

## Curriculum Vitae

**Laura Rea Graham**

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### **Permanent Address:**

Department of Anthropology  
University of Iowa  
Iowa City, IA 52242  
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### **Spring 2009:**

Obermann Center for Advanced Studies  
N103 Oakdale Hall  
University of Iowa  
Iowa City, IA 52242-5000

### **Permanent Academic Positions:**

1996- Associate Professor, University of Iowa  
1990-96 Assistant Professor, University of Iowa

### **Temporary Academic Appointments:**

2005-06 Universidad de los Andes (ULA), Mérida, Venezuela  
Fulbright Research-Lecture Scholar  
1994 Florida International University, Department of Anthropology and  
Sociology (Visitor, Spring)

### **Specializations:**

Semiotics/Cultural Politics and Representation  
Expressive Performance and Verbal Art  
Language and Culture/Discourse Analysis  
Indigenous Media  
Human Rights and Advocacy  
Indians, Nation States, and Global Culture

### **Education:**

Ph.D. 1990 University of Texas at Austin (Anthropology)  
M.A. 1983 University of Texas at Austin (Anthropology)  
A.B. 1978 Stanford University (Major: International Relations)

### **Languages:**

Fluent: Portuguese, French, Spanish. Italian  
Conversant: Xavante (Gê, Brazil)  
Beginning: Wayúunaiki (Arawak, Venezuela/Colombia)

### **National Honors, Awards and Fellowships:**

2006 Wenner Gren Foundation, Conference Grant (with Kathy Libal), to assist  
Presidential/Invited Session, "Debating Anthropological Practice & National

- Security: Past, present & across borders" (Parts 1 & 2) for the annual AAA meetings, San Jose, CA.
- 2005 Fulbright Research-Lecture Fellowship, academic year 2005-06. Universidad de los Andes, Mérida, Venezuela.
- 2000 National Endowment for the Humanities Fellowship, academic year 2001-2002.
- 1997 Hans Rosenhaupt Memorial Book Award (Woodrow Wilson Foundation), Honorable Mention, *Performing Dreams*.
- 1996 Chicago Folklore Prize, First Place, *Performing Dreams*.
- 1996 Victor Turner Prize for Ethnographic Writing, Honorable Mention, *Performing Dreams*.
- 1996 Wenner Gren Foundation for Anthropological Research, Conference Grant (with Nora England and Mercedes Niño-Murcia).
- 1992-93 National Endowment for the Humanities Resident Scholar Fellowship, School of American Research, Santa Fe, New Mexico.
- 1988-89 Charlotte Newcombe Dissertation Fellowship, Woodrow Wilson National Foundation.
- 1988-89 Social Science Research Council Dissertation write-up Grant.
- 1986-87 National Science Foundation, Doctoral Research in Brazil.
- 1985-87 Inter-American Foundation, Doctoral Research in Brazil.
- 1985-87 Social Science Research Council (Latin America and Caribbean Program), Doctoral research in Brazil.
- 1985-86 Fulbright Hays (Doctoral Dissertation Research Abroad Program), Doctoral Research in Brazil.
- 1985 Fulbright (Institute for International Education), Doctoral Research in Brazil (declined).
- 1984 Tinker Foundation, Grant for three months Summer Research in Brazil.
- 1981-82 Inter-American Foundation, Grant for 9 months Master's Research in Brazil.

**Selected University of Iowa Honors, Awards and Fellowships:**

- 2009 Scholar in Residence, Obermann Center for Advanced Studies.
- 2008 International Travel Grant, International Programs, to attend and present film at LASA meetings, Montreal, Canada (\$700).
- 2008 Arts and Humanities Initiative Award (\$10,000), for conference, Performing Indigeneity: Historic and Contemporary Display of "Indians" in Public Spaces (with Glenn Penny, History).
- 2007 International Programs Major Project Award (\$15,000) for conference, Performing Indigeneity (with Glenn Penny, History)
- 2004 Arts and Humanities Initiative Award (\$7500).

- 1999 Arts and Humanities Initiative Award (\$5000).
- 1998 Global Scholar Award, for AY 1999-2001 (one semester leave per academic year, \$5,000 research stipend/year).
- 1997 Teaching Award, Honors Program, University of Iowa.
- 1996 Center for International and Comparative Studies, Major Projects Award & Humanities Symposium of the Oberman Center for Advanced Studies Award. For the conference Language Communities, States, and Global Culture: The Discourse of Identity in the Americas (with Nora England and Mercedes Niño-Murcia, \$17,000/\$5,000).
- 1995 Collegiate Teaching Award, College of Liberal Arts.
- 1991 Honorable Mention, University of Texas at Austin Outstanding Dissertation Award (ranked among the top six of 709 dissertations awarded by the University).

