

Timothy John Havens, Ph.D.

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Studies Building, Room 121, The University of Iowa, Iowa City, Iowa
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Website: <http://myweb.uiowa.edu/thavens>

EDUCATION

1995-2000 Ph.D. in Mass Communication, Indiana University, Bloomington, IN
1990-1995 M.F.A. in Creative Writing, George Mason University, Fairfax, VA
1985-1990 B.A. in English, University of Wisconsin-Madison

POSITIONS

2008 – Present Associate Professor, The University of Iowa, Department of
Communication Studies, African American Studies Program
2006 – 2008 Assistant Professor, African American Studies Program
2003 – 2008 Assistant Professor, Department of Communication Studies
2005-2006 Columnist, The Chronicle of Higher Education
July 2002-
Dec. 2002 Senior Fulbright Scholar, Debrecen and Budapest, Hungary, Research-Only
Award Recipient
2000 –2003 Assistant Professor, Old Dominion University, Department of
Communication & Theatre Arts and the Institute of Humanities
Graduate Program
2000-2002 Director, Program in Film and Video Studies

SCHOLARSHIP

Publications

Books

*Havens, Timothy (2006) *Global Television Marketplace*. London: British Film Institute Press.

- Reviewed in Murdoch, G. (2008) “Transnational television in transition: Emerging forces, persistent powers,” *Journal of Communication* 58, 187–192

Articles: Refereed

*Havens, Timothy, Evelyn Bottando, and Matt Thatcher, “Intra-European Media Imperialism: Hungarian Program Imports and the Television Without Frontiers Directive” under review at *Media, Culture & Society*

**Havens, Timothy, Amanda Lotz and Serra Tinic. (2009) “Critical Media Industry Studies: A Research Approach.” *Communication, Culture, Critique* 2 (2).

*Havens, Timothy (2007) “Universal Childhood: The Global Trade in Children’s Television and Changing Ideals of Childhood.” *Global Media Journal* 6 (10): online: <http://lass.calumet.purdue.edu/cca/gmj/sp07/gmj-sp07-havens.htm>

*Havens, Timothy (2007) “The Hybrid Grid: Globalization, Cultural Power, and Hungarian Television Schedules.” *Media, Culture & Society* 29, 219-239.

*Havens, Timothy (2003) “Exhibiting Global Television: On the Business and Cultural Functions of Global Television Fairs.” *Journal of Broadcasting & Electronic Media* 47, 18-36.

*Havens, Timothy (2002) “‘It’s Still a White World out There’: The Interplay of Culture and Economics in International Television Trade.” *Critical Studies in Media Communication* 19, 377-398.

*Havens, Timothy (2001) “Subtitling Rap: Appropriating *The Fresh Prince of Bel-Air* for Youthful Identity Formation in Kuwait.” *Gazette: The International Journal for Communication Studies* 63, 57-72.

*Havens, Timothy (2000) “‘The Biggest Show in the World’: Race and the Global Popularity of *The Cosby Show*.” *Media, Culture and Society* 22, 371-391.

- Reprinted in *The TV Studies Reader*, Robert C. Allen and Annette Hill (eds.), New York and London: Routledge, 2004.

Contribution: * Major. **Equal.

Book Chapters: Refereed

*Havens, Timothy (2007) "The Biggest Show on Earth: *The Cosby Show* and the Ascent of American Situation Comedies in the International Market." In *The Columbia History of Television* by Gary Edgerton, Columbia University Press, pp. 390-409.

*Havens, Timothy (2005) "Globalization and the Generic Transformation of Telenovelas." *Thinking Outside the Box: Television Genres in Transition*, pp. 271-292, Gary Edgerton and Brian Rose (eds.), U. of KY Press.

*Havens, Timothy (2003) "African American Television in an Age of Globalization." In *Planet Television: A Global Television Reader*, pp. 423-438, Shanti Kumar and Lisa Parks (eds.), New York: New York University Press.

In Progress

**Black Television Travels: Race, Globalization and Media*. Under contract with NYU Press.

***Understanding Media Industries* with Amanda Lotz. Textbook under contract with Oxford University Press.

Other Scholarly Publications

Review of *The Media Were American: U.S. Mass Media in Decline* by Jeremy Tunstall, *Journal of Communication* 58.2 (2008), 400-402.

