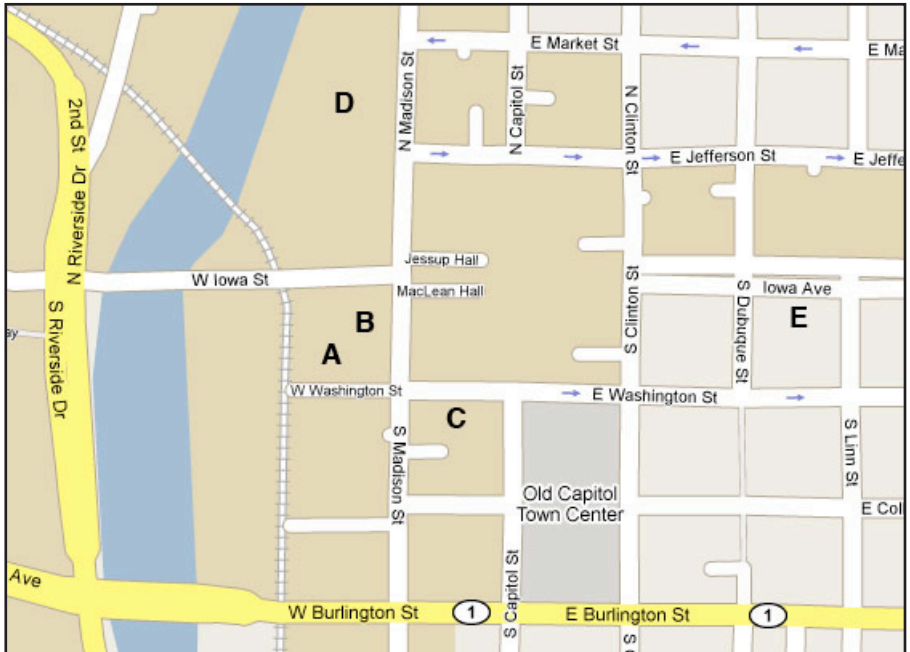


**AVANT-DOC: INTERSECTIONS OF AVANT-GARDE  
AND DOCUMENTARY FILM**

**MARCH 5-7, 2009**

# GETTING AROUND IOWA CITY



**A - ADLER JOURNALISM BUILDING**

**B - BECKER COMMUNICATION STUDIES BUILDING**

**C - SEAMANS CENTER**

**D - IOWA HOUSE HOTEL**

**E - TAKANAMI RESTUARANT**

# AVANT-DOC CONFERENCE PROGRAM

**Thursday, March 5, 2009**

7:00 PM

101 Becker Communications Studies Building

**Special screening as part of the Proseminar in Cinema and Culture**

*Záviš, kníže pornofolku pod vlivem Griffithovy Intolerance a Tatiho prázdnin pana Hulota aneb Vznik a zánik Československa (1918 – 1992)* [ *Záviš, the prince of porn music under the influence of Griffith's Intolerance and Tati's Monsieur Hulot's Holiday or The Establishment and Doom of Czechoslovakia [1918 – 1992]* ] ( dir. Karel Vachek, 2006.)