**Publications:**

**FILM:**

- 2009 Owners of the Water: Conflict and Collaborations over Rivers. (Spanish: Dueños Del Agua; Portuguese: Donos da Agua). Co-directed with indigenous filmmakers Caimi Waiassé (Xavante) and David Hernández Palmar (Wayuu, Venezuela). Executive Producer, Laura R. Graham; Edited by Drew T. Annis and Laura R. Graham. Forthcoming: Cambridge, MA: Documentary Educational Resources (DER).

Juried International Film Festival Screenings:

- 2009 Smithsonian Native American Film + Video, New York, March;
- 2008 American Anthropological Association Film Festival, San Francisco;
- 2008 ImagineNATIVE, Toronto, October
- 2008 Society for the Study of Lowland South America (SALSA), 5<sup>th</sup> Sesquiannual meeting, Oxford, England, June.
- 2008 Muestra de Cine Indígena, Maracaibo and Paez, Zulia, Venezuela, Oct.
- 2008 Terres En Vues/Land Insights, Montreal, Canada, June.

Invited Domestic Screenings:

- 2008 Indiana University, Latin American Studies, February;
- 2008 Grinnell College, Indigenous Human Rights Film series, October 17;
- 2007 U Iowa Anthropology Department Colloquium, September.

## BOOKS:

- In Press *Do Sonho á Performance: discursos de imortalidade nos Xavante*. Editora Universidade de São Paulo. (Revised edition of *Performing Dreams* in Portuguese with Audio CD.
- 1995 *Performing Dreams: Discourses of Immortality among the Xavante Indians of central Brazil*. University of Texas Press. Paperback edition, Fall 1998.

## JOURNAL ARTICLES AND BOOK CHAPTERS (peer reviewed):

- Forthcoming Documenting Intangible Culture: New Media Solutions, New Media Problems? Richard Grounds, ed. *Native American Languages in Crisis: Exploring the Interface between Academia, Technology and Smaller Language Communities*.
- In Press +/- Values of Technologies for Documenting Intangible Culture. Helaine Silverman and D. Fairchild Ruggles, eds., *Intangible Culture Embodied*, New York: Springer.
- 2005 Image and instrumentality in a Xavante politics of existential recognition: The public outreach work of Eténhiritipa Pimentel Barbosa. *American Ethnologist* 32(4):622-641.
- 2002 How should an Indian Speak? Brazilian Indians and the Symbolic Politics of Language Choice in the International Public Sphere. *Indigenous Movements, Self-Representation, and the State in Latin America*, Jean Jackson and Kay Warren, eds. University of Texas Press, pp. 181-228.
- 2000 The One Who Created the Sea: Tellings, Meanings, and Inter-Textuality in the Translation of Xavante narrative. In, *Translating Native Latin American Verbal Art: Ethnopoetics and Ethnography*, K. Sammons and J. Sherzer, eds. Smithsonian, pp. 252-271.
- 1998 Discourse-Centered Methods (with Brenda Farnell). In, *Handbook of Methods in Cultural Anthropology*. Russell Bernard, ed. Altamira Press, pp. 409-455.
- 1995 The Shifting Middle Ground: Amazonian Indians and Eco-Politics (with Beth Conklin). *American Anthropologist* 97(4):695-710.
- 1994 Dialogic Dreams: "Creative selves coming into life in the flow of time." *American Ethnologist* 21(4): 719-741.
- 1993 A Public Sphere in Amazonia? The depersonalized collaborative construction of discourse in Xavante. *American Ethnologist* 20(4):717-741.
- 1986 Three Modes of Shavante Vocal Expression: Wailing, Collective Singing, and Political Oratory. In Sherzer and Urban, eds., *Native South American Discourse..* Berlin: Mouton, pp. 83-118.
- 1984 Semanticity and Melody: Parameters of Contrast in Shavante Vocal Expression. *Latin American Music Review*, 5(2):161-185.