Review of *World Television: From Global to Local* by Joseph Straubhaar, *Global Media Journal* (online), 7.12 (2008).

Review of *Global Television and the Shaping of World Politics: CNN, Telediplomacy, and Foreign Policy* by Royce J. Ammon, *Journal of International Communication*, 2004.

"Hungary" and "NATPE," encyclopedia entries in *The Encyclopedia of Television*, Horace Newcomb (ed.), Chicago: Fitzroy-Dearborn, 2004.

"White Viewers, Black Television, and Paradigm Dialog: A Review of *The Black Image in the White Mind: Media and Race in America* by Robert Entmann and Andrew Rojecki," *Review of Communication* (NCA on-line journal), January 2002.

Awards

Career Development Award, The University of Iowa, Fall 2009-Spring 2010.

International Programs' Summer Research Fellowship, The University of Iowa, 2008.

International Travel Grant, Office of International Programs, The University of Iowa, 2008.

Arts & Humanities Initiative grant, The University of Iowa Office of the Vice President for Research, 2005.

Old Gold Summer Fellowship, The University of Iowa, 2004.

International Programs' Summer Research Fellowship, The University of Iowa, 2004.

International Travel Grant, Office of International Programs, The University of Iowa, 2004.

Senior Fulbright Scholar, Research-Only Award to Hungary, July-December 2002.

- Project Title: "Hungarian Television Acquisitions and Scheduling Practices in Transition."

Summer Research Grant, Old Dominion University Research Foundation, 2001.

Faculty Fellowship, National Association of Television Programming Executives, 2001.

Award for Teaching Excellence, Indiana University Department of Telecommunications, Spring 1999.

Course Proposal Competition, Collins Living Learning Center, Indiana University. Course selected for inclusion in the Center's Spring 2000 course offerings in campus-wide competition.

Competitive Dissertation Award for Non-Business Doctoral Students, Center for International Business Education and Research, Indiana University School of Business, 1999.

Top Three Student Paper, Association for Education in Journalism and Mass Communication Conference, Minorities and Communication Division: "The Biggest Show in the World': Race and the Global Popularity of *The Cosby Show*," 1998.

TALKS AND LECTURES

Invited

Industry Encounters – Trade Fairs & Festivals Workshop, Copenhagen, Denmark, September 2009

Creative Encounters: The Socio-Economic Organization of Creative Industries Program, Copenhagen Business School.

California State University, San Bernardino, November 2008

Intellectual Life Committee, University Diversity Committee, and the Department of Communication Studies.

“Selling Slavery Worldwide: On the Global Popularity of *Roots* and Industry Perceptions of Race”

International Communication Association, May 2008, Montreal, Canada
Pre-Conference on Analysing Media Industries and Media Production.

University of Wisconsin-Madison Global Studies Center, September 2005
“The High Holidays of Global Television: International Program Fairs as Rituals.”

National Communication Association, November 2004, Chicago, IL
Pre-Conference on Funding Humanities Research.

Global Fusions Conference, September 2004, St. Louis, MO
Invited Plenary Participant

Refereed Conference Presentations

National

Global Fusions, Austin, TX, October 2009
“On Transnational Television Time”

Society for Cinema and Media Studies, Philadelphia, PA, March 2008
Workshop Participant, “Layers of Localization: Audiovisual Translation and/as Reformatting”

International Communication Association, San Francisco, CA, May 2007
“Global Television Markets as Rituals: Constructing Industry Lore” in Theme Session
“Channels of Creativity: ‘Industry Lore’ and Cultural Production in a Postnetwork Era.”
Panel organizer, chair, participant.

International Communication Association, San Francisco, CA, May 2007
“Integrating South African Broadcasting: Program Imports, Scheduling, and Channel Identity at Bophuthatswana-TV”
Panel Participant

Society for Cinema and Media Studies, Chicago, IL March 2007
“Diversifying Television Theory: Beyond U.S. and UK Contexts”
Workshop Organizer and Participant

FlowTV, Austin, TX October 2006
Panel Participant, “De-Westernizing Television Studies”
Global Fusions, Chicago, IL, October 2006

“Universal Childhood: The Global Trade in Children’s Television and Changing Ideals of Childhood”
Panel Participant

