

**Curriculum Vitae
CRAIG A. GIBSON**

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EDUCATIONAL AND PROFESSIONAL HISTORY

1. Higher Education

Duke University, 1990-95, Classical Studies, Ph.D., December 1995
Rhodes College, 1986-90, Classics, B.A. cum laude, 1990

2. Professional and Academic Positions

Professor, 2011-present, University of Iowa
Associate Professor, 2004-2011, University of Iowa
Assistant Professor, 1999-2004, University of Iowa
Postdoctoral Scholar, 1997-99, University of Nevada, Reno
Instructor, University Writing Program, Duke University, Fall 1996
Instructor, Dept. of Classical Studies, Duke University, Spring 1996

3. Honors and Awards

Collegiate Scholar, CLAS, University of Iowa, 2011
Lucy Shoe Meritt Resident in Ancient Studies, The American Academy in Rome, Spring 2011
Faculty Scholar, University of Iowa, 2010-12
NEH Fellowship for University Teachers, 2006-07
Collegiate Teaching Award, CLAS, University of Iowa, 2006
Graduate Fellowship, Duke University, 1990-1995
Phi Beta Kappa, 1990

4. Memberships

American Philological Association
Byzantine Studies Association of North America
Classical Association of the Middle West and South
Foreign Correspondent, Centre Libanios, Université Paul Valéry Montpellier III, France
Society of Fellows, American Academy in Rome

SCHOLARSHIP

1. Publications¹

Books

- *Libanius's Progymnasmata: Model Exercises in Greek Prose Composition and Rhetoric*, ed. Malcolm Heath, Writings from the Greco-Roman World, vol. 27 (paper: Society of Biblical Literature; cloth: E.J. Brill, 2008), xxix + 572 pp.
- *Interpreting a Classic: Demosthenes and his Ancient Commentators* (University of California Press, 2002), xii + 261 pp.
 - Reviewed: S. Halliwell, *Times Literary Supplement* (February 14, 2003); B.L. Cook, *Bryn Mawr Classical Review* (2003.04.25); C.J. Zabrowski, *Choice*, Vol. 40, No. 10 (June 2003); K. Kapparis, *American Journal of Philology* 124.3 (2003) 481-84; J. Herrman, *Classical Philology* 98.4 (2003) 391-94; D.M. MacDowell, *The Classical Review* 53.2 (2003) 303-304; D.M. Schenkeveld, *Mnemosyne* 57.2 (2004) 233-35; T. Harrison, *Greece and Rome* 51.1 (2004) 120-21; G.A. Kennedy, *International Journal of the Classical Tradition* 10.3 (2004) 475-77; L. Holford-Strevens, *Classical World* 97.4 (2004) 461-62; O. De Bruyn, *L'antiquité classique* 73 (2004) 341-42; P.M. Pinto, *Quaderni di storia* 30 no. 60 (2004) 313-18; H. Perdicoyianni-Paléologou, *Les études classiques* 73.1 (2005) 78-79; J.C. Trevett, *Phoenix* 59.1-2 (2005) 167-169.

Edited Books

- Volume editor for R.F. Hock, *The Chreia and Ancient Rhetoric: Byzantine Commentaries* (Society of Biblical Literature, forthcoming).

Book Chapters/Selections

- "Portraits of *paideia* in Libanius' *Progymnasmata*," in O. Lagacherie and P.-L. Malosse, eds., *Libanios, le premier humaniste* (Alessandria: Edizioni dell'Orso, 2011) 69-78.
- Translated selections from Libanius' *Progymnasmata* included in Mikeal C. Parsons, *Body and Character in Luke and Acts: The Subversion of Physiognomy in Early Christianity* (Grand Rapids, 2006) 148-151.

Articles

- "Doctors in ancient Greek and Roman rhetorical education," *Journal of the History of Medicine and Allied Sciences* (forthcoming)
- "Palaephatus and the progymnasmata," *Byzantinische Zeitschrift* 105.1 (forthcoming).
- "How (not) to learn rhetoric: Lucian's *Rhetorum Praeceptor* as rebuttal of a school exercise," *GRBS* 52 (2012) 89-110.
- "Was Nicolaus the Sophist a Christian?," *Vigiliae Christianae* 64.5 (2010) 496-500.