## JOURNAL ARTICLES &amp; BOOK CHAPTERS (invited):

- In Press Pioneer in Brazilian Ethnography & Indigenous Advocacy: David Maybury-Lewis (1929-2007). *Tipiti* 8(2).
- 2008 Xavante and Wayuu Meet in Xavante Protest over Destructive Soy Cultivation. *Anthropology News* 49(4):32-33.
- 2007 Problematic Language Assessment in the US Census (with Ana Celia Zentella and Bonnie Urcioli, equal contributions). *Anthropology News*, Featured Dialogue: Language and Social Justice, September, pp. 9-10.
- 2007 Why anthropologists should oppose English Only Legislation in the US" (with Alexandra Jaffee, Bonnie Urcioli and David Valentine). *Anthropology News* 48(1): 32-33.
- 2006 Anthropology and Human Rights, "Do anthropologists have a moral obligation to promote Human Rights?" In Focus, *Anthropology News* 47(7):4-5..
- 2005 Studying Up Collaboratively at the U.N. Permanent Forum. In Focus, *Anthropology News* 46(6):17.
- 2001 Os Xavante na Cena Pública. *Povos Indígenas no Brasil - 95/00*. Aconteceu Especial, São Paulo: Instituto SocioAmbiental, pp. 693-697.
- 2001 Dreams. *Key Terms in Language and Culture*, Alessandro Duranti, ed.
- 2001 Sogni/Dreams. In, *Culture e Discorso. Un lessico per le scienze sociali*, Alesandro Duranti, ed., translated by Antonio Perri. Roma: Meltemi Editore, 2001, pp. 345-350.
- 2000 Xavante Wildlife Management: Lessons in Collaboration. In *Indigenous Peoples and Conservation Organizations: Experiences in Collaboration*, Ron Weber, John Butler and Patty Larson, eds. Washington D.C.: World Wildlife Fund, pp. 47-72.
- 2000 Dreams. Lexicon for the New Millennium. *Journal of Linguistic Anthropology* 9(1):58-61.
- 1998 Eye on the Amazon: Brazilian Indians, the State and Global Culture. *American Anthropologist* 100 (1): 163-169.
- 1998 Xavante Education Fund and Xavante Oppose Tocantins-Araguaia [Hidrovia]. *Cultural Survival Quarterly* 22(4):16-19.
- 1992 Language as social semiotic: Fieldwork in linguistic anthropology among the Xavante Indians of Central Brazil. In *Discovering Anthropology*, Daniel Gross, ed. Mayfield Publishers, pp. 86-87.
- 1992 Re-Presentation of Dreams. Society for Psychological Anthropology section news, *Anthropology Newsletter* 33(5):23.
- 1987 Uma aldeia por um 'projeto.' *Povos Indígenas no Brasil - 85/86*. Aconteceu Especial 17, São Paulo: Centro Ecumênico de Documentação e Informação, pp. 348-350.
- 1987 Os Xavante. *Índios em Mato Grosso*. Cuiabá: CIMI, pp. 163-169.

- 1987 Constitutional lobbying in Brazil: Indians seek expanded role." *Cultural Survival Quarterly* 11(2):61-62.

#### ELECTRONIC PUBLICATIONS:

- 2007 Xavante Protest Soy Agribusiness in Mato Grosso  
[http://www.survivalinternational.org/files/news/25\\_1737\\_853\\_Xavante\\_Protest\\_Background.pdf](http://www.survivalinternational.org/files/news/25_1737_853_Xavante_Protest_Background.pdf).
- 2007 La Manifestacion des Xavante. Survival International, France, accessed November 7.

#### PUBLISHED REVIEWS:

- 2002 Jonathan W. Warren, *Racial Revolutions: Antiracism and Indian Resurgence in Brazil*. Durham, NC: Duke University Press, 2001. *Journal of Anthropological Research*, pp. 442-444.
- 1996 Basso, Ellen, *The Last Cannibals: A South American Oral History*. Austin: University of Texas Press, 1995. *American Anthropologist* 98(2):460-461.
- 1992 *Native Latin American Cultures: Through their discourse*, edited by Ellen Basso, Bloomington: Indiana University Folklore Institute, 1990. *American Ethnologist* 19(2):401-402.
- 1991 David M. Guss, *To Weave and Sing: Art, Symbol, and Narrative in the South American Rain Forest*. Berkeley: University of California Press, 1989; *American Ethnologist* 18(2):402-403.
- 1990 Terrence Turner (Anthropologist) and Mike Beckham (Producer and Director), Video: "The Kayapó," Parts I and II, Granada: Disappearing World Series. *The Latin American Anthropology Review* 2(2):83-84.
- 1989 Victor Fuks, Videos: "Music, Dance, and Festival Among the Waiãpi Indians of Brazil" and "Waiãpi Instrumental Music." Bloomington: Indiana University Audio-Visual Center. *Latin American Music Review* 10(2):313-319.

#### ENCYCLOPEDIA ENTRIES:

- 2008 Verbete Xavante. Instituto SocioAmbiental *Encyclopedia of Native Brazil*. São Paulo: Instituto SocioAmbiental.  
<https://www.socioambiental.org/pib/epi/xavante/xavante.shtm>.
- 2007 Pacification, revised entry, *Encyclopedia of Latin American Histor*, 2nd edition, Barbara Tenenbaum, ed. New York: Charles Scribner's Sons.
- 2007 Xavante Indians of central Brazil. *International Encyclopedia of Folklore*, William Clements, ed. Greenwood.
- 2000 Mario Juruna. *Encyclopedia of Contemporary Latin American and Caribbean Cultures*, vol. 2, p. 805. Daniel Balderston, Mike Gonzalez and Ana M. Lopez, eds. London: Routledge.

