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American Studies Department
University of Iowa, 210 Jefferson Bldg. Iowa City, IA 52242
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Education:

Ph.D. American Civilization, University of Texas at Austin, 1982
M.A. American Civilization, University of Texas at Austin, 1977
B.S. Broadcasting & Film, School of Public Communications, Boston University, 1972

Employment:

Chair, Department of American Studies, University of Iowa, 2000-present
Director, Division of Interdisciplinary Programs, University of Iowa, 2005-present
Professor, American Studies & Cinema, University of Iowa, 1998-present
Chair, Program in African American Studies, University of Iowa, 2006-present
Director, Center for Ethnic Studies and the Arts, University of Iowa, 2006-present
Interim Chair, Department of Women's Studies, 2007-present
Associate Professor, American Studies & Communication Studies, University of Iowa, 1990-1998
Assistant Professor, American Studies & Communication Studies, University of Iowa, 1986-1990
Assistant Professor, History of Architecture & Art, University of Illinois at Chicago, 1982-1986
Lecturer, History of Architecture & Art, University of Illinois at Chicago, 1980-1982

Fellowships, Grants, and Awards:

College of Liberal Arts and Sciences Collegiate Fellow, 2007-present
May Brodbeck Humanities Fellowship, University of Iowa, 2003
Arts and Humanities Initiative Conference Grant (\$10,000), April 2003
Obermann Humanities Symposium Grant (\$10,000), University of Iowa, 2003
National Endowment for the Humanities Educational Development Grant, 2000-2002
University of Iowa 2000 Summer Research Seminar, "The Usable Past: Historical Perspectives on Digital Culture," 1999-2000
University of Iowa Arts and Humanities Initiative Grant, 1998
University of Iowa Faculty Scholar Award, 1996-1999
University of Iowa Obermann Center for Advanced Studies Interdisciplinary Award, 1998
MacUser Magazine, top 50 CD-ROMs of 1996, "The Rebecca Project"
1995 New Media InVision Award, *NewMedia* Magazine, "The Rebecca Project"
Obermann Fellowship, Obermann Seminar: "The Modern Image in Dispute," 1992
Old Gold Research Fellowship, University of Iowa, 1990
National Endowment for the Humanities Summer Fellowship, 1987
National Endowment for the Humanities Travel Grant, 1986
University of Illinois Summer Fellowship, 1984
American Association for University Women Pre-Doctoral Fellowship, 1980-1981
University of Texas Graduate Fellowship, 1979-1980
DeGolyer Award in American Studies, *Southwest Review* and Southern Methodist University, 1979

Publications:

Books:

Yesteryear's Wonderlands: Introducing Modernism to America, a CD-ROM. Multimedia virtual turn-of-the-century amusement park. Partially funded by an NEH Development Grant, for May 2000-May 2002; University Illinois Press, University of Illinois Press, in press 2008.

- Memory Bytes: History, Technology, and Digital Culture*. Durham, NC: Duke U. Press, 2004.
- Points of Resistance: Women, Power & Politics in the New York Avant-Garde Cinema, 1943-1971*. Champaign, IL: U. Illinois Press, 1991; 2nd edition with new introduction, 2003.
- Television, History, and American Culture: Feminist Critical Essays*, edited with Mary Beth Haralovich. Durham, NC: Duke University Press, 1999.
- For the Love of Pleasure: Women, Movies, and Culture in Turn-of-the-Century Chicago*. New Brunswick, NJ: Rutgers U. Press, May 1998.
- The Rebecca Project*, a CD-ROM interactive book, New Brunswick: Rutgers U. Press, 1995, co-authored with Greg Easley.
- Seeing Through the Media: the Persian Gulf War*, edited with Susan Jeffords. New Brunswick: Rutgers U. Press, 1994.

Research in Progress:

- Travelin' Large: Movies, Spectacle, and Twentieth Century Culture*. Manuscript in progress.
- "1906: Movies and Spectacle" in *Screen Decades: The First Decade*, ed. André Gaudreault. Forthcoming, Rutgers University Press, 2008.
- Book review of: Jonathan Auerbach, *Body Shots: Early Cinema's Incarnations*. *American Studies* 48, no. 3 (2008), forthcoming.