Television, Video, and Feminism: Console-ing Passions, Milwaukee, WI, May 2006
Chair, "Feminist Media Studies in an International Frame"

Television, Video, and Feminism: Console-ing Passions, Milwaukee, WI, May 2006
"Black Faces Abroad: The International Circulation of African American Television"
Panel Participant

National Communication Association, Chicago, IL, November 2004
"Eastern Windows: The Television Without Frontiers Directive and Intra-European
Cultural Imperialism."
Panel Participant

National Communication Association, Chicago, IL, November 2004
"Funding Humanities Scholarship in the Field of Communication"
Pre-Conference Workshop Participant
National Communication Association, Chicago, IL, November 2004
"Studying Up: Issues in Qualitative Research of Media Elites"
Workshop participant

Global Fusions, St. Louis, MO, September 2004
"Scheduling Imported Television: The Global and the Local in Domestic Television
Schedules"
Panel Participant

Television, Video, and Feminism: Console-ing Passions, New Orleans, LA, May 2004
"The Rise and Fall of Global Television, 1957-1973"
Panel Participant

Society for Cinema Studies, Atlanta, GA, March 2004
"When Telenovelas Travel Abroad: Globalization and Generic Transformation"
Panel Organizer and Participant

Media-in-Transition: Television, Cambridge, MA, March 2003
"Windows on the West: Hungarian Television Acquisitions and the Future of Western
Dominance in Global Television"
Panel Participant

Society for Cinema and Media Studies, Minneapolis, MN, March 2003
"Cultural Analysis of Media Industries"
Workshop Participant

Society for Cinema Studies, Denver, CO, March 2002
"Worlds and Worlds of Television: A Cultural Analysis of International Television Fairs"
Panel Participant

International Communication Association, Washington, DC, May 2001

“African American Media Activism in a Global World”

Panel Participant

Television, Video, and Feminism: Console-ing Passions, Notre Dame, IN, March 2000

“‘How I Became the Emir of a Town Called Kuwait:’ the Popular Reception of *The Fresh Prince of Bel-Air* in Kuwait”

Panel Participant

Society for Cinema Studies, Chicago, IL, March 2000

“‘Subtitling Rap’: The Business of Selling ‘Black’ TV Internationally”

Panel Participant

National Communication Association, Chicago, IL, November 1999

“Just Shoot Us: Embattled White Masculinity in Late Nineties Situation Comedy”

Pre-Conference Workshop Participant

National Communication Association, Chicago, IL, November 1999

“Reclaiming Aesthetic Diversity: A Genre History of African American Sitcoms”

African American Division

Association for Education in Journalism and Mass Communication, Washington, DC,
August 1998

“‘The Biggest Show in the World’: Race and the Global Popularity of *The Cosby Show*”

Top Three Student Paper, Minorities and Communication Division

Popular Culture Association, San Antonio, TX, April 1997

“Theorizing Urkel: When ‘Blackness’ Disappears from a Black Sitcom”

African American Culture Division

Panel Participant

Television, Video, and Feminism: Console-ing Passions, Madison, WI, April 1995

“*The Tick*: Beyond Good and Evil”

Panel Participant

International

Beyond East and West: Two Decades of Media Transformation After the Fall of Communism, Budapest, Hungary, June 2009

“Intra-European Media Imperialism: Hungarian Program Imports and the Television Without Frontiers Directive”

The Ends of Television, Amsterdam, the Netherlands, July 2009

“On Transnational Television Time”

International Association of Media and Communication Researchers, Stockholm, Sweden, July 2008

“Selling Slavery Worldwide: On the Global Popularity of Roots and Industry Perceptions of Race”

Media Change and Social Theory, Oxford, UK, September 2006

Centre for Research on Socio-Cultural Change, University of Manchester

“Cultural Theory and Industrial Practices: New Directions in the Study of Global Cultural Industries”

Panel Organizer and Participant

Society for Cinema and Media Studies, Vancouver, Canada, March 2006

“The Cultural Economy of Global Television”

Panel organizer and participant

Society for Cinema and Media Studies, London, UK, March 2005

“From Geographic to Cultural Grids: Program Acquisition and Scheduling at Transnational Television Channels”