- 1996 Contributions to the *Encyclopedia of Latin American History*, edited by Barbara Tenenbaum, New York: Charles Scribner's Sons. Pieces on: FUNAI, National Indian Foundation (Vol. 1, Pp. 449-450), Gê (Vol. 3, Pp. 44-45), Pacification (Vol. 4, P. 261), Indian Protection Service, SPI (Vol. 1. Pp. 447-448), Rondon, Cândido Maiano da Silva (Vol. 4. Pp. 605-606), Nimuendajú (Vol, pp) , Union of Indigenous Nations, União das Nações Indígenas - UNI (Vol. 1, P. 453).

OTHER PUBLISHED OR EXHIBITED MATERIAL (Photos, sound, material objects):

- In Press *SomAmbienta Xavante*. CD companion to Encenando Sonhos. São Paulo:EDUSP.
- 2001 Five photos from Xavante research in Religious Rituals Across Cultures. Photographic exhibition by George W.E. Nickelsburg, Laura Graham, and Fred Smith, University of Iowa, January 2001- July 1, 2001.
- 2000 Six Programs, *Pulse of the Planet*, NPR Radio Program (sponsored by the Museum of Natural History, Smithsonian, and DuPont), Jim Metzner Producer. Programs feature musics and other sounds from my research archive and excerpts from interviews with me. February, 2000.
- 1998 Photo, Social Actors of the Xavante Indians. In, *Holy Places: A comparative view*. A photographic exhibition and catalog by George W.E. Nickelsburg and Allen F. Roberts. School of Religion, University of Iowa, September 1, 1988- July 1, 1999.
- 1998 Six photos from Xavante research. In, Timothy L. Gall and Susan Bevan Gall, eds., *Junior Worldmark Encyclopedia of World Cultures*, 9 vols. Detroit: U\*X\*L\* (an imprint of Gale).
- 1997 Invited Guest Interview, "Worldscapes." WALE AM Radio, Providence R.I. Worldscapes is a live radio program that features anthropologists and their work broadcasting to the general public, September 4.
- 1996 Xavante ocarinas. Featured in the Museum Exhibit, "*Recycled, Re-Seen: Folk art from the global scrap heap*," Museum of International Folk Art, Santa Fe, NM. Photo appears in the book, , *Recycled, Re-Seen: Folk art from the global scrap heap*, Charlene Cerny and Suzanne Seriff, p 27. Museum of International Folk Art, New York: Harry N. Abrams.
- 1994 Xavante Da-ño're, Video. In, *JVC Anthology of World Music and Dance*, Vol. 29, selection 2. English and Japanese editions.

TRANSLATIONS:

- 2005 Symbol of Brazilian Indigenism Assassinated & Leading Resistance against Miners in Brazil: The Legal Exploitation of Cinta Larga Diamonds, Leonel, Mauro and Betty Mindlin, *Anthropology News*, October, pp. 21-22. (From Portuguese original).

IN PROGRESS:

Article Ms. Quoting Mario Juruna: Linguistic Discrimination in Brazil's major print press.

Book Ms. *Xavante In Public: re-presenting and performing identity in the public sphere.*

Book Ms. Wayuu & Mass Communication, co-editing with David Hernández Palmar (Wayuu, Ipuana clan).

**International Conferences Organized:**

2009 Performing Indigeneity: Historic and Contemporary displays of indigeneity in the public sphere, with H. Glenn Penny (funding: Arts and Humanities Initiative and International Programs, U Iowa).

1996 Language Communities, States, and Global Culture: The Discourse of Identity in the Americas," organized by Nora England, Laura Graham, and Mercedes Niño-Murcia, University of Iowa, October 10-12 (with funding from Wenner Gren Foundation, UI International Programs, UI Obermann Center for Humanities).

**Sessions Organized at National and International Meetings:**

2008 Performing Difference: Circulating Culture Across Boundaries (with Paja Faudree Brown), Latin American Studies Association Meetings, Rio de Janeiro, June 2009. Session accepted.

2006 Debating Anthropological Practice & National Security: Past, present & across borders (with Kathy Libal), Part 1 Invited Presidential Session; Part 2, Invited Session, Committee on Ethics and Committee for Human Rights. Annual Meetings American Anthropological Association, Friday, November 17.

2006 Human Rights and Anthropology. Workshop with Ellen Lutz (Executive Director, Cultural Survival, incoming CfHR) and Meg Davis (CfHR, formerly Human Rights Watch). Annual Meetings American Anthropological Association, Friday, November 17.

