

## **1E:198 Art Education Studio**

Mondays and Wednesdays 1:30-4:20

3:30-4:20

### **Objective:**

Students will engage in art training related to processes of elementary, secondary school art teaching; studio methods applied to teaching children, adolescents. Prerequisite: 1E:196.

Professor: Dr. Rachel Marie-Crane Williams

e-mail: [rachel-williams@uiowa.edu](mailto:rachel-williams@uiowa.edu)

Phone: 319-335-3012

Office hours Tuesdays from 11-1

Call or e-mail for an appointment

Requirements:

## **Overall Expectations**

The object of the course is to discuss the current theories, professional teaching practices, and studio practices required for successful participation in contemporary art education. This course will also discuss practical applications of art education as well as studio management strategies for planning, teaching, discipline, observation and learning.

### **By the end of this course you will:**

- ✓ Develop a series of lesson plans and studio examples
- ✓ Compile information about various contemporary artists who work in a variety of media
- ✓ Know hazards associated with various types of materials
- ✓ Demonstrate various technical skills such as how to take slides, frame images, fire a kiln, and build a web page.
- ✓ Have a digital portfolio

You must:

- ✓ attend each class
- ✓ not bring food to eat during class
- ✓ always be prepared with necessary materials for each session
- ✓ complete all assigned readings and assignments on time

- ✓ make arrangements, if necessary, for your successful completion of all requirements before problems/issues/conundrums arise
- ✓ ask any and all questions that you have
- ✓ be open to experimentation
- ✓ have a sense of humor

## **GRADING:**

**Participation=10%**

**Studio products=40%**

**Homework info=30%**

**Final project/portfolio/exam=20%**

Some texts/resources we will use

Are as follows:

You are not required to purchase these, but might want to for your future reference library

The Artist's Handbook of Materials and Techniques

By Ralph Mayer

Mixed Blessings by Lucy Lippard

Zones of Contention

By Carol Becker

A Survival Kit for the Secondary School Art Teacher

By Helen D. Hume

Art Safety Procedures for Art Schools and Art Departments

[http://www.uic.edu/sph/glakes/harts/HARTS\\_library/Artdept0.txt](http://www.uic.edu/sph/glakes/harts/HARTS_library/Artdept0.txt)

McCann, Michael

(Center for Safety in the Arts , 1998 )

This online manual includes chapters on a health and safety program; hazard communication; emergency procedures; laws and regulations; general precautions; personal protective equipment; fire safety; waste management, and general safety.

Each week we will cover a different studio process. The requirements that you will have to fulfill each week include:

A student centered lesson plan based on the process we are learning that week  
Information on one contemporary artist (1960 to now) that utilizes this process  
This must include an article or biographical information and at least 3 images  
Information pertaining to any hazards that this material might present  
Any information you can find related to this process  
These are due before weekly studio sessions start  
These packets of information will be organized in sections in a three ring binder that must be presented at the end of class. You will also complete a sample of each process to add to your binder using pictures, the sample itself, or slides

## STUDIO PROJECTS:

Studio projects must:

- ✓ Be complete
- ✓ Demonstrate an adequate level of proficiency
- ✓ Reflect your artist's philosophy
- ✓ And be documented
- ✓ Hopefully this class will help you to develop a broad portfolio for job-seeking purposes.
- ✓ Studio work requires a great deal of time and attention; I expect a high level of involvement to be reflected in these projects. In addition to developing a portfolio these projects will also help you to identify any areas that you need further coursework in and help me to determine how proficient you are as an artist and potential teacher for future reference and advising purposes in your development as an art educator.

### **Class schedule**

Because we meet only once each week there will be a great deal of outside coursework required.

Each class will begin with a critique of studio projects for 30 minutes then we will discuss any readings that I have assigned.

Next we will have a five minute break

After the break we will share the information on the new studio process that we have gathered I will show slides, demonstrate and explain the process. The remaining time will be devoted to working in class and answering questions.

We will cover the following areas

**Dry Media**

**Wet Media**

**mixed media/book making**

**Photography/xerox transfer**

**Clay**

**Plaster/plaster Eggs**

**3-d mixed media/Assemblage**

**TYE DYE/Batik/quilt/ FIBER PROJECT**

**Digital Video**

**web design**