

AVANT-DOC CONFERENCE SCHEDULE

Thursday, March 5, 2009

7:00 – 11:00 PM

A screening held in conjunction with the
Proseminar in Cinema and Culture and co-sponsored
by the Institute for Cinema and Culture
101 Becker Communications Studies Building

Hosted by Nataša Ďurovičová

Commentator: Alice Lovejoy, Yale University

Záviš, kníže pornofolku pod vlivem Griffithovy Intolerance a Tatiho prázdnin pana Hulota aneb Vznik a zánik Československa (1918 – 1992) [*Záviš, the prince of porn music under the influence of Griffith's Intolerance and Tati's Monsieur Hulot's Holiday or The Establishment and Doom of Czechoslovakia (1918 – 1992)*] (Dir. Karel Vachek, 2006.)

Friday, March 6, 2009

9:00 – 9:30 AM

Registration
E211 Adler-Journalism Building

9:30 – 11:00 AM

PANEL 1: TROUBLING TAXONOMIES
E105 Adler-Journalism Building

Moderator: Sara Sullivan Gooch

Organized Resistance: The First American Film Avant-Garde, 1945-50
John Powers, University of Wisconsin-Madison

In Defense of Documentary or, Why There Is No Such Thing as an Essay
Film

Ben Stork, University of Minnesota

Travis Wilkerson, Didactic Immediacy and the Character of the “New
Cinema”

Ryan Watson, University of Iowa

11:15 AM – 12:45 PM

PANEL 2: PETER WATKINS'S *LA COMMUNE*: A CASE STUDY OF
AVANT-DOC PRACTICES ACROSS HISTORY AND MEDIA
E105 Adler-Journalism Building

Moderator: Prof. Steve Choe

Reality, Reconstruction, and Reportage in Peter Watkins's *La Commune*

Sarah Schaefer, Columbia University

“We need a TV for us, for the people!”: The Politics of Interactive Media,
from “Commune TV” to Cable Television

Tina Rivers, Columbia University

Colonialism in and out of *La Commune*

Drew Sawyer, Columbia University

12:45 – 2:00 PM

Lunch Break

2:15 – 3:45 PM

PANEL 3: GRASPING THE GLOBAL

E105 Adler-Journalism Building

Moderator: Allison McGuffie

Auto-Archive, or the Violence of Autonomous Vision in *Images of the World
and the Inscription of War*

Kyle Stine, University of Iowa

World Visions: The “Global Symphony” Film in Avant-Garde and
Documentary

Martin Johnson, New York University

Revisiting Mona Hatoum: *Measures of Distance* and *Corps Étranger*

Natasha Ritsma, Indiana University

4:00 – 6:00 PM

KEYNOTE ADDRESS: SCOTT MacDONALD

“When Worlds Collide”

101 Becker Communications Studies Building

Introduction by Prof. Corey Creekmur

6:00 – 8:00 PM

Dinner Break

8:15 – 10:00 PM

FILM ARTISTS PANEL: TRUE FACTS

101 Becker Communications Studies Building

Moderator: Katie McGowan

“Swimming on the beach: meditations on regress in artistic practice”

John Engelbrecht, University of Iowa

“Film Strip”

Katy Hoffer, University of Iowa

“the center of a flame: case studies in accurate lies”

Evan Meaney, University of Iowa

“The Films of Jack Dunne and Josie Ray Vanity”
Jenn Myers, University of Iowa

Saturday, March 7, 2009

8:30 – 9:00 AM

Registration
3026 Seaman’s Center
(Enter via the East doors, facing Old Capitol Mall)

9:00 – 9:50 AM

SPECIAL PRESENTATION
Held in conjunction with the Institute for Cinema and Culture
3505 Seaman’s Center

“From Surrealism to Film Novels: Experimental Documentary in the Czech & Slovak Lands, 1930 to the Present”
Alice Lovejoy, Yale University

10:00 – 11:30 AM

PANEL 4: LATIN AMERICAN AVANT-DOC AND REVOLUTION
3505 Seaman’s Center

Moderator: Prof. Kathleen Newman

The Revolution Was (Over)Televised: Obsessive Returns to Venezuela's Failed Coup
Nilo Couret, University of Iowa

A Rhetoric of the Andean Sequence Shot
Dennis Hanlon, University of Iowa

Documentarian, Propagandist, Pamphleteer: The Case of Santiago Alvarez
Jesse Schlotterbeck, University of Iowa

11:45 PM – 1:15 PM

PANEL 5: PERCEPTUAL ENGAGEMENTS WITH THE AVANT-DOC
3505 Seaman’s Center

Moderator: Prof. Paula Amad

Documents of Space, Time, and Truth: Landscapes of the Avant Garde
Katherine A. Balsley, Southern Illinois University, Carbondale

Gilles Deleuze, Documentary Studies, and the Avant-Garde Documentary
Travis Vogan, Indiana University

Perceptual Documents/Documents of Perception
Jennifer Wild, University of Chicago

1:30 – 2:45 PM

Lunch Break

3:00 – 4:30 PM

PANEL 6: THE AVANT DOC AND THE CREATIVE TREATMENT OF
THE ACTUAL
3505 Seaman's Center

Moderator: Ruedi Kuenzli

“All of this may be done in a normal room”: Robert Breer's *LMNO*
Hannah Frank, University of Iowa

Troubling the Everyday: The Films of Hans Richter, 1927-29
D. Oscar Harvey, University of Iowa

“L’Avant-doc, Avant Le Doc,” or, A History of Documentary as Re-imagined
by a young Jean Painlevé
James Leo Cahill, University of Southern California

5:00 – 7:00 PM

KEYNOTE ADDRESS: ALEXANDRA JUHASZ
“Irony is Ubiquitous: Estrangement's Lost and Found on YouTube”
101 Becker Communications Studies Building

Introduction by Prof. Sasha Waters Freyer

7:30 – 9:30 PM

Closing Reception
Takanami Restaurant, 219 Iowa Avenue