

The University of Iowa American Studies Newsletter

November 2000



We just adore a penthouse view!

First a new name, now a new address. . . In December, American Studies will move from the 2nd to the 7th and 5th floors of the old Jefferson Hotel. Our new main office has a commanding view of Iowa City, and the well-appointed lecture room will enable us to accommodate the crowds that have of late been overflowing into the hall for our guest speakers. The new arrangement – we will still share space with Women's Studies – means that American Studies and Women's Studies faculty can all be housed in offices on one floor. The graduate t.a.s will finally get some walls – real offices on the 5th floor instead of the cubicles that they have ungrudgingly occupied for the past decade. In addition, there will be lounge spaces on both 5 and 7, and we have applied for a grant to outfit a computer room on 5.

End of the Year Giving

Approaching winter holidays motivate some to think about giving while others plan their charitable contributions to coincide with the end of the tax year. So, it is as good a time as any for me to say something about American Studies endowments. First, I want to recognize and thank everyone who made contributions to the University of Iowa Foundation on behalf of American Studies in the past twelve months: Elizabeth Maves, Paul Deaton, Valerie Halvorson Pace, Eric Sandeen, Lauren Rabinovitz, Catherine Clabby, Mary Padovan, and Rob Urstein.

Many newsletter recipients may not know much about our three U. Iowa Foundation accounts:

1. **American Studies General Fund:** Our general fund supports a range of activities (including special events and graduate student recruiting), with a high priority given to graduate student development. This year, General Fund monies paid for a van to the American Studies Association annual meeting in Detroit. Check out the picture in this issue of the newsletter for visual evidence of the Happy 14 who traveled together to the ASA. Since the group seems no worse for wear and they are all still speaking to each other, we will also rent a van for the April Mid-America American Studies Association meeting in Madison, Wisconsin so that a large delegation of Iowa grad students may attend.
2. **Alexander Kern Fund:** This fund is a bequest from former American Studies Professor and Chair Alexander Kern and his wife Jean. It specifically awards annual fellowships to graduate students for dissertation research travel and participation in national professional meetings. This year's winners are highlighted on page 2.
3. **Albert E. Stone Fund:** I especially want to highlight this fund because it was set up to honor someone so many of us treasure and because I am here announcing a new program in affiliation with this fund.

American Studies inaugurated this special fund on the occasion of Al's retirement, with the initial hope that it would support graduate student travel for research and to professional meetings. Alex and Jean Kern's handsome bequest has largely taken over that function, and the Albert E. Stone Fund is in danger of disappearing. Although we tried to think of a noble purpose that would be in keeping with Al's selfless style, we decided to identify his name with an opportunity for everyone who cares about American Studies.

American Studies announces the **annual Albert E. Stone Alumnus Speaker**. Each year, we will host an alum to give a talk and to meet informally with students. The event will carry both Al's name and an honorarium for the speaker from the Albert E. Stone Fund.

The 2000-2001 Albert E. Stone Alumnus Speaker will be M. Alison Kibler (PhD '94), author of the award-winning *Rank Ladies: Gender and Cultural Hierarchy in American Vaudeville* and an American Council for Learned Societies 2000-2001 Fellow. Alison is also visitor in History at Australian National University in Canberra, Australia. As an ACLS Fellow, she will be in residency at the University of Minnesota this spring and will travel to Iowa City on May 3, 2001 to give a talk entitled, "Paddy and Shylock: Irish and Jewish Protests against Mass Culture, 1880-1930."

Through this program, we anticipate seeing more of our alums (at least one at a time for right now given available funds). We hope that alumni will welcome a return visit, especially one that honors AI. Alumni are the continuity to our past and important role models for current grad students. For AI, who always oh-so-modestly waves off honorific entitlements, we promise that our limited funds will neither be enough to swell the speakers' heads nor allow them to languish in Iowa City in a decadent style! (In lieu of a brown bag lunch, we will serve each speaker a commemorative lunch/individual plastic cooler of a carefully wrapped sandwich, cookies, fruit, and chilled beer.)

Can't Stop Talking

I feel like I'm just getting started. We've hosted SRO talks by Rich Horwitz, Kim Marra, Eric Rothenbuhler, and John and Joy Kasson. We've sponsored a graduate student jobs workshop, hosted some splendid parties, applied for program grants and individual fellowships and awards, sent faculty and students to conferences, and awarded research assistantships to two honors students. In the coming months, we anticipate a full schedule of guest speakers, THREE visiting faculty, more parties including a holiday bash featuring the piano stylings of Russ Peterson, new opportunities and awards, and brand new digs. Lastly, thank you to Gladys Rife and Rob Urstein for your wonderful letters congratulating me on becoming chair.



