

## CURRICULUM VITAE

### Contact Information

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### Educational Background

Ph.D. in Anthropology, Ohio State University, June, 1993.

M.A. in East Asian Languages and Literatures, Ohio State University, August, 1989.

M.A. in Anthropology, Ohio State University, December, 1987.

M.S. in Natural Resources, specializing in (1) Land and Water Policy and Planning and (2) Resource Analysis, Ohio State University, August, 1979.

B.S. (with distinction) in Natural Resources, specializing in Resource Development, Ohio State University, June, 1976.

### Professional Experience

2007-present Co-Editor, *Asian Ethnology*

1999-present Associate Professor, Department of Anthropology, University of Iowa.

1993-99 Assistant Professor, Department of Anthropology, University of Iowa.

- 1996-97 Visiting Scholar, Japanese National Museum of Ethnology, Osaka, Japan.
- 1992-93 Visiting Assistant Professor, Department of Anthropology, College of William and Mary.
- 1991-92 Course Instructor, Department of Anthropology, Ohio State University. "Introduction to Cultural Anthropology."
- 1988-89 Teaching Associate, Department of Anthropology, Ohio State University. "Cultural Conflict in Developing Nations" and "Introduction to Cultural Anthropology."
- 1986-88 Guest Lecturer, Department of International Studies, Ohio State University. "China and Japan."
- 1985-88 Course Instructor, Department of East Asian Languages and Literatures. "Elements of Japanese Culture."
- 1986 Course Instructor, Department of East Asian Languages and Literatures. "East Asian Humanities."
- 1983-84 English Instructor, Nunoike School of Foreign Languages, Nagoya, Japan.

### **Other Employment**

- 1977-80 Land Resource Capability Analyst, Ohio Department of Natural Resources. Project planning and coordination, training and supervision of student interns, liaison with local government officials and planning agencies, final documentation, and follow-up assistance.

### **Honors, Awards, and Fellowships**

- 2008 The Northeast Asia Council (NEAC) of the Association for Asian Studies (AAS), Research Travel Grant.
- 2007 The University of Iowa, Curriculum Development Award, International Programs.

- 2006 Japan Foundation, Short-Term Research grant.
- 2006 The University of Iowa, Arts and Humanities Initiative award.
- 2005 The University of Iowa, Center for Asian and Pacific Studies (CAPS) Research Grant.
- 2003-04 Fulbright Research Fellowship, 9 months.  
Visiting Research Fellow, affiliated with both (1) Nanzan Institute for Religion and Culture, (2) Nanzan Anthropological Institute, Nanzan University, Nagoya, Japan.
- 2002 Japan Society for the Promotion of Science (JSPS) Research Fellowship, 11 months. Declined in order to accept the Fulbright award.
- 2001 The University of Iowa, Center for Teaching, new Technology in the Learning Environment (nTITLE) award.
- 2001 The University of Iowa, Office of Interdisciplinary Programs Seed Grant for the Development of New Interdisciplinary Courses.
- 2000 The University of Iowa, Arts and Humanities Initiative (AHI) Award.
- 2000 The Northeast Asia Council (NEAC) of the Association for Asian Studies (AAS), Research Travel Grant.
- 2000 The University of Iowa, Center for Asian and Pacific Studies (CAPS) Research Grant.
- 1999 The University of Iowa, Central Investment Fund for Research Enhancement (CIFRE) award.
- 1998 The University of Iowa, Center for Teaching, new Technology in the Learning Environment (nTITLE) award.
- 1998 The University of Iowa, Center for Asian and Pacific Studies (CAPS) Research Grant.
- 1996-97 Japanese National Museum of Ethnology, Visiting Research Fellowship,

12 months.