**Friday, March 6, 2009**

9:30 AM - 11:00 AM

E105 Adler-Journalism Building

**Panel 1: Troubling Taxonomies**

11:15 AM - 12:45 PM

E105 Adler-Journalism Building

**Panel 2: Peter Watkin's *La Commune*: A Case Study of Avant-Doc Practices Across History and Media**

2:15 PM - 3:45 PM

E105 Adler-Journalism Building

**Panel 3: Grasping the Global**

4:00 PM - 6:00 PM

101 Becker Comm. Studies Bldg.

**Keynote Address: Scott MacDonald  
"When Worlds Collide"**

6:00 PM - 8:00 PM

**Dinner Break**

8:15 PM - 10:00 PM

101 Becker Comm. Studies Bldg.

**Film Artists Panel: True Facts**

**Saturday, March 7, 2009**

9:00 AM - 9:50 AM

3505 Seamans Center

**Special Presentation: Alice Lovejoy  
"From Surrealism to Film Novels"**

10:00 AM - 11:30 AM

3505 Seamans Center

**Panel 4: The Latin American Avant-Doc and Revolution**

11:45 AM - 1:15 PM

3505 Seamans Center

**Panel 5: Perceptual Engagements with the Avant-Doc**

3:00 PM - 4:30 PM

3505 Seamans Center

**Panel 6: The Avant-Doc and the Creative Treatment of the Actual**

5:00 PM - 7:00 PM

101 Becker Comm. Studies Bldg.

**Keynote Address: Alexandra Juhasz  
"Irony is Ubiquitous: Estrangement's Lost and Found on YouTube"**

7:30 PM - 9:00 PM

Takanami Restaurant, 219 Iowa Avenue  
**Closing Reception**

# PANEL 1

Friday, March 6, 2009

9:30 AM - 11:00 AM

E105 Adler Journalism Building

## Troubling Taxonomies

Moderator: Sara Sullivan Gooch

Organized Resistance: The First American Film Avant-Garde, 1945-50  
John Powers, University of Wisconsin-Madison

In Defense of Documentary or, Why There Is No Such Thing as an Essay Film  
Ben Stork, University of Minnesota

Travis Wilkerson, Didactic Immediacy and the Character of the 'New Cinema'  
Ryan Watson, University of Iowa

# PANEL 2

Friday, March 6, 2009

11:15 AM - 12:45 PM

E105 Adler Journalism Building

## **Peter Watkins's La Commune: A Case Study of Avant-Doc Practices Across History and Media**

Moderator: Prof. Steve Choe

Reality, Reconstruction, and Reportage in Peter Watkins's La Commune  
Sarah Schaefer, Columbia University

"We need a TV for us, for the people!": The Politics of Interactive Media,  
from "Commune TV" to Cable Television  
Tina Rivers, Columbia University

Untitled

Drew Sawyer, Columbia University

# PANEL 3

Friday, March 6, 2009  
2:15 PM - 3:45 PM  
E105 Adler Journalism Building

## Grasping the Global

Moderator: Allison McGuffie

Auto-Archive, or the Violence of Autonomous Vision in  
*Images of the World and the Inscription of War*  
Kyle Stine, University of Iowa

World Visions: The 'Global Symphony' Film in  
Avant-Garde and Documentary  
Martin Johnson, New York University

Revisiting Mona Hatoum: Measures of Distance and Corps Étranger  
Natasha Ritsma, Indiana University

# PANEL 4

Saturday, March 7, 2009  
10:00 AM - 11:30 AM  
3505 Seamans Center

## The Latin American Avant-Doc and Revolution

Moderator: Prof. Kathleen Newman

The Revolution Was (Over)Televised:  
Obsessive Returns to Venezuela's Failed Coup  
Nilo Couret, University of Iowa

A Rhetoric of the Andean Sequence Shot  
Dennis Hanlon, University of Iowa

Documentarian, Propagandist, Pamphleteer: The Case of Santiago Alvarez  
Jesse Schlotterbeck, University of Iowa

# PANEL 5

Saturday, March 7, 2009

11:45 AM - 1:15 PM

3505 Seamans Center

## **Perceptual Engagements with the Avant-Doc**

Moderator: Prof. Paula Amad

Documents of Space, Time, and Truth: Landscapes of the Avant Garde:  
Katherine A. Balsley, Southern Illinois University, Carbondale

Gilles Deleuze, Documentary Studies, and the Avant-Garde Documentary:  
Travis Vogan, Indiana University

Perceptual Documents/Documents of Perception:  
Jennifer Wild, University of Chicago

# PANEL 6

Saturday, March 7, 2009

3:00 PM - 4:30 PM

3505 Seamans Center

## **The Avant-Doc and the Creative Treatment of the Actual**

Moderator: Prof. Ruedi Kuenzli

"All of this may be done in a normal room:" Robert Breer's LMNO:  
Hannah Frank, University of Iowa

Troubling the Everyday: The Films of Hans Richter, 1927-29:  
D. Oscar Harvey, University of Iowa

