

GEORGINA DODGE

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Office of Minority Affairs
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EDUCATION

Ph.D. in English; University of California, Los Angeles 1996
M.A. in English; University of California, Los Angeles 1993
B.A., *summa cum laude* in English; University of California, Irvine 1991
A.A., with honors; Golden West Community College 1989

LEADERSHIP AND ADMINISTRATIVE EXPERIENCE

The Ohio State University (OSU); Columbus, Ohio 1996-present

Assistant Vice Provost, Office of Minority Affairs (2005-present)

Located within the Office of Academic Affairs, the Office of Minority Affairs (OMA) was created in 1970 to provide leadership for The Ohio State University in supporting the success of minority students, faculty, and staff. OMA promotes a welcoming climate and serves in an advocacy role for minority individuals both at Ohio State and in the larger community.

- Identify and establish new academic collaborations to promote diversity and excellence, working with various units across campus
- Convene and direct the university's Bias Assessment and Response Team
- Develop the template and compose the analysis of unit Diversity Plans
- Supervise approximately 80 staff members across the state to recruit and retain underrepresented students
- Produce and edit the university's annual diversity report for Academic Affairs
- Collect and analyze data to support university diversity initiatives
- Collaborate with the Office of Outreach and Engagement to advance community relations
- Work with NSF and NIH grant proposal diversity components
- Coordinate and organize the university's Diversity Lecture Series; work with community groups and local higher education institutions to coordinate speaker appearances
- Provide assistance and counseling on diversity related issues to departments and units on request
- Meet with student leadership groups to assess diversity climate
- Serve as ex-officio member of the Senate Diversity Committee; chair subcommittee to review unit-submitted Diversity Plans
- Work on curriculum development with the Diversity and Identity Studies Collaborative at Ohio State (DISCO) to establish majors and minors in African American Studies, Asian

American Studies, Disability Studies, Latino/a Studies, Native American Studies, and Sexuality Studies

- Serve on various search committees for director and faculty hires

Director, Department of African American and African Studies Community Extension Center (2002-2005)

Located in the historic Mount Vernon area in near east Columbus, the Community Extension Center provides community outreach and education programs designed to enhance the educational opportunities of students and improve the quality of life for people who live and work in the neighborhoods near and around the center and Columbus's urban communities.

- Developed for-credit and non-credit courses, working with academic departments
- Received grants to develop service-learning courses focused on community needs
- Implemented enrichment courses for community residents, such as computer courses and memoir-writing courses for senior citizens
- Founded the Near East Health Partnerships Group, working with the university, the city Health Department, urban residents, and others to address health inequities; founded an annual health fair focused on senior citizens
- Developed and offered a summer college preparatory course for high school students
- Responded to city and community requests for intervention and programming
- Restructured department's undergraduate curriculum to align more closely with other university majors and minors
- Helped develop department's study abroad offerings in Africa
- Served on various department committees, including Graduate Studies, Undergraduate Studies, and Executive
- Served on department search committees

Assistant Professor, Department of English (1996-2002)

- Developed and taught courses on multiracial literatures
- Served as course director for "Introduction to African American Literature"
- Developed mentoring program for junior faculty
- Served on the College of Humanities Executive Committee
- Served on various department committees, including Graduate Studies (placement officer), Undergraduate Studies, and Diversity
- Served on department search committees

University of California, Los Angeles

1991-1996

Graduate Teaching Assistant of English

- Designed and taught undergraduate English courses
- Worked as researcher for Native American Literary Studies unit

Golden West Community College; Huntington Beach, CA

1988-1996

Adjunct Faculty: Evaluator, English Placement Examinations (1994-1996)

- Assessed English placement exams using state standards

- Supplemented graduate school income through this part-time work

Instructional Associate, Writing Skills & Speech Center (1990-1991)

- Developed English language speech programming for Vietnamese and Latino (Mexican and Central American) immigrant communities
- Taught remedial English classes to non-native English speakers
- Tutored writing for immigrant college students and community residents

Student Trustee, Board of Trustees, Coast Community College District (1988-1989)

- Served as a student-elected official for a large three-college district
- Lobbied representatives in DC for community college funding and programming
- Worked with Board to establish district initiatives and educational standards

United States Navy (various locations)

