

MARK ANDREJEVIC

EDUCATIONAL AND PROFESSIONAL HISTORY

Education

- 1996-2001 Ph.D., Media Studies, School of Journalism and Mass Communication,
University of Colorado at Boulder
- 1990-92 M.A., Journalism, Department of Communication, University of Michigan
- 1982-1986 B.A., Economics, Williams College

Employment

- 2007-(2010) UQ Postdoctoral Researcher, the Centre for Critical and Cultural Studies,
University of Queensland, Australia
- 2007- Associate Professor, University of Iowa, Department of Communication
Studies.
- 2003-2007 Assistant Professor, University of Iowa, Department of Communication
Studies
- 2001-2003 Assistant Professor, Communication Department, Fairfield University
(CT).
- 1996-2000 Graduate Student Part-Time Instructor and Research Assistant,
Department of Journalism and Mass Communication, University of
Colorado at Boulder.
- 1999-2000 Guest lecturer at the graduate summer school in media education offered
by the University of Ljubljana, Slovenia.
- 1990-1992 Graduate Student Teaching Assistant, Department of Communication,
University of Michigan, Ann Arbor.

SCHOLARSHIP

Publications

Books

Andrejevic, M. (2007). *iSpy: Surveillance and Power in the Interactive Era*. Lawrence, KS: The University Press of Kansas.

Andrejevic, M. (2004). *Reality TV: The Work of Being Watched*. Lanham, Maryland: Rowman & Littlefield Publishers.

Articles: Refereed

Andrejevic, M. (in press). "Reading the Surface: Body Language and Surveillance." *Culture Unbound*.

Andrejevic, M. (2009) "Productive Play 2.0: The Logic of In-Game Advertising," *Media International Australia*, 1(130), pp. 66-76.

Andrejevic, M. (2009). "Critical Media Studies 2.0 – an Interactive Upgrade." *Interactions: Studies in Communication and Culture*, 1(1), pp. 28-40.

Volcic, Z. and M. Andrejevic (2009). "That's Me: Nationalism and Identity on Balkan Reality TV." *Canadian Journal of Communication* 34(1), p7-24.

Andrejevic, M. (2008) "Watching Television Without Pity: The Productivity of Online Fans" *Television & New Media*, Vol. 9 Issue 1, p24-46.

Andrejevic, M. (2007) "Surveillance in the Digital Enclosure." *Communication Review*. Vol. 10 Issue 4, p295-317.

Andrejevic, M. (2007) "Ubiquitous Computing and the Digital Enclosure Movement" *Media International Australia*, Issue 125, p106-117.

Andrejevic, M. (2006). "The Discipline of Watching: Detection, Risk, and Lateral Surveillance." *Critical Studies in Media Communication* 23(5), pp. 392-407.

Andrejevic, M. (2006). "Interactive (In)Security: The Participatory Promise of Ready.Gov." *Cultural Studies* 20(4-5), pp. 441-458.

Hay, J. and M. Andrejevic (2006). "Introduction: Homeland (In)Securities." *Cultural Studies* 20(4-5), pp. 331-348. This is the introduction to a co-edited double issue of *Cultural Studies* devoted to homeland security.

Andrejevic, M. (June 2005). "Nothing Comes Between Me and My CPU: Smart Clothes in the Digital Enclosure." *Theory, Culture, and Society*, 22(3), pp. 101-119.

Andrejevic, M. (Winter, 2005) "The Work of Watching One Another: Lateral Surveillance, Risk, and Governance. *Surveillance and Society*, 2(4), pp. 479-497. This is a blind peer-reviewed online journal.

Andrejevic, M. (2003) "Tracing Space: Monitored Mobility in the Era of Mass Customization," *Space and Culture*, 6(2) 132-150.