'L'Avant-doc, Avant Le Doc,' or, a History of Documentary as Re-imagined by  
a young Jean Painlevé:

James Leo Cahill, University of Southern California

## KEYNOTE ADDRESS

# SCOTT MacDONALD “When Worlds Collide”

Friday, March 6, 2009

4:00 PM - 6:00 PM

101 Becker Communications Studies Building

From his website:

MacDonald is author of the ongoing series, *A Critical Cinema: Interviews with Independent Filmmakers*, now in five volumes (Berkeley: University of California Press). His *Avant-Garde Film/Motion Studies* (Cambridge University Press) was published in 1993; *Screen Writings: Scripts and Texts by Independent Filmmakers* (Berkeley: University of California Press), in 1995. Recent books include *The Garden in the Machine: A Field Guide to Independent Films about Place* (Berkeley: University of California Press, 2001); two books on American film societies: *Cinema 16: Documents Toward a History of the Film Society* and *Art in Cinema: Documents Toward a History of the Film Society* (Philadelphia: Temple University Press, 2002, 2006); and most recently, *Canyon Cinema: The Life and Times of an Independent Film Distributor* (Berkeley: University of California Press, 2008). His articles and interviews have been published in *Film Quarterly*, the *Independent*, *Artforum*, *October*, the *Chicago Review*, *American Studies*, *ISLE (Interdisciplinary Studies in Literature and Environment)*, *Feminist Studies*, and other journals.

For thirty years MacDonald's passion has been introducing students and public audiences to the worlds of alternative cinema. In 1999 he was an Anthology Film Archives Film Preservation Honoree for his service in helping to preserve the history of alternative cinema. He has curated film events at the Museum of Modern Art and at Anthology Film Archives (New York), the Pacific Film Archive (Berkeley), the Chicago Historical Society, and at many other venues. He has taught film studies, American literature, and American studies at Utica College of Syracuse University (where he is professor emeritus), at Hamilton College, and at Bard College. Current research interests include nature filmmaking, meditative forms of avant-garde and documentary film and video, relationships between avant-garde cinema and African American cinema, and Cambridge-made documentary film.

# FILM ARTIST PANEL

Friday, March 6, 2009  
8:15 PM - 10:00 PM  
101 Becker Communications  
Studies Building

## True Facts

Moderator: Katie McGowan

“Swimming on the beach: meditations on regress in artistic practice”  
John Engelbrecht, University of Iowa



“Film Strip”

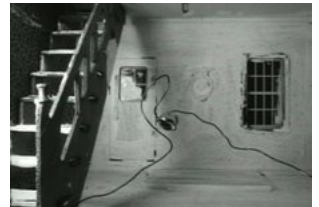
Katy Hoffer, University of Iowa



“the center of a flame: case studies in accurate lies”  
Evan Meaney, University of Iowa



“The Films of Jack Dunne and Josie Ray Vanity”  
Jenn Myers, University of Iowa



SPECIAL PRESENTATION

IN CONJUNCTION WITH THE INSTITUTE FOR CINEMA AND CULTURE

ALICE LOVEJOY

“From Surrealism to Film Novels:  
Experimental Documentary  
in the Czech & Slovak Lands,  
1930 to the Present”

Saturday, March 7, 2009

9:00 AM - 9:50 AM

3505 Seamans Center

From her website:

Alice Lovejoy (joint degree with Film Studies) graduated in 2001 from Brown University with an independent major in Documentary Studies and Social Issues. She spent the academic year 2003-2004 as a Fulbright student at FAMU, the Prague film academy, where she researched the work of documentarian Karel Vachek. She has also worked as managing editor of Film Comment magazine, a freelance film critic and programmer, and a filmmaker. Her academic interests center on nonfiction film, aesthetics and politics, official and unofficial cultures in communist Central and Eastern Europe, the interwar Czechoslovak avant-garde, and borders. She is planning a dissertation project on the productions of the Czechoslovak Ministry of the Interior and Army Film units.