Journals:

- Editor, "Digital Culture and Film Theory," *Iris: A Journal of Theory on Image & Sound*, 25, Spr.1998.

Chapters in Books:

- "From *Hale's Tours* to *IMAX*: Virtual Voyages and Cinematic Techno-Spectacles," in *Virtual Voyages: Cinema and Travel*, ed. Jeffrey Ruoff. Durham, NC: Duke U. Press, 2005.
- "Amusement Parks," "Department stores," "Expositions," "Hale's Tours and Scene's of the World," "Phantom train rides," in *Encyclopedia of Early Cinema*, ed. Richard Abel. NY: Routledge, 2005.
- "The Coney Island Comedies: Bodies and Slapstick at the Amusement Park and the Movies, 1903-1917," in *American Cinema's Transitional Era: Audiences, Institutions, Practices*, eds. Charlie Keil and Shelley Stamp. Berkeley: University of California Press, 2004.
- "More than the Movies: A History of Somatic Visual Culture through *Hale's Tours*, *IMAX*, and Motion Simulation Rides," in *Memory Bytes: History, Technology and Digital Culture*, eds. Lauren Rabinovitz and Abraham Geil. Durham, NC: Duke U. Press, 2004.
- "Maya Deren," in *Experimental Cinema: A Film Reader*, eds. Wheeler Winston-Dixon and Gwen Foster. NY: Routledge, 2002.
- "'Bells and Whistles: The Sound of Meaning in Train Travel Film Rides" *Sound in Early Cinema*, eds. Richard Abel and Rick Altman. Bloomington, IN: Indiana University Press, 2001.
- "The Miniature and the Giant: the Perceptual Spectacular of Postcards and Early Cinema," *The Tenth Muse: Cinema and the Other Arts*, eds. Leonardo Quaresima, Alessandra Raego, Laura Vichi. Udine, Italy: University of Udine, 2001.
- "Travelling at the Limit: Spectatorship and Techno-Spectacles," *The Limits of Representation*, eds. Leonardo Quaresima, Alessandra Raego, Laura Vichi. Udine, Italy: University of Udine, 2000.
- "Ms.-Representations: The Politics of Feminist Sitcoms," *Television, History, and American Culture: Feminist Critical Essays*, eds. Lauren Rabinovitz and Mary Beth Haralovich. Durham, NC: Duke University Press, 1999.
- "Experimental and Avant-Garde Cinema in the 1940s," *Boom and Bust: Hollywood in the 1940s*, ed. Thomas Schatz. New York: Charles Scribners & Sons, 1998.
- "The Fair View: Women, Modern Spectatorship, and the 1893 Chicago Columbian Exposition,"

The Image in Dispute: Visual Cultures in Modernity, ed. Dudley Andrew. Austin: U. Texas Press, 1997.

- “Mary Ellen Bute, Painting on Film,” in *Lovers of Cinema: Early American Avant-Garde, 1919-1945*, ed. Jan-Christopher Horak. Madison: U. Wisconsin Press, 1995 translated into French for *En Marge de Hollywood: la première vanguardie cinématographique américaine 1893-1941*, eds. Jean-Michel Bouhours, Bruce Posner, Isabelle Ribadeu Dumas. Paris: Éditions du Centre Pompidou, 2003, 152-161.
- “*The Hitch-Hiker*” in *Ida Lupino: An Anthology*, ed. Annette Kuhn. London: Flicks Books, 1995.
- “Genre, Gender, and the Persian Gulf War,” in *Seeing Through the Media: the Persian Gulf War*, eds. Susan Jeffords and Lauren Rabinovitz. New Brunswick: Rutgers U. Press, 1994.
- “Wearing the Critic’s Hat: History, Critical Discourses & the Avant-Garde Cinema,” *To Free the Cinema: Jonas Mekas and the New York Underground*, ed. David James. Princeton: Princeton U. Press, 1992.
- “Women Filmmakers and Past Avant-Gardes,” *International Experimental Film Congress*, ed. Frances Hill. Toronto: Art Gallery of Ontario, 1989, 62-65.
- “Women Animators and Women’s Experience,” *The Art of the Animated Image: An Anthology*, ed. Charles Solomon. Los Angeles: American Film Institute, 1987, 73-80.
- “The Films of Joyce Wieland,” *Joyce Wieland: A Retrospective*, ed. Philip Monk. Toronto: Key Porter, Ltd., 1987, 117-179.