Andrejevic, M. (June, 2002) "The Work of Being Watched: Interactive Media and the Exploitation of Self-Disclosure" in *Critical Studies in Media Communication*. 19(2) pp. 230-248

Andrejevic, M. (June, 2002) "The Kinder, Gentler Gaze of Big Brother: Reality TV in the Era of Digital Capitalism" in *New Media & Society*. 4(2) pp. 251-270

Book Chapters

Andrejevic, M. (in press). "Aesthetic Experience in the Digital Era," in S. Allan (ed.), *Rethinking Communication: Keywords in Communication Research*. Cresskill, NJ: Hampton Press.

Volcic, Z. and M. Andrejevic (in press) "That's Me: Commodifying National Identity," A. Hetsroni (ed.) *Anthology of Reality TV*. New York: Nova Science Publishers.

Volcic, Z and M. Andrejevic (in press) "Commercial Nationalism on Balkan Reality TV" in K. Sender and M. Kraidy (eds.), *Shaping Inquiry in Culture, Communication and Media Studies*. London: Routledge.

Andrejevic, M. (in press). "Real-izing Exploitation" in K. Sender and M. Kraidy (eds.) *Shaping Inquiry in Culture, Communication and Media Studies*. London: Routledge.

Andrejevic, M. (in press). "Reality TV is not Democratic – its Psychotic!" in Ji Hoon Park and Lemi Baruh (eds.) *Reel Politics*, Cambridge: Cambridge Scholars Publishing.

Andrejevic, M. (in press). "Social Network Exploitation" in Zizi Papacharissi (ed.) *The Networked Self*. London and New York: Routledge.

Andrejevic, M. (2009). "Exploiting YouTube," in Patrick Vonderau and Pelle Snickars (eds.) *The YouTube Reader*, National Library of Sweden, p. 33-51.

Andrejevic, M. (2009). "The 21st Century Telescreen," in Turner, G. and Tay, J. (eds.), *Television Studies After TV: Understanding Television in the Post-Broadcast Era*, New York: Routledge, pp. 31-41.

Andrejevic, M. (2009) "Watching the Voyeurs" in Murray, S. and Ouellette, L. (eds.) *Reality TV: Remaking Television Culture*, Second Edition. NYU Press, pp. 121-133. Although this is the second edition of the volume, my contribution was written for the second edition (I wasn't in the first one).

Andrejevic, M. (2007). "Faking Democracy: *American Candidate* and the Politics of Reality TV" in K. Riegert (ed.), *Politicainment: Television's Take on the Real*. Oxford: Peter Lang, pp. 112-138.

Andrejevic, M. (2006). "Aesthetics of the Internet" in K. Sarikakis and D.K. Thussu (eds.) *The Ideology of the Internet: Concepts, Policies, Uses*. London: Hampton Press.

Andrejevic, M. and D. Colby (2006). "Racism and Reality TV: The Case of MTV's *Road Rules*." Pp. 195–211 in *How Real Is Reality TV? Essays on Representation and Truth*, edited by David S. Escoffrey. Jefferson, NC: McFarland & Co.

Andrejevic, M. (2004) "Digital Art and the Information Society." In D. Gauntlett (ed.) *WebStudies*, second edition.

Andrejevic, M. (2004). "Little Brother is Watching: The Webcam Subculture and the Digital Enclosure." In A. McCarthy and N. Couldry (eds.) *Media/Space: Place, Scale, and Culture in a Media*. London: Routledge.

Andrejevic, M. (2004) "The Rehabilitation of Propaganda: Post-9/11 Media Coverage in the United States," in Gerard A. Hauser and Amy Grim (eds.) *Rhetorical Democracy*, Lawrence Erlbaum and Associates.

Invited Articles

Andrejevic, M. (2009) "Control Over Personal Information in the Database Era," *Surveillance & Society*, (response to the House of Lords Constitutional Committee's 2009 report: "Surveillance: Citizens and the State"). Vol 6, no. 3, pp. 321-326.

