

CURRICULUM VITAE (short CV: select, most recent listings only)*Sonia Ryang*

Associate Professor of Anthropology and International Studies, C. Maxwell and Elizabeth M. Stanley Family and the Korea Foundation Scholar of Korean Studies, University of Iowa.

Director, Center for Asian and Pacific Studies, University of Iowa.

Faculty Fellow, office of Executive Vice President and Provost, University of Iowa.

SELECTED PROFESSIONAL EMPLOYMENT**2006 –**

University of Iowa, Iowa City, USA. Director, Center for Asian and Pacific Studies. Term appointment.

2006 –

University of Iowa, Iowa City, USA. Associate Professor of Anthropology and International Studies and the Stanley Family and Korea Foundation Scholar of Korean Studies. Tenured with endowment.

2000-2006

The Johns Hopkins University, Baltimore, USA. Associate Professor of Anthropology, Department of Anthropology.

1997-2000

The Johns Hopkins University, Baltimore, USA. Assistant Professor of Anthropology, Department of Anthropology.

1995-1997

The Australian National University, Canberra, Australia. Research Fellow in Anthropology at Research School of Pacific and Asian Studies. A full-time research post combined with postgraduate supervision and participation in postgraduate course teaching.

1995

University of Cambridge. Post-doctoral Research Associate, Department of Social Anthropology.

GRANTS, AWARDS, HONORS, AND PRIZES (SELECT, RECENT LIST ONLY)

2009 Academy of Korean Studies, Strategic Initiative for Korean Studies Publication Grant [\$7,000].

2008-2009 Social Science Research Funding, Office of the Vice President for Research, University of Iowa. ["At Risk in Iowa: Healthcare Disparity among Iowans with Asian Heritage" \$24,000 for 2008/09]

2008 George H.W. Bush Presidential Library Korea Grant, Texas A&M University. [A book research on North Korea, to investigate classified material housed in the Bush library, \$2,500 for 2008]

2007 Association for Asian Studies, North East Asia Council Conference Grant. [\$5,000]

2007 University of Iowa International Programs Major Project Grant.[\$12,500]

2007 University of Iowa Center for Asia and Pacific Studies Conference Grant. [\$3,000]

PUBLISHED WORKS

Books:

2009

Ryang, Sonia & John Lie (editors).

Diaspora Without Homeland: Being Korean in Japan. Berkeley: University of California Press. (My chapters in this volume are listed below.)

2008

Ryang, Sonia (editor).

North Korea: Toward a Better Understanding. Lanham: Lexington/Rowman & Littlefield. (My chapters in this volume are listed below.)

2008

Ryang, Sonia.

Writing Selves in Diaspora: Ethnography of Autobiographics of Korean Women in Japan and the US. Lanham: Lexington/Rowman & Littlefield.

2006

Ryang, Sonia.

Love in Modern Japan – Its Estrangement from Self, Sex, and Society. London: Routledge. (Paperback edition 2008)

2005

Ryang, Sonia.

Korean Diaspora – Identities of Koreans in Japan (Korean diaspora: zainichi chōsenjin no aidentiti). In Japanese. Tokyo: Akashi shoten. (tr. Nakanishi Kyoko)

2004

Ryang, Sonia.

Japan and National Anthropology: A Critique. London: Routledge. (Paperback edition 2006)

2000

Ryang, Sonia (editor).

Koreans in Japan: Critical Voices from the Margin. London: Routledge. (My chapters in this volume are listed below.) (Paperback edition 2005)

1997

Ryang, Sonia.

North Koreans in Japan: Language, Ideology, and Identity. Boulder, Colorado: Westview Press. (Hard cover and paperback editions simultaneously 1997)

Edited journal issue:

2000

Ryang, Sonia (guest editor).

Special issue on Koreans in Japan, *Korean and Korean American Studies Bulletin* vol. 11, no. 1. (My articles in this volume are listed below.)

Book chapters:

2009

Ryang, Sonia.

“Between Life and Death: Korans in Japan – an Introduction.” In S. Ryang & J. Lie eds., *Diaspora without Homeland: Being Korean in Japan*, Berkeley: University of California Press.

2009

Ryang, Sonia.

“Visible and Vulnerable: Predicament of Koreans in Japan.” In S. Ryang & J. Lie eds., *Diaspora without Homeland: Being Korean in Japan*, Berkeley: University of California Press.

2008

Ryang, Sonia.

“North Korea: Beyond Security Discourse. Introduction.” In S. Ryang ed., *North Korea: Toward a Better Understanding*. Lanham: Lexington/Rowman & Littlefield.