- 1995 The University of Iowa, Center for Asian and Pacific Studies (CAPS) Research Grant.
- 1995 The University of Iowa, International Travel Grant.
- 1994 The Northeast Asia Council (NEAC) of the Association for Asian Studies (AAS), Research Travel Grant.
- 1994 The University of Iowa, Old Gold Summer Fellowship.
- 1994 The University of Iowa, Center for Asian and Pacific Studies (CAPS) Research Grant.
- 1994 The University of Iowa, International Travel Grant.
- 1992 Fulbright Graduate Research Fellowship. Declined due to previous academic employment commitments.
- 1991 Ohio State University Graduate Student Alumni Research Award.
- 1989-91 Japanese Ministry of Education Research Scholarship, 18 months.
- 1986-87 Foreign Language and Area Studies Fellowship (Title VI), 9 months.
- 1985 Kawai Award for Academic Achievement, Ohio State University, Department of East Asian Languages and Literatures.

## **Publications**

### **Book**

- 1999 *The Rousing Drum: Ritual Practice in a Japanese Community.*  
University of Hawai'i Press, 6x9 inches, 363 pages, 26 illustrations, 5 maps.

### **Guest Editorships**

- 2007 (with Clark Chilson) *Asian Folklore Studies*, Vol. 66, Nos. 1 and 2: special issue in honor of retiring editor Peter Knecht.
- 2003 (with Hashimoto Hiroyuki) *Asian Folklore Studies*, Vol. 62, No. 2: special issue on Folklore Studies in Japan.

#### Articles in Refereed Journals

- 2007 "Are Mountain Gods Vindictive?: Competing Images of the Japanese Alpine Landscape." *Journal of the Royal Anthropological Institute (N.S.)* 13(4):863-880.
- 2006 "Ema Shū's 'The Mountain Folk': Fictionalized Ethnography and Veiled Dissent." *Asian Folklore Studies* 65(2):269-231.
- 2003 (with Hashimoto Hiroyuki) "Guest Editors' Introduction: Revitalizing Japanese Folklore." *Asian Folklore Studies* 62(2):185-194.
- 1997 "Sanctity and Sanction in Communal Ritual: A Reconsideration of Shinto Festival Processions." *Ethnology* 36(1):1-12.
- 1995 "Ritual as an Instrument of Political Resistance in Rural Japan." *Journal of Anthropological Research* 51(4):301-328.
- 1995 "Seeds of Revolution: Fukuoka Masanobu's 'Natural Farming' Philosophy as Revitalization Movement." *American Asian Review* 13(2):143-164.

#### Book Chapters

- 2006 "Conducting Fieldwork on Japanese Religions." In *Nanzan Guide to Japanese Religions*. Paul L. Swanson and Clark Chilson, eds. pp. 381-391. Honolulu: University of Hawai'i Press.
- 2005 "The Rural Imaginary: Landscape, Village, Tradition." In *A Companion to the Anthropology of Japan*. Jennifer Robertson, ed. pp. 201-218. Boston: Blackwell.

- 2003            *“Taiko no hibiki: Matsuri no dentō to shōtotsu”* (The Rumble of the Drum: Festival Tradition and Conflict). In *Shintō no matsuri* (Festivals of Shinto), Shintō Kokusai Gakkai, eds. pp. 103-115. Tokyo: Tachibana.
- 1998            *“Kyōdōtai no aidentitii no keisei, iji ni fukaketsu na yōsō toshite no tairitsu”* (Conflict as an Essential Element in the Formation and Maintenance of Communal Identity). In *Kyōdōtai no nijūseiki* (Community in the Twentieth Century), Hirochika Nakamaki, ed. pp. 190-205. Tokyo: Domesu Shuppan.