Articles:

- “The Future of Feminism and Film History,” *Camera Obscura* 61: 38-44, 2006.
- “Past Imperfect: Feminism and Social Histories of Silent Film,” *cinemas* 16 (1): 2006.
- “More than Meets the Eye: Movies in American Studies Scholarship,” *American Studies* 47:2 (Summer 2006): 67-81.
- “Urban Wonderlands: Siting Modernity in Turn-of-the-Century Amusement Parks,” *Journal of the Netherlands American Studies Association*, 2001.
- “From *Hale’s Tours* to *Star Tours*: Virtual Voyages and the Delirium of the Hyper-Real,” *Iris* (25): 133-152, Spring 1998.
- “Soap Opera Bridal Fantasies,” *Screen* 33 (3): 274-83, Autumn 1992.
- “Temptations of Pleasure: Nickelodeons, Amusement Parks, and the Sights of Female Sexuality,” *Camera Obscura: A Journal of Feminism and Film Theory* (23): 71-90, Spring 1991.
- “Animation, Postmodernism, and MTV,” *The Velvet Light Trap* (24): 112-125, December 1989.
- “Sitcoms and Single Moms: Representations of Feminism on American TV,” *Cinema Journal* 29 (1): 3-19, Fall 1989.
- “No controles: Spanish-Language Music Videos and Cultural Difference,” *Wide Angle* 10 (2): 62-69, April 1988, co-authored with Greg Easley.
- “Video Cross-Dressing,” *Afterimage* 15 (8): 3-5, March 1988.
- “Feminist Family Melodrama and Joyce Wieland’s *The Far Shore*,” *Jump Cut* (32): 29-31, 1987.
- “*It’s a Wonderful Life*,” *It’s a Wonderful Life, Voyager Collection Laserdisc*. Criterion, 1987.
- “College Course File: American Video Art,” *Journ. of Film and Video* 39 (3-4): 111-122, Su-Fall, 1986.
- “Choreography of Cinema: Interview with Shirley Clarke,” *Afterimage* 11(5): 8-11, December 1983.
- “The Development of Feminist Strategies in the Experimental Films of Joyce Wieland,” *Film Reader* 5:132-140, 1982.
- “Issues of Feminist Aesthetics: Judy Chicago and Joyce Wieland,” *Woman’s Art Journal* 1 (2): 38-41, Fall 1980/Winter 1981.
- “An Interview with Joyce Wieland,” *Afterimage* 8 (10): 8-12, May 1981.
- “Independent Journeyman: Man Ray, Dada and Surrealist Filmmaker,” *Southwest Review* 64 (4): 355-377, Autumn 1979.

Book Reviews:

- “Edward Buscombe, *Injuns! Native Americans in the Movies*,” *Cinema et Cie*, October 2007.
- “Richard Abel, *Americanizing the Movies and Movie-Mad Audiences, 1910-1914*,” *American Historical Review* 112, no. 2 (2007), 521.
- “Patrice Petro, *Aftershocks of the New: Feminist Film History*,” *Screen* 45, 1, Spring 2004.
- “*Early American Cinema in Transition* by Charlie Keil,” *Film Quarterly* 56, 4, June 2003.
- “*Playing the Race Card: Melodramas of Black and White from Uncle Tom to O.J. Simpson*, by Linda Williams,” *Cinema et Cie, An International Film Studies Journal* 1, Spring 2003.
- “*Before the Nickelodeon: Edwin S. Porter and the Edison Manufacturing Company*, by Charles Musser,” *SubStance*, 70: 119-122, Spring 1993.
- “*Disciplining Foucault: Feminism, Power, and the Body*, by Jana Sawicki,” *The Journal of the Midwest Modern Language Association* 25 (1): 86-91, Spring 1992.
- “Television Criticism and American Studies,” *American Quarterly* 43 (2): 358-370, June 1991.
- “The Legend of Maya Deren: A Documentary Biography and Collected Works,” *Wide Angle* 8(3/4): 131-133, 1986.
- “What You Take For Granted by Michelle Citron,” *Afterimage* 12 (5): 9, December 1984.
- “Marsha McCreadie, *Women on Film: The Critical Eye and Jan Rosenberg, Women’s Reflections: The Feminist Film Movement*,” *Journal of Film and Video* 36 (1): 61-65, Winter 1984.