1979-1985

- Worked as an Electronics Technician, focusing on communications, radar, and meteorological equipment
- Served as a liaison with the Japanese military and government while stationed at Atsugi, Japan, supervising Japanese equipment operators
- Maintained the aircraft control tower, radar, and runways at Alameda, California Naval Air Station, supervising all military and civilian maintenance personnel
- Maintained cryptographic communications equipment, requiring the highest level security clearance
- Served as a reenlistment consultant, helping military members understand their potential benefits and rights

SELECT RECENT PROFESSIONAL ACTIVITIES

Membership Chair, The Society for the Study of Multi-Ethnic Literatures of the United States (MELUS), 2009-present

Advisory Committee member, Comprehensive Equity for Ohio State (NSF ADVANCE grant to increase women faculty in STEM), 2009-present

Advisory Board member, Ohio State Research Institute on Women, 2008-present

Program Review Chair, OSU Counseling and Consultation Services, 2008

Associate Editor, *Race/Ethnicity: Multidisciplinary Global Contexts*, 2007-present

Facilitator, National Coalition Building Institute (NCBI) Prejudice Reduction Workshop, 2007-present

Faculty Advisor, OSU TRIO Collaboration Experience (Afrikan American and MUNDO Learning Communities, Arts & Sciences Diversity Services Office), 2007-present

Member, OSU First-Year Advocates, 2007-present

Faculty Affiliate, OSU Kirwan Institute for the Study of Race and Ethnicity, 2006-present

Member, OSU Career Advisory Committee, 2006-present

Member, OSU Faculty Club Board of Control, 2006-2009

Faculty Affiliate, OSU Department of City and Regional Planning, 2005-present
Faculty Advisor, OSU Alternative Spring Break Civil Rights Tour, 2005-2007
Member, National Outreach Conference Planning Committee, 2005-2006
Chair and Vice Chair, OSU Multicultural Center Advisory Council, 2004-2006
Member, OSU Center for the Study and Teaching of Writing Oversight Committee, 2003-present
Member, OSU Outreach and Engagement Leadership Action Committee, 2002-present
Co-Founder and Organizer, Women of Color Caucus, The Society for the Study of Multi-Ethnic Literatures of the United States (MELUS), 1999-present
Presenter on Asian American and Hispanic American Literatures, "Multicultural American Narrative: A Rhetorical and Cultural Approach." NEH Focus Grant Workshop for regional high school teachers, 2000
Member, OSU Latina/o Studies Committee, 1998-2000
Chair and member, Membership Committee, OSU Faculty Club, 1998-2006
Member, OSU New Faculty Orientation Advisory Committee, 1997

SELECT COMMUNITY ACTIVITIES

Vice President, Board of Trustees, Planned Parenthood of Central Ohio, 2005-present
Lead Scholar, Trainer, and Facilitator, "Justice Talking: The Meaning of Service," Ohio Community Service Council (AmeriCorps, VISTA, Senior Corps, etc.) and Ohio Humanities Council, 2007-present
Facilitator, Literature and Medicine Program, Ohio Humanities Council, 2008-present
Member, Board of Trustees, Mount Vernon Avenue District Improvement Association, 2002-2005
Founder and Chair, Near East Health Partnerships Group, 2002-2005
Trainer and Facilitator, "Booked for the Day: Literary Retreats for Working Professionals," Ohio Humanities Council, 1999-present
Big Sister Volunteer, Big Brothers and Big Sisters of Columbus, 1997-present
Speaker/trainer at various diversity-related events, including Court-Appointed Guardians Association, Columbus City Schools Teachers Development Training, etc.

SELECT PUBLICATIONS

Essays:

"Visualizing Race in American Immigrant Autobiography." *Complicating Constructions: Race, Ethnicity, and Hybridity in American Texts*. Ed. David Goldstein-Shirley and Audrey B. Thacker. Seattle: U Washington P (2007); 157-179.

"Diasporic Literature and Identity: Autobiography and the I-Novel in Etsu Sugimoto's *A Daughter of the Samurai*." *Recovered Legacies: Authority and Identity in Early Asian American Literature*. Ed. Keith Lawrence and Floyd Cheung. Philadelphia: Temple UP (2005); 60-79.

“Claiming Narrative, Disclaiming Race: Negotiating Black Masculinity in *The Life and Adventures of Nat Love*.” *a/b: Auto/Biography Studies* 16.1 (Summer 2001) 109-126.

“Laughter of the Samurai: Humor in the Autobiography of Etsu Sugimoto.” *MELUS* 21.4 (Winter 1996) 57-69.