¹ The following symbols are used with multi-authored works:

* = senior author, major contribution

** = secondary contribution

*** = equal contribution

**** = minor contribution

- “Notes on Marcus Antonius Polemo, *Declamations* 1.15-17 and 2.21,” *Classical Philology* 105.2 (2010) 213-216.
- “The Alexandrian Tychaion and the date of Ps.-Nicolaus *Progymnasmata*,” *Classical Quarterly* 59.2 (2009) 608-623.
- “The anonymous progymnasmata in John Doxapatres’ *Homiliae in Aphthonium*,” *Byzantinische Zeitschrift* 102.1 (2009) 83-94.
- “Two technical terms in Greek progymnasmata treatises,” *Rheinisches Museum* 152.2 (2009) 141-149.
- “‘Women’s sacrifices’ in [Libanius] *Progymnasmata* 12.29.6,” *Philologus* 152.2 (2008) 343-345.
- “Alexander in the Tychaion: Ps.-Libanius on the Statues,” *Greek, Roman, and Byzantine Studies* 47 (2007) 431-454.
- “Learning Greek history in the ancient classroom: The evidence of the treatises on progymnasmata,” *Classical Philology* 99.2 (2004) 103-129.
- “An Amphictyonic Decree, Aristotle, and the Scythians: A Crux in Didymus’ Commentary on Demosthenes,” *Greek, Roman, and Byzantine Studies* 42 (2001) 43-56.
- “The critical note above col. 12 of the Didymus papyrus (P.Berol. inv. 9780),” *Zeitschrift für Papyrologie und Epigraphik* 132 (2000) 148.
- “The agenda of Libanius’ hypotheses to Demosthenes,” *Greek, Roman, and Byzantine Studies* 40 (1999) 171-202.
- “A new twelfth-century English fragment of Justin’s *Epitome of Pompeius Trogus*,” *Scriptorium* 53 (1999) 116-20.
- “Punitive blinding in *Aeneid* 3,” *Classical World* 92.4 (1999) 359-66.
- “A new manuscript of Lucian’s letter on the discovery of the relics of St. Stephen (CPL 575),” *Manuscripta* 42.1 (1998) 53-63.
- “P.Berol. inv. 5008, Didymus, and Harpocration reconsidered,” *Classical Philology* 92.4 (1997) 375-81.
- *** “Pandulf of Capua’s *De Calculatione*: An illustrated abacus treatise and some evidence for the Hindu-Arabic numerals in eleventh-century South Italy,” *Mediaeval Studies* 57 (1995) 293-335, co-authored with Francis Newton.

Book Reviews

- M. Johannson, *Libanius’ Declamations 9 and 10*, *Studia Graeca et Latina Gothoburgensia* 67 (Göteborg, 2006) in *Classical Review* 62.1 (2012) 313-14.
- Robert J. Penella, ed., *Rhetorical Exercises from Late Antiquity: A Translation of Choricus of Gaza’s Preliminary Talks and Declamations* (Cambridge, 2009) in *Ancient History Bulletin* (forthcoming).
- Eugenio Amato, ed., *Severus Sophista Alexandrinus: Progymnasmata quae exstant omnia* (Berlin, 2009) in *Bryn Mawr Classical Review* (2010.03.06).
- Raffaella Cribiore, *The School of Libanius in Late Antique Antioch* (Princeton, 2007) in *Classical World* 102.1 (2008) 91-92.
- Malcolm Heath, *Menander: A Rhetor in Context* (Oxford, 2004) in *Bryn Mawr Classical Review* (2004.04.30).
- Alfred Geier, *Plato’s Erotic Thought: The Tree of the Unknown* (Rochester, 2002), in *Journal of the History of Sexuality* 12.2 (2003) 326-29.

Encyclopedia Articles

- “Harpocraton,” in R. Bagnall et al. (edd.), *The Encyclopedia of Ancient History* (Wiley-Blackwell, forthcoming 2012).

Other Peer-Reviewed Publications

- Translator, *The Suda On Line Project* (www.stoa.org/sol), 2002-2009.
- Online translation of Libanius’ hypotheses to Demosthenes: on the web at <http://www.stoa.org/cgi-bin/ptext?doc=2000.01.0006>; for a PDF version, <http://doxa.stoa.org:8080/cocoon/demos/libanius.pdf>.

2. Grants

- NEH Fellowship for University Teachers for 2006-07 (\$40,000), for “Translation of Libanius’ *Progymnasmata*: A Collection of Ancient Greek Rhetorical Exercises”

3. Invited Papers

A. International

- “The doctor as poisoner in Graeco-Roman education,” American Academy in Rome, May 2011.
- “Portraits of *paideia* in Libanius’ *Progymnasmata*,” presented at “Libanios, le premier humaniste: Colloque international en hommage à Bernard Schouler,” March 2010, Montpellier, France.

