

Charles E. Goehring

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EDUCATION

- Ph.D. (A.B.D)** **The University of Iowa**; Iowa City, IA
Communication Studies
Spring 2007 (expected)
Dissertation Title: "Rhetorical Democracy and Visual Controversy: Theorizing the Abu Ghraib Photographs."
(Directed by Barbara Biesecker)
Examination Areas: Visual Argument and Rhetoric, Rhetorical Controversy: Theory and Criticism, Photographic Controversies in the "War on Terror"
- M.A.** **San Diego State University**; San Diego, CA
Communication Studies
2003
Thesis Title: "...No Longer a War of Words': The Rhetoric of Hate in The Turner Diaries." (directed by Valerie Renegar)
- B.A.** **University of California, San Diego**
Communication
1993
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CONFERENCE PRESENTATIONS

Paper. "Competing Interpretations and the Impossibility of Fixed Meaning: The Function of Photographs in the Abu Ghraib Controversy." National Communication Association Annual Convention. November 2006. San Antonio, TX)

Paper. "Inventing the Past: Lynching Memorialization as Epideictic." National Communication Association Annual Convention. November 2005. Boston, MA.

Paper. "Susan Sontag and Dissent in the Wake of September 11: Further Explorations of the Rhetoric of Mythical America." National Communication Association Annual Convention. November 2005. Boston, MA.

Paper. "Disruption of the Subject: PETA, Sexism, and the Question of the Animal." National Communication Association Annual Convention. November 2004. Chicago, IL.

Paper. "Susan Sontag and Dissent in the Wake of September 11: Further Explorations of the Rhetoric of Mythical America." The University of Iowa Graduate Student Rhetoric Conference. April 2004. Iowa City, IA.

Paper. "Commodity Fetishism and Cartoons: Exposing the 'Absent Referent' Through Spongebob Squarepants." Western States Communication Association Annual Convention. February 2004. Albuquerque, NM.

Paper. "Pierce's Persuasion: The Use of Scapegoating and Sacrifice in The Turner Diaries." National Communication Association Annual Convention. November 2003. Miami Beach, FL.

Paper. Goehring, Charles E., & Valerie Renegar. "Resisting Pornographic Oppression: A Rhetoric of Feminist Confrontation." 4th Biennial Feminism(s) and Rhetoric(s) Conference. March 2003. Columbus, OH.

Paper. "Only Words: A Feminist Confrontational Rhetoric." Western States Communication Association Annual Convention. February 2003. Salt Lake City, UT.

Paper. "Talk of the Town: Susan Sontag and September 11," [paper] National Communication Association Annual Convention. November 2002. New Orleans, LA.

Panel Participant. Eadie, W.F., Andersen, P.A., Armas-Matsumoto, C.M., Block, E., Geist Martin, P., Goehring, C., Good, J., Hellweg, S. A., Knight, L. L., Lubic, B., & Spitzberg, B. H. "Criteria For Using Technology to Teach the Basic Course in Communication." National Communication Association Annual Convention. November 2002. New Orleans, LA.

Invited Lectures

"Abu Ghraib and Representations of War," Guest Lecture, David Depew's Rhetoric of War (036:093). Department of Communication Studies, University of Iowa (Spring 2006.)

"Commodity Fetishism and Cartoons: Exposing the 'Absent Referent' Through Spongebob Squarepants." Communication Studies Department Seminar, The University of Iowa (Spring 2004.)

“Refutation in Government and Politics,” Guest Lecture, David Hingstman’s Theory and Practice of Argumentation (036:017), Department of Communication Studies, The University of Iowa (Fall 2003.)

“Power, Violence, and Pornography,” Guest Lecture, Valerie Renegar’s Interaction and Gender (Communication 452), School of Communication, San Diego State University (Summer 2002, 2003.)

ACADEMIC HONORS AND AWARDS

Clay Harshbarger Travel Grant, The University of Iowa, 2003 - 2006.

Graduate Student Senate Travel Grant, The University of Iowa, 2004, 2005

University of Iowa Student Government Travel Grant, 2004, 2006

Graduate Student Fellowship, The University of Iowa, Summer 2004 - 2006.

ACADEMIC POSITIONS

Department of Communication Studies, The University of Iowa

Graduate Instructor:

36:016 Business and Professional Communication (Spring 2004, 2005)

36:041 Gender Roles and Communication (Spring 2004, Fall 2004, Summer, 2006)

36:062 Feminist Critical Practice (Spring 2005)

Teaching Assistant:

36:017 Theory and Practice of Argumentation (Fall 2003)

Rhetoric Department, The University of Iowa

Graduate Instructor:

10:001 Rhetoric I (Fall 2005)

10:002 Rhetoric II (Spring 2006)

10:006 Speaking and Reading (Fall 2006)

School of Communication, San Diego State University

Graduate Teaching Associate:

Communication 103: Introduction to Public Speaking (Fall 2001)

Communication 296: Integrated Curriculum for Communication 103 (Fall 2002)

Communication 103X: Experimental Hybrid Course (Spring 2002, 2003, Fall 2002)

UNIVERSITY AND COMMUNITY SERVICE

Elected Member, Graduate Student Advisory Committee, Department of Communication Studies, The University of Iowa (2005 - 2007)

Appointed Member, Graduate Affairs Committee, Department of Communication Studies, University of Iowa (2005 - 2006)

Mentor to Incoming Graduate Students, Department of Communication Studies, University of Iowa (2006 - 2007)

Appointed Representative for Department of Communication Studies at the Graduate Open House, National Communication Association, 2004 - 2006.

Reviewer, Visual Communication Division, National Communication Association 2006 Convention (San Antonio, TX).

Appointed Committee Member, Experimental Communication 103 Committee, San Diego State University (Spring 2001, Fall 2002.)

Appointed SDSU Representative to the WSCA Legislative Assembly, Western States Communication Association Annual Convention (2002.)

MEMBERSHIPS

National Communication Association (NCA)

Western States Communication Association (WSCA)