Kern Travel Awards

It's a pleasure to announce the recipients of the 2000-2001 Alexander Kern Travel Awards, made possible by the generosity of the late Professor Kern and his wife, Jean Kern. Professor Kern was the founder of American Studies at Iowa and chaired the Program until his retirement in 1975. Shortly before he and Mrs. Kern moved east in 1995 to be nearer their children he established an endowment that provides annual awards to subsidize two kinds of travel expenses incurred by American Studies graduate students in their professional work. After Professor Kern's death in 1997, a number of his former students contributed additional funds to the endowment.

Four awards of \$200 each were given this year to students who are presenting papers at national professional meetings (such as the ASA, OAH, and MLA). The original endowment also included one award of \$500 to a dissertation writer who had need to work in an archive away from Iowa City.

The 2000-2001 recipients of the Kern Professional Travel award are Bill Bryant, Allison McCracken, Megan Nelson (all of whom presented papers at the American Studies Association annual meeting held in Detroit), and Laura Baker, who had a paper accepted at this year's OAH meeting. Bill's paper was entitled "Nature and Technology in the Age of Cybernetic Systems," part of a panel on "CyberNatures/CyberCultures: Redefining Natural and Cultural Borders." Allison's paper, "Radio and Masculinity: The Golden Era, 1935-1950," was part of a session on "Negotiating Popular Masculinity: Wild Men, Radio Stars and the Electric Body." Megan's paper was "'A Glorious and Bewildering Impropriety': American Studies as the Swamp," part of a roundtable discussion, "The Nature of American Studies." Laura's paper is entitled "Capitalism Beautiful: Picture Palaces and Public Culture in Early Twentieth Century Chicago," and is in a session on "Public Space and Technology in Urban America."

The recipient of the Kern Dissertation Travel award is Megan Nelson. Megan's dissertation argues that the Okefenokee Swamp and other swamplands along the southern Georgia/northern Florida borderlands are sites in which humans have battled one another, over time, for social control. These battles, fought in the eighteenth, nineteenth and twentieth centuries, reveal fluctuating visions and representations of swamplands; they have also sparked both destructive and conservationist actions within these environments. Her chapters delineate the ways that fugitive slaves, Seminoles, doctors, developers,

Swampers, conservationists and boosters have seen both themselves and their enemies reflected in the black water of the swamps. These visions have contributed to the formation of southern identities, which are rooted in a most "peculiar" ecosystem. With the Kern award Megan will travel to the Okefenokee and the public libraries within its vicinity — the Charlton County Library (Folkston, GA), the Clinch County Library (Homerville, GA), and the Okefenokee Regional Library (Waycross, GA).

The Kern awards support the important professional activities of American Studies graduate students and are an ongoing symbol for all of us in the Program of the heritage, intellectual as well as material, that Professor Kern bequeathed to us.

GRADUATE STUDENT NEWS

Monika Fodor is here on a Fulbright grant from Pécs, Hungary, which is located in the southern part of Hungary, approximately 30 kms from the Croatian border. She holds an MA in English and Russian (Janus Pannonius University, Pécs), and an M.Ed from the University of Exeter. In Hungary she teaches American Studies in the undergraduate program of the University of Pécs. When not working or doing research, she enjoys reading, movies and theater, bike tours, hiking and sports in general, and travelling. Her husband and son will be joining her in Iowa City in December.

Allison McCracken defended her dissertation on September 20. It's called "Real Men Don't Sing: Crooning and American Culture 1928-1933." She also presented a paper at the recent ASA in Detroit, entitled "Radio and Masculinity: The Golden Era, 1935-1950." Allison says "The city is depressingly post-apocalyptic and the hotel was like the Deathstar. Would not recommend for vacationing graduate students.

Don Wright is currently a visiting instructor in the School of Social Work at The University of Iowa. He is serving as the Undergraduate Coordinator and Chair of the Diversity Committee. He has also been appointed by Governor Vilsack to the Iowa Council on Human Services. In addition, Don has co-authored an article, *Forensic Practice in the Helping Professions: Advocate and Adversary Roles as a Threat to Therapeutic Alliances and Fiduciary Relations* in the Journal of Offender Rehabilitation, Vol 31, No. 1-2, 2000.