B. National

- “Research and publication in Classics: Some practical advice,” Dept. of Classics, University of Wisconsin, Madison, April 2010.
- “After your dissertation: Your five-year publication plan” (CAMWS 2009, Minneapolis, MN).
- “Prosopopoeia in the New Testament: Where should we look, and what should we expect to find?” (Annual meeting of the Society of Biblical Literature, November 2005, Philadelphia, PA).

C. Local

- “Medical (mal)practice in Greek and Roman rhetoric,” UI History of Medicine Society, November 2008, Iowa City, IA
- “Death by Declamation,” Triangle Club, February 2006, Iowa City, IA.

4. Panel organizer

- At-large panel, co-organized with Jeff Beneker, U. of Wisconsin, Madison: “Inventing the Past: History and Historical Tradition in Greek Prose Literature” (Annual meeting of the American Philological Association, January 2006, Montreal, Canada).

5. Conference Presentations

- [“Art and rhetorical education in the late antique Greek East,” abstract accepted for ICMS, May 2012, Kalamazoo, MI]
- [“The rhetorical background of Galen’s “On the exercise with the small ball,” abstract accepted for CAMWS, March 2012, Baton Rouge, LA]

- “Pagan theme and variation in the Biblical *ethopoeiae* of Nikephoros Basilakes” (BSC, October 2010, Philadelphia, PA)
- “Sweet roots, bitter fruits: Lucian’s *Rhetorum Praeceptor* as ironic rebuttal of a chreia,” (CAMWS, April 2009, Minneapolis, MN).
- “True or false? Greek mythography in the progymnasmata” (APA, January 2009, Philadelphia, PA).
- “Art and artists in Greek rhetorical education” (CAMWS, April 2008, Tucson, AZ).
- “An exemplary life: Demosthenes in the Progymnasmata” (APA, January 2008, Chicago, IL).
- “The Daphne myth in Greek progymnasmata” (BSC, October 2007, Toronto, Canada).
- “The doctor as poisoner: Medical (mal)practice in Sophistopolis” (CAMWS, April 2007, Cincinnati, OH).
- “Alternate histories: The point of divergence in Greek historical declamation” (APA, January 2006, Montreal, Canada).
- “Theory and practice in Libanius’ *Progymnasmata*” (CAMWS, April 2005, Madison, WI).
- “Better living through prose composition: the moral and ethical world of Greek progymnasmata” (CAMWS, April 2004, St. Louis, MO).
- “The Persian and Peloponnesian Wars in Sopater’s *Division of Questions*” (CAMWS, April 2003, Lexington, KY).
- “Learning historical fiction in Sopater’s *Division of Questions*” (APA, January 2003, New Orleans, LA).
- “Demosthenes and the declaimers: an orator’s adventures in Sophistopolis” (CAMWS, April 2002, Austin, TX).
- “Getting the first word in: Libanius’ hypotheses to Demosthenes” (CAMWS, April 2000, Knoxville, TN).
- “When testimonia meet fragmenta: The case of Didymus” (*Eius dignitatis cultores: A symposium in honor of Francis Newton on the occasion of his retirement*, November 1999, Duke University).
- “The trouble with testimonia: Seneca, Quintilian, and that idiot Didymus” (CAMWS, April 1999, Cleveland, OH).
- “The Aristotelian *Ath. Pol.* and ancient scholarship on Demosthenes” (CAMWS, April 1998, Charlottesville, VA).
- “The fragments of Didymos’ commentaries on Demosthenes” (CAMWS, April 1996, Nashville, TN).
- “Punitive blinding in *Aeneid* 3” (CAMWS, April 1995, Omaha, NE).
- Panel participant, “Discovering Sappho’s sisters: Evidence and research methods for the study of women in antiquity” (Graduate Women’s Conference, November 1993, Duke University).
- “The abacus and Hindu-Arabic numerals: An illustrated treatise on multiplication in Codex Vaticanus Ottobonianus latinus 1354 (s. XI/XII)” (*Manuscripta* Conference, October 1992, St. Louis, MO).

