	graduated
	Margaret Baldwin	Playwriting	1998-2000	graduated
	Scott Working	Playwriting	1998-2000	graduated
	Karla Steffens Moran	Directing	1999	graduated
	Amy Wheeler	Playwriting	1996-1999	graduated
	Leah Ryan	Playwriting	1996-1999	graduated
	Levy Lee Simon	Playwriting	1996-1999	graduated
	Keisha Ector	Directing	1996-1999	graduated
	Christine Young	Directing	1996-1999	graduated
	Dorothy Png	Design	1998	graduated
	Teresa Konechne	Art	1996-1998	graduated
	Michael Bradley	Dramaturgy	1995-1998	graduated
	Jennifer Tovrea	Dramaturgy	1994-1997	graduated
	Sandra Cavanaugh	Directing	1995-1996	graduated
	Rachel Henderson	Dramaturgy	1993-1996	graduated
	Mark Hunter	Directing	1992-1995	graduated
	Judith Robinson	Playwriting	1994-1995	graduated
	Hannah Gale	Directing	1994	graduated
	Anne Fogarty	Acting	1992-1994	graduated
	Pauline Tyer	Directing	1992-1994	graduated
	Kate Aspengren	Playwriting	1992-1994	graduated
	Naomi Wallace	Playwriting	1990-1993	graduated
	Sharon Houck Ross	Playwriting	1990-1993	graduated
	Ezzat Goushegir	Playwriting	1990-1992	graduated

c. Graduate Examination Committees (PhD)

Matthew Thomas	American Studies	2009	pending
Mark Mattes	American Studies	2009	pending
Betsy Loyd	American Studies	2008	passed
Wayne Anderson	American Studies	2008	passed
Gyorgy Toth	American Studies	2007	passed
Marty Gould	English	2001	passed
Alison Kibler	American Studies	1992	passed
Su Hong-Jun	American Studies	1991	passed

d. Graduate Examination & Thesis Committees (MA)

Luke Stacks	American Studies	2009	passed
Richard Landon	American Studies	2007	passed
Beth Marino	American Studies	2007	passed
Rob Ostheimer	American Studies	2007	passed
Lauren C.Whitehead	American Studies	2007	passed

e. Honors Projects Directed (49:197) as Theatre Arts Honors Liaison, 1990-1998

Jason Jenn	Theatre History	1996	incomplete
Michelle Johnson	Playwriting	1995	graduated
Joshua Kaufmann	Theatre History	1995	graduated
Jaime Bouvier	Theatre History	1994	graduated
Shannon Mefferd	Theatre History	1993	graduated
Gwendolyn Link	Playwriting	1992	graduated
Nora Van Lieu	Theatre History	1991	graduated

f. Honors Project Committees

Tanna Frederick	Acting	1998	graduated
Rob Frisch	Directing	1998	graduated
Chad Jacobson	Directing	1998	graduated
Haerry Kim	Acting	1998	graduated
Lori Lethcoe	Theatre/Music	1998	graduated
Megan Gogerty	Playwriting	1997	graduated
Katie Censky	Playwriting	1997	graduated
Charle Rollings	Acting	1996	graduated
Michelle Johnson	Playwriting	1996	graduated
Robin Dicker	Acting	1995	graduated
Catherine Woodman	Acting	1994	graduated
Kelly Hugget	Design	1994	graduated
Angela Slack	Sound Design	1993	graduated
Jill Nacke	Acting	1992	graduated
David Etchen	Directing	1992	graduated
Reva Fox	Directing	1991	graduated
Nicole Fonarow	Acting	1991	graduated

Guest Lectures and Class Projects (University of Iowa unless otherwise noted)

“Shakespeare and Horses,” Shakespeare and Renaissance Literature in Performance Master’s Program, Mary Baldwin College, Staunton, VA, taught by John Frick, 18 February 2009.

“Equestrian Drama,” American Popular Entertainments, University of Virginia, taught by John

