07S: 193/ 08P: 198 **Essay by_____**
Teaching Literature to Adolescents
Fall 2004 **Comments by_____**

Reading Autobiography: Peer Workshop Critique Sheet

1. **Does the autobiography exhibit critical reflection on the author's reading life? Indicate areas in which the author has included a recollection of a memory but has not shown the significance of the memory to you, the reader.**

2. **Is the essay clearly and deliberately organized, perhaps with a thesis statement and topic sentences? If the author has chosen not to organize with a thesis and topic sentences, is the author's organization still evident so as to allow the reader to follow the author's logic? Has the author included enough transitions between ideas so that the entire essay is cohesive?**

3. **Does the author include vivid details of his or her reading life such that the essay is engaging to read? Indicate areas in which the author might include more details. Has the author included an entry into his or her life with an introduction that is fresh and interesting?**

4. **Has the author answered the "so what" question by the end of the essay? The essay should offer some insight to how these experiences have shaped the author in becoming the current reader he or she is and future teacher he or she will be. Indicate areas in which the author might augment the areas of the essay that explain the significance of the anecdotes he or she has recounted.**

5. **How might the writer make the writing more clear and concise? Point areas in which the writer might want to revise sentences to make them more graceful.**