Reviews:

Reviews of *Maxine Hong Kingston's The Woman Warrior: A Casebook* edited by Sau-ling Cynthia Wong, and *Maxine Hong Kingston* by Diane Simmons. *a/b: Auto/Biography Studies* 16.2 (Winter 2001) 308-313.

Review of *Criticism and the Color Line* by Henry Wonham. *African American Review* 32.2 (Summer 1998) 331-332.

Review of *Take My Word: Autobiographical Innovations of Ethnic American Working Women* by Anne E. Goldman. *Prose Studies* 21.3 (December 1998) 113-115.

SELECT PRESENTATIONS

Forthcoming: Invited keynote speaker, Big 12 Workshop to Promote Faculty Diversity, Lawrence KS, April 2010.

Forthcoming: Presenter, “Is Black Ethnic?: Perspectives on Race and Ethnicity,” The Society for the Study of Multi-Ethnic Literatures of the United States (MELUS) Conference, Scranton PA, April 2010.

Presenter, “Choosing Between Art and Life in Linda Pastan’s ‘Ethics’”; and Moderator, “What do Women Really Want to Write?: Ethics, Identity and Artistry in Multiethnic Women’s Writing,” MELUS Conference, Spokane WA, April 2009

Respondent, “Shattering the Silences: The Case for Minority Faculty”; and Moderator, “Women of Color Bridging the Gap Between Theory and Art,” MELUS Conference, Columbus OH, March 2008

Presenter, “Pursuing Excellence Through Leadership,” Columbus Children’s Hospital Asian Pacific American Heritage Month, Columbus OH, May 2007

Facilitator, “Leadership of Color and Across Gender: How to Find, Develop and Maximize It,” 13th Annual National Conference on Diversity, Race and Learning, Columbus OH, May 2007

Presenter, “Injustice, Democracy, Reward and Women’s Work in Anzia Yezierska’s ‘The Lost Beautifulnes’”; and panelist, “A Roundtable Discussion on the Future of Ethnic American Literature”; and performer, “Am I black/white enough for you?: Racing and (E)Racing the Job

Market,” (MELUS) Conference, Fresno CA, March 2007

Presenter, “The Black Pacific: African American Perspectives of Asia,” Japan Black Studies Association Conference, Kyoto, Japan, June 2006 (Also lectured on African American literature and culture at universities in Tokyo, Kyoto and Hiroshima)

Presenter, “A Passport to College Success,” Office of Minority Affairs Summit on Urban Education, Columbus OH, February 2006

Presenter, “‘A World of Four Senses’ in Ved Mehta’s *Face to Face*,” Modern Language Association (MLA) Conference, Washington DC, December 2005

Presenter, “White Institutions in Black Communities,” National Outreach Scholarship Conference, Athens GA, October 2005

Facilitator, “Urban Renewal: Sham or Service?,” 11th Annual National Conference on Diversity, Race and Learning, Columbus OH, May 2005

Presenter, “Urban Renewal’s Victims and Villains: The Portrayal of Women in Flag Wars,” and Performer, “Hop Hip does Urban Renewal,” MELUS Conference, Chicago IL, April 2005

Panel Chair and Presenter, “How Patterns of Administration, Strategic Planning and Administrative Documents can Support Achieving Departmental Engagement Goals,” OSU Outreach and Engagement Conference, Columbus OH, April 2004

Presenter, “Looking to the Future: Connecting Black Children and Higher Education,” History of Black Columbus Conference, Columbus OH, April 2004

Presenter, “Braiding Lives in Rita Dove’s *Thomas and Beulah*,” Marjorie Cook Poetry Conference, Oxford OH, September 2003

Panelist, African American and African Immigrants Town Hall Meeting, Columbus OH, May 2003

Presenter, “Keeping Women of Color in Their ‘Place’”; Co-organizer and presenter, “Home-Place in the Academy—An Oxymoron? Women of Color and the Politics of Creating and Sustaining Community”; and Moderator, “Negotiating Identities in Asian American Literatures,” MELUS Conference, Boca Raton FL, April 2003

Presenter, “Can Tiger Change His Stripes?: Media Performances of Multiraciality,” MLA Conference, New York NY, December 2002

Keynote Speaker, “Raising Community Leaders,” East High School Leadership Breakfast, Columbus OH, December 2002

Lecturer, "Laughing When it Hurts: Humor in Ethnic American Literature," OSU Family Weekend, Columbus OH, October 2002