Selected Conference Papers:

- “Travelin' Large: *Hale’s Tours and Scenes of the World, 1906-1915*, in an International Context,” Border Crossings: Rethinking Early Cinema, University of California-Berkeley, 9 Feb. 2008.
- “Putting You in the Picture: Contextualizing *This is Cinerama* in 1952 and in 2002,,” Society for Cinema and Media Studies, Vancouver, 4 March 2006.
- “More than the Movies: *Hale’s Tours*, Imax, and Motion Simulation Rides,” Multimedia Histories Conference, Center for British Film and Television Studies, University of Exeter, Exeter, England, 22 July 2003.
- “Shared Pleasures, Digitized: Creating CD-ROM Databases of Film Exhibition,” American Cinema and Everyday Life, Commonwealth Fund Conference on American History, University of London, London, England, 26 June 2003.
- “The Riddle of the Black Maid: Early Cinema, Race, Gender, and American Studies,” Mid-America American Studies Association Conference, Iowa City, 12 April 2003.
- “Writing the Body Back Into Feminist Film History: Slapstick Comedy, Physicality, and *Jouissance*,” Society for Cinema Studies, Minneapolis, MN, 3 March 2003.
- “Yesteryear’s Wonderlands: Introducing Modernism to America,” Society for Cinema Studies, Denver, CO., 28 May 2002.
- “The Portable Flaneur: The Urban Vision of Early Movies and Picture Postcards,” Domitor: 2000 Conference on Early Cinema, Udine, Italy, 25 March 2000.
- “Urban Wonderlands: Siting Modernity in Turn-of-the-Century Amusement Parks,” Netherlands American Studies Association, Middelburg, Netherlands, 1 June 1999.
- “Travelling at the Limit: Spectatorship and Techno-Spectacles,” VI International Film Studies Conference, Udine, Italy, 17 March 1999.
- “‘Bells and Whistles’: The Sound of Meaning in Train Travel Film Rides,” Domitor, Washington, D.C., 1 June 1998.
- “A Cyber-Romance: *The Rebecca Project*,” Transformation of the Book conference, MIT, Cambridge, MA, 24 October 1997, co-authored with Greg Easley.
- “The Pregnant Pause of 1992: *Murphy Brown* and the Family Values Debate,” American Studies Association, Pittsburgh, PA, 10 November 1995.
- “All My Computers: The Electronic World of Soap Opera Reception,” Console-ing Passions: Television, Video, and Feminism, Tucson, AZ, 21 April 1994.