Andrejevic, M. (2008). "Theory Review: Power, Knowledge, and Governance: Foucault's Relevance to Journalism Studies." *Journalism Studies*, 9(4), pp. 605-614.

Andrejevic, M. (2008). "The Wealth of Online Communities." *Soundings: A Journal of Politics and Culture*. Issue 39: Summer, pp. 75-86.

Andrejevic, M. (2008). "Interview With Graeme Turner: February 12, 2008, Brisbane, Australia." *Journal of Communication Inquiry*. 32(3): 217-229

Andrejevic, M. (2006). "Bush Appeal: Read My Soul (Not My Lips)," contribution to a special issue of *Visual Arts Research* devoted to the proceedings of the 2004 "Gathering and Trespassing" conference at Ohio State University, Vol. 32 No. 2 (issue 63), pp. 59-62.

Andrejevic, M. (2003) "Entre Positivisme du Prime-Time et Public Averti," *MediaMorphoses* (hors serie), 73-79.

Book Reviews

Andrejevic, M. (2008) "Homeland Security: Surveying the Field" Review essay for the *Communication Review*, 11, pp. 99-104.

Andrejevic, M. (2005) Review of: *Myths for the Masses*, *Journal of Communication Inquiry*, 29(3), 277-280.

Andrejevic, M. and Smith, M.J. (2005) Review of: *Reality TV: The Work of Being Watched/Survivor Lessons: Essays on Communication and Reality Television*, *Popular Communication*, 3(2), 137-143.

Andrejevic, M. (2004) Review of: *The Intensification of Surveillance: Crime, Terrorism and Warfare in the Information Age* for *Social Semiotics*, 14(1), 105-8.

Andrejevic, M. (2004) Review of: *Rethinking the Frankfurt School: Alternative Legacies of Cultural Critique* in *Philosophy & Rhetoric*, 2004, 37(1), 92-95.

Andrejevic, M. and J. McDaniel (November 2001). Review of: *Prometheus Wired: The Hope for Democracy in the Age of Network Technology*. *Quarterly Journal of Speech*.

Andrejevic, M. (August 2000). Review of: "Machinic Modulations: New Cultural Theory & Technopolitics", Special issue of *Angelaki: Journal of the Theoretical Humanities* (4:2), Published on-line by the Resource Center for Cyberculture Studies.

International and National Presentations: Refereed

Andrejevic, M. (2009) "Visceral Literacy," Presentation to the Australia/New Zealand Cultural Studies Association, June 7-10, 2009.

Andrejevic, M. (2009) "Exploring the Digital Aesthetic," Theme panel, International Communication Association annual convention, Chicago, May 20-23, 2009.

Andrejevic, M. (2009) "Cloud Control" Popular Communication Division, International Communication Association annual convention, May 20-23, 2009.

Andrejevic, M. (2008). "Productive Play: Interactive Advertising in Online Video Games." Presentation to Creative Value: Between Commerce and Commons, 25-27 June, Queensland University of Technology, Brisbane, Australia.

Andrejevic, M. (2007). "Smart Clothes in the Digital Enclosure." Presentation to the Ubiquitous Media: Asian Transformations conference, Tokyo, 13-16 June, 2007.

Andrejevic, M. (2007) "Spying on Ourselves: Reality TV Lessons for the Interactive Era" Paper presented to the Critical and Cultural Studies Division of the National Communication Association's Annual Convention, Chicago, Nov. 15-18.

Andrejevic, M. (2006) "The Digital Enclosure," panel presentation to the Critical and Cultural Studies Division of the National Communication Association's Annual Convention, San Antonio, Texas, Nov. 16-19.

Andrejevic, M. (2006) "Re-placing and Re-thinking the Tele-visual--A Roundtable Discussion." Roundtable participant. Critical and Cultural Studies Division of the National Communication Association's Annual Convention, San Antonio, Texas, Nov. 16-19.