- Frick, 19 February 2009.
- “Gender and Equestrian Performance in Turn-of-the-Century New York,” Circus in America, University of Virginia, taught by Lavahn Hoh, 19 February 2009.
- Led post-screening discussion of the film “National Velvet” (1944) for 48:112 Proseminar in Cinema and Culture: Animal Cinema,” 31 August 2006.
- “Queering American Theatre History,” 154:180 Seminar in Sexuality Studies, taught by Meredith Alexander, March 2006.
- “Playing in Codes: Queer Sexuality in Theatre History,” 154:180 Seminar in Sexuality Studies, taught by Meredith Alexander, 10 February 2005.
- “Queer Theatrical Performance,” 154:110 Introduction to Sexuality Studies, 1 November 2004.
- “Impresario/Actress Relationships in American Theatre, 1865-1914,” 131:010 Introduction to Women’s Studies, 25 October 2004.
- “A Panorama of Chautauqua Performance,” 48:275 Advanced Film History: Cinema Among the Arts, taught by Rick Altman, 15 September 2003.
- “Queering American Theatre History,” 154:180 Seminar in Sexuality Studies, taught by Meredith Alexander, April 2003.
- “Queering American Theatre History,” 154:180 Seminar in Sexuality Studies, taught by Meredith Alexander, March 2002.
- “Queering American Theatre History,” 154:180 Seminar in Sexuality Studies, taught by Meredith Alexander, March 2001.
- Panelist for Women’s Studies class, “Women of the American Theatre,” Cornell College, November 1996.
- “Problems of Biographical Research in U.S. Theater History: Three Case Studies,” Lecture/Discussion for Introduction to Lesbian, Gay, and Bisexual Studies (000:101, Sec. 1/ 131:150, Sec. 4), 23 October 1995.
- “Shakespeare’s Theatre,” Lecture for Art of the Theatre (49:001), 27 March 1995.
- Carpe Campus participant, Upward Bound, September 1996.
- “Women and Institutions: The Case of Turn-of-the Century Broadway Theatre,” Lecture for Introduction to Women’s Studies, 20 February 1995.
- Dramaturgical consultant - *The Master Builder*, project for Director’s Seminar (49:230) taught by Cosmo Catalano. 1992-1993.
- Dramaturgical consultant - *Machinal*, project for Advanced Costume Design (49:158) taught by Linda Roethke, 1991-1992.
- “Shakespeare and Britten at Iowa” - Co-leader (with Ray Hefner, Professor of English) of seminar discussion of *Twelfth Night*, April 1991.
- “Theatre and Gender Studies: A Case Study for the Nineties,” article for *Women’s Studies Newsletter*, December 1990.

Other Contributions to Instructional Programs

- Organized orientation for new graduate students in American Studies, Fall 2008
- Workshop on developing conference proposals for graduate Students in American Studies, November 2008
- Workshop on developing Teaching Portfolios for graduate Students in American Studies, November 2007
- Brown Bag session on conference proposals and journal submissions for graduate students in American Studies, April 2006
- Organized annual 3-day New Graduate Student Orientation in Theatre Arts, 1998-2008
- Supervise 2-3 TAs annually for History of Theatre and Drama I & II (49:112/113) 1997-present

Supervise 4-6 TAs annually for Theatre & Society (49:002/003), 1997-present

SERVICE

Profession

Offices in National Organizations

(See Memberships and Offices, pp. 1-2)

Editorial Appointments

Guest Co-Editor, *Journal of American Theatre and Drama* 21.2 (Spring 2009)

Guest Co-Editor, *Journal of American Theatre and Drama* 20.2 (Spring 2008)

Guest Co-Editor, *Journal of American Theatre and Drama* 19.2 (Spring 2007)

Editorial Board, *Theatre Survey*, 2001-2004

Editorial Board, Theatre of the Americas Series, Southern Illinois University Press, 2000-present

Editorial Consultant, *Theatre History Studies*, 1992-present.

Book Review Editor, *Theatre Survey*, 1996-1999.

Other Review Assignments

Book manuscript, University of Iowa Press, 2008.

Book proposal, University of Michigan Press, 2008.

Essays for Interdisciplinary Nineteenth Century Studies Prize, 2008

Articles for *Theatre Topics*, 2001, 2006

Articles for *Theatre Survey*, 2004, 2006

Proposal for Laurence King Publishing, 2003.

Anthology for Thomson-Heinle Publishers, 2002.

Book manuscripts for the University of Michigan Press, 1999, 2001.

Anthology for the Intercultural Press, 1999.

Anthology for Harcourt Brace Jovanovich Publishers, 1997.

Article for *New England Theatre Journal*, April 1994.

Proposal for Harcourt, Brace, Jovanovich, April 1992.

Book manuscript for Allyn and Bacon, March 1991.

Miscellaneous

External Evaluator, promotion case, University of Maryland, 2009

External Evaluator, tenure case, Indiana University, 2009

External Evaluator, tenure case, Princeton University, 2009

External Evaluator, tenure case, Princeton University, 2008

External Evaluator, tenure case, University of Wisconsin-Madison, 2007

External Evaluator, tenure case, SUNY-Buffalo, 2007

External Evaluator, Social Sciences and Humanities Research Council of Canada, 2007

External Evaluator, Senate Research Grant, West Virginia University, 2007

External Evaluator, tenure case, Cornell College, 2005-2006.

External Evaluator, tenure case, Bowling Green State University, 2005.