- “From *Hale’s Tours To Star Tours: The Cultural Role of Cinema Simulation Rides*,” Society for Cinema Studies, Syracuse, NY, 4 March 1994.
- “Ms.-Representation: Television Feminism and Its ‘Other’ in *Designing Women*,” Console-ing Passions: Television, Video and Feminism, Iowa City, IA, 4 April 1992.
- “The Cultural Status of *Designing Women*: Ms.-Representation of Feminism, Femininity and Racial Difference,” Screen Studies Annual Conf., Glasgow, Scotland, 21 June 1991.
- “*Within Our Gates*: Chicago’s Public Struggles Over the Black Body,” Society for Cinema Studies, Los Angeles, 24 May 1991.
- “Women, Weddings and Watching Soaps,” Intl. Comm. Assoc., Dublin, Ireland, 29 June 1990.
- “Ms.-Representation: Sitcom Feminism & Feminity,” Midwest American Studies Association, St. Louis, 12 April 1990.
- “Constructing Female Desire On and Off TV,” Royal Society of Canada Conference on “Imagining Women: Representations of Women in Culture,” Edmonton, Can., 5 April 1990.
- “Early American Cinema and Entertainment Discourses: The Female Body, the Gaze and the Spectacle Display,” American Studies Association, Toronto, Canada, 3 Nov. 1989.
- “The Cinema of Respectability: Class Address & Hale’s Tours at Riverview Amusement Park,” Society for Cinema Studies, Iowa City, 14 April 1989.
- “Women, Weddings & Watching Soaps,” American Studies Assoc., Miami, 27 Oct. 1988.
- “Sex, Power & Politics in the American Avant-Garde Cinema: Towards a Historiography of the Post-War Canon,” Society for Cinema Studies, Bozeman, Montana, 31 June 1988.
- “Cultural Difference and Music Television,” Midwest Modern Languages Assoc., Columbus, OH, 14 November 1987.
- “Sitcoms and Single Moms: Representations of Feminism on American TV,” Intl. TV Studies Conf., London, England, 30 June 1986.
- “Edison’s Courtroom Dramas: Progressive Discourses for the Film Industry,” Ohio U. Film Conference, Athens, Ohio, 16 October 1984.
- “Joyce Wieland’s *The Far Shore*,” Society for Cinema Studies, Pittsburgh, 2 May 1983.

Selected Invited Lectures:

- “*Portrait of Jason* and Shirley Clarke,” Beyond Warhol: The Significance of Postwar Underground Cinema, University of Chicago, Chicago, 8 April 2006.
- “More than Meets the Eye: Movies in American Studies,” F. Ross Johnson Distinguished Speaker, The Center for the Study of the United States, University of Toronto, Toronto, 10 March 2006.
- “Yesteryear’s Wonderlands: The Cultural Legacy of Amusement Parks,” Augustana College, Rock Island, IL, 7 October 2005.
- “Movies at Amusement Parks,” Modernism and Early Cinema Symposium, University of Michigan, Ann Arbor, MI, 15 April 2005.
- “Keynote Address – Feminism and Film History,” Midwest Conference on Literature, Language and Media, Northern Illinois University, Dekalb, IL, 1 April 2005.
- “Keynote Address – Feminism and Silent Film History,” 3rd Women and the Silent Screen Conference, Montreal, Canada, 4 June 2004.
- “Keynote Address – Movies in American Studies Scholarship,” Mid-America American Studies Association, Lawrence, Kansas, 11 April 2004.
- “From *Hale’s Tours* to *IMAX*: Virtual Voyages and Cinematic Techno-Spectacles,” Dartmouth College, Hanover, NH, 28 March 2003.
- “Yesteryear’s Wonderlands: Amusement Parks and the First Virtual Realities,” Pop!Tech Conference, Camden, ME, 18 October 2002.
- “More than the Movies: A New History of Cinema from Hale’s Tours to *IMAX*,” University of Maryland at College Park, 18 February 2002.
- “More than the Movies: A New History of Cinema from Hale’s Tours to *IMAX*,” Becker-Baxter