### Other Articles

- 2005            “Rediscovering Banryū: Mountain Ascetic as Environmentalist Exemplar.” Minpaku Anthropology Newsletter (Japanese National Museum of Ethnology, Osaka) No. 21. December.
- 2002            With Minoru Sonoda, Toshinao Yoneyama, and Sakae Mogi, “*Shintō ni okeru matsuri no igi*” (The Meaning of Festival in Shinto). *Chūgai nippō*, Feb. 7, p. 12.
- 1997            “*Ema Shū no Yama no Tami ni okeru ibunka tairitsu to seiji-teki teikō*” (Cultural Conflict and Political Opposition in Ema Shū’s Novel *The Mountain Folk*). *Gakujutsu kokusai kōryū sankō shiryō shū* (International Scientific Exchange Reference Materials Collection) no. 221. Tokyo: Meiji University International Exchange Center.
- 1997            With Haruhiko Yoshimeki, “*Ema Shū to Yama no Tami*” (Regarding Ema Shū and *The Mountain Folk*). *Shunjū* no. 391, August-September, pp. 1-10.

### Translations

- 2003            “Cultural Diversity and Folklore Studies in Japan: A Multiculturalist Approach.” *Asian Folklore Studies* 62:191-221. Originally written in Japanese by Shimamura Takanori.
- 1997            With Yoko Okuda, “Two Triadic Theories of Japanese Religions in

Reference to Their Thought and Structure.” *Tenri Journal of Religion* No. 25:59-76. Originally written in Japanese by Nakamaki Hirochika.

- 1995 “Memorial Monuments and Memorial Services of Japanese Companies: Focusing on Mount Koya.” In *Ceremony and Ritual in Japan: Religious Practices in an Industrialized Society*, Jan van Bremen and D. P. Martinez, eds. pp. 148-158. Originally written in Japanese by Nakamaki Hirochika.

### Book Reviews

- 2008 *Identity and Ritual in a Japanese Diving Village: The Making and Becoming of Person and Place*, by D. P. Martinez. *Journal of the Royal Anthropological Association* 14(3):686-687.
- 2006 *Ritual Practice in Modern Japan: Ordering Place, People, and Action*, by Satsuki Kawano. *Japanese Journal of Religious Studies* 33(1):178-181.
- 2006 *Tsukiji: The Fish Market at the Center of the World*, by Theodore C. Bestor. *Asian Folklore Studies* 65(1):98-100.
- 2002 *Civilization and Monsters: Spirits of Modernity in Meiji Japan*, by Gerald A. Figal. *Asian Folklore Studies* 61(1):186-188.
- 2001 *Enduring Identities: The Guise of Shinto in Contemporary Japan*, by John K. Nelson. *Japanese Journal of Religious Studies* 28(1-2):164-168.
- 2000 *The Fox and the Jewel: Shared and Private Meanings in Contemporary Inari Worship*, by Karen Smyers. *Japanese Journal of Religious Studies* 27(1-2):120-123.
- 1998 *A Year in the Life of a Shinto Shrine*, by John K. Nelson. *American Anthropologist* 100(1):238.
- 1996 *Fishing Villages in Tokugawa Japan*, by Arne Kalland. *Pacific Affairs* 69(4):583-584.
- 1995 *Japan: A New Kind of Superpower*, by Craig C. Garby and Mary Brown

Bullock. *Pacific Affairs* 68(4):597-598.

- 1994 *Ordinary People, Extraordinary Lives: Political and Economic Change in a Tohoku Village*, by Jackson Bailey. *American Asian Review* 12(4):211-216.

#### **Published Reviews of Scholarship**

- 2003 *Shūkyō Kenkyū* (Religious Studies) 77(336):218-224. Sonoda Minoru, Kyoto University.
- 2002 IIAS (International Institute for Asian Studies) Newsletter No. 28, pp. 32-33. Jan van Bremen, Leiden University.
- 2001 *American Anthropologist* 103(1):259. Jan Zeserson, Franklin and Marshall College.
- 2001 *Journal of the Royal Anthropological Institute* September, pp. 580-581.
- 2001 *Japanese Journal of Religious Studies* 28(1-2):160-164. Ian Reader, Lancaster University.
- 2001 *Japanese Religions* 26(2):201-202. Alexander Kabanoff, St. Petersburg Institute of Oriental Studies.
- 2000 *American Ethnologist* 27(3):769-771. Takie Sugiyama Lebra, University of Hawai'i.
- 2000 *Asian Folklore Studies* 50(2):326-328. Dale Andrews, Tohoku University.
- 2000 *Monumenta Nipponica*, Summer, pp. 467-470. Edmund T. Gilday, Grinnell College.
- 2000 *Japan Quarterly* 47(2):102-104. John Nelson, University of San Francisco.