2008

Ryang, Sonia.

“Biopolitics, or, the Logic of Sovereign Love – Love’s Whereabouts in North Korea.” In S. Ryang ed., *North Korea: Toward a Better Understanding*. Lanham: Lexington/Rowman & Littlefield.

2008

Ryang, Sonia.

“New Dimensions of Hybrid and Diverse Communities: An Introduction.” In H. Chun Koh et.al. eds., *Korean Diaspora; Central Asia, Northeast Asia and North America*, New Haven, CT.: East Rock Institute.

2008

Ryang, Sonia.

“Osaka’s Transnational Town: An Ethnography.” In H. Chun Koh et.al. eds., *Korean Diaspora; Central Asia, Northeast Asia and North America*, New Haven, CT.: East Rock Institute.

2007

Ryang, Sonia. Kashiwazaki Chikako, tr.

“Joron” [Introduction]. In H-S. Chun Koh (ed.), *Diasupora toshiteno korian* [Korean as diaspora], Tokyo: Shinkansha. In Japanese.

2007

Ryang, Sonia. Kashiwazaki Chikako, tr.

“Ōsakano toransunashinaruna machi: esunogurafi” [Osaka’s transnational town: An ethnography]. In H-S. Chun Koh (ed.), *Diasupora toshiteno korian* [Korean as diaspora], Tokyo: Shinkansha. In Japanese.

2005

Ryang, Sonia.

“Koreans in Japan.” In C.R. Ember & M. Ember eds., *The Encyclopedia of Diasporas*, New York and Leiden: Kluwer Academic publishers.

2004

Ryang, Sonia.

"Introduction: In Search of Women's Voices." In J. Kim, *Hidden Treasures*, Rowman and Littlefield.

2004

Ryang, Sonia.

"Japan's Ethnic Minority: Koreans." In J. Robertson ed., *Companion to the Anthropology of Japan*, Oxford: Blackwell.

2003

Ryang, Sonia (Tr. Y. Nemoto).

"Rachihōdō ga zainichi chōsenjin ni motarashita shōgeki (Impacts of the Abduction News on Chongryun Koreans)." In Y. Hirama and Y. Sugita eds., *Kitachōsen o meguru hokutōajia no kokusaikankei to nihon* (International relations in northeast Asia and Japan focusing on North Korea), Tokyo: Akashi shoten. (In Japanese)

2003

Ryang, Sonia.

"Impacts of the Abduction News on Chongryun Koreans." In Yone Sugita ed., *Significance of Koizumi's Visit to North Korea*, monograph series 3, Tokyo: Architect Press, inc.

2002

Ryang, Sonia.

"Koreans in Japan." In S. Buckley ed., *Encyclopedia of Contemporary Japanese Culture*, London: Routledge.

2001

Ryang, Sonia.

"North Korea." In M. Ember & C.R. Ember eds., *Countries and Their Cultures*, New York: Macmillan.

2000

Ryang, Sonia.

"Introduction: Resident Koreans in Japan." In S. Ryang ed., *Koreans in Japan: Critical Voices from the Margin*, London: Routledge.

2000

Ryang, Sonia.

"The North Korean Homeland of Koreans in Japan." In S. Ryang ed., *Koreans in Japan: Critical Voices from the Margin*, London: Routledge.

Scholarly journal articles:

2008

Ryang, Sonia.

"The Denationalized Have No Class: The Banishment of Japan's Korean Minority," *Japan Focus* (An international, inter-disciplinary, peer-reviewed e-journal).

2007

Ryang, Sonia.

"The Tongue That Divided Life and Death: *Ichien gojissen*," *Japan Focus* (An international, inter-disciplinary, peer-reviewed e-journal) <http://japanfocus.org/products/details/2513>. First posted September 4, 2007. 14,000 words.

2006

Ryang, Sonia.

"Does It Have to Be hESC? A Note on War, Embryo, and the Disabled," *Anthropological Quarterly* 79 (3): 509-530.

2005

Ryang, Sonia.

"How To Do or Not Do Things with Words: North Koreans in Japan," *Asian Ethnicity*, 6 (3): 223-236.

2005

Ryang, Sonia.

"Dilemma of A Native: On Location, Authenticity, and Reflexivity," *The Asia Pacific Journal of Anthropology*, 6 (2): 143-157.

2005

Ryang, Sonia.

