

One Page Responses to Readings

These should be typed. They should also be proofread and spell-checked. These must be handed in on time.

I will not accept them if they are late.

If you are going to be in labor, dead, stuck in a blizzard, involved in a funeral, arrested, attacked by a killer whale, a lottery winner, or sick I expect you to e-mail them to me before the beginning of class.

Things to consider when writing your response

What were the main points of the reading?

Summarize the main points made by the author.

You can do this using bullets if that is easier than putting it in paragraph form.

How does this apply to art education?

Consider how you will use this as a teacher **and** also how this reading ties into the readings you covered in Methods and Concepts of Art Education.

How can you, as an artist, use this information?

Always remember you will be a better teacher if you continue to challenge yourself as an artist. This is very difficult to do when teaching full-time, but it is crucial. Look at this reading not as a teacher but as an artist. How can this help you? Does it relate to your work as an artist? Does it relate to what is going on in the art world?

Are there any quotes you like or disagree with?

Look back over the article and see if there is any thing the author wrote that really resonates with you or rubs you the wrong way. If so simply record the quote and the page number. Then write one or two sentences to explain why you choose to single out this quote.

Was this well written and helpful? Why or why not?

This is your chance to really tell me how you feel about what you read. Was it easy to understand. Was it well written. Was it relevant?

Write at least one question for discussion.