#### **Works in Progress**

- In preparation: Book manuscript: *The Mountain Folk: Forgotten Voices of Japanese Modernity*.
- In preparation: Journal article: "Mountain Mist and Mysticism: The Rediscovery and Veneration of Banryū Shonin."
- In preparation: Journal article: "*Matagi* as Environmentalist Exemplar: Popular Images of the Hunting Tradition in Japan."

## Professional Presentations

### International

- 2008      "*Kasagatake to Banryū no kokusaika*" (Mount Kasa and the Internationalization of Banryū). Ninth Banryū Symposium. Matsumoto, Japan, May 5. Invited.
- 2004      "Three Views of a Mountain: Nature, Mind, and Mediation in a Japanese Alpine Landscape." Guest lecture at Nanzan Institute for Religion and Culture, Nanzan University, Nagoya, June 14. Invited.
- 2003      "*Hida chihō to Yama no Kami: Ema Shū no shōsetsuka sareta minzokushi to seiji-teki teikō*" (The Hida Region and *The Mountain Folk*: The Fictionalized Ethnography and Political Opposition of Ema Shū. 159<sup>th</sup> meeting of the Chūbu Jinruigaku Danwakai (Chūbu Anthropology Colloquium), Sugiyama Women's University, Nagoya, November 29. Invited.
- 2002      One of three keynote speakers at a plenary session entitled "Japan Anthropology within Anthropology." 14<sup>th</sup> meeting of the Japan Anthropology Workshop (JAWS), Yale University, May 11.
- 2002      "*Taiko no hibiki–matsuri no dentō to shōtotsu*" (The Echo of the Drum: Festival Tradition and Conflict). International Shinto Federation, Seminar No. 6: "*Shintō ni okeru matsuri no igi*" (The Significance of Festival in Shinto). Kyoto, February 22. Invited.
- 2000      "*Hida ni okeru rekishi minzokugaku–rekishi, bungaku, minzoku no*

- kōryū de*" (Historical Ethnography in Hida: At the Confluence of History, Literature, and Folklore). Chiba University, Chiba, Japan, June 29. Invited.
- 1999 "Ritual and Tradition as Mediators of Change: Symbolic Resources and Modernization in Japan's Mountainous Interior." International Institute for Asian Studies (IIAS) conference: "The Modernity of Rural East Asia," Leiden University, Leiden, the Netherlands, September 23. Invited.
- 1997 "*Rekishi-teki na jōkyō ni ojite henka suru matsuri no igi*" (Transformation in the Significance of Shinto Rituals in Response to Historical Conditions). 31<sup>st</sup> Research Conference of the Japanese Society of Ethnology (*Nihon Minzoku Gakkai*), Osaka, May 21.
- 1997 "*Minzokushi toshite no rekishi shosetsu: Ema Shū no Yama no Tami ni okeru ibunka shōtotsu to seiji-teki teikō*" (Historical Narrative as Ethnography: Cultural Conflict and Political Opposition in Ema Shū's Novel *The Mountain Folk*). Center for International Programs, Meiji University, Tokyo, May 14. Invited.
- 1996 "*Kyōdōtai no aidentiti no keisei, iji ni fukaketsu na yōsō toshite no tairitsu*" (Conflict as an Essential Element in the Formation and Maintenance of Communal Identity). Symposium: "*Kyōdōtai no nijū seiki*" (Community in the 20<sup>th</sup> Century). Japanese National Museum of Ethnology, Osaka, November 8.
- 1996 "*Hida-Furukawa ni okeru girei to seijiteki teikō*" (Ritual and Political Resistance in Hida-Furukawa). Department of Japanese Culture, Osaka University, Osaka, October 2. Invited.
- 1994 "*Matsuri to shakaiteki-seijitekina hensen no kakehiki*" (Shinto Ritual and the Negotiation of Sociopolitical Change). Department of Social Anthropology, Hitotsubashi University, Tokyo, June 2. Invited.
- 1991 "*Hida sanson ni okeru matsuri no henyō to tekiō*" (Change and Adaptation in the Shrine Festival of a Hida Mountain Community). Department of Social Anthropology, Hitotsubashi University, Tokyo, February 1. Invited.