External Evaluator, probationary faculty review, American University, 2003.

External Evaluator, promotion case, University of Virginia, 2002.
External Evaluator, tenure case, Wake Forest University, 2001.
Evaluator, Grant Proposal for NEH Division of Preservation and Access, 2001.
External Evaluator, tenure case, University of Massachusetts-Amherst, 1999.
External Evaluator, tenure case, University of Colorado at Boulder, 1999.
External Evaluator, University of Missouri Research Board grant application, 1999.
External Evaluator, tenure case, Macalester College, 1998.
Production dramaturg for *The Mothers* by Lavonne Mueller, Chameleon Productions, a
Multi-Cultural Women's Theatre Collective, Edgewater Theatre Center, Chicago, IL, 1992.

Theatre Arts Department

Director of Graduate Studies, 1998-2008.
Executive Committee, 1996-2008, 2009-2010.
Curriculum Committee, 1998-2008
Undergraduate Advisor to ca.12 Theatre Arts majors per year
Search Committee, Voice Faculty, 2007-2008
Third-Year Faculty Review Committee, William Moser, 2006-2007
Search Committee, Playwriting, 2005-2006
Faculty Review Committee, William Moser, 2005-2006
Tenure Committee Chair, Dare Clubb, 2004-2005
Faculty Review Committee Chair, Tisch Jones, 2003-2004
Tenure Committee Chair, Bryon Winn, 2002-2003
Faculty Review Committee, Dare Clubb, 2002-2003
Faculty Review Committee Chair, Tisch Jones, 2001-2002
Faculty Review Committee, Dare Clubb, 2001-2002
Faculty Review Committee, Dare Clubb, 2000-2001
Acting Head of Dramaturgy, Fall 1999
Tenure Committee Chair, Loyce Arthur, 1999-2000
Tenure Committee Chair, Alison Ford, 1998-1999
Tenure Committee, John Cameron, 1998-1999
Faculty Review Committee, Loyce Arthur, 1998-1999
Tenure Committee, Art Borreca, 1996-1997
Co-Supervisor, Carol MacVey, 1996-2000
Search Committee, Assistant or Associate Professor of Playwriting, 1998-1999
Summer Department Chair, 1997, 1998.
Scholarship Committee, Chair, 1990-1998
Honors Liaison, 1990-1998
History/Literature/Dramaturgy Area, Co-Head, 1991-1998
Faculty Review Committee Chair, Alison Ford, 1997-1998.
Faculty Review Committee, John Cameron, 1997-1998.
Faculty Review Committee, Bryon Winn, 1997-1998.
Tenure Committee, Art Borreca, 1996-1997.
Summer Rep Review Committee, Chair, 1996-1997.
Search Committee - Associate or Full Professor of Acting, 1996-1997
Ad hoc Committee - Assess Overcrowding in the Major, 1996-1997
Ad hoc Committee - Planning the Department's 75th Anniversary Celebration, 1995-1996
Search Committee - Professor of Playwriting, 1995-1996

Ad hoc Committee - Revise guidelines for promotion and tenure, 1995-1996
Admissions Committee - M.F.A. students in playwriting, 1995-1996
Strategic Plan Committee, 1993-1994
Affirmative Action Co-Officer, 1990-1994
Ad Hoc Committee - Revise Graduate Curriculum, 1991-1992
Ad Hoc Committee - Revise Undergraduate Curriculum, 1990-1991.
Search Committee: Director of Playwright's Workshop, 1990-1991.
Search Committee: Assistant Professor of Voice, 1990-1991.

University Theatre

Played myself in a New Play Festival reading of play by Greg Machlin, May 2006.
Voiceover for New Play Festival reading of play by Chris Leyva, May 2005.
Moderator, post-show discussion of *Fences* with Sandra Shannon, professor of African-American literature at Howard University, 18 July 1999.
Supervisor, Gallery Production of *Perfect Women* by M.F.A. Candidate Barbara Goldman, September 1996.
Panelist for Post-Performance Discussion of *The Butcher's Daughter* by Wendy Kesselman, Mabie Theatre, 5 February 1995.
Ad Hoc Production of *Une Voix* by Junior Theatre Arts Major, Michelle Johnson, January 1995.
Ad Hoc Production of *Map of My Mother* by M.F.A. Candidate Mike Geither, February 1993.
Dramaturgy - Mainstage Production of *The Scarlet Letter* directed by Carol MacVey, February 1993.
"Heroic Quests and Dangerous Appetites," feature article for Tina Howe Festival Playbill, Summer 1992.
Dramaturgy - Mainstage production of *Twelfth Night* directed by Guest Artist Meredith Alexander, April 1991.
"About the Playwright, Rebecca Gilman." Program article for production of *Canannie and Alice*, directed by Professor Cosmo A. Catalano, Theatre A, November 1990.
Dramaturgy - ad hoc production of *Camille* directed by Hannah Gale, Theatre A, Sept.-Oct., 1990.