GRAD STUDENTS GO TO DETROIT

-By Jane Simonsen

On Thursday, October 12, a group of fourteen students from the Department set off in a 14-seater van for the Motor City to attend the annual ASA conference. The group not only included some ASA veterans, but all of the first-year American Studies students were game to come along.

Several Iowa students presented at the meeting. Allison McCracken presented her paper, "Radio and Masculinity: the Golden Era, 1935-1950." Bill Bryant was part of an innovative panel in which papers were posted on the web; his paper was titled "Nature and Technology in the Age of Cybernetic Systems." Megan Nelson participated in a roundtable discussion called "The Nature of American Studies" that included the esteemed Myth and Symbol Leo Marx. Faculty member Rich Horwitz was commentator on a panel called "American Studies in International Contexts." Academic power couple Jane



Left to Right: Patrick Oray, Carolin Buddenberg, Indra Kobke, Eriko Ogihara, Kevin Quirk, Monika Fodor, Russ Peterson, Abe Geil, Jane Simonsen, Kristin Solli, Sam Graber, Mike Augspurger, Patrick Naick, and Bill Bryant.

Simonsen and Mike Augspurger also interviewed at the meeting—for the same position.

While in Detroit, students took in the less-than-vibrant metro nightlife, which included meeting with graduate student members of the ASA Students' Committee, eating barbecue, listening to live music, and visiting one of Detroit's downtown casinos.

On the way home, the jolly conference-goers stopped to record their journey by having their photograph taken by a passing priest.

ALUMNI NEWS

Natalie Robertson (PhD '96) writes: I am an Assistant Professor of History at Hampton University, my alma mater, where I teach courses in African-American history,

Kemetic (Egyptian) history and culture; and, Senior Thesis.

Recently, I conducted the research, and completed the formal nomination, that placed Zion Poplars Baptist Church, one of the oldest African American congregations in Gloucester, VA, on the Virginia Historic Landmarks Register and the National Register of Historic Places.

I edited and published a history reader entitled African-American History in Trans-Atlantic Perspective, available from Tapestry Press, and my name has been included in the 2000 edition of Who's Who Among America's Teachers."

Rob Urstein (PhD '97) writes from abroad: I am writing to you from Oslo, Norway, where I am living this year as a Fulbright Scholar. I am what they call a "Roving American Studies Scholar," one of the most unique of the Fulbright Scholar opportunities. I am spending the year traveling throughout Norway giving lectures to American Studies faculty and students at college and universities, as well as giving one day American Studies seminars for upper secondary school teachers. I also get to visit classes sometimes. I'm having a great time, learning a lot, and really finding myself drawing on so much of the good training I had at Iowa. It is my first sabbatical and this has been a great way to spend it.

And if there are any graduate students who might be interested in independent school teaching as a career, I would be very happy to speak with them. I've been at it for six years and have managed to teach motivated, curious, and bright students; maintain a 3/3 course load; have class sizes no bigger than 15; get excellent professional development support to attend all conferences and to pay for all professional memberships and journals; and have the time and the encouragement to still have a scholarly life. Two of my colleagues have books coming out from Duke and University of California Press next year! It is certainly not for everyone, and it was never something I'd thought of before or during my time at Iowa, so it has been a surprisingly rewarding start to a career for me.

Gladys Talcott Rife (PhD '88) was honored as Citizen of the Year in Mt. Vernon, Iowa in 1998. Dr. Rife is the owner/curator of The Depot: Preserved and Adapted Social History Museum, located on Jade Road 2 miles north of Fayette, Iowa.



This December, **Laura Rigal's** dialogue with Benjamin Franklin titled "Electric Books" (set in Philadelphia in 1747) will

be published in the new on-line journal for early American literature and Culture called Commonplace: the Interactive Journal of Early American Life, eds. Jane Kamensky, Jill Lepore (<http://www.common-place.org/>). This journal comes out of the Boston University department of American Studies. Laura herself will not be reading the article/dialogue because she never reads online journals and this article is implicitly a critique of such things.

Also in December she will be giving a paper at the MLA in Washington, DC. This is not on Franklin, thank god. It is titled: "Zinzendorf's Feast: Moravian Texts in the North American Interior, 1781-1798" MLA Caucus: Transatlantic Transmissions in the 18th Century Atlantic World, Annual Meeting of the Modern Language Association.

On March 15, 2001, she will be delivering a lecture at Boston University's American Studies Department titled "American Electricity: Technology and Consensus in the Digital State, 1750/2000."

