

Course schedule for 7s:105 for Fall 2002

BE FLEXIBLE—this will probably change

Your books are available at the IMU book store

They are a set of 6

ROOTS OF ART EDUCATION PRACTICE

BY MARY ANN STANKIEWICZ

THINKING THROUGH AESTHETICS

BY MARILYN G. STEWART

TEACHING MEANING IN ARTMAKING

BY SYDNEY R. WALKER

TALKING ABOUT STUDENT ART

BY TERRY BARRETT

ASSESSMENT IN ART EDUCATION

BY DONNA KAY BEATTIE

USING THE ART MUSEUM

BY DENISE L. STONE

We will be reading selections from each book but we will not read each book in its entirety. These books will be a great addition to your teaching library and will help you write your units

I will be going on Maternity leave at some point in the early part of the semester

So there may be a short "glitch" but it should resolve itself fairly quickly

Monday August 26-meet to go over syllabus

ROOTS OF ART EDUCATION PRACTICE

BY MARY ANN STANKIEWICZ

Wed. Aug. 28-Read the Introduction and Chapter 1 —have written response prepared

Mon. Sept. 2 Labor day Holiday

Wed. Sept. 4-Chapter 2-have written response prepared

Monday Sept. 9-Chapter 3 have written response prepared also *read Chapter 1 in Teaching Meaning in Art Making by Sydney R. Walker-* do this so that you can make life easier when writing your first unit

Wed. Sept. 11-Have your idea and lesson plan for unit one in rough form for discussion

Monday. Sept. 16-Chapter 5 in the Roots of Art. Ed practice book- have written response prepared

Wed. Sept. 18 —Chapter 6 in the Roots of Art. Ed practice book - have written response prepared

Monday Sept 23-Read the Epilogue in the Roots of Art. Ed practice book - be prepared to talk about going into the schools

THINKING THROUGH AESTHETICS

BY MARILYN G. STEWART

Wed. Sept. 25- Make sure you have contacted your assigned cooperating teaching and have picked up your volunteer paper work from the office of the school-this means you must visit the school and figure out where it is.

Reading for

Wed. Sept 25-Intro and Chpt. 1 in THINKING THROUGH AESTHETICS

BY MARILYN G. STEWART —prepare a written response

Mon. Sept. 30- Chapter 2 in the Thinking Through Aesthetics cbook- prepare a written response
Your first unit is Due before Wed.

*Wed. Oct. 2- YOU WILL BE IN THE SCHOOLS OBSERVING YOUR COOPERATING TEACHER-check website for school visit information

Monday Oct. 7-Write your first observation and read chapter 1 and 2 in ASSESSMENT IN ART EDUCATION

BY DONNA KAY BEATTIE

- prepare a list of questions for discussion

*Wed. October 9-Read Chapter 4 in ASSESSMENT IN ART EDUCATION

BY DONNA KAY BEATTIE

- prepare a written response and come with your ideas for your second unit-you can write these out in an informal outline
- Monday October 14-Read Chapter 5 in THINKING THROUGH AESTHETICS

BY MARILYN G. STEWART

in we will be going to the art museum so meet in North Hall and be prepared to walk over

Wed. October 16th-Read Chapter 1 and 2 in Talking About Student Art by Terry Barrett- prepare a written response

Monday October 21-Read Chapter 7 in THINKING THROUGH AESTHETICS

BY MARILYN G. STEWART

and look over the worksheets at the end of the book- prepare a teaching philosophy based on what we have read-remember this is rough and will be re-written before you graduate

*Wed. October 23- bring in drafts of first three lesson plans for Unit 2-also bring any references you have collected or photographed for unit 1 and 2- Remember to include an evaluative component in your lessons-think about what you have read in terms of critiques and aesthetics

TEACHING MEANING IN ARTMAKING

BY SYDNEY R. WALKER

Mon. October 28- Read Chapter 2 and 3 in Teaching Meaning in Art making by Sydney Walker-prepare a written response

Wed. Oct. 30-Read chapter 1 and pages 33-45 in Using the Art Museum by Denise L. Stone- Turn in Unit 2 during class on Monday

Mond. Nov. 4-Guest Speaker-Museum Educator from UIMA-Unit 2 due

Wed. Nov. 6-YOU WILL BE IN SCHOOLS PLAN TO DISCUSS WHAT YOU WILL BE TEACHING WITH YOUR COOPERATING TEACHER

Mon. Nov. 11-come prepared to discuss what you talked about with your cooperating teacher-also read chapter 4 in Teaching Meaning in Art making after class contact your teacher to show her/him what you have prepared to use in their classroom

Wed. Nov 13-visit with cooperating teacher to make sure you are prepared you will be teaching a lesson the following week

NOV 18-22 you will be presenting your lesson in the schools-read chapter 6 in Teaching Meaning in Art making to help you plan your last Unit

Plan to do your interview with a teacher before you go home for Thanksgiving! It is due when we get back

Mon. Nov. 25-discuss working in the schools-Share Unit 3 with peers so that it can be revised over break and turned in by December 2

Dec. 2- Teacher interview is due as is Unit 3

Dec. 4 —Read Chapter 7- and write an artist's statement-also do a rough resume see the website for pointers

December 9th and 11th we will be working in the computer lab to do a web portfolio

You must upload your unit and your experience in the schools for your e- portfolio.

December 16-20th we will have individual meetings to go over your final curriculum, journal, slides, webwork, grades, etc.