2006 Re-Presenting Indigeneity: Historic and contemporary display of "Indians" in national and international public spheres. Session organized for 52<sup>nd</sup> Congress of Americanists, Seville, Spain, July.

2002 Beyond Binaries: Globalizing Objects, Identities and Aesthetics, co-organized with Florence Babb (U Iowa) and Victoria Rovine (U Iowa). Annual meetings of the American Anthropological Association, New Orleans, LA. November.

2000 Cultural Mediators: Going-Between Local, National and International Communities, with Alida Metcalf (History). Latin American Studies Association Meetings, Miami, FL, March.

1999 The Native and "The Natural," with Beth Conklin. Annual meetings of the American Ethnological Society. Portland, OR, March 24-27.

- 1991 Re-Presentation of Dreams," with Greg Urban. Invited session, annual meetings of the American Anthropological Association, Chicago, November 20-24.

**Exhibition Organized:**

- 2001 Religious Rituals Across Cultures. Photographic exhibition Co-organized with George W.E. Nickelsburg and Fred Smith, School of Religion, University of Iowa, January 2001- July 1, 2001.

**Selected Conference Papers, Invited Talks, Poster and Film Presentations:**

- 2008 No Laughing Matter: Racist language in political cartoons of Brazil's Mario Juruna. Invited session (Society for Linguistic Anthropology) in honor of Jane Hill, November.
- 2008 Documenting Intangible Culture: New Media Solutions, New Media Problems? Presented at the conference, Native American Languages in Crisis: Exploring the Interface between Academia, Technology, and Smaller Native Language Communities. Penn Center for Native American Studies, University of Pennsylvania, May 2-3.
- 2008 Gender and the Public Representation of Indigeneity in Native Amazonia: The Xavante of Central Brazil. Minority Languages and Cultures of Latin America Program (MLCP)/ Center for Latin American and Caribbean Studies, Indiana University, March,
- 2008 Wahls TL, Graham L, Jewell S, Prussing E, Rosenbaum R, "Women Physicians Perceive a Gender Based Differential in Expectations and Responsiveness of Women Nurses to Women Physicians." Poster presented at: College of Medicine Research Week, University of Iowa Carver College of Medicine, Iowa City, IA, April 2; 31<sup>st</sup> Annual National Meeting of the Society for General Internal Medicine, Pittsburg, Pennsylvania, Apr 11. Electronic Publication Pending. Note: One of 705 accepted submissions of a total 1154 submissions evaluated through a blinded peer review process.
- 2007 Engaging Feminist Anthropology. Presented in the invited session (Association for Feminist Anthropology), "Engendering the Discipline: This is what a feminist anthropologist looks like (Part II)," organized by Florence Babb. 106<sup>th</sup> Annual meeting of the American Anthropological Association, Washington, D.C., November 28-December 2.
- 2007 Collaborative Indigenous Film, Presentation with David Hernández Palmar, following screening of Owners of the Water: Conflict and collaboration over rivers. Grinnell College, October 16; Departmental Colloquium, Anthropology, University of Iowa, September 20.
- 2007 Valuing and Devaluing Technologies for Recording Intangible Culture. Invited presentation for the conference, Intangible Heritage Embodied. Collaborative

- for Heritage and Museum Practices (CHAMP), University of Illinois at Champagne-Urbana, March 30-31.
- 2007 Mediating Indigenous Video: Collaborative Anthropology (with Caimi Waiásse Xavante [Brazil] and David Hernández Palmar [Wayuu, Venezuela]), Departmental Colloquium, Anthropology, University of Iowa, February 23.
- 2007 Mediating Indigenous Video. Invited presentation, In-digenous People, In-digital Cultures: Communication Technologies and the Impacts on Indigenous Languages and Cultural Identities in the Americas, 56<sup>th</sup> Annual Conference, Center for Latin American Studies, University of Florida, Gainseville, February 14-17.
- 2007 Coordinator, Caimi Waiásse Xavante (Brazil) and David Hernández Palmar (Wayuu, Venezuela) in the Impacts on Indigenous Languages and Cultural Identities in the Americas, 56<sup>th</sup> Annual Conference, Center for Latin American Studies, University of Florida, Gainseville, February 14-17.
- 2006 Politics of Representation or Representations of Politics? Views from inside and outside the ethnographic spectacles of two Xavante groups. In the session, Re-Presenting Indigeneity: Historic and contemporary display of Indians in national and international public spheres, L. Graham, organizer. 52<sup>nd</sup> International Congress of Americanists, Seville, Spain. July.
- 2006 Manifestando identidad: un comparacion entre los Xavante de Brasil e los Wayuu de Venezuela y Colombia. Facultad de Ciencias Humanas, Universidad de los Andes, Mérida, Venezuela. March.
- 2006 Language and Racism: The rise and fall of Brazil's first Native American in national public office. Department of Ethnic Studies, UCSD, February 15.
- 2003 Putting it Straight: Ethical issues in ethnographic representation. Presented in the invited session (Committee on Ethics), "Conducting Ethical Fieldwork among Vulnerable, Indigenous Groups," organized by Gail Gomez at the annual meetings of the American Anthropological Association, Chicago, IL, November 19-23.
- 2003 Take Back the Night: Subverting gendered symbolic dominance through song. In the Session Gender and Dialogism organized by Patricia Sawain at the annual meetings of the American Folklore Society, Albuquerque, NM, October.
- 2003 Public Discourses of Dreams: Xavante dreams in local and international arenas. In the session, "Ordeals of Language," organized by Ellen Basso at the biannual meetings of the Society for Psychological Anthropology, San Diego, CA, April.
- 2002 Xavante CPR: Control of Public Re-presentations. Presented in the session, Beyond Binaries: Globalizing Objects, Identities and Aesthetics, co-organized with . Florence Babb (U Iowa) and Victoria Rovine (U Iowa). Annual meetings of the American Anthropological Association, New Orleans, LA. November.