"Yukidomari no gettō: Gen Getsu no Akutagawa jushōsaku 'Kage no sumika' ni miru zainichi chōsenjin no aidentiti o yomitoku" (A Dead-end in a Korean Ghetto: Multiple Readings of a Complex Identity in Gen Getsu's Akutagawa-winning Novel *Where the Shadows Reside*), *Gendai no riron* (Theories in modernity) vol. 2: 108-122. Y. Yamaoka tr. (in Japanese)

2004

Ryang, Sonia.

"A Note on Transnational Consanguinity, or, Kinship in the Age of Terrorism," *Anthropological Quarterly* 77 (4): 747-770.

2003

Ryang, Sonia.

"The Great Kanto Earthquake in 1923 and the Massacre of Koreans: *Homo Sacer* and the Emergence of Japan's Modern Sovereignty," *Anthropological Quarterly* 76 (4): 691-708.

2002

Ryang, Sonia.

"A Long Loop: Transmigration of Korean Women in Japan," *International Migration Review* 36 (3): 894-911.

2002

Ryang, Sonia.

"A Dead-end in a Korean Ghetto: Multiple Readings of a Complex Identity in Gen Getsu's Akutagawa-winning Novel *Where the Shadows Reside*," *Japanese Studies* 22 (1): 5-18.

2002

Ryang, Sonia.

"Chrysanthemum's Strange Life: Ruth Benedict in Postwar Japan," *Asian Anthropology* 1(1): 87-116.

Reprinted with revision as *Japan Policy Research Institute Occasional Papers No. 32*, July 2004, www.jpri.org

2002

Ryang, Sonia.

"Technologies of the Self: Reading North Korean Novels from the 1980s," *Acta Koreana* 5 (1): 21-32.

2001

Ryang, Sonia.

"Diaspora and Beyond: There Is No Home for Koreans in Japan," *Review of Korean Studies* 4 (2): 55-86.

2000

Ryang, Sonia.

"Ethnography or Self-cultural Anthropology? Reflections on 'Writing about Ourselves,'" *Dialectical Anthropology* 25 (3/4): 297-320.

2000

Ryang, Sonia.

"New Dimensions of Hybrid and Diverse Communities. An Introduction," *Korean and Korean American Studies Bulletin* 11 (1): 1-10.

2000

Ryang, Sonia.

"Osaka's Transnational Town: An Ethnography," *Korean and Korean American Studies Bulletin* 11 (1): 75-87.

2000

Ryang, Sonia.

"Gender in Oblivion: Women in the Democratic People's Republic of Korea (North Korea)," *Journal of Asian and African Studies* 35 (3): 323-349.

Book reviews:

2007

Ryang, Sonia.

Review of E. Povinelli, *The Empire of Love: Toward a Theory of Intimacy, Genealogy, and Carnality*. Duke University Press. *American Anthropologist* Dec. 2007, 109 (4): 776-777.

2006

Ryang, Sonia.

Review of M. West, *Law in Everyday Japan*. University of Chicago Press. *The Journal of Royal Anthropological Society* 12 (4): 976.

2004

Ryang, Sonia.

Review of L. Kurashige, *Japanese American Celebration and Conflict*. University of California Press. *The Asia Pacific Journal of Anthropology* 4 (1&2): 155-156.

2003

Ryang, Sonia.

Review of G. Shin and M. Robinson eds., *Colonial Modernity in Korea*. Cambridge, Mass.: Harvard University Press. *Journal of Asian and African Studies* 38 (1): 135-137.

2001

Ryang, Sonia.

Review of Mark Hudson, *Ruins of Identity*. Honolulu: University of Hawaii Press. *Journal of Royal Anthropological Institute* 6 (4): 731-732.

2000

Ryang, Sonia.

Review of Lisa Yoneyama, *Hiroshima Traces*. Berkeley: University of California Press. *Anthropological Quarterly* 73 (4): 215-216.

2000

Ryang, Sonia.

"Koreans in Japan Have Their Say." Review of Yasunori Fukuoka, *Lives of Young Koreans in Japan*. Melbourne: Trans Pacific Press. *Japan Quarterly* October-December 2000: 92-95.

2000

Ryang, Sonia.

Review of Charlotte Furth, *A Flourishing Yin: Gender in China's Medical History, 960-1665*. Berkeley: University of California Press. *Bulletin of History of Medicine* 74 (2): 354-355.

Translations:

2005

"Interview with Kang Man Gil: *Mal*" for *Japan Focus* January 21, 2005, www.japanfocus.com

Other (select list only):

2003

Comment on "Maternal Sentiment," *Current Anthropology* 44 Supplement (December 2003): S44-S45.