Panel Participant

Television, Video, and Feminism: Console-ing Passions, Bristol, UK, July 2001

“‘A Handful of American Trash on a Tinpot TV Channel’: International Programming Acquisition and Scheduling Strategies as Radical Politics in Apartheid South Africa”

Panel Participant

Television, Video, and Feminism: Console-ing Passions, Montreal, Canada, March 1997

“Enforcing Masculinity in Fox’s *COPS*”

Panel Participant

TEACHING

1. Teaching Assignments

Semester/Yr	ADVISEES		COURSES TAUGHT	
	Grad	Under-grad	Course Number and Title	Students Enrolled
Fall 2003	1		36:024/Media Industry Practices	25
			36M:349/Topics in Mass Communication Scholarship: International TV and Cultural Difference	9
Spring 2004	2		036:090/Topics in Communication Studies: Race, Ethnicity & Media	25
			036:100/Independent Study	1
			036:102/Honors Thesis	1

			036:200/Graduate Independent Study	1
Summer 2004			036:200/Graduate Independent Study	1
Fall 2004	2		036:065:AAA/Television Criticism (Lecture)	81
			036:065:A01/Television Criticism (Honors Discussion Section)	10
			036:341/Topics in Mass Communication Scholarship: European TV Studies	7
Spring 2005	2		036:024/Media Industry Practices	35
			036:076/Race, Ethnicity & Media	17
			036:157/Adv Topics in Communication Studies: Cultural Industries	28
			036:102/Honors Thesis	1
Fall 2005	2		036:065:AAA/Television Criticism	79
Spring 2006 (flex load)	4		036:102/Honors Thesis	1
			036:/299/Grad Ind Study	1
			187:199/Intl Studies Senior Thesis	1
Fall 2006	4	15	036:085/Media Ind & Orgs	97
			036:341/Topics in Mass Comm: Comm and Race	13
Spring 2007	5	15	036:065:AAA/Television Criticism	101
			036:076:002/129:076:002 – Race, Ethnicity and Media	36
			036:100/Independent Study	1
			036:299/Graduate Independent Study	1
			036:102/Honors Thesis	2
Fall 2007	8	15	036:085:AAA/Media Ind & Orgs	92
			36:342:001 Critical	14

			Television Studies	
			036:330 Reading Group	2
Spring 2008	8	17	036:065:AAA/Television Criticism	81
			036:076:001/Race Eth & Media	33
			036:299:026/Grad Ind Study	1
			187:199:092/Int'l Stds Senior Project	1
Fall 2008	8	19	036:085:AAA/Media Ind & Orgs	92
			129:176:001, 036:159:001/ Spec. Topics: Af Ams in TV	12
			036:102:026/Honors Thesis	1
			036:299:026/Grad Ind Study	1
Spring 2009	8	19	036:065:AAA/Television Criticism	68
			36:351:001 Global Media Seminar	12

Students Supervised

<u>Degree objective:</u>	<u>Student name</u>	<u>Years</u>	<u>Outcome</u>
PhD Candidates	Gina Giotta (w/ John D. Peters)	2004-	Dissertating
	Michael Glassco (w/ Venise Berry)	2009-	Dissertating
	Sangeet Kumar (w/ Mark Andrejevic)	2005-	Dissertating
	David Morris	2006-	Dissertating
	Daniel Munksgaard	2006-	Dissertating
	Douglas Schules	2006-	Dissertating
	Huike Wen (w/ John D. Peters)	2007-	Completed 8/09
	Peter Schaeffer (w/ Mark Andrejevic)	2005-2008	Completed 5/08
Undergraduate Theses	Chanelle Trowbridge (Int'l Stds)		Completed 5/08
	Nisha Swinton (Int'l Stds)		Completed 5/06
	Irene Lee (Int'l Stds)		Completed 5/04
Honors Student Theses	Andrew Dahm	Fall 2008	Completed 12/08
	Susan Best	2006-2007	Completed 5/07
	Joonseok Choi	2006-2007	Completed 5/07

Torri Ball	2005-2006	Completed 5/06
Kevin Burrell	2004-2005	Completed 5/07
Megan Miller	2003-2004	Completed 5/05

