

ROBERT C. KETTERER

Professor of Classics

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EDUCATION & PROFESSIONAL HISTORY

Higher education

1975-81 University of Michigan, M.A., Ph.D. in Classical Studies
Doctoral thesis: "The Dramatic Function of Stage Properties in Nine Plays of Plautus."

1974-75 Princeton University, program in Classical Archaeology

1970-74 Lawrence University, B.A. summa cum laude, Phi Beta Kappa
1972 Intercollegiate Center for Classical Studies in Rome, Fall

Academic Positions

The University of Iowa, Professor, 2008- .

The University of Iowa, Associate Professor, 1992-2008 .

The University of Iowa, Assistant Professor, 1988-1992.

Valparaiso University: Assistant Professor, 1986-1988.

Central Institute of Indian Languages, Mysore, India: Sixth International Institute for Semiotic and Structural Studies. Seminar: "A Semiotic Approach to Roman Drama." January 6-9, 1985.

University of Notre Dame: Assistant professor, 1982-86.

Union College: Visiting lecturer and assistant professor, 1979-82; acting chair, winter-spring 1982.

Recent teaching

Undergraduate: Greek Drama in translation, Roman literature in translation, Classical Mythology
Graduate: Greek Tragedy, Roman Comedy, Ancient Literary criticism, Advanced Latin composition.

SELECTED SCHOLARSHIP

Book length works.

2008. *Ancient Romans in Early Opera*. Champaign: University of Illinois Press.
1999. J. Porter, E. Csapo, T. Marshall, *R. Ketterer, *Crossing the Stages: The Production, Performance and Reception of Ancient Theater*. *Syllecta Classica*, Vol. 10.
1989. R. Lordi and **R. Ketterer, *Thomas Legge: Solymitana Clades in Renaissance Latin Drama in England* (facsimile edition) Olms, Hildesheim.

Articles

- "*The Choice of Hercules and Alexander's Feast*." *Händel-Jahrbuch* 54 (2008).
- "Roman Republicanism and operatic heroines in Napoleonic Italy," in *Operatic Migrations: Transforming Works and Crossing Boundaries*, R. Marvin and D. Thomas, edd. (Ashgate Press, 2005), pp. 191-242.
- "Why Early Opera is Roman and not Greek." *Cambridge Opera Journal* 15.1 (2003) 1-15.
- "Seneca and the 'Sulla' Operas of Handel and Mozart", *Syllecta Classica*, 10 (1999), pp. 215-234.
- "Neoplatonic Light and Dramatic Genre in Busenello's *L'incoronazione di Poppea* and Noris' *Il Ripudio d'Ottavia*, *Music and Letters* (1999), pp. 1-22.
- "Classical Sources and Thematic Structure in the Florentine Intermedi of 1589." *Renaissance Studies* (1999), pp. 192-222.
- "The Rainbow at the End of *Aeneid* IV," *Syllecta Classica* 3 (1992), pp. 21-23.
- "Lamachus and Xerxes in the Exodos of *Acharnians*," *Greek, Roman and Byzantine Studies* 32/1 (1991), pp. 51-60.
1990. "Machines for the Suppression of Time: Statues in *Suor Angelica*, *The Winter's Tale* and *Alcestis*," *Comparative Drama*, 24.1 (1990), pp. 3-23.
1986. "Stage Properties in Plautine Comedy." *Semiotica*, in three parts.
- Part I: Introductory Analysis (*Curculio*). Vol. 58-3/4, pp. 193-216.
- Part II: Props in Four Plays of Exchange. Vol. 59-1/2, pp. 93-135.
- Part III: Props in Four Plays of Identity. Vol. 60-1/2, pp. 29-72.

Reviews and notes.

“‘La Resurrezione’, Chicago Opera Theater, March 2005.” Production review, *Newsletter of the American Handel Society*, (August 2005).

“A Tacitist Agrippina: Chicago Opera Theater, May 2003”. Production review, *Newsletter of the American Handel Society*, (August. 2003), pp.1, 4-6.

“*Semele*, Chicago Opera Theater, May 2002.” Production review, *Newsletter of the American Handel Society*, (August. 2002), pp.1, 3-5.

Review of Ferruccio Bertini, *Plauto e dintorni*, (Rome and Bari 1997) for *Gnomon: Kritische Zeitschrift für gesamte klassische Altertumswissenschaft*. 73.3 (2001), pp. 257-59.

SELECTED LECTURES AND CONFERENCE PRESENTATIONS

International

"Agostino Piovene's translations of Greek tragedy and his opera libretti."
Conference on Ancient Drama in Modern Opera, 1600-1800. Archive for the Performance of Greek and Roman Drama, Oxford University (UK). July 12, 2007.

"Handel and Hercules." Hallische Händel-Festspiele: Academic Conference. Halle, Germany. June 4-5, 2007

"Roman Republicanism and Operatic Heroines in Napoleonic Italy."
Conference "Music in Eighteenth-Century Italy", Centre for 18th-Century Musical Studies, Cardiff, Wales, July 12-15, 1998. International Society of the Classical Tradition, Tuebingen, Germany, August.

National

"Tragedy, Rome and National Identity in Eighteenth-Century Opera" panel
paper on "Performing 'Identity.'" American Philological Association annual meeting. January, 2008.

“*Et in Arcadia ego: poetics and politics in Grimani’s Agrippina.*”
American Handel Festival, Santa Fe, March 18, 2005.

"The Triumphs of Thusnelda: Germans and Romans in Baroque Opera", Invited lecture at the University of Maryland, February 14, 2003.

"Why Early Opera is Roman and not Greek" Annual meeting of American Philological Association, Philadelphia, January, 2002.

"Plautus' *Amphitryon* and the Signifiers of (Tragi)comedy." New York Classics Club, N.Y.U., February, 2002.

"Prolegomena to the study of Handel's *Scipione*, or, The African Queen Effect", *Maryland Handel Festival*, May 2001.

PROFESSIONAL SERVICE

Administrative Fellow, College of Liberal Arts and Sciences and acting chair of the Department of German, Spring 2009.

Interim Chair, Department of French and Italian, University of Iowa, 2007-08.

Interim Chair, Department of Classics, University of Iowa, 2001-02.

Vice President, American Handel Society, May 2000- current.

President, Alpha of Iowa Chapter, Phi Beta Kappa, 2007-08; 1999-2000.