Rich Horwitz got his 15 minutes (well, seconds/heartbeats) of fame during the first week of November, when quoted in *U.S. News and World Report*. The subject is some, let us say, "irregularities" in applications from Chinese students to U.S. universities.

After about a decade of collecting and culling sites on the Internet, sharing his keepers with Americanists around the world, Rich announces the release of a "better than Beta" version of his WWWeb pages. It includes links to full texts of some his recently published and in-press renderings of American Studies — what it is, how the field has been changing, how it might be improved. The main feature, though, is a set of tabs to WWWeb pages that includes a broad and diverse but still highly selective set of links to sites that he recommends for all sorts of American Studies — not only American Studies (proper) but also history, literature, material culture, popular arts and entertainment media, religion, anthropology, sociology, folklore, visual arts, government/politics, maps, demographics, reference/research tools, and networking/job info. These are the Internet routes that he has found helpful — in fact, downright amazing — for instruction or research about the U.S., even when compared to a solid, US-style, research library. Of course, the new, improved links available through Crossroads are much more comprehensive, and they are easy to use, at least if you already know what you want. But if you are looking for suggestions of imaginative, often eye-popping arrays of teaching and learning aids —

primary and secondary sources, multi-media materials, virtual exhibits, time-lines, etc. — you might want to check out "Rich's Recs": <<http://twist.lib.uiowa.edu/rhorwitz>>

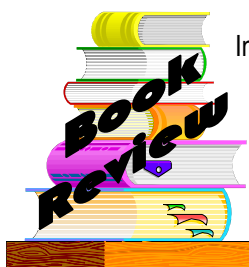
John Raeburn This past June I led a special seminar sponsored by the Philology and History faculties at Moscow State University, focussing on E.L. Doctorow's novel, *Ragtime*, and its reconceptualization of the "Progressive Era." Members of the seminar were Americanist graduate students at Moscow State University as well as young teachers from other Russian universities, from Siberia to St. Petersburg (and one member from Minsk, in Belarus, as well); one of its faculty leaders was Tatania Venedikova, who had been a member of the IFUSS seminar in Spring, 1999. In three two-hour sessions this alert, engaged, and articulate group of twenty or so explored with me questions having to do with the novel's literary dimensions of language, structure, and characterization, and with the historical interpretation it proffers, especially of how the latter is related to the historiography of the period from about 1900 to 1920, and to events in the Sixties and early Seventies when Doctorow was composing the book.

Since I was in Moscow for a full week, I had time to walk its streets and see some of its attractions (and a couple outside the city itself)—Red Square and the Kremlin (and fine churches in both, splendidly decorated with icons and frescoes, so that one feels rather as if you've entered into an illuminated manuscript), Tolstoy's house in the city and Chekhov's small estate in the countryside about 75 miles south of it, both still furnished with their original accoutrements (and Chekhov's featuring a cherry orchard too!), a couple of art museums, including the Pushkin Museum and its collection of European masters and the Tretyakov Gallery with its splendid collection of pre-revolution Russian paintings, virtually all of them by artists whom I didn't know at all, a fine monastery, and the site of the Czar's summer palace when Moscow was still the monarchial seat of government. I was lodged at Moscow State University's version of the Iowa House, in the University's "Stalinist Gothic" skyscraper that is one of the seven that are the major landmarks on the Moscow skyline and which Stalin had built (largely by convict labor) to symbolize the Soviet Union's recovery from the "Great Patriotic War," as World War Two is still known there.

If I didn't become an adept of the extraordinary Moscow metro system—palatial and extraordinarily clean stations, trains arriving every two minutes or so—I used it a good deal to get back and forth, guided by students

assigned to accompany me and to translate when needed (which was constantly, because I was too dimwitted even to memorize the Cyrillic alphabet before I went), and these young people turned out to be boon companions as well as capable guides.

In most ways the lot of the Muscovites has improved in the past eight years and no one I talked to had any nostalgia for the USSR (although there clearly is some, if not among university people, since the Communist Party still attracts 25% of the voters). One clear sign of the material improvement is that the number of cars has increased five-fold since the end of the Soviet Union—the traffic in the city is fierce, and even with the wide streets (or maybe because of them) it's a Darwinian exercise to drive (which I didn't, of course, but I was a passenger several times) or to be a pedestrian needing to get from one side to another. Many of these vehicles emit noxious fumes (and leaded gasoline is still the standard) and smog has become a major social problem, although one that apparently no one has tried to imagine how to control. Everyone spoke of how things had gotten worse since the banking collapse two years ago, and I didn't hear much optimism about the future—resignation seemed to be more the dominant attitude, which is I suppose deeply embedded in the Russian psyche anyway because of the country's pretty unremittingly unhappy history. But not to give the wrong impression—the people I met were lively and warm and exuded a very attractive sense of cultivation—and I felt by the time I left that I had had some small glimpse into the "soul" that Russians are famous for.