Andrejevic, M. (2006) "Reality TV, Governmentality, and Citizenship." Roundtable participant. Flow Conference 2006, Austin, Texas, Oct. 26-29.

Andrejevic, M. (2006) "The TV Will Not Be Revolutionized: American Candidate and The Limits of Interactivity," Presentation to the Philosophy and Communication Division of The International Communication Association's Annual Convention, Dresden, Germany, June 19-23.

Andrejevic, M. (2006) "Mutual monitoring: A cross-cultural comparison of attitudes and practices of online peer-to-peer surveillance." A panel presentation for Mapping the New Field of Communication for Communication and Social Change, The University of Queensland, Brisbane, July 5-8.

Andrejevic, M. (2005). "Interactivity as Mutual Monitoring: 'Democratizing' Access to Surveillance Techniques and Technologies." Presentation to the Critical and Cultural Studies Division at the National Communication Association's annual convention, Boston Nov. 17-20.

Andrejevic, M. (2005) "Televising the Revolution: Reality TV's Democratic Experiment." Presentation to the Popular Culture Division of the National Communication Association's annual convention, Boston Nov. 17-20.

Andrejevic, M. (2005) "Monitoring Space: Staging "Behind-the-Scenes" Surveillance on Reality TV." Paper presented at the American Studies Association's annual convention. Washington, D.C., November 5.

Andrejevic, M. (2005) "Eyeing the spies: Mutual monitoring in reality TV and in real life." Presentation accepted for the Visual Studies Division of the International Communication Association's Annual Convention, New York City, May.

Andrejevic, M. (2004) "Fitter, Happier, More Vigilant: The Entrepreneurialization of Homeland Security in Tom Ridge's "Readiness" Campaign." International Communication Association's Annual Convention, New Orleans, May, 2004.

Andrejevic, M. (2003) "Technologies of Interactive Viewing: Watching Television Without Pity." Association of Internet Researchers Annual Convention, Toronto, Oct. 16-19.

Andrejevic, M. (2003) "Whispering Commodities and Smart Clothes." Association of Internet Researchers Annual Convention, Toronto, Oct. 16-19.

Andrejevic, M. (2003) "The Uncanny Fetish: Reality TV, Ideology, and the Savvy Audience." International Communication Association Annual Convention, New Orleans, May 2003.

Andrejevic, M. (2002) "Space: The Final Frontier of E-Commerce." Association of Internet Researchers Annual Convention, Maastricht, The Netherlands, October.

Andrejevic, M. (2002) "Watching Big Brother: Prime-time Positivism and the Savvy Response." International Communication Association annual convention, July 2002, Seoul.

Andrejevic, M. (2002) "The Productivity of Exhibitionism: Temptation Island, Capitalism, and the Scopio Drive." International Communication Association annual convention, July 2002, Seoul.

Andrejevic, M. (2002) "The Work of Being Watched: Interactive Media and the Exploitation of Self-Disclosure." International Communication Association Annual Convention, July 2002, Seoul.

Andrejevic, M. (2001) "Onward to the past: mediated interactivity and the retroactive critique of modernity." Association of Internet Researchers Annual Convention, Minneapolis, Oct. 10-14, 2001..

Andrejevic, M. (2001) "Little Brother is Watching: Digital Enclosure and the Webcam Subculture." National Communication Association annual convention, Atlanta, Nov. 1-4, 2001.

Andrejevic, M. (2001) "The Kinder, Gentler, Gaze of Big Brother: Reality TV in the Era of Digital Capitalism." International Communication Association annual conference, May 20-24, 2001, Washington, D.C.

Andrejevic, M. (2000) "Digital Aesthetics in the Era of Cyber-Capitalism." International Communication Association annual conference, Acapulco, June.

Andrejevic, M. (1999) "The Deployment of the "Inappropriate" Work of Art in the Debate over Public Funding for the Arts." International Communication Association annual meeting, San Francisco, May 27-31.

