

# Harilaos Stecopoulos

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## EDUCATIONAL AND PROFESSIONAL HISTORY

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### Higher Education

1999            Ph.D., English Literature, University of Virginia

### Professional and Academic Positions

2008-           Associate Professor, Department of English,  
University of Iowa

2002-2008      Assistant Professor, Department of English,  
University of Iowa

1999-2002      Visiting Assistant Professor, Department of English,  
University of Iowa

1996-1999      Lecturer, Writing Program, UC Santa Barbara

1991-1996      Teaching Assistant, Department of English,  
University of Virginia

### Honors and Awards

Plenary Speaker, *Futures of American Studies Institute*, Dartmouth College, June 2008 (The Iowa flood made it impossible for me to appear.)

University of Iowa Arts and Humanities Initiative Award, 2006

Summer Fellowship, University of Iowa, 2005

Old Gold Fellowship, University of Iowa, 2003

Dissertation Fellowship, University of Virginia, 1995

Dupont Fellowship, University of Virginia, 1991-1993

## Memberships

American Studies Association  
Modern Language Association

## SCHOLARSHIP

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## Publications

### Books

*Reconstructing the World: Southern Fictions and U.S. Imperialisms, 1898-1976*. Ithaca: Cornell UP, 2008. 203 pages.

Co-editor (with Michael Uebel). *Race and the Subject of Masculinities*. Durham: Duke UP, 1997. 385 pages. Contributors include Jonathan Dollimore, Richard Dyer, Robin D.G. Kelley, Eric Lott, Deborah McDowell, and José Muñoz.

### Articles and Book Chapters

"`To Our Own Mrs. Miniver': Lorraine Hansberry and the Melodrama of Civil Rights." *From Bourgeois to Boogie: Black Middle-Class Performances*. Eds. Bridget Tsemo and Vershawn Young (accepted by editors; volume under review at University of Michigan Press).

"Hemispheric Drama and Performance," *Blackwell Companion to American Studies*, ed. John Carlos Rowe, forthcoming, 2010.

"Up From Empire: James Weldon Johnson, Latin America, and the Jim Crow South." *Our Americas: Political and Cultural Imaginings of the Americas*. Eds. Sandhya Shukla and Heidi Tinsman. Durham: Duke UP, 2007. 34-62.

"Putting an Old Africa On Our Map: British Imperial Legacies and Contemporary U.S. Culture." *Exceptional State: Contemporary U.S. Culture and the New Imperialism*. Eds. Ashley Dawson and Malini Schueller. Durham: Duke UP, 2007. 221-247.

"Plantation America." *American Quarterly* 57 (2005): 1201-1210.

"Locating the Global South: Faulkner and Wright in Postwar Asia." *Prospects: An American Studies Annual* 28 (2003): 465-496.

"The World According to Normal Bean: Edgar Rice Burroughs's Popular Culture." *Race and the Subject of Masculinities*. Eds. Harilaos Stecopoulos and Michael Uebel. Durham: Duke UP, 1997. 183-205.

### **Article in Progress**

"Leslie Fiedler's Medieval America" (with Kathy Lavezzo) (for *American Medievalisms*, Gordon Hutner and Larry Scanlon)

### **Reviews and Encyclopedia Entries**

Review of *The Persistence of History: Hurston, Welty, and Faulkner* by Barbara Ladd. *Modern Fiction Studies*, forthcoming, 2010.

"Arthur Miller's *The Crucible*." *The Encyclopedia of New England*. Eds. Burt Feintuch and David H. Watters. New Haven; Yale UP, 2005. 1168-1169.

Review of *Writing America* by Geoff Ward. *European Journal of American Culture* 23 (2004): 63-64.

Review of *Literary Culture and U.S. Imperialism* by John Carlos Rowe. *Journal of the Midwest Modern Language Association* Spring 35 (2002): 108-110.

Review of *Producing American Races* by Patricia McKee and *Learning to Be White* by Thandeka. *Mississippi Quarterly* Spring (2002): 271-275.

"Stuart Hall." *European Cultural Theorists*. Ed. Paul Hansom. Detroit: Gale, 2001. 199-208.

### **Invited Lectures and Conference Presentations**

#### **Invited Lectures**

"Telling America's Story: The Literary Origins of U.S. Cultural Diplomacy" Prince Alwaleed Bin Talal Bin Abdulaziz Al Saud Center for American Studies, American University of Beirut, forthcoming, 2009.

"Leslie Fiedler's Medieval America" (with Kathy Lavezzo). American Medievalism Symposium. University of Illinois. Forthcoming, October, 2008.

"The Imperial Playlist." Plenary Session. "American Studies and Imperial Designs." Purdue University. September 14, 2008.

"`Take Your Geography and Trace It': W.E.B. Du Bois and the South." Floating Friday Speaker Series. American Studies Department, University of Iowa. 28 Sept., 2007

"Displacing the South: Regionalism and Globalism in the American Century." English Department, University of Minnesota, 1 Dec. 2000.

## Conference Presentations

Chair and Commentator, "Race After Obama" American Studies Association, Washington, DC, under submission, 2009.