- Distinguished Speaker, Concordia University, Montreal, 25 January 2002.
- “Yesteryear’s Wonderlands: Introducing Modernism to America,” William and Mary College, Williamsburg, Va., 3 February 2000.
- “Yesteryear’s Wonderlands: Introducing Modernism to America,” Distinguished Lecturer in the Arts and Humanities, University Wisconsin-Stevens Point, 4 March 1999.
- “*The Rebecca Project*,” University of Amsterdam, Amsterdam, Netherlands, 2 October 1997; Carleton College, Northfield MN, 3 June 1994; University of Pittsburgh, Pittsburgh, 3 February 1993.
- “New Electronic Technologies for Film Teaching,” Katholieke Universiteit, Nijmegen, Netherlands, 20 October 1997.
- Alice in Wonderland: Women’s Adventures in New Media,” National Museum for Women in the Arts, Washington, D.C., 30 May 1997.
- “Maya Deren: Dreaming of an American Avant-Garde Cinema,” Grinnell College, 5 March 1996.
- “Computers in the Classroom,” with Greg Easley, University of Arizona, Tucson, AZ, 18 November 1994; University of Rochester, Rochester, NY, 20 May 1994.
- “Urban Travels: Fantasies of Flaneurs and Flirts,” Chicago Film Seminar, Chicago, 12 May 1994; U. of Pittsburgh, Pittsburgh, 24 January 1994.
- “From *Hale’s Tours* To *Star Tours*: The Cultural Role of Cinema Simulation Rides,” University of Chicago, Chicago, IL, 13 May 1994.
- “Buttons’n Bows’n Soap Opera Woes: Feminizing the Gulf War,” Drake University, Des Moines, IA., 16 November 1991.
- “Women, Weddings, & Watching Soaps,” U. of Wisconsin, Madison, WI., 12 May 1990.
- “Women Filmmakers & Past Avant-Gardes,” Intl. Exper. Film Congress, Toronto, 26 May 1989.
- “Rereading *Meshes of the Afternoon* as Woman’s Discourse,” U. Wisc., Madison, WI., 4 May 1989.
- “Joyce Wieland and *The Far Shore*,” Art Gallery of Ontario, Toronto, 15 April 1987.
- “*The Cool World*,” Art Institute of Chicago, Chicago, 16 August 1983.

Selected Panels Coordinated:

- “Ethnicity, Race, and Gender in Transitional-Era Cinema, 1907-1915,” Women and the Silent Screen, Santa Cruz, CA, 3 November 2001.
- “Pedagogy and Porn,” Society for Cinema Studies, New York City, 3 March 1995.
- “Pedagogy and Popular Culture: The Politics of Everyday Knowledge,” Console-ing Passions: Television, Video and Feminism, Los Angeles, 1 April 1993.
- “*The Rebecca Project* Workshop,” Society for Cinema Studies, Pittsburgh, 2 May 1992.
- “Gender & Comedy,” Midwest American Studies Association, St. Louis, 12 April 1990.
- “Historiography and Cinema,” American Studies Association, New Orleans, 4 November 1990.
- “Gender and Melodrama,” Ohio University Conference, Athens, Ohio, 4 October 1986.
- “Women and the American Avant-Garde Cinema,” Society for Cinema Studies, 12 April 1986.
- “Television in Video Art,” Ohio University Conference,” Athens, Ohio, 4 November 1985.

Dissertations Supervised:

- Wild, Jennifer. “*L’Imagination Cinématique: The Cinematic Impression on Avant-garde Art in France, 1913-1929*,” Film Studies, May 2006. Current: Visiting Asst. Professor, University of Chicago.
- Quirk, Kevin. “That’s What Books Can Do: The Multicultural Middlebrow,” American Studies, December 2003. Current: Visiting Asst. Professor of American Studies, DePaul University
- Magnan-Park, Aaron. Cinescapes of the “Yet-to-be--Fully National”: Hong Kong Action Cinema’s Transnational Engagement,” Film Studies, May 2002. Current: Assistant Professor of Film, Television, and Theatre, University of Notre Dame
- Lake, Taylor. American Delsartism and the Bodily Discourse of Respectable Womanliness, American Studies, May 2002. Current: Assistant Professor of Communication Studies, Indiana University-Northwest.