## National

- 2008 “Life in the Mountains: Images of the Past; Lessons for the Future.” Seminar Series, Program on U.S.-Japan Relations. Weatherhead Center for International Affairs. Harvard University, Cambridge, Massachusetts, December 9. Invited.
- 2008 “*Matagi* as Environmentalist Prototype: Popular Images of the Hunting Tradition in Japan.” Conference: “Celebrations Challenged? Transformations to Japanese Local Culture and Traditions.” Michigan State University, East Lansing, September 26. Invited.
- 2008 “In Search of the Numinous: The Rediscovery of Banryū Shonin.” Society for the Study of Japanese Religions, meeting in conjunction with the 60<sup>th</sup> Annual Meeting of the Association for Asian Studies. Atlanta, April 5. Invited.
- 2006 “Ritual and Popular Protest: A Different Look at Japanese Festivals.” Japan Lecture Series, Lyon College, Batesville, Arkansas, February 23. Invited.
- 2005 “Spirits Generous and Vengeful: Mixed Metaphors of the Forested Mountains in Central Japan.” 104<sup>th</sup> Annual Meeting of the American Anthropological Association, Washington, D. C., December 3. (Part of a panel reconvened from the previous year.)
- 2005 “Do Mountain Gods Get Angry?: Competing Images of the Japanese Alpine Landscape.” Midwest Japan Seminar, John Carroll University, Cleveland, Ohio, February 12.
- 2004 “Spirits Generous and Vengeful: Mixed Metaphors of the Forested Mountains in Central Japan.” Society for East Asian Anthropology Mini-Conference (held in lieu of canceled American Anthropological Association meeting). University of California, Berkeley, November 20.
- 2002 “Competing Visions of the Local Landscape in Japan’s Mountainous Interior.” 101<sup>st</sup> Annual Meeting of the American Anthropological Association, New Orleans, November 30.

- 2002 "Folk Performance as Ethnohistorical Narrative: Searching for the 'Hidden Transcript' in Japan's Mountainous Interior." University of Pittsburgh, September 24. Invited.
- 2002 Discussant: "Dreams, Ghosts, and Ancestors: The Afterlife in Contemporary Japan." 54<sup>th</sup> Annual Meeting of the Association for Asian Studies, Washington, D.C., April 6.
- 2001 "Ritual in the Assertion of Meaning in Ecological Systems." 100<sup>th</sup> Annual Meeting of the American Anthropological Association, Washington, D.C., November 28.
- 1999 "Mountain, Myth, and Meltwater: Traditional Ecological Knowledge in the Japan Alps." 98<sup>th</sup> Annual Meeting of the American Anthropological Association, Chicago, November 21.
- 1998 "Conflict in the Creation and Maintenance of Communal Identity." 50<sup>th</sup> Annual Meeting of the Association for Asian Studies, Washington, D.C., March 27.
- 1996 "The Novel as Ethnography: Cultural Conflict and Political Opposition in a Japanese Historical Narrative." 95<sup>th</sup> Annual Meeting of the American Anthropological Association, San Francisco, November 24.
- 1995 "Sanctity and Sanction in Communal Ritual: A Reinterpretation of Shinto Festival Processions." 94<sup>th</sup> Annual Meeting of the American Anthropological Association, Washington, D.C., November 18.
- 1995 "Ritual Liminality and the Negotiation of Sociopolitical Change." Connecticut College, New London, Connecticut, March 10. Invited.
- 1992 "*Matsuri* and Symbolic Opposition in Central Japan." 91<sup>st</sup> Annual Meeting of the American Anthropological Association, San Francisco, December 2.

