

Curriculum vitae

John Raeburn
Department of American Studies, 210 Jefferson Bldg.
The University of Iowa
Iowa City, IA 52242
Phone: (319) 335-0320 Fax: (319) 335-0314
E-mail: john-raeburn@uiowa.edu

Education

Ph.D., American Civilization, University of Pennsylvania, 1969
A.M., American Civilization, University of Pennsylvania, 1964
A.B., Government (honors), Indiana University, 1963

Professional Experience

Professor of American Studies and English, University of Iowa, 1983- (Associate Professor, 1976-1983)
Visiting Professor, American Studies, University of Nijmegen (the Netherlands), 2001
Visiting Professor, Engelsk Institut, University of Copenhagen (Denmark), 1992
Associate Professor of English, University of Louisville, 1975-1976
Lecturer in American Civilization, University of Iowa, 1974-1975
Assistant Professor of English, University of Michigan, 1969-1974
Instructor of English, University of Michigan, 1967-1969
Instructor of English, Rutgers University, Camden, Summer 1966 and 1967

Scholarly Interests

American twentieth-century cultural history
American photography
American literature after 1865
American film

Departmental, Collegiate, and University Service
(Selected, University of Iowa)

University Libraries Review Committee, Chair, 2007
 Spiestersbach Dissertation Prize committee, Graduate College, 2007
 Director of Graduate Studies, American Studies, 2001-2007
 Search Committee, Chair, American Studies, 2005-2006
 Interim Chair, American Studies, 1976-77, Fall 2003, Fall 2004
 Chair, American Studies, 1983-1985, 1994-2000
 Chair, Department of English, 1985-1991
 Educational Policy Committee, Liberal Arts and Sciences, 2002-2003, 2004-2007
 Faculty Judicial Commission, 2002-2005
 Extra-departmental tenure/promotion committees, Theater Arts, 1994 (Kim Marra),
 Library Science, 2003 (Christine Pawley), Journalism, 2004, 2007 (John
 Kimmich)
 Review Committee, Modern Languages and Literatures, 2000
 AHI Selection Committee, Vice-President for Research, 1999, 2007
 Search Committee, Chair of African-American World Studies, 1997-1999
 Liberal Arts Promotion and Tenure Committee, 1993, 1994, 1995
 University of Iowa Press Board, 1995-2000
 American Studies Steering Committee, 1976-1985, 1992-
 Department of English Executive Committee, Chair, 1985-1991
 Liberal Arts Faculty Assembly, 1985-1988, 1993-1996
 Presidential Lecture Committee, 1983-1985
 Linguistics Department Review Committee, Chair, 1983-1984
 Comparative Literature/German Search Committee, Chair, 1977-1978
 American Studies Search Committee, Chair, 1976-1977

Professional External Activities (Selected)

Manuscript reviewer, U. of North Carolina Press, Ohio State U. Press, 2007
 Advisor, *Hemingway: Rivers to the Sea*, WNET/Thirteen film for the “American
 Masters” PBS series, 2002-2005

Seminar leader, "The Cultural World of E.L. Doctorow's *Ragtime*, Moscow State University, Russia, 2000

External reviewer, Department of English, University of Nebraska, 1990

Grant review panelist, Media Division, National Endowment for the Humanities, 1988

Program Committee, Mid-American American Studies Association, 1982, 1998

Program Committee, American Studies Association Biennial Meeting, Minneapolis, 1979

Executive Committee, Mid-Continent American Studies Association, 1976-1979

Books

Frank Capra: the Man and His Films (co-editor with Richard Glatzer), Ann Arbor: the University of Michigan Press, 1975.

Fame Became of Him: Hemingway as Public Writer, Bloomington: Indiana University Press, 1984.

A Staggering Revolution: A Cultural History of Thirties Photography, Urbana: University of Illinois Press, 2006.

Articles and Essays

"*Death in the Afternoon* and the Legendary Hemingway," *Fitzgerald/Hemingway Annual* (1973), pp. 243-257.

"Ernest Hemingway: the Public Writer as Popular Culture," *Journal of Popular Culture*, 8 (Summer 1974), pp. 91-98.

"Hemingway in the Twenties: 'The Artist's Reward,'" *Rocky Mountain Review*, 29 (Autumn 1975), pp. 118-146.

"*American Madness* and American Values," in Glatzer and Raeburn, eds., *Frank Capra: the Man and His Films*, Ann Arbor: the University of Michigan Press, 1975, pp. 57-67.

"Film, Cinema, and Movies as Humanistic Resources," *Federation Reports*, 3 (January 1980), pp. 11-14.

"Berenice Abbott: in the Realist Tradition" (review essay), *Afterimage*, 10 (March 1983), pp. 4-5.

"'Cultural Morphology' in Berenice Abbott's *Changing New York*," *Prospects* 9, New York: Cambridge University Press, 1984, pp. 255-291.

"History and Fate in *I Am a Fugitive*," *South Atlantic Quarterly*, 85 (Autumn 1986), pp. 329-338).

"Managing in 'An Aristocracy of Orators,'" *ADE Bulletin*, No. 86 (Spring 1987), pp. 8-11.