- McCracken, Allison, *White Men Can't Sing: Voice, Racial Identity, and Masculinity in Radio Crooning*, *American Studies*, December 2000. Current: Assistant Professor of American Studies, DePaul University.
- Schwartz, Louis, *Mechanical Witness, Moving Testimony: Motion-Picture Evidence In Court*, *Film Studies*, May 1999. Current: Assistant Professor of Film Studies, University of Iowa.
- Taylor, Leslie, *Veritable Hotbeds: Lesbian Scandals in the United States, 1926-1936*, *American Studies*, August 1998. Current: practicing attorney.
- Acevedo-Muñoz, Ernesto, *Deconstructing Nationalism: Luis Buñuel and the Crisis of Classical Mexican Cinema, 1946-1955*, *Film Studies*, August 1998. Current: Associate Professor of Film Studies, University of Colorado.
- Moten, Derryn E., "A Gruesome Warning to Black Girls": The August 16, 1912 Execution of Virginia Christian, *American Studies*, August 1997. Current: Associate Professor of Humanities, Alabama State University.
- Feng, Peter X., *Memories of our Ancestors: Storytelling and Asian American Cinematic Autobiography*, *Film Studies*, August 1996. Associate Professor of English and Asian American Studies, University of Delaware.
- Groch, John R., *Corporate Reading, Corporate Writing: MGM and CBS in the Land of Oz*, *American Studies*, May 1996. Assistant Professor of American Studies, Bilkent University, Turkey.
- Projansky, Sarah, *Representations of Rape: Feminism and Postfeminist Culture*, *Film Studies*, December 1995. Current: Associate Professor of Women's Studies, University of Illinois at Champaign-Urbana.
- Rooks, Noliwe. *Hair Raising: The Construction of African-American Women's Beauty Culture*, *American Studies*, August 1995. Current: Associate Director of African American Studies Center, Princeton University.
- Kibler, M. Alison, *Female Varieties: Gender and Cultural Hierarchy on the Keith Vaudeville Circuit, 1890-1925*, *American Studies*, May 1995. Current: Assistant Professor of American Studies, Franklin and Marshall College.
- Ruoff, Jeffrey K., *Television Programming and the Documentary in American Culture: The Case of An American Family*, *Film Studies*, May 1995. Associate Professor of Film Studies, Dartmouth University.

Editorial Work:

Journal Editor:

Iris: A Journal of Theory on Image and Sound, 1988-present

Editorial Boards:

Cinema et C.ie: An International Film Studies Journal, 2000-present

Routledge Press, *The Encyclopedia of Early Cinema*, 1999-2005.

St. James Press, *The Encyclopedia of Popular Culture*, Vols. I-IV, 1999-2000.

Duke University Press, *Console-ing Passions: Television, Video, and Feminism*, 1993-1997

Cinema Journal, 1992-1997

St. James Press *The International Dictionary of Films and Filmmakers*, Vols. I-IV, 1982-92

Referee:

University of Illinois Press, 2007

Duke University Press, 2003, 1992

New York University Press, 2002

St. Martin's Press, 2001

American Quarterly, 2001, 1991

Rutgers University Press, 2002, 2000, 1991
 University of Iowa Press, 1999
 Indiana University Press, 1993, 1990
 University of Minnesota Press, 1998, 1993, 1992, 1990
 Prentice-Hall, 1992, 1991
 Princeton University Press, 1994
Cinema Journal, 1997, 1996, 1994, 1993, 1990, 1988, 1986

Promotion and Tenure Reviews:

Florida State University, 2003
 Michigan State University, 2007
 New York University, 1992
 Northwestern University, 1994
 Notre Dame University, 1998, 1991
 University of California, Santa Cruz, 1997
 University of Chicago, 2003
 University of Michigan, 2002
 University of Texas at Austin, 2003
 University of Toronto, 2005

Department and Program Reviews:

Department of Film Studies, Western Ontario University, 2008
Journal of American Studies, 2005

Grants and Fellowships Reviews:

National Endowment for the Humanities, 2007, 2006, 2005
 American Council of Learned Societies, 1995, 1994, 1993

Conferences Organized:

The Arts in American Studies Scholarship, University of Iowa, 25-26 February 2005.
 Feminism and Film History, 2003-04 Humanities Symposium, 6-8 November 2003, Iowa City, IA.
 Mid-America American Studies Association, Annual Conference, 11-12 April 2003, U. Iowa.
 "Console-ing Passions: Television, Video and Feminism," Chair, Program Committee, 4th Annual
 Conference, 6-9 April 1995, Seattle, WA.
 "Console-ing Passions: Television, Video and Feminism," 1st Annual Conf., 3-5 April 1992, U. Iowa.
 Society for Cinema Studies, Annual Conference, 12-15 April 1989, Iowa City, Iowa.