Andrejevic, M. (1999) "A Portrait of the Embattled Artist: Popular Images of the Arts in the Age of Cultural Privatization." International Association for Media and Communication Research (IAMCR) conference, Glasgow, July 26-30, 1998.

International and National Presentations: Invited

"Exploitation in the Digital Enclosure," (2009) Invited presentation, The Internet as Playground and Factory, The New School for Social Research, New York City, Nov. 12-14.

"Soul Reading and Body Language," (2009) presentation to the Department of Communication and Media Studies, Monash University, Melbourne, Sept. 14, 2009.

“Surveillance and Social Networks,” (2009) Invited talk, Political Violence and New Media, Conference, University of Canberra, Oct. 7-8, 2009.

“Visceral Literacy: The Turn to Body Language in a Reflexively Savvy Era,” (2009) Public Seminar, Centre for Critical and Cultural Studies, University of Queensland, April 7, 2009

“Cop-Watching: Monitoring the Monitors,” (2009) Invited talk. Workshop on Surveillance and Empowerment, Vanderbilt University, March 20-22, 2009.

Exploiting Reality TV, invited talk, for “Real Worlds: Global Perspectives on the Politics of Reality TV,” Symposium, Annenberg School for Communication, University of Pennsylvania, Dec. 5, 2008.

“Reel Politics” Keynote Speaker: Reel Politics: Reality Television as a Platform for Political Discourse. International Reality Television Conference. Location: Kadir Has University, Istanbul, TURKEY Date: September 12, 2008 – September 14, 2008

‘Consumer information, monitoring, and game design.’ Panel presentation to the Computer Games, Law, Policy and Regulation Symposium, Queensland University of Technology. Feb. 14-15, 2008.

“Nothing Comes Between Me and My CPU: Smart Fashion in the Digital Enclosure.” Presentation to the CUFF Symposium at the Centre for Critical and Cultural Studies, The University of Queensland, 26 June, 2007.

“Surveillance and Power in the Interactive Era,” invited lecture, International Spy Museum, Washington, D.C. Sept. 20, 2007.

“Surveillance, Democracy, and Control in the Digital Enclosure” (2006) Invited panel presentation, The Patrick Suppes Center for the Interdisciplinary Study of Science and Technology and the Department of Communication at Stanford University, April 14.

“Learning to Watch – Each Other” (2005) Invited seminar presentation, The Surveillance Project Seminar, Queens University, Ontario, Oct. 20.

“The Limits of Interactivity” (2005) Invited Seminar Presentation, School of Journalism and Communication. The University of Queensland, Brisbane, Australia, Aug. 8.

“Reality TV and the Ethics of the Real” (2005), Muhlenberg University, invited talk, March 14.

Andrejevic, M. (2004) Invited presenter: Gathering and Trespassing: Interdisciplinary and Critical Investigations of Visual Culture: “Viewing the Evidence: Mutual monitoring, surveillance, and verification.” The Ohio State University. Nov. 5-7.

Andrejevic, M. (2004) “Virtual Bourgeois Interiority: Smart Clothes in the Digital Enclosure.” Seminar for the Project on the Rhetoric of Inquiry. University of Iowa. Sept. 23.

Andrejevic, M. (2004) Keynote speaker, "Voyeurism, Participation, and The Promise of the Real" invited keynote talk for the mini-conference: "The Reality TV Syndrome." University of Illinois – Champaign Urbana. April 19.

Andrejevic, M. (2004) Invited colloquium presentation: "Reality TV and the Scopic Drive." The Annenberg School for Communication, University of Pennsylvania. April 2.

Andrejevic, M. (2000) *Surveillance chic: the hip face of Big Brother on MTV's Road Rules*. Guest presentation, Oscar Gandy Research Review, AEJMC's GEIG 2000 Mid-Year Research Conference, Boulder, April 14-16.