- [Review essay of six books by or about Ernest Hemingway], *The Iowa Review*, 17 (Spring/Summer 1987), 163-172.
- “The Gangster Film,” in Wes D. Gehring, ed., *Handbook of American Film Genres*, New York: Greenwood Press, 1988, pp. 47-63.
- “Skirting the Hemingway Legend,” *American Literary History*, 1 (Spring 1989), pp. 206-218).
- “Sex and Art in *The Garden of Eden*,” *Michigan Quarterly Review*, 29 (Winter 1990), pp. 111-122.
- “Re-Viewing 1930s Photography: a Review Essay,” *Annals of Iowa*, 51 (Fall 1991), pp. 178-187.
- “*Catch-22* and the Culture of the 1950s,” *American Studies in Scandinavia*, 25 (1993), pp. 119-128.
- “Rendering Lives: Documentary and its Audience,” in *Social and Secure: Politics and Culture of the Welfare State: a Comparative Inquiry*, Amsterdam: VU University Press, 1996, pp. 195-201.
- “Hemingway on Stage: *The Fifth Column*, Politics, and Biography,” *The Hemingway Review*, 18 (Fall 1998), pp. 5-16.
- “Autobiography and Culture in Charis and Edward Weston’s *California and the West*,” in *Image and Text: American Creativity and the Relationship between Writing and the Visual Arts*, Wichita: Edwin A. Ulrich Museum of Art, 2000, pp. 50-59.
- “Lost in the City: the New York of Edward Hopper and Berenice Abbott,” in *The American Metropolis: Image and Inspiration*, Amsterdam: VU University Press, 2001, pp. 168-181.

Book reviews in: *Michigan Quarterly Review*; *Western Humanities Review*; *Cinema Journal*; *Biography*; *Journal of American History*; *Photographer’s Forum*; *American Studies*; *Environmental Review*; *Pennsylvania Magazine of History and Biography*; *American Literature*; *The Hemingway Review*; *Reviews in American History*.

Papers and Lectures

- “Hemingway and the Uses of Celebrity,” American Studies Association, Boston, 1977.
- “Film in the Classroom: Movies or the Cinema,” invited lecture to Minnesota Humanities Council, Minneapolis, 1979.
- “American Myths and American Dreams: Frank Capra in the 1930s,” invited lectures and seminar at Carleton and St. Olaf Colleges, 1980.
- “Howdy, Neighbors’: Frank Capra’s Mythic Townsman,” invited Roberts Lecture at Grinnell College, 1981. Also paper presented at the Third International Conference on

Humor, Washington, 1982.

“Politics and Anomie in Berenice Abbott’s *Changing New York*,” invited lecture at the International Center of Photography, New York, 1982. Also paper presented at the American Studies Association, Philadelphia, 1983.

“Cultural History in Berenice Abbott’s 1930s Photography,” invited lecture at the Muscatine (Iowa) Art Center, 1982; the Blanden Art Gallery, 1982; Middlebury College, 1982; the University of Texas at Austin, 1982; Indiana University, 1983; and Laramie, Wheatland, and Casper, Wyoming, 1984.

“Managing in ‘An Aristocracy of Orators,’” invited talk at Association of Departments of English conference of English department chairs, Columbus, 1986.

“*Catch-22* and the Culture of the 1950s,” invited lecture at conference celebrating the novel’s 25th anniversary, United States Air Force Academy, 1986.

“This Vast City of Ours’: Edward Hopper’s New York,” invited lecture at Hopper Symposium, University of Iowa Art Museum, 1987.

“*The Fifth Column: Hemingway on the Spanish Front*,” invited paper at Hemingway on Stage Conference, Washington University (St. Louis), 1990.

“Rendering Lives: Documentary and Its Audience,” paper presented at the Netherlands American Studies Association, Middleburg, 1995.

“African-Americans Mediated: The Photo League, the ‘Harlem Document,’ *Native Son*, and *Look Magazine*,” paper presented at the American Studies Association, Kansas City, 1996.

“Three Tales of One City: Omaha in the Thirties,” paper presented at the Mid-America American Studies Association, Omaha, 1999.

“Lost in the City: the New York of Edward Hopper and Berenice Abbott,” paper presented at the Netherlands American Studies Association, Middelburg, 1999.

“Autobiography and Culture in Charis and Edward Weston’s *California and the West*,” paper presented at a conference on “Image and Text: American Creativity and the Relationship between Writing and the Visual Arts,” Edwin A. Ulrich Museum of Art, Wichita, 2000.

“E.L. Doctorow’s *Ragtime* and American Cultural History,” invited Summer Seminar leader, Moscow State University (Russia), 2000.

“Approaching a City’: Edward Hopper’s and Berenice Abbott’s New York,” invited lecture at the University of Copenhagen (Denmark), the University of Leiden (Netherlands), and the University of Dortmund (Germany), Spring 2001.

“Documentary Photography and Harlem in the Thirties,” invited lecture at the University of Copenhagen and the University of Dortmund, Spring 2001.

“Revising History: Hollywood and the Crises of the Thirties,” paper presented at the Society for Cinema and Media Studies, Minneapolis, March 2003.