- 2002 A Politics of Recognition: Xavante Performance in the National and International Public Sphere. Invited presentation presentation, Department of Anthropology, University of California at Davis. May 6.
- 2002 The Performance of the Etéñiritipa Xavante in the Global Public Sphere: A Politics of Recognition. Invited presentation, Department of Anthropology, University of Chicago. February 25.
- 2001 Authoring and Author-izing Culture: How Brazil's Xavante Indians take control of their "Public Culture." Presented in the session, "From Colonial Ethnography to Indigenous Activism: Anthropological Processes and Priorities," organized by Jane Goodman and Katherine Hoffman at the Annual meetings of the American Anthropological Society, Washington D.C. November 28-December 2, 2001.
- 2001 Heavy Metal, Video and the performance of the Xavante Indians of central Brazil. Invited presentation, Department of Anthropology, University of Wisconsin, Madison, October 15.
- 2000 Language Politics in the Public Discourse of Indigenous Culture Brokers: The case of Brazil's Mario Juruna. Presented in the session Cultural Mediators: Going-Between Local, National and International communities, Laura Graham and Alida Metcalf, organizers. Latin American Studies Association, Miami, FL. March 16-20.
- 2000 Polemics and practice of indigenous language in national and international arenas: the case of Brazil's Mario Juruna. Presented at the annual meetings of the American Anthropological Association, Chicago, IL, November.
- 1999 Discourses of "Natural Born" Leaders, in the session, The Native and "The Natural," organized by Laura Graham and Beth Conklin at the annual meetings of the American Ethnological Society, Portland, OR, March 24-27.
- 1999 Brazilian Indians and the Politics of Public Voice. Presented at the conference on *Indigenous Movements, Self-Representation, and the State in Latin America* organized by Jean Jackson and Kay Warren and sponsored by the David Rockefeller Center for Latin American Studies and the Department of Anthropology at Harvard University, January 15-16.
- 1998 Who is speaking? Brazilian Indians and the Symbolic Politics of Language in the International Public Sphere. Invited presentation, Department of Anthropology, University of California at Santa Cruz. November 23.
- 1998 Xavante Wildlife Managment: Successes and problems with the World Wildlife Fund Xavante Project. Presented at the WWF conference on indigenous peoples and biodiversity, Washington D.C., July 9-11.
- 1997 Whose Speaking Here? Voices of Brazilian Indians in the International Public Sphere. Presented in the invited session "Indigenous Movements: Sources and Strategies of Self-Representation," organized by Jean Jackson and Kay Warren and sponsored by the Society for Latin American Anthropology, at the annual meetings of the American Anthropological Association, Washington D.C.