In the September 2000 issue of American Quarterly, books by TWO IOWA AMERICAN STUDIES FACULTY are reviewed. Rich Horwitz's Hog Ties: Pigs, Manure, and Mortality in American Culture

receives a book review (pp. 592-598) by Frieda Knobloch. Laura

Rigal's The American Manufactory: Art, Labor, and the World of Things in the Early Republic receives a notice inside another book review essay, entitled "Sorting Disciplinary Boundaries," by Catherine Corman. Laura's book is singled out as an "exciting new literary study of cultures of production in the early republic" and discussed on pp. 572-73.

Floating Fridays

December 1 Patricia Bryan (visiting professor from University of North Carolina Law School) and Tom Wolf, "The Trials of Margaret Hossack: Murder in an Iowa Farmhouse in 1900."

***Floating Fridays are held at 4:00 p.m. in 204 Jefferson Building. An informal reception in the American Studies suite will follow each talk. ***

AMERICAN STUDIES HOSTS IDA BEAM VISITING PROFESSOR

- by Barb Shubinski

During the first week of October, John F. Kasson visited The University of Iowa as an Ida Cordelia Beam Distinguished Visiting Professor. This visit was co-sponsored by the Departments of American Studies, English and History. Kasson, who is Professor of American Studies and History at the University of North Carolina, gave several talks from his current work on constructions of masculinity at the turn of the last century. The American Studies Department also hosted a Floating Friday lecture by Joy Kasson, who is Professor of American Studies and English at the University of North Carolina.



Kim Marra &
John Kasson

On Thursday, October 5, John Kasson spoke to a packed house in the Gerber Lounge on "Strongmen and Escape Artists: The Male Body and the Crisis of Modernity in American Culture, 1893-1917." Then, on Friday, he gave another talk at the Jefferson Building, this time on "Houdini's Body, Magic, Masculinity and Modernity."

Joy Kasson's lecture on Friday, October 6, featured her latest work on Buffalo Bill and his Wild West. The talk, on "Buffalo Bills' Wild West: Performance and History," drew a packed house to the Jefferson Building.

In addition to the several talks offered to the wider university community, the Kassons' visit also capped off the American Studies Department's first-ever six-week short course. Team taught by Lauren Rabinovitz, Corey Creekmur (English and Cinema & Comparative Literature), Kim Marra (Theatre Arts and American

Studies), and Susan Birrell (Health, Leisure, and Sport Studies), the course built on and anticipated the Kassons' visit. The course was entitled "Showmanship, Stars and Sexual Dilemmas." Students from a variety of disciplines gathered to read Joy Kasson's new book, Buffalo Bill's Wild West, as well as John Kasson's older book, Amusing the Million, about Coney Island. The course examined spectacle and celebrity-building at the turn of the century. In addition to the Kassons' work, students read selections from Lauren Rabinovitz's For the Love of Pleasure, and Corey Creekmur's forthcoming book on westerns, as well as spent two evenings screening turn of the century films of Coney Island and Buffalo Bill.

John and Joy Kasson met with the students from the short course, as well as other students and faculty from American Studies, in an informal brown bag lunch on Friday. Their visit concluded with a dinner party on Saturday night for the Kassons and the faculty, staff and graduate students who had been involved in their visit.

The events of the Kassons' visit were extremely well-attended and enthusiastically received, indicating that the Kassons' work on representations of the body, modernity, spectacle and celebrity at the turn of the last century fit well with the interests of this American Studies Department, and other departments across the university.

My experiences Abroad

— Oubonh Phomvisay earned her BA in American Studies in August 2000. She spent the spring term of 2000 at the University of Nijmegen in the Netherlands.

Deciding to leave Iowa and ship off to a country where I knew absolutely no one and did not even speak the language was not an easy decision to make. Like anyone I was nervous and even frightened to discover what would be waiting for me an ocean away from everything and everyone I know. But after only a few days I was convinced that going to Nijmegen was one of the best decisions I had ever made!

