

Selected Publications

- 2008 Advertising Oaxacan Wood Carvings. *Human Organization* 67(4):362-372.
- 2007 Anthropological Perspectives on the Oaxacan Rebellion. *Anthropology News* 48(3):7-8.
[This is the introduction to a section of six short articles that I guest-edited called "On the Oaxacan Rebellion," pp. 7-14. Cover story.]
- 2007 Conserving Copalillo: The Creation of Sustainable Oaxacan Wood Carvings (with Silvia Purata). *Agriculture and Human Values* 24(1):17-28.
- 2006 Oaxacan Wood Carvings in the World of Fine Art: Aesthetic Judgments of a Tourist Craft. *Journal of Anthropological Research* 62(4):491-512
- 2005 Experimental Economics in Anthropology: A Critical Assessment. *American Ethnologist* 32(2):198-209.
- 2003 *Crafting Tradition: The Making and Marketing of Oaxacan Wood Carvings*. Austin: University of Texas Press.
- 2003 The Life and Times of *Bursera glabrifolia* (H.B.K.) Engl. in Mexico: A Parable for Ethnobotany (with Charles Peters, Silvia Purata, Ana María López Gómez, Berry Brosi, and Myrnia Ambrosio). *Economic Botany* 57(4):431-441.
- 1999 Quantification and Statistics in Six Anthropology Journals. *Field Methods* 11(2):146-157.
- 1994 *Risky Rivers: The Economics and Politics of Floodplain Farming in Amazonia*. Tucson: University of Arizona Press.
- 1987 *Farm Work and Fieldwork: American Agriculture in Anthropological Perspective* (edited volume). Ithaca, New York: Cornell University Press.