- 1997 Outsiders and Their Indians - Indians and Their Outsiders: Language and Symbolic Politics of Brazilian Indians in the International Public Sphere. Paper presented on the panel "Indigenous Policy, Indigenous Practice: Regional, National and International Dynamics Shaping the Experience of Indigenous Peoples in Brazil," organized by Judy Bieber at the XXth International Congress of the Latin American Studies Association, Guadalajara, Mexico, April 17-19.
- 1996 Aesthetics of Simultaneity in Xavante Expressive Performance. Presented in the session "Simultaneity, Part III: Polyphony, Agreement, and Contestation," organized by Alessandro Duranti and Charles Goodwin, at the annual meetings of the American Anthropological Association, San Francisco, 1996.
- 1996 Authentic or Counterfeit? Language and Symbolic Politics of Amazonian Indians in the Global Public Sphere. Presented at the invited conference, "Language Communities, States, and Global Culture: The Discourse of Identity in the Americas," organized by Nora England, Laura Graham, and Mercedes Niño-Murcia, University of Iowa, October 10-12, 1996.
- 1994 Shifting Mosaics: The Symbolic Politics of Amazonian Eco-Indian Alliances (with Beth Conklin). Paper presented at the session, "The Politics of Indigenous Human Rights and Conservation in Amazonia," of 93rd annual meeting of the American Anthropological Association, Atlanta, GA, November 30-December 4.
- 1994 In Whose Interests? The Politics of Protecting Indigenous Knowledge in Brazil (with Beth Conklin). Presented at the National Symposium on Indigenous Knowledge and Contemporary Social Issues, University of South Florida, Tampa, Florida, March 3-5.
- 1994 Talk, Cassettes, and Video Tapes: Technologies of Cultural Memory among the Xavante of central Brazil. Invited presentation, Department of Anthropology, University of Washington, Seattle, February.
- 1993 Meaning Shifts Across Gender Lines: Appropriating forms of expressive performance in Xavante Society. Presented at the invited session entitled "Gender Ideology and Discourse," organized by Susan Philips and Deborah Tannen at the annual meetings of the American Anthropological Association, Washington D.C., November 17-20.
- 1991 Dialogic Dreams. Presented in the invited session "Re-Presentation of Dreams," at the annual meetings of the American Anthropological Association, Chicago, November 20-24.
- 1989 Singing in unison, speaking as one voice among many: expressive correlates of the Shavante male lifecycle. Presented at the American Anthropological Association meetings Society for Linguistic Anthropology invited session, "The Boundaries of Speech and Song Revisited," organized by Greg Urban and Steve Feld.

**Invited Discussant:**

- 2003 Discussant, "Indigenous Peoples and the State in Latin America," at the annual meeting of the American Anthropological Association meetings, November.
- 2000 Discussant, "Public Indians," 99th annual meeting of the American Anthropological Association meetings, November.
- 1998 Discussant and Chair, for the panel "Africa and India in Dialogue," at the Convocation on "Global Theory and the Future of Area Studies." Ford Foundation Sponsored Program. U Iowa, September 24-25.
- 1996 Discussant, "The Social Life of Dreams," presented at the annual meetings of the American Anthropological Association meetings.

### **Professional Service:**

#### NATIONAL COMMITTEES:

- 2008 AAA Executive Board (Linguistic Seat); term 2008-2012.
- 2008 Committee for Scientific Communication (CSC), Executive Board, American Anthropological Association
- 2008- Board of Directors, Cultural Survival (Cambridge, MA-based 501(c)3 nonprofit organization for indigenous human rights).
- 2008 Program Track co-chair (with Pilar Valenzuela) Linguistic Pluralism and Language Policy, XXVIII Annual Meeting Program Review Committee, Latin American Studies Association.
- 2006- Chair, AAA Committee for Human Rights Task Group on Language and Social Justice.
- 2007 Coordinated, edited and introduced 3-part series for *Anthropology Newsletter*, In Focus section, focusing on issues of language and social justice.
- 2007 Co-authored and submitted the proposed, AAA Resolution on Language Questions in the U.S. Census.
- 2005 Chair, Committee for Human Rights (CfHR), American Anthropological Association.
- 2003-06 Member, Committee for Human Rights (CfHR), Undesignated Seat #3. American Anthropological Association
- 2004 David Sapir Book Prize selection committee. Society for Linguistic Anthropology.
- 1995-97 AAA Annual Meeting Program Committee Co-organizer, Association of Feminist Anthropology (with Florence Babb).

#### EDITORIAL (National):

- 2006- Editorial Board, *Language as Practice*, on-line journal, University of Maryland.
- 2003-07 Editorial Board, *Journal of Latin American Anthropology*.
- 2003-07 Associate Editor for Book Reviews, *American Ethnologist*.

**REVIEW PANELS:**

- 2007-09 Wenner Gren Fellowship Review panel.
- 2004 School of American Research review panel for the 2004-2005 Resident Scholar Fellowship.
- 2003 National Endowment for the Humanities, Anthropology Division Review Committee.
- 2001 National Endowment for the Humanities, Anthropology Division Summer Fellowship Review Committee.
- 1997 National Endowment for the Humanities, Anthropology Division Review Committee.
- 1993 Inter-American Foundation, Independent Review Committee for the 1993-1994 IAF Field Research Fellowship Program at the Master's Level.