Presenter, "Advocates or Agitators? The Feminist, the Personal, the Political, and the Pedagogical in the Multiethnic Literature Classroom," MELUS Conference, Seattle WA, April 2002

Keynote Speaker, "Who Am I: Explorations of Race and Identity," OSU First Annual Ethnic Student Services Awards Banquet, May 2001

Focus Group Discussant, "Improving the Quality of Higher Education for Students with Disabilities," OSU English Department, January 2001

Presenter, "Claiming America: Black Male Empowerment in *The Life and Adventures of Nat Love*," Wyoming Conference on English, Laramie WY, June 1999

Presenter, "Confronting Race and Difference in the Heartland," Association for Asian American Studies Conference, Philadelphia PA, April 1999

Presenter, "Effective Time Management," OSU New Faculty Orientation, Columbus OH, September 1998

Presenter, "Ernesto Galarza's Defense of the Barrio," MLA, Chicago IL, December 1995

Presenter, "'The City with the Mexican Name': Sacramento in Ernesto Galarza's *Barrio Boy*," California American Studies Association Conference, Sacramento CA, May 1995

SELECT GRANTS, AWARDS, AND HONORS

Urban Leadership Community Award, Columbus Parks and Recreation Department, July 2004

Ohio Humanities Council Grant for Senior-Citizen Memoir Writing Workshop, 2003 (\$3000)

Service-Learning Initiative Grant for development of City and Regional Planning 793,

"Internship/Traineeship Service-Learning Program Seminar," 2003 (\$5000)

Columbus Compact Neighborhood Grant for Near East 4-H Club, 2003 (\$3000)

Service-Learning Initiative Grant for development of African and African American Studies 495,

"Community Development in Urban African American Districts, 2003 (\$5000)

Ohio Humanities Council Grant for K-12 Teacher's Summer Institute, "Cultural and Racial Dynamics in the Classroom," 2002 (\$15,500)

Special Research Assignment, OSU, Winter 2001

University Seed Grant, OSU, Spring 2000 (\$5315)

Recipient, Faculty/Staff Recognition Award, Mortar Board and Sphinx Senior Class Honoraries, March 1998

Nominee, English Department Graduate Professor of the Year for 1997-1998, OSU
Special Research Assignment, OSU, Spring 1998
Grant-In-Aid for Foreign Travel, OSU, Winter 1997 (\$1400)
Sidney Pressey Honors Course Enrichment Grant, OSU, Autumn 1996
Mellon Dissertation Fellowship in the Humanities, 1995-1996
Travel Grant, UCLA Graduate Research Fund in American Literatures and Cultures, 1995
UCLA University Fellowship, 1993-1994
Mellon Fellowship in the Humanities, 1991-1993

TEACHING AND ADVISING

Course subjects taught: African American Literature, Asian American Literature, Multicultural Literatures, Multiracial Literatures, Immigrant Fiction, Autobiography, Women's Literatures, Nineteenth-Century American Literature, Twentieth-Century American Literature, American Novel, Intermediate Composition, Honors Freshman Composition, Introduction to Literature, City and Regional Planning, Memoir Writing for Senior Citizens

Advising: Ph.D., MA, undergraduate thesis; Student clubs including MUNDO: Multicultural Understanding through Nontraditional Discovery Opportunities (approximately 200 students)

CONTINUING LEADERSHIP EDUCATION

Higher Education Resource Services (HERS) Summer Institute for Women in Higher Education Administration, Bryn Mawr College, 2009
National Coalition Building Institute (NCBI) Prejudice Reduction Workshop, Facilitator Training, 2008
The Art of Hosting and Harvesting Meaningful Conversations, Facilitator Training, 2008
The National Project on Civic Reflection, Trainer Training, 2007
OSU Supervisor Training to Enhance Performance (STEP) Program, completed 2006
Practice-Based Epidemiology, OSU Program in Applied Statistical Methods, 2004
State of Ohio Oral History Institute, Kenyon College, 2003
Non-Profit Organization Basics, Columbus FirstLink, 2003
Non-Profit Strategic Development, Grant Writing, and Evaluation, Technology Paradigms, 2002

PROFESSIONAL ASSOCIATIONS

American Association of Colleges and Universities
Modern Language Association
The Society for the Study of Multi-Ethnic Literatures of the U.S.
Association of Asian American Studies
American Studies Association

National Council of Teachers of English