Andrejevic, M. (1999) *The Judgement of Decency*. Paper presentation, "Beauty and its Discontents," a conference sponsored by the University of Colorado's Center for Humanities and the Arts, Boulder.

Academic Honors and Awards

2007: Named Dean's Scholar at the University of Iowa when awarded tenure.

2005: Obermann Center Fellowship, The University of Iowa, fall. Residential fellowship for research.

2004: Old Gold Summer Fellowship Award, summer 2004.

2002: Top paper, popular communication division, International Communication Association annual convention, July 2002, Seoul.

2000-2001: Thomas Edwin Devaney Dissertation Fellowship, University of Colorado, Boulder, 2000-01

2000-2001: Center for the Humanities and the Arts graduate fellow, University of Colorado, Boulder, 2000-01.

1998-1999: Invited participant in year-long seminar on "Beauty and its Discontents," hosted by the Center for Humanities and the Arts at the University of Colorado at Boulder. Admission to the seminar, which comes with a stipend, is competitive, 1998-9.

Grants

Awarded ARC's QEII Fellowship and Discovery Grant (2009) for "The Monitored Audience: Protecting Personal Information in the Digital Era."

Named as a participant in the EU COST Project: Living in Surveillance Societies (2009)

Named as a collaborator on a project based in Queen's University, Ontario: The New Transparency: Surveillance and Social Sorting (<http://www.surveillanceproject.org/Collaborators>).

Non-academic publications related to my academic work

Andrejevic, M. (2006) "Reality TV is Undemocratic." Column for Flow, an online journal of television and media studies published by the Department of Radio-TV-Film at the University of Texas, Austin

Andrejevic, M. (2006) "Life on Animal Planet." Column for Flow, an online journal of television and media studies published by the Department of Radio-TV-Film at the University of Texas, Austin.

Andrejevic, M. (2006) "Total Information Awareness: The Media Version." Column for Flow, an online journal of television and media studies published by the Department of Radio-TV-Film at the University of Texas, Austin.

Andrejevic, M. (2006). "Watching TV Poker." Column for Flow, an online journal of television and media studies published by the Department of Radio-TV-Film at the University of Texas, Austin.

Andrejevic, M. (2005). "What a Long, Bad Trip it's Been." Column for Flow, an online journal of television and media studies published by the Department of Radio-TV-Film at the University of Texas, Austin.

Andrejevic, M. (2005). "Cybernetic TV." Column for Flow, an online journal of television and media studies published by the Department of Radio-TV-Film at the University of Texas, Austin.

Andrejevic, M. (2004) "Reality Check." *Illumine: Scholarship, Research, the Arts*. The University of Iowa: Fall, p. 21.

Andrejevic, M. (2004) "Subject to Surveillance." *Spectator*, University of Iowa. Summer: p. 10.

Andrejevic, M. (2004) "Learning from reality TV." *Coloradan*. University of Colorado, Boulder, Summer.

Scholarly Service

Department

2006-07 Member, Executive Committee; Honors Officer (this entails teaching a one-credit class) and Officer of Undergraduate Appeals; Department liaison to the Crossing Borders program.

2005-06: Member, Executive Committee, Member Space and Planning Committee, Department liaison to the Crossing Borders program (spring semester).

2004-05: New hire search committee. Member, subcommittee on space issues in the main office. TA supervision: Farrugia, Burgos, Lee, Madella, Cervantes, Varda. Faculty seminar.

University

2006-07: Member, board of directors for POROI, member POROI faculty search committee.

2005-06: Member, board of directors for POROI.

2004-05: Judge, James Jakobsen Graduate Forum, talk to University of Iowa Retirees Association.

2003-04: “The Work of Being Watched” seminar presentation, graduate seminar, Department of Journalism and Mass Communication.

Profession

Editor: *Critical Studies in Television*, Book Series, Lexington Books.

Board Member, *International Journal of Zizek Studies*, *Journal of Popular Culture*,

Co-editor: *Homeland (In)Securities*, guest-edited theme issue, *Cultural Studies*.