University Service:

Director, Center for Ethnic Studies and the Arts, 2005-present
 Member, College Executive Committee 2003-2006
 Chair, African American Studies Committee, 2005
 UI Lobbyist, "Humanities on the Hill" Day, US Congress, April 2005
 Member, University Judicial Commission, 2002-04
 Member, College Promotion and Tenure Committee, 2002-03
 Faculty Scholar Selection Committee, Fall 2003, 2002, 1999
 Member, Dean's Task Force on Excellence, Fall 2002
 Member, Dean's Scholar Selection Committee, Fall 2001
 Member, Commencement Speaker Selection Committee, Fall 2001
 "Yesteryear's Wonderlands: Introducing Modernism to America," Saturday Scholars Series, Oct. 2000.
 Chair, Study Abroad Committee, 1998

Study Abroad Advisory Committee, 1995-98
 Panel Participant, "Learning Opportunities in a Digital Age Symposium," U. Iowa, 6 Nov. 1997
 Search Committee, Library Project Librarian (Information Arcade), Spring 1996
 Graduate Council, 1995-96
 Seashore-Ballard Fellowship Committee, Spring 1996
 U. Iowa representative to Educom NLII Meeting, Keystone, CO, June 1995
 U. Iowa representative to CIC Computers in Education Workshop, 30 April-2 May 1995
 Computer-Based Education Committee, 1994-1996
 Honors Program, Junior Scholarship Committee, 1993
 College of Liberal Arts, External Review Committee of English Department, 1992
 Faculty Senate member, 1990-1993
 Acting Chair, American Studies Program, fall 1991
 Head, Film Studies Program, 1989-1990

Related Professional Activities:

Invited Workshop Director, "CV and Fellowship Preparation," Visual Studies Workshop, University of Southern California, Los Angeles, CA. 5-7 October 2006.
 Chair, Committee on American Studies Programs, American Studies Association, 2005-06
 Workshop participant, "Credentials, Please!" American Studies Association, Washington, D.C., 3 November 2005.
 President, Mid-America American Studies Association, 2003-04
 President-Elect and Vice President, Mid-America American Studies Association, 2002-03
 Executive Board member, Mid-America American Studies Association, 2000-2006
 Executive Council member, Domitor, 1999-2003
 Workshop participant, "Teaching Film Studies in the Neo-Conservative University," Society for Cinema Studies, Chicago, IL, 10 March 2000.
 Member, The Living Nickelodeon, 1997-04
 Consultant, American College Testing, American culture sections on new U.S. State Department examination for entrance into the foreign service, spring 1999.
 Workshop leader, "New Technologies, New Pedagogies: Developing and Using Multimedia," Society for Cinema Studies, 6 April 1998, San Diego, CA
 Advisory Board member and cofounder, Console-ing Passions, 1991-1997
 Judge, Katherine Kovacs Essay Prize Committee, Society for Cinema Studies, 1997
 Chair, Society for Cinema Studies Film Screening Committee, 1993-94
 Judge, Society for Cinema Studies Dissertation Award, 1991-92
 Advisory Committee, Film Section, Midwest Modern Language Association, 1989-1992
 Chair, Film Section, Midwest Modern Language Association, 1987-88
 Judge, Society for Cinema Studies Student Writing Award, 1984

Additional Teaching and Service APPENDIX 07

PhD Prospectus Meeting:

Patrick Oray, American Studies (Chair), Fall 2007
 Karen Smith, American Studies, Spring 2007
 Claudia Pummer (Chair), Film Studies, Fall 2007
 Jennifer Fleegeer, Film Studies, Fall 2007

PhD Comprehensive Examinations:

Jennifer Fleegeer, Film Studies, Fall 2007
 Claudia Pummer (Chair), Film Studies, Fall 2007
 Steven Williams, American Studies, Fall 2007