I don't think I could have chosen a better city to live and study in. Nijmegen is the perfect combination of small town accessibility and city conveniences. On a beautiful day in Nijmegen hundreds of people fill the outdoor seating at all the cafes, shops, and pubs that fill the city center. During carnival and other spring festivals the city center, parks, and boardwalk along the River Wal are full of people. Within weeks my friends and I had established our favorite spots in town. Nijmegen's location was also perfect for quick weekend trips or a short bike ride to



Joy Kasson

Germany. The Dutch train system is very reliable and easily navigated. I took the opportunity to see as many Dutch cities as possible and even had the opportunity to travel to Prague, London, Florence, Venice, and Rome. It was amazing how easy it was to walk to the train station, pick a city, and go!

The University also planned several trips to cities that were only a short bus ride away. Studying in Nijmegen was truly an international experience. The Students Without Frontiers organization held several parties and activities for international students that really helped to bring us all together. Most of my friends and classmates had come from all over the world. At the same time I had the opportunity to live in a student house with ten Dutch students. Through my roommates and school I created a circle of friends that were not solely international or Dutch students. Before long Nijmegen felt a lot like Iowa City, but at the same time I was able to learn and experience something new everyday.

Classes at Nijmegen were very comparable to courses here at Iowa. All of my professors were very easy to understand and helpful in every way possible. More importantly sharing ideas and hearing the opinions and perspectives of students who were raised in another culture and educational system was invaluable.

Spending an entire semester abroad was really much more realistic than I imagined. All of my fears about classes, friends, and the language barrier diminished not long after I arrived. Getting around, meeting people, and being comfortable in Nijmegen happened quicker and easier than I expected. The University did so much to make me feel welcome and informed. On top of all of that, aside from my travel expenses, living in Nijmegen was very affordable and even comparable to a year in Iowa City. After living in Nijmegen for a semester I am confident I could tackle any challenge that comes my way. I am so grateful that my fears did not keep me from just taking the chance and going. The friendships that I made and the opportunity to see parts of this world that I may never see again is immeasurable!

FELLOWSHIPS/GRANTS

Winterthur Fellowships 2001-2002 Winterthur Museum, Garden & Library welcomes applications for residential research fellowships in: American Art, Material Culture & Design, and American History. Applications are welcome from professors, museum and public history professionals, doctoral students, and independent scholars. Information and application forms may be obtained by contacting:

Research Fellowship Program
Advanced Studies Office
Winterthur Museum, Garden & Library
Winterthur, Delaware 19735
Pelliott@winterthur.org
www.winterthur.org

The Library Company of Philadelphia offers various fellowships for 2001-2002.. For complete information visit <http://www.librarycompany.org/fellowships>



Annual Conference of the Mid-American American Studies Association, April 20-21, Madison, Wisconsin. Calls for proposals for papers and panels that cover any aspect of American Studies. Send five copies of proposals that include a one-page summary and a one-page CV for each of the presenters, session chairs, and commentators by January 3, 2001 to:

Wayne A. Wiegand
School of Library and Information Studies
4232 Helen C. White Hall
University of Wisconsin-Madison
Madison, WI 53706
Email inquires to: wwiegand@facstaff.wisc.edu

MAASA also seeks papers for the Summer, 2000, issue of American Studies that analyze the American library as an agency of culture. Deadline for submission: February 1, 2001. For complete information contact wwiegand@facstaff.wisc.edu

The State Historical Society of Iowa presents Iowa History Forum, Saturday, April 7, 2001, Iowa Historical Building, Des Moines. They invite proposals for workshop sessions or individual papers on any topic related to Iowa History. Proposals should include: title of paper or workshop; summary of contents (200-300 words); name(s) and address(es) of presenter(s) (include email); c.v. or resume for presenter(s). Send proposals by **November 30, 2000** to:

Marvin Bergman (mbergman@blue.weeg.uiowa.edu)
State Historical Society of Iowa
402 Iowa Avenue, Iowa City, IA 52240

KEEP US POSTED

If you have information that you would like to pass on to The University of Iowa American Studies Program, please consider this your invitation to share the news.

Your Name: _____ Date: _____

1. Have you received any honors, made a presentation, or had an article or book published recently?
2. Have you attended any conferences, or do you know of any that may be of interest to American Studies?
3. Do you know about possible fellowships, grants, or employment opportunities?
4. Would you write a paragraph or two to review or recommend music, a book, or a film?
5. What research are you currently involved in that you'd like the American Studies community to know about?

Feel free to respond to any or all questions by mail, e-mail (laura-kastens@uiowa.edu) or fax (319/335-0314).

*American Studies Alumni - We'd
love to hear what you're doing and
where you're living. Please take a
moment to drop us an email!*

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