2002

"Traditional or Modern—Is it Japan or our perception of it that is changing?" *Anthropology News* February 2002: 8.

Book manuscript in progress:

North Korea:: Explorations in the Political

RESEARCH PROJECTS IN PROGRESS

"At Risk in Iowa: Healthcare Disparities among Iowans of Asian Heritage." A research looking into the cause of a wide disparity of access to healthcare recognized among diverse sub-groups of Asian and Pacific Islanders living in Iowa. \$24,000 for 2008/09 secured by Social Science Research Funding, The Office of the Vice President for Research, University of Iowa.

"Digital Korea: Changing Human Relations on the Net." A research looking into the correlation between the recent rapid digitisation of communication in South Korea and the transformation of Korea's social relations including romantic relations and kinship relations.

"Transgression and Horror—Ethnic Style." A study of horror as a socio-historical phenomenon reflecting collective past, injustice, and social memory (or the metamorphoses thereof) pertaining to modernity.

PUBLIC LECTURES, PRESENTATIONS (INVITATION ONLY; MOST RECENT LIST ONLY)

September 2008 (Scheduled)

"The Denationalized Have no Class: A Polemic on the Studies of Koreans in Japan." Seminar presentation, Department of East Asian Studies, University of Texas, Austin.

June 2008 (Scheduled)

"North Korean-style Love: Body and Sovereignty." Workshop presentation, University of Chicago.

May 2008 (Scheduled)

"Koreans in Japan." Public Lecture, Ohio State University.

March 2008

"Toward a New Social Anthropology of the 21st Century." Public Lecture, University of Sydney.

January 2008

"A Letter from Afar: A Story of Repatriation and Exile." Public Lecture, University of Toronto.

October 2007

"Biopolitics, or the Logic of Sovereign Love: Love's Whereabouts in North Korea." North Korea – Modernity, Fantasy, and Future International Conference, University of Iowa.

March 2007

"The Tongue That Divides Life and Death: *Ichien gojissen* as Siboleth," Workshop on Language and Colonial Modernity in Japan and Korea, Harvard Reischauer Institute and Harvard Korea Institute, Harvard University.

February 2007

"Writing Selves in Diaspora: Ethnography of Autobiographics of Korean Women in Japan and the US," Center for Asian and Pacific Studies, University of Iowa.

PROFESSIONAL CONFERENCE PAPERS AND DISCUSSIONS (MOST RECENT LIST ONLY)

April 2008

Discussant for "Neoliberalism and Gender in Japan," a panel organized by Tomomi Yamaguchi, Association for Asian Studies annual meetings, Atlanta.

March 2007

Discussant and chair for "Casting Identities and Forging Boundaries: Legal and Cultural Reckonings of Diaspora in Global South Korea," a panel organized by Hijoo Son, Association for Asian Studies annual meetings, Boston.

November 2006

"Rethinking the Ethics of Care: Korean American Families with Children with Disabilities," a paper presented for a panel organized by Karen Nakamura, American Anthropological Association annual meetings, San Jose (in absentia).

April 2006

"Ethnic Love Story: Romantic Autobiography of Korean Women in Japan," a paper presented for a panel organized by Janet Shibamoto Smith and Cindi Sturtz, Association for Asian Studies annual meetings, San Francisco.

CONFERENCE, PANEL, AND WORKSHOP ORGANIZED (MOST RECENT ONLY)

October 2007

Organizer: "North Korea – Policy, Modernity, Fantasy: international conference." University of Iowa.

August 2005

Co-organizer: "Korean Diaspora in Japan: international conference." School of International Studies, University of California, Berkeley.

November 2002

Organizer: "Brainstorm Koreans" a workshop organized inside the class by inviting scholars as panellists to comparatively discuss Koreans in Japan and Korean Americans.

November 2001

Co-organizer: "Going Native in Asia" a panel presented to the Association for American Anthropologists, Washington, DC.

EDITORSHIP OF BOOK SERIES

New Asian Anthropology: Critique and Ethnography. Lexington Books. The series specializes in anthropology of Asia, collecting manuscripts broadly from western and non-western authors.

EDITORIAL BOARD MEMBERSHIPS

Routledge East Asia Series, Asian Studies Association of Australia: to present

Critical Asian Studies (formerly *Bulletin of Concerned Asian Scholars*): to present

Current Anthropology: 2002-2005

Japan Focus Associate (*Japan Focus* is an international, inter-disciplinary, peer-reviewed on-line journal): to present

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