**University Service:**

- 2008 Chair, International Programs Major Projects Award Review Committee.
- 2008 Respondent, Karen Engle (Law, UT Austin). International Programs Major Project Colloquium: Commemorating the 60<sup>th</sup> Anniversary of the Universal Declaration of Human Rights, December 6.
- 2008 Steering Committee, American Indian and Native Studies.
- 2007 Collegiate Review Committee, American Indian and Native Studies Program.
- 2007 Organized campus visit of indigenous filmmaker David Hernández Palmar (Wayuu, Venezuela, secured support from AINSP, LASP, September.
- 2007 Organized campus visit of indigenous filmmaker Daniel Flores, El Salvador, secured support from International Programs and Center for Human Rights, October.
- 2007 Organized Campus visits of indigenous filmmakers Caimi Waiásse Xavante (Brazil) and David Hernández Palmar (Wayuu, Venezuela); secured support from AINSP, Anthropology, Institute for Cinema and Culture, LASP, Center for Ethnic Studies and the Arts, February.
- 2002 Organized Campus visit of indigenous activist, Hiparidi Top'tiro; secured support from AINSP, Anthropology. October.
- 2000 Organized Campus visit of indigenous filmmaker Caimi Waiásse Xavante (Brazil); secured support from AINSP, Anthropology, LASP, October 2000.
- 2002-04 Collegiate Teaching Award Committee,
- 2002 Latin American Studies NRC Grant Writing Committee Fall.
- 2002-03 Search Committee, American Indian and Native Studies.
- 1999-05 Advisory Board, ASL Program.

- 2000 Political Science Search Committee, Latin American Studies Representative.
- 2000 Women's Studies/Anthropology Search Committee.
- 1990- Executive Board, Latin American Studies Program.
- 2008- Executive Board, American Indian and Native Studies Program.
- 1993-05 Executive Board, American Indian and Native Studies Program.  
Developed (principle conceptualizer and writer) Pre/Post-Doctoral  
Fellowship for a Native American Scholar at UI 2001
- 1998-99 Honors Advisory Council.
- 1998 Search Committee for Assistant to the Director of the Honors Program.
- 1999 Search Committee for Assistant to the Director of Study Abroad, Spring.
- 1998-99 Study Abroad Policy Committee.
- 1997-98 Vice President for Research Advisory Committee in the Social Sciences.
- 1997 Film/Speaker, Geoffrey O'Connor, award winning filmmaker and author, to UI  
campus. October
- 1996 Co-Director, Iowa Multimedia Workshop for Endangered Languages (IMWEL).  
University of Iowa, June-July.
- 1994-5 Speaker/Film Series Coordinator (1994-95), Amazonia: Dialogues across  
Disciplines, for Center for Comparative and International Studies and Latin  
American Studies Program.

**Selected Departmental Service (Anthropology U Iowa):**

- 2007 Director of Undergraduate Studies
- 2002-05 Director of Graduate Studies, Anthropology, ( F2002-S2005)
- 2002-03 Chair, Linguistic Anthropology Search Committee 2002-2003
- 1994-99 Director of Undergraduate Studies, Anthropology, U Iowa.

**Membership in Professional Associations:**

American Anthropological Association  
American Ethnological Society  
Association of Feminist Anthropology  
American Folklore Society  
Associação Brasileira de Antropologia  
Latin American Studies Association  
Linguistic Society of America  
Society for Cultural Anthropology  
Society for Latin American Anthropology  
Society for Linguistic Anthropology  
Society for the Study of the Indigenous Languages of the Americas  
Society for Visual Anthropology

**Consultancies:**

Iowa Child, Rainforest museum project (2001-2002)  
World Wildlife Fund, Xavante Resource Management Project (1996, 1998)  
UNICEF, Xavante Literacy/Health Care Project (1996)  
Project Director, Xavante Educational Fund, A Cultural Survival Special Project (fundraising and administering monies, advising sponsored Xavante Indian), 1994-present.  
Project consultant/collaborator, Warã Archive Project, A Cultural Survival Special Project, 2003-07.  
JINNET(Japan Independent News Net), for program on Xavante and impacts of soy cultivation in Mato Grosso, Brazil (aired TBS, channel 6, April 2) 2008

**Courses Taught:**

MultiMedia Ethnography  
Semiotics  
Re-Presenting/Performing Culture: Politics of cultural display  
Field and Lab Methods in Linguistic Anthropology (workshop style course in discourse analysis, media and computer analysis of sound)  
Language, Culture and Communication (intro level)  
Seminar: Linguistic Anthropology  
Language and Gender  
Language and Culture  
Language, Culture and Performance  
Ethnography of Communication (at U Iowa & in Spanish at Universidad de los Andes)  
Amazonia  
Native Amazonians  
Honors Research and Thesis Writing

**References**, supplied upon request:

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