### **Regional**

- 2005 "Do Mountain Gods Get Angry?: Competing Images of the Japanese Alpine Landscape" Midwest Japan Seminar, John Carroll University,

Cleveland, Ohio, February 12.

- 1997 "The Novel as Ethnography: Ethnohistorical Fact in a Purported Work of Fiction." Midwest Japan Seminar, John Carroll University, Cleveland, Ohio, December 6.
- 1994 "Communal Ritual and Political Resistance in Central Japan—An Ethnohistorical Study." 43<sup>rd</sup> Annual Meeting of the Midwest Conference on Asian Affairs, Western Illinois University, MacComb, Illinois, September 24.
- 1992 "Ritual and Resistance in Rural Japan." 69<sup>th</sup> Annual Meeting of the Central States Anthropological Society, Cleveland, Ohio, March 21.
- 1988 "Japanese International Trade and the Ideology of Homogeneity." Ohio East Asia Seminar, Ohio State University, June 4.

#### **Local**

- 2003 Discussant: "Alternative Bodies, Alternative Rings: Wrestling in Foreign Lands and Wrestling the Foreign," presented by R. Kenji Tierney. South Asian Studies Program (SASP)-Center for Asia and Pacific Studies (CAPS) Workshop Series, University of Iowa, April 18.
- 2002 Discussant: "Development and the Crisis of National Identity in India," presented by Gail Omvedt. South Asian Studies Program (SASP)-Center for Asia and Pacific Studies (CAPS) Workshop Series, University of Iowa, October 4.
- 2002 Discussant: "Emergence of Sexual Harassment as a Legal Doctrine in Japan," presented by Masao Kono. South Asian Studies Program (SASP)-Center for Asia and Pacific Studies (CAPS) Workshop Series, University of Iowa, March 29.
- 1997 "The Novel as Ethnography: Ethnohistorical Fact in a Purported Work of Fiction." Anthropology Colloquium, University of Iowa, Iowa City, November 14.
- 1997 Discussant: "Regional Conflicts and Local Autonomy," Session 3 of

- “Social Change and Institutional Reforms in Korea,” University of Iowa, October 18.
- 1995 “Uses of the Past in Asserting a Japanese National Identity.” Anthropology Colloquium, University of Iowa, Iowa City, September 22.
- 1995 “Japan from an Anthropological Perspective.” University of Iowa Japanese Cultural Exchange Association, Iowa City, Iowa, April 13. Invited.
- 1995 Discussant: “Diversity and Conflict,” Session 2 of “Reunification and Democratization of Korea,” the Second Mini-Conference on Korea, University of Iowa, March 4.
- 1995 With Leonard E. Schnell. “The Pestilence of Plenty: American Agricultural Policy, Overproduction, and the Decline of the Family Farm.” Anthropology Colloquium presentation, University of Iowa, Iowa City, February 10.
- 1994 “Negotiating Sociopolitical Change through Communal Ritual—A Japanese Case Example.” The University of Iowa, Center for Asian and Pacific Studies, Iowa City, April 26.
- 1990 “Ritual, Change, and Adaptation in a Rural Mountain Community of Central Japan.” Department of Anthropology Brown Bag Lecture Series, The Ohio State University, Columbus, November 26.

### **Conference Panels Organized and Chaired**

- 2001 “Meaning in Ecology: Toward an Integration of Humanistic and Scientific Concerns.” 100<sup>th</sup> Annual Meeting of the American Anthropological Association, Washington, D.C., November 28. Co-organizer, with Eduardo Kohn.
- 1996 “Literature in Anthropology.” 95<sup>th</sup> Annual Meeting of the American Anthropological Association, San Francisco, November 24. Organizer and chair.

