

## Condensed Curriculum Vitae

---

---

**Bonnie Stone Sunstein**

Associate Professor, Depts of English and Education  
N 266 Lindquist Center, University of Iowa, Iowa City, IA 52242  
•*phone*: 319-335-5607 •*fax*: 319-335-5608 •*e-mail*: sunstein@blue.weeg.uiowa.edu

---

---

**Areas of Expertise:** • Ethnographic Methods • Non-Fiction Writing • Composition Theory • Rhetoric •  
• Folklore and Narrative Studies • Literacy Education • English Education • Teacher Education •

---

---

### Education:

Ph. D. 1991: University of New Hampshire, Durham, NH; English and Education  
M.A. 1975: Secondary English and Media Technology, Boston University, Boston, MA  
B.A. 1968: English and Education, Boston University, Boston, MA; University of Pittsburgh, 1964-66

---

---

### Employment:

**1996-date** Associate Professor, English Education, The University of Iowa, Iowa City, IA  
**1992-96** Assistant Professor, English Education, The University of Iowa, Iowa City, IA  
**1983-92** Assistant Professor, English, Rivier College, Nashua, NH: Director, Master of Arts in Teaching Program  
Director, Writing Center (1982-87). tenure and promotion, 1992.  
**1988-date** Adjunct Professor and Instructor, English, University of New Hampshire, Durham, NH  
**1977-85** Co-director, Institute for Multimedia Learning, Westford, MA  
**1978-84** Instructor and Lecturer, Depts of English and C& I, Northeastern University, Boston, MA  
**1977-79** Adjunct Professor, English Department, New Hampshire Technical Institute, Concord, NH  
**1968-77** Teacher of English, Chelmsford Public Schools, Chelmsford, MA, grades 8-12

---

---

### Honors, Grants, and National Offices Held:

*National Council of Teachers of English: Research Foundation* Resarch Grant-in-Aid (1994-95), CEE Executive Committee, College Forum, Standing Committee on Research  
*University of Iowa:* Collegiate Teaching Award (1993), Old Gold Fellowships for Faculty Research (1994, 95), Hazel Prehm Research Award (1995), Dean's Fund for Research (1994-95, 95-96, 96-97)  
*National Endowment for the Humanities:* "Telling Tales," Institute on Narrative, Department of Anthropology, University of Wisconsin, Madison, WI (1992)  
*University of New Hampshire:* Dissertation Fellowship (1990-91), Graduate College Dean's Fellowship (1988-89), Graduate College Assistantship (89-90)  
*National Writing Centers Association:* executive committee (1985-88; 1989 president)  
*New Hampshire Humanities Council:* "Physics, Metaphysics, and Fiction" projects grant (1987)

---

---

### Publications:

#### **Books and Monographs:**

Sunstein, B.S. and Lovell, J.H., Eds. (2000). *The Portfolio Standard*. Portsmouth: Heinemann.  
Sunstein, B.S. and Strater, E.C. (1997). *FieldWorking: Reading and Writing Research*. New York: Bedford/St.Martin's.  
Sunstein, B.S., and Cheville, J. Eds. (1996) *Assessing Portfolios: A Portfolio. 1995 Iowa English Bulletin*. National Council of Teachers of English (1995 Affiliate Journal Award)  
Sunstein, B. S. (1994) *Composing a Culture: Inside a Summer Writing Program with High school Teachers*. Boynton/Cook. (runner-up, Richard Meade Award for English Education)  
Graves, D. H. and Sunstein, B. S., Eds. (1992) *Portfolio Portraits*. Portsmouth: Heinemann.

**Articles in:** *The Clearing House* (98) *Writing Center Journal* (98), *Teacher Education Quarterly* (98), *Voices from the Middle* (96); *English Journal* (94, 92); *Education and Culture* (94); NYSEC *Monograph Series* (93); *Council Chronicle* (98, 93); *The Writing Notebook* (92, 90); *Reading Instruction Journal* (91); *Teaching English in the Two-Year College* (89)

**Book chapters in:** *Ethics and Representation in Qualitative Studies of Literacy*. (NCTE 96); *Rediscovering Nancy Drew*. (U of Iowa Press; 1995); *Give a Listen: Stories of Storytelling in School* (NCTE 94); *With Promise: Redefining Reading and Writing for Special Students*. (Heinemann, 1991).

---

---

### **Professional Activity:**

**National and International Professional Conferences:** keynote presentations, workshops, and papers (since 1979) at: Bordeaux, FF annual conventions, Conference on College Composition and Communication, Annual Rhetoric Conference, U of RI, U of New Hampshire Bi-Annual Composition Conferences, Chicago Language and Literacy, National Writing Centers Association Research in Education Conferences, U of Wisconsin Popular Culture Conference, Feminism and Rhetoric Conference, U of Mi

**Regional Professional Conferences:** invited keynote presentations and workshops since 1990 at state and regional literacy and ethn FL, HI, IA, ID, IN, KY, MA, ME, MI, MO, MN, NE, NH, NY, OH, OR, RI, SD, TN, TX, UT, WI, WY, WV.