American Studies

Steering Committee, 2000-present
Admissions Committee, Chair, Spring 2009
Search Committee, Latino/a Studies, Fall 2008
Director of Undergraduate Studies, Fall 2008
Presenting American Studies Faculty Corrdinator, Fall 2008
Admissions Committee, Spring 2008
MA Examination Committee, Spring 2007
Search Committee, African American specialist, Fall 2005
Search Committee, Joint Position with Women's Studies, 2003-2004
Admissions Committee, 2000-2001

Division of Performing Arts

Third-Year Faculty Review Committee, Deanna Carter, Dance Department, 2006-2007

College of Liberal Arts and Sciences

Ad Hoc Advisory Committee on Gender Studies, Chair, 2007
Internal Promotion Committee, Robert Ketterer, Classics, 2007
Internal Review Committee, Native American Studies Program, 2007
Sexuality Studies Advisory Committee, 1997-2000, 2001-2004, 2004-2007
Faculty Assembly: At-Large Member, 2002-2005; Theatre Arts Representative 1994-2000;
Committee on Diversity, 1998-1999
Chautauqua Planning Committee, Co-Chair, 2002-2003
New Faculty Orientation Panelist, 2001
Phi Beta Kappa Executive Committee, 1999-2000
Search Committee, Student Commencement Speaker, December 1998
Internal Review Committee, School of Music, 1997-1998.
Honors Program Advisory Committee, 1993-1995

Graduate College

Grievance Committee, 2007
Review Committee, Graduate Mentor Award, 2005
Internal Review Committee (Humanities) for the 2003 Spriestersbach Dissertation Prize
Graduate Council, Fall 1999
Internal Review Committee (Humanities) for the 1999 Spriestersbach Dissertation Prize
Cultural Affairs Council, 1996-2000.

University

Obermann Center Advisory Committee, 2006-2009
Self-Study Subcommittee on "Getting Involved," review of students' learning experience outside the classroom as part of the University's North Central Association Higher Learning Commission reaccreditation process, 2006-2008
University of Iowa Press Advisory Board, 2000-2001, 2001-2004, 2004-
Advisory Board, Eighteenth and Nineteenth Century Interdisciplinary Colloquium, 2003-present
International Programs Fulbright Campus Review Committee, 2005
Review Committee, University of Iowa Museum of Art, 2004-2005
Faculty Council, 2001-2004
Faculty Senate: Liberal Arts Member, 1998-2001, 2001-2004; Elections Committee, 2000-2003;
replacement for Liberal Arts and Sciences member on leave, 2006-2007.
Provost Search Committee, 2003
Advisory Board, *Illumine*, 1999-2000
Subcommittee on Sexuality Studies Curriculum, Rainbow Project Task Force, 1996-1997
Faculty Consultant for Development of Core Values Statement, 1996
Lesbian, Gay & Bisexual Staff & Faculty Association, Curriculum Committee, 1992-1995

Community Service

"Talk@12," KSUI, 5 March 2009.
"Adventures in Starmaking: Impresarios and Actresses in the American Theatre, 1865-1914,"
Nineteenth Century Club, Iowa City, 16 October 2006.
"Know the Score," KSUI, 9 December 2005.
Café Scientifique, Topic: Anthropomorphism, 20 October 2005.
"Talk of Iowa," WSUI, 5 October 2004.
Presentation on the University of Iowa Sexuality Studies Program, Queer Iowa Student Conference,

Iowa City, IA, 19 October 2002.

Interviewed by Ho-Byoung Chai for a Communication Studies Department program on Tennessee Williams aired on Iowa Public Television, December 1998.

Presentation on "Gender and Sexuality Issues in the Academic Workplace," COGS Forum on Social Justice in the Academic Workplace, Iowa City Public Library, 18 October 1997.

Slide Show, Tour of University Theatres, and Design demonstration with Margaret Wenk for the Sixth Grade of Lucas Elementary School in Des Moines, 22 May 1996.

Faculty Artist for Performance Plus Program, Arts Outreach 1991-94

"Medieval Theatre, Putting the World on Stage," lecture and slide presentation for the "Mini-Festival" held in conjunction with the visit of the Ensemble Project Ars Nova or Ensemble Pan to the UI School of Music, 1 November 1993.

Images of Women in Western Theatre History," Fall Drama Workshop, 1992.

"Women in American Theatre," Fall Drama Workshop, 1990.