1995 "Ritual Practice in the Formation, Negotiation, and Reconstitution of Community: Models from Japan." 94<sup>th</sup> Annual Meeting of the American Anthropological Association, Washington, D.C., November 18. Organizer and chair

### **Courses Taught**

Introduction to the Study of Culture and Society  
Environment and Culture  
Environmentalisms  
Anthropology of Religion  
Religion and Environmental Ethics  
Japanese Society and Culture  
Community and Conflict in Japan  
Japanese Ethos through Narrative and Performance  
Seminar: Honors Research  
Seminar: Ritual and Performance

### **Foreign Language Ability**

Japanese: fluency in speaking, reading, and writing.

### **Geographical Specialty Areas**

Japan  
East Asia

### **Theoretical Specialty Areas**

Ecological/Environmental Anthropology  
Anthropology of Religion  
Religion and Environment  
Social Organization and Conflict  
Ritual and Performance  
Expressive Culture  
Historical Ethnography

## Professional Memberships

American Anthropological Association  
American Ethnological Association  
Anthropology and Environment Section, AAA  
Anthropology of East Asia Section, AAA  
Association for Asian Studies  
Japan Anthropology Workshop

## Service

### University

2008	International Studies Program, Graduate Admissions Committee.
2008	Department of Religious Studies, Japanese Religions Faculty Search Committee.
2005-present	Executive Committee member, Crossing Borders program.
1997-present	Executive Committee member, Center for Asian and Pacific Studies.
2005-2006	Foreign Language and Area Studies (FLAS) Fellowship On-Campus Selection Committee
2001-2003	Fulbright Fellowship On-Campus Selection Committee
1999	Principle grant writer, National Resource Center (NRC) for East Asian Studies application.
1995	Global Focus '95: Japan. Panel Discussion Moderator: "Working in Japan: The Inside View." September 15.
1992-93	East Asian Studies Committee, College of William and Mary.

### Department

1994-present	Undergraduate Advisor.
2008	Director of Undergraduate Studies.
2003-2008	Graduate Admissions Committee.
2007-08	Medical Anthropology Faculty Search Committee.
2007-08	Biological Anthropology Faculty Search Committee.
2007	Associate Chair.
2006	Director of Undergraduate Studies.
2005	(Interim) Director of Graduate Studies.
2005-2006	Colloquium Committee.
2005-2006	Supplementary Travel Committee.
2004-05	Curriculum Committee.
2004-05	Museum Committee.
2004-05	Representative to the Faculty Assembly, College of Liberal Arts.
1999-2003	Director of Undergraduate Studies.
1999-2003	Honors Program Advisor.
1998-2003	Representative to the Faculty Assembly, College of Liberal Arts.
1997-99	Curriculum Committee.
1998	Acting Honors Program Advisor.
1997-98	Colloquium Committee.
1997-98	Sociocultural Faculty Search Committee.

1993-95 Graduate Admissions Committee.

1993 Ph.D. Revision Committee.

### **Other Universities**

2005 Outside referee, tenure and promotion decision, Brandeis University.

2003 Outside referee, tenure and promotion decision, Ohio University.

2001 Outside referee, tenure and promotion decision, Emory University.

1992-93 Undergraduate Committee, Department of Anthropology, College of William and Mary.

### **Professional Organizations**

2006 National Endowment for the Humanities, Advanced Research in the Social Sciences on Japan Fellowships; proposal reviewer.

1994-95 National Science Foundation, Division of Social, Behavioral, and Economic Research; ad hoc reviewer.

### **University Presses and Scholarly Journals**

2007-present *Asian Ethnology*, co-editor.

2006-2007 *Asian Folklore Studies*, editorial advisor.

1998-2006 *American Ethnologist*; manuscript reviewer.

2005 *Positions: East Asia Cultures Critique*, manuscript reviewer.

2004 *Journal of Japanese Studies*, manuscript reviewer.

2001 University of Hawai'i Press, manuscript reviewer.

- 2000 *Medical Anthropology Quarterly*; manuscript reviewer.
- 1996 *Urban Anthropology and Studies of Cultural Systems and World Economic Development*; manuscript reviewer.