

Peer-reviewed publications:

- 2010 Debating A Debate That Is No Debate? Censure, Publication, and the Contexts of Moral Order in Postsocialist Slovakia, in *Journal of Linguistic Anthropology*, 20 (1, special issue on “Argumentative Language and Conflict”): 134-148.
- 2009 Cosmologies of Criticism: Taste, (Dis)trust, and Uses of Literature in a Slovak Secondary School, in *Critique of Anthropology*, 29 (4): 1-23.
- 2008 Ambiguous Transparency: Resumé Fetishism in a Slovak Workshop, in *Ethnos: Journal of Anthropology*, 73 (2): 189-216.

Other edited publications:

- 2011 Circulation of Critical Thinking. Commentary for special issue of *Anthropology News*: “Circulation of Knowledge and Culture,” 52 (2): 7.
- 2010 Kozmológie kritického vkusu (“Cosmologies of Critical Taste,” supervised Slovak translation of “Cosmologies of Criticism” (see above)), in *OS: Fórum občianskej spoločnosti/OS: Forum of Civil Society*, 14 (1): 119-143. Issue website: http://www.kalligram.sk/index.php?cl=casopis_cislo&iid=26&PHPSESSID=6ae6ced08dcf670fda2b85b9e7447127
- 2002 “Selling Oneself, Selling the Nation: Translating Slovaks for the Eyes of Europe,” in *The Anthropology of East Europe Review Special Issue: New Directions in Post Socialist Studies*, 20 (2): 37-41.