Other Graduate/Undergraduate Committee Service

Dissertation Committees

Samantha Joyce	2 nd Reader	Prospectus defended
Kevin Sanson (UT-Austin, UT ID KLS2442)	Member	Prospectus defended
Lee, Hye Jin	Member	Prospectus defended
Hsin-Yen Yang	2 nd Reader	Prospectus defended
Hai Cheng	Member	Prospectus defended
Ozge Girit	2 nd Reader	Prospectus defended
Kristina Gordon	Member	Prospectus defended
Cristiane Orifalias	Member	Prospectus defended
Kristin Anderson Terpstra	Member	Prospectus defended
Aaron Sachs	Member/2 nd Reader	Completed 2009
Scott Varda	Member	Completed 2007
Matthew Thatcher	Member	Completed 2006
Jung-Bong Choi	Member	Completed 2005
Hun Yul Lee	Member	Completed 2005
Chul Heo	Member/2 nd Reader	Completed 2004
Larissa Faulkner	Member	Completed 2004

Comprehensive exams

Samantha Joyce	Member	Passed Fall 08
Kristin Norwood	Member	Passed Fall 08
Alina Haliluc	Member	Passed Fall 08
David Morris	Chair	Passed Spring 08
Daniel Munksgaard	Chair	Passed Spring 08
Douglas Schules	Chair	Passed Spring 08
Sangeet Kumar	Co-Chair	Passed Spring 08
Gina Giotta	Co-Chair	Passed Spring 08
Kristin Anderson Terpstra	Member	Passed 2007
Jin Kim	Member	Passed 2006
Cristiane Orifalias	Member	Passed 2006
Chitra Akkooor	Member	Passed 2005
Megan Foley	Member	Passed 2005
Charles Goehring	Member	Passed 2005
Stephanie Williams	Member	Passed 2005
Hai Cheng	Member	Passed 2003

Qualifying exams

A.C. Hawley	Chair	Passed Fall 2009
Evelyn Bottando	Member	Passed 2008

Gina Giotta	Director	Passed 2006
Catherine Monihan	Member	Passed 2006
Ozge Girit	Member	Passed 2005
Xinghua Lee	Member	Passed 2005
David Morris	Member	Passed 2005
Daniel Munksgaard	Member	Passed 2005
Karla Stevenson	Member	Passed 2005
Zachary Stiegler	Member	Passed 2005
David Heineman	Member	Passed 2004
Hsin-Yen Yang	Member	Passed 2004

M.A. Final Exam

Marco Brizziarelli	Member	Passed 2004
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B.A. Honors Theses

Jay Cooper	Member	Passed 2005
Mark Anthony	Member	Passed 2004
Emily Calomino	Member	Passed 2004
Tia Krultz	Member	Passed 2004
Erin Pfaff	Member	Passed 2004

SERVICE

Professional

2009	Outside reviewer for promotion to Eminent Scholar, Old Dominion University, Norfolk, VA.
2008-2009	Chair, Steering Committee, Television Studies Interest Group, Society for Cinema and Media Studies
2006-2008	Steering Committee Member, Television Studies Interest Group, Society for Cinema and Media Studies
2006-	Reviewer, <i>Journal of Communication Inquiry</i>
2005-	Reviewer, <i>New Media & Society</i>
2005-	Reviewer, <i>Mass Communication and Society</i>
2004-	Reviewer, <i>Journal of Broadcasting & Electronic Media</i>

Departmental

2008-2009	Member, Graduate Committee, African American Studies
2008-2009	Member, Graduate Affairs Committee, Communication Studies
Fall 2008	Member, Rhetorical Studies Search Committee
2008-Present	Member, Graduate Studies Committee, African American Studies Program
2007-2008	Member, Undergraduate Committee, African American Studies
2006-2007	Chair, Graduate Studies Committee, African American Studies Program

2006-2007 Dept. of Comm. Studies Representative to the CLAS Faculty Assembly
2005-2007 Member, Undergraduate Advisory Committee, Dept. of Comm Studies
2005-2006 Member, Equipment and Space Utilization Committee, Dept. of Comm
Studies
2004-2005 Member, Graduate Advisory Committee, Dept. of Comm. Studies

College

Fall 2008 Member, Tenure Committee for Dr. Vershawn Young, African American
Studies
2004-2005 Member, European Studies Group Advisory Committee

University

2008 Faculty Judge, James F. Jakobsen Graduate Conference
2003-2007 Member, Study Abroad Scholarship Committee (served one extra year)