STUDENTS SUPERVISED

Objective	Student name(s)	Date	Outcome
Ph.D. thesis	Sharada Price	Summer 2011-	In progress: "Courtesans in the Second Sophistic"
	Charlou Koenig	Spring 2009-	In progress: "Commentary on Dionysius of Halicarnassus, <i>Roman Antiquities</i> , Book 2"
	Life Blumberg	Spring 2009-	In progress: "Magic and rhetoric from Apuleius to Libanius"
	Christian Preus	Fall 2010-Spring 2012	Defense date set: "The art of Aeschines: Anti-rhetorical argumentation in the speeches of Aeschines"
	Heather Waddell Gruber	Spring 2004-Summer 2008	Defended dissertation: "The women of Greek declamation and the reception of comic stereotypes"
Honors thesis	Leslie Adams	2003-04	Completed thesis on Ludwig Klein and early modern pharmacology.
Honors thesis committee	Brigid Freymuller	2009-2010	Completed thesis on Roman religion
Honors distinction in non-honors courses	Emily Tow	Spring 2009	Completed research paper on women in Greek tragedy in 20E:150.
	Kimberly Viskocil	Spring 2002	Completed project and oral presentation on ancient medicine in 20E:150.
Honors Teaching Practicum	Britta Mueller	2002-03	Under my direction, tutored students twice weekly in elementary Greek.
Peer Mentoring	Josh Thorud	Spring 2009	Mentored first-year students under my direction in 20E:029.
Independent study (undergraduate)	Tiffany Colegrove-Best	Fall 2011	Completed research paper on impiety in Demosthenes' <i>Against Meidias</i> (2 sh)
	Katherine Bussinger, Elizabeth Meckler, Kelsey Rupp	Spring 2005	Read NT Greek weekly in preparation for seminary, divinity school, or graduate school (1 sh).
	Jessica Petersen	Spring 2004	
	Carrie Grummons, Ian Wolfe, Alicia Zylstra	Spring 2003	

SERVICE

1. Department

- Co-Editor, *Syllecta Classica*, 2008-present
- Member of Peter Green Essay Prize committee, 2009
- Member of probationary faculty review committee, 2009
- Member of interdepartmental promotion and tenure committee, 2008
- Member of 5-year post-tenure review committee, 2008
- Chair, search committee for 3-year position, 2008
- List moderator for UI classics-info list, 2002-05, 2007-2008
- Director of Undergraduate Studies, 2001-05, 2007-2008
- Advisory Editor, *Syllecta Classica*, 1999-2008
- Organizer of Lowden and Departmental Prize Exams, 1999-05, 2007-2008
- Member, ad hoc committee to revise the graduate curriculum, 2003-04
- Colloquium Committee, 1999-2002

2. College

- CDA Review Committee, Fall 2011
- Faculty Assembly delegate, 2002-04 (alternate: 2004-05, 2008-2012)
- Gender Studies Advisory Committee, Fall 2007
- CLAS review committee for Dept. of Rhetoric, Spring 2005
- Sexuality Studies Advisory Committee, 2003-05
- Student Commencement Speaker Search Committee, Fall 2004
- Virtual Committee on Classrooms, 2003

3. University

- Member of ad hoc humanities advisory committee to Provost, Summer 2010
- Rhodes Dunlap Scholarship committee, 2003, 2004, 2008
- Honors Program Faculty Advisory Committee, 2003-05

4. Profession and Outreach

- Reviewer, National Greek Exam, 2003-present
- Reviewer, Medusa Mythology Exam, 1997-present (appointed to permanent review board, 2001)
- Program Committee, Classical Association of the Middle West and South, 2008-2011
- Referee for Classics journals (in alpha order): *Classical Journal* (2004); *Classical Philology* (2005 [2x]), *Electronic Antiquity* (2003, 2005); *Greek, Roman, and Byzantine Studies* (2002 [2x], 2006, 2010); *Mouseion* (2009)
- NEH Panelist (Ancient and Classical Studies), Summer 2009
- Referee for university presses: Cornell UP (manuscript 2012), Cambridge UP (manuscript 2012, proposal 2009), Wiley-Blackwell (proposal, 2009)
- External reviewer for promotion and tenure, 2008
- Resolutions Committee, Classical Association of the Middle West and South, 2005-08 (chair 2007-08)
- Subcommittee for the School Awards, Classical Association of the Middle West and South, 2002-2006 (chair 2004-06)

- National History Day, judge in local research paper competition, 2003-2004
- Referee, National Science Foundation individual grants, 2002