Journal Review

Guest reviewer: *Television and New Media*, *Communication Theory*, *Journal of Communication*, *Western Journal of Communication*, *Space and Culture*, *New Media and Society*, *Political Communication*, *Critical Studies in Media Communication*, *Sex Roles*, *Journal of Communication Inquiry*, *Communication and Critical/Cultural Studies*, *Surveillance and Society*, *Journalism Studies*, *Media, Culture, and Society*.

Book proposal/manuscript review:

SUNY Press (2007)

Polity Press (2007)

Blackwell (2006)

Polity Press (2006)

Oxford University Press (2005)

Rowman & Littlefield (2004)

Blackwell Publishers (2004)

Association Service

Reviewer, ICA, Philosophy of Communication Division (2005)

Reviewer, ICA, Philosophy of Communication Division (2004)

Paper reviewer, ICA, Philosophy of Communication Division (2003)

Guest columnist, FLOW (online journal of media and television studies) 2005

Contributor, M/C Reviews (2001): Mark Andrejevic, The pacification of interactivity. *M/C Reviews* 25 Oct. 01. <<http://www.media-culture.org.au/reviews/features/interactive/mandrejevic.html>>.

Graduate Student Supervision

<i>objective:</i>	<i>Student name</i>	<i>Years</i>	<i>Outcome</i>	<i>(First Position)</i>
a. Ph.D. candidates (advisor)	Sung	5	Defended '09	
	Vollrath	3		
	Kim	4		

	Pitcher (w/Peters)	3	Defended '06 (Eckerd College)
	Schaefer	4	Defended '08 (Pace University)
b. Ph.D. candidates (committee member)	Clarkson	2	Defended '05 (Indiana State University)
	Wen	3	Defended '09
	Kopaczewski	2	Defended '09
	Case	3	Defended '09
	Cervantes	2	Defended '06 (College of St. Catherine's)
	Schwartz, M	4	Defended '08
	Schwartz, R-L	3	Defended '06 (Western Washington U.)
	Albrecht	4	Defended '08
	Baerg	3	Defended '06 (University of Houston, Victoria)
	Case	3	Defended '07
	Giotta	2	
	Heineman	1	Defended '07
	Howell	3	
	Huisman	1	
	Fleeger	3	
	McCue	1	Defended '06 (Saginaw Valley State)
	Regnier	3	
	Rich	3	American Studies
	Shroth	3	
	Siddal	3	
	Torwel	3	
	Tyler	3	
	Yang	3	
	Farrugia	1	Defended '04 (Western Michigan U.)
	Choi	1	Defended '05 (UC Santa Barbara)
c. Ph.D. candidates (comps or quals member)	Schwartz		
	Boxman		
	Goehring		
	Huisman		
	Kirkpatrick		
	Munksgaard		
	Shroth		
	Torwel		
	Henlen		
	Sachs		
	Keith		
	Cervantes		
	Voorhees		
	Wen		
	Wilson		
	Cho		
Master's committee	Anthony		
Undergrad honors (advisor)	Ingersoll		Defended '05
Undergrad honors (committee)	Jones		Defended '05
	Miller		Defended '04

4. Independent Studies:

Lee, Hye-Jin (Summer 08)

Eve Bottando (Summer 08)

Huisman (Fall06)

Schlotterbeck (Fall06 – 2 credits)

Fluker (Fall 06 Undergrad)

Gross (Fall 06 Undergrad internship supervisor)

Schaefer (Summer, 06)
Husiman (Spring, 06)
Hsin-Yen Yang (Fall, 05)
David Heineman (Summer 05)
Margaret Schwartz (Spr. 05 – Hegel Readings)
Peter Schaefer (Spr. 05 – Hegel Readings)
Karen Pitcher (Fall 04)
Jay Clarkson (Summer 04)
Judd Case (Spring 04)