## KEYNOTE ADDRESS

ALEXANDRA JUHASZ

# “Irony is Ubiquitous: Estrangement’s Lost and Found on YouTube”

Saturday, March 7, 2009

5:00 PM - 7:00 PM

101 Becker Communications Studies Building

From her website:

Dr. Alexandra Juhasz, Professor of Media Studies, Pitzer College, teaches video production and film and video theory. She has a Ph.D. in Cinema Studies from NYU and has taught courses at NYU, Swarthmore College, Bryn Mawr College, Claremont Graduate University, and Pitzer College, on women and film, feminist film, and women’s documentary. Dr. Juhasz has written multiple articles on feminist and AIDS documentary. Her current work is on and about YouTube, and other more radical uses of digital media.

Dr. Juhasz produced the feature film, *The Watermelon Woman*, as well as nearly fifteen educational documentaries on feminist issues like teenage sexuality, AIDS, and sex education.

Her first book, *AIDS TV: Identity, Community and Alternative Video* (Duke University Press, 1996) is about the contributions of low-end video production to political organizing and individual and community growth.

Her second book is the transcribed interviews from her documentary about feminist film history, *Women of Vision*, with accompanying introductions (Minnesota University Press). Her third book, *F is for Phony: Fake Documentary and Truth’s Undoing*, edited with Jess Lerner, is recently out from University of MN Press.

Dr. Juhasz is currently completing her first “book” on the web, *Media Praxis: A Radical Web-Site Integrating Theory, Practice and Politics*. She blogs on this and other projects at [www.aljean.wordpress.com](http://www.aljean.wordpress.com).

AVANT-DOC CONFERENCE  
2009

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Sasha Waters

Alison Wielgus

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## NOTES

## NOTES

## EATING IN IOWA CITY

1	Atlas World Grill	\$10-20	127 Iowa Ave	21	Milio's Sandwiches	\$5-10	20 S Clinton St
2	Brown Bottle	\$10-20	115 E Washington St	22	Oasis Falafel	\$5-10	206 N. Linn St
3	Devotay	\$10-20	117 N. Linn St	23	Pancho's Mexican Grill	\$5-10	32 S Clinton St
4	Formosa Asian Cuisine	\$10-20	221 East College Street	24	Paul Revere's Pizza	\$5-10	325 E Market St
5	Graze	\$10-20	115 E College St	25	Pita Pit	\$5-10	113 Iowa Ave
6	India Café	\$10-20	227 E Washington St	26	Pizza on Dubuque	\$5-10	5 S Dubuque St
7	Masala Indian Vegetarian	\$10-20	9 S Dubuque St	27	Pizza Pit	\$5-10	214 E Market St
8	Mill Restaurant	\$10-20	120 E Burlington St	28	Quinton's Bar and Deli	\$5-10	215 E Washington St
9	Paglia's Pizza	\$10-20	302 E Bloomington St	29	Quiznos	\$5-10	201 S Clinton St
10	Red Avocado Organic Vegetarian	\$10-20	521 E Washington St	30	Subway	\$5-10	127 E Washington St
11	Sbarro	\$10-20	201 S Clinton St	31	Taco Bell	\$5-10	201 S Clinton St
12	Summit Restaurant and Bar	\$10-20	10 S Clinton St	32	Thai Flavors	\$5-10	340 E Burlington St
13	Takanami Restaurant	\$10-20	219 Iowa Ave	33	The Pit Smokehouse	\$5-10	130 N Dubuque St
14	Vito's	\$10-20	118 E College St	34	Which Wich	\$5-10	23 S Dubuque St
15	Giovanni's	\$20-30	109 E College St	35	Java House	coffee	211 1/2 E Washington St
16	Motley Cow Café	\$20-30	160 N Linn St	36	Starbucks	coffee	228 S Clinton St
17	808	\$5-10	121 Iowa Ave	37	Bread Garden Market	grocery	225 S Linn St
18	Chipotle	\$5-10	201 S Clinton St	38	New Pioneer Food Coop	grocery	22 S. Van Buren St.
19	Hamburg Inn	\$5-10	214 N Linn St	39	Bruegger's Bagels	other	225 Iowa Ave
20	Jimmy John's	\$5-10	130 E Washington St				



Avant-Doc