**Guest Presentations / Teaching at Colleges and Universities:** Adelphi U, Brown U, U of California at Irvine, Santa Barbara, Cal St Iowa State U, Plymouth State U, U of Lowell, U of Massachusetts, Merrimack Coll, Miami U of Ohio, U of Nebraska, U of Nev

---

---

### **Academic Consulting:**

**national Journal editorial boards:** *Fourth Genre* (nonfiction), *English Education*

**Journal review boards:** *Research in the Teaching of English*, *English Education*, *Journal of American Folklore*, *Papers in Literacy*, *Reading and Writing Quarterly*, *Writing Center Journal*.

**Book reviews:** Boynton/Cook, Hampton Press, Heinemann, University of Iowa Press, Utah State U Press, Teachers' College Press, National Council of Teachers of English Press, Modern Language Association.

**Textbook reviews:** Addison/Wesley/Longman, Random House/Knopf, Prentice Hall/Simon and Schuster, Harcourt Brace, Allyn and Bacon.

**Computer software and CD-ROM design:** Conduit, Broderbund, Tom Snyder Productions, IBM/Random House, CBS Software, Coleco Software

**Assessment review boards:** ACT (American College Testing). ITBS (Iowa Test of Basic Skills), ETS (Educational Testing Service), EDC (Educational Development Center, Cambridge, MA)

**Textbook series:** *Writer's Choice*, Macmillan/McGraw Hill series grades 7-12, 1991-2. Associate Consultant

**Tradebooks:** novels for Barnes, Linda (St. Martin's and Delacorte); Morrow, James (Holt and Wm. Morrow); Oliver, Lynne and McCormick, Ellen (Meredith); Reiswig, Gary (Simon and Schuster)

**Business publishing:** CBT: computer-based writing training (Mentor Resources); brochure, technical documents, video game (Circuits and Systems, Inc), brochure and flyer design (music organizations and restaurants); patient information publications (Hitchcock Clinic, HMO)

---

---

### **Special project consultancies (1985-99):**

#### **National/International:**

*Smithsonian Institution, Washington, DC (99, ongoing):* Designed and developed a model for three-year educational plan and teacher development for state Arts and Humanities Councils, Depts of Ed, and public TV to accompany the annual Smithsonian Folklife Festival.

*Poynter Institute for Media Studies, Tampa, FL: Visiting Faculty (97, 99):* reviewed, analyzed, designed exhibit and

professional development sessions on archival research for a national pool of journalists in honor of papers bequeathed by composition scholar and journalist Donald Murray;

*Administrative Project Design (92-97)*: Ed Depts of Hilo, Hawaii , Kentucky Educational Reform Act in KY, Farmington, MO, Oswego, NY, Nantucket and Mendon-Upton Regional Schools, MA: Worked with administrators, parents, faculty, staff and students to begin system-wide assessment projects.

*Educational Development Corporation (93-95), Cambridge, MA*. Assisted with preparation of formative plans for National Board of Professional Teaching Standards' Teacher Assessment Project

*New Standards Portfolio Project and Goals 2000 (92-94)*. Led national group of 200 teachers designing rubrics and teacher handbook for portfolio standards; co-sponsored by NCTE, International Reading Association, National Center on Education and the Economy, Learning Research and Development Center

### **Regional:**

in Iowa: 1992-99

*Iowa State Historical Society and Arts Council: Heritage Expo '97,8,9*: featured speaker and workshop leader at three day institutes for librarians, teachers, journalists, and museum staff.

*Iowa Arts Council, Heritage Days, Iowa Sesquicentennial (96-97)* review folklore curriculum materials and presented workshops at three day June public festival, co-sponsored by Smithsonian.

*Carver Foundation (92-93), Muscatine, IA* Prepared overview of national and state issues in composition theory and the teaching of writing.

in the New England states: 1984-99

*faculty (98,99, 00)*. English Department, Northeastern University, Martha's Vineyard Summer Writing Program.

*visiting faculty (91-97)*. English Department, University of New Hampshire Summer Studies Program.

*Project Scholar (91-92)*. Designed and implemented sessions with public librarians, teachers, and parents for acquiring and using new books with learning disabled children and disadvantaged adults, Kittery, ME.

*Staff Development Design (90-91)* Administered and taught a two-year staff in-service on writing, Concord, NH

*Organizational Design (89-90)*. Researched current status, designed multi-tiered academic literacy support program for undergrads and grads; consulted with faculty, administrators, prepared full report and recommendations for Lesley College, Cambridge, MA.

*University/School Collaboration. (88-91)* Designed, selected, developed, and implemented two-year project between University of NH Eng and Ed Depts, Continuing Education, and two rural New Hampshire school systems

*Library Scholar (84-87)*. New Hampshire State Library Association and New Hampshire Humanities Council, in conjunction with National Endowment for the Humanities and American Library Association). Lectured and conducted book talks at six sites in rural New Hampshire

*Professional Development Series (83-90)*: Developed credit-bearing programs for both the University of New Hampshire and Rivier College Division of Continuing Education.