"Reflections in a Colonial Eye: Carson McCullers and John Huston," Glocal Imaginaries Conference, Lancaster University, United Kingdom, forthcoming, September, 2009.

"William Faulkner as Literary Diplomat" "Why Faulkner Now?" Modern Language Association, San Francisco, December 2008

"Edward Said in Harlem" American Studies Association Conference, Albuquerque, October 18, 2008

"Faulkner's Obsession with Racist Violence," Addiction and Obsession Conference, Kingston University, Kingston-Upon-Thames, United Kingdom, July 14, 2008.

"The Imperial Origins of Fingerprinting: Mark Twain, the British Raj, and *Pudd'nhead Wilson*." MLA Convention. Chicago. 29 Dec. 2007.

Convenor and Respondent. "The New Southern Studies and the New Modernist Studies: A Roundtable." Modernist Studies Association Conference. Long Beach. Forthcoming, 2 Nov. 2007.

"The International Writing Program and U.S. Cultural Diplomacy," The Writer and the World: 40th Anniversary Celebration of the International Writing Program. University of Iowa, Iowa City, 12 Oct. 2007.

"Members of the Whole World: Carson McCullers's Military Fictions." MLA Convention. Philadelphia, 28 Dec. 2006.

"A Hot Time at Santiago': James Weldon Johnson, Popular Music, and U.S. Expansion." ASA Convention. Oakland, 14 Oct. 2006.

"The Empire Rag." Intellectuals and the Nation-State Conference. University College, Dublin, Ireland, 1 Dec. 2005.

"Up From Empire: James Weldon Johnson, Gunboat Diplomacy, and the Jim Crow South." MLA Convention. Philadelphia, 30 Dec. 2004.

"James Baldwin and the New York Intellectuals: Rereading *Another Country*." MMLA Convention. Chicago, 3 Nov. 2003.

"Putting Africa on Our Map: Contemporary U.S. Culture and the Victorian Imperial Imaginary." ASA Convention. Hartford, 16 Oct. 2003.

"Flannery O'Connor's "The Artificial Nigger." Panelist with James Alan Macpherson and Bill T. Jones. University of Iowa, Iowa City, 9 Oct. 2003.

"Cosmopolitanism, Imperialism, and the New Negro." MMLA Convention. Minneapolis, 7 Nov. 2002.

"Finding Mississippi in Japan: William Faulkner and the Cold War Construction of Southern Whiteness." ASA Convention. Washington, D.C., 9 Nov. 2001.

"Finding Mississippi in Japan: William Faulkner and the Global Politics of Southern Regionalism." ALA Convention. Cambridge, Mass., 24 May 2001.

"Always Reaching Beyond: Stephen Spielberg, the Clinton Administration, and Neoliberal Propaganda." ASA Convention. Detroit, 13 Oct. 2000.

### **Work in Progress**

Hemispheric Drama: Transnational Theater of the Americas, 1850-1950 (book-length manuscript)

Telling America's Story: U.S. Writers and Cultural Diplomacy (book-length manuscript)

### **TEACHING AT THE UNIVERSITY OF IOWA**

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#### **Undergraduate Courses**

- 8: 74: Henry James and Edith Wharton
- 8: 74: Mark Twain and William Faulkner
- 8: 139: The Expatriate Novel: Henry James to James Baldwin
- 8: 154: The Literature of the U.S. South: Harriet Beecher Stowe to Alice Walker
- 8: 157: February House: Modernist Culture in WWII New York
- 8: 180 The Hemispheric Plantation Romance
- 8: 196: The U.S. Novel After 1945
- 8:197: Modern U.S. Drama
- 8: 197: U.S. Drama and the Long 1960s
- 8: 197: Race, Gender, and Contemporary U.S. Drama

#### **Graduate Courses**

- 8: 220: Transnational Spaces of the Americas (co-taught with Claire Fox)
- 8: 221: The Modern American Novel

8: 330: The Black Atlantic: Writing the Diaspora  
8: 497: The U.S. Novel and the Problem of Empire

## **SERVICE**

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### **Profession**

Reader, Midwest Modern Language Association Journal.  
Organizer, Roundtable on the New Southern Studies and the New  
Modernist Studies, Modernist Studies Association Conference.  
Long Beach. 2 Nov. 2007.  
Chair, Modern Philosophies in Cultural Practice. MAASA/GLASA  
Conference. University of Iowa, Iowa City, 11 April 2003.

### **Department**

2008-2009 Co-chair, 20th Century U.S. Literature Hiring Committee  
2007-2008 Introduction to Graduate Studies  
2007-2010 Executive Council, Department of English  
2007-2008 Graduate Steering Committee  
2006-2007 General Education T.A. Advising  
2005-2006 Member, African-American Literature Hiring Committee  
(Hired Lena Hill, Michael Hill, and Miriam Thaggert)  
2004-2005` Member, African Diasporic Literatures Hiring Committee  
(Hired Marie Kruger)  
2004 Initiated and organized graduate student mock job talks  
2003-2004 Member, African Diasporic Literatures Hiring Committee  
2002-2003 Graduate Student Placement Committee

### **University**

2008-2012 Member, Faculty Senate  
2007-2010 Faculty Mentor, Samara Yuldesheva, Open Society  
Institute Fellow