

CURRICULUM VITAE  
DOWNING A. THOMAS

International Programs  
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**Areas of Research and Interest**

Eighteenth-Century French Literature  
Opera  
Musical Culture  
Aesthetics

**Professional History and Experience**

Education

New York University, New York, NY  
Ph.D. in French Literature, May, 1991  
M.A., February, 1987  
Columbia University, Reid Hall, Paris, France  
Graduate Research Institute, 1988-89  
Washington University in St. Louis, Missouri:  
B.A. magna cum laude, May, 1984  
major: French minor: Music

Professional Experience

Interim Associate Provost and Dean, International Programs, 2008-09  
Associate Dean, International Programs, 2007-08  
Director, Center for Human Rights, 2007-  
Chair, Department of French & Italian, University of Iowa, 1999-2002; 2003-07  
Professor of French, University of Iowa, 2004-  
Associate Professor of French, University of Iowa, 1997-2003  
Assistant Professor of French, University of Iowa, 1991-1997

Grants, Awards, and Recognition

*External:*

- Named *Chevalier* (Knight) in the Order of Academic Palms by the French government, 2005
- French Cultural Services, Consulate General of France, spring, 2004 (\$1300) [initiated grant awarded to the Department for sponsored lecture]
- French Cultural Services, Consulate General of France, curricular development grant, fall, 2001 (\$1300) [initiated grant awarded to the Department]
- McMaster University [Canada] / American Society for Eighteenth-Century Studies Fellowship, Summer, 1998 (\$1750)
- National Endowment for the Humanities, Summer Stipend, 1997 (\$4000)
- American Council of Learned Societies, international travel grant, 1995 (\$500, declined)

*Internal:*

- Second Area Travel Seminar, National Resource Center for International Studies, 2006 (approx. \$10,000)
- Iowa Engagement Corps, Year of Public Engagement competition, with Steve Thunder-McGuire and Jane Van Voorhis on behalf of Faculty Senate, 2005-06 (\$10,000)
- Art & Humanities Initiative and International Programs Major Projects Grants, "Europe in Translation" conference (collective grant proposal), 2005
- International Programs Curriculum Development Grant, 2005 (\$4000)
- International Programs International Travel Grant, 2004 (\$500)
- Arts & Humanities Initiative Award, 2002-03 (\$2100)
- International Programs Summer Research Fellowship, 2002 (\$3000)
- Instructional Improvement Award, 2002, co-director with L. Kathy Heilenman (\$5000)
- Instructional Computing Award, 2002, co-director with L. Kathy Heilenman (\$7680)
- Obermann Center Summer Research Seminar, 2001, co-director with Roberta Marvin (\$40,000)
- Arts & Humanities Initiative Award, 2000-01 (\$4924)
- Instructional Computing Award, ITS Academic Computing, University of Iowa, 1996 (approx. \$4500)
- University of Iowa Developmental Fellowship, spring, 1995
- Old Gold Summer Fellowship, University of Iowa, 1992, 1993, 1994 (\$5000 each)
- Celia and Sidney Siegel Outstanding Dissertation Prize in the Humanities, NYU, 1992 (\$1000)

## **Publications**

### Books and Edited Volumes

*Operatic Migrations: Transforming Works and Crossing Boundaries in Musical Drama*, ed. Roberta Montemorra Marvin and Downing Thomas (Aldershot, U.K.: Ashgate), 2006 – equal contributions

*Aesthetics of Opera in the Ancien Régime: 1647-1785* (Cambridge University Press, 2002)<sup>1</sup>

*Empire and Occupation in France and the Francophone Worlds*, eds. A. Donadey, R. Scullion, D. Thomas, and S. Ungar, a special issue of *Studies in Twentieth-Century Literature* 23.1 (1999)

*Music and the Origins of Language: Theories from the French Enlightenment* (Cambridge: Cambridge University Press, 1995)<sup>2</sup>

### Refereed Articles

"Lyric Heroes," *L'Héroïsme au dix-huitième siècle*, ed. Robert Morrissey and Sylvain Menant (publisher to be announced), under consideration

"Les vicissitudes du goût chez Montesquieu," *Revue Montesquieu*, accepted for publication, pending revision (translation and rewriting of "Negotiating Taste in Montesquieu," below)

"Rameau's *Platée* Returns: a Case of Double Identity in the Querelle des Bouffons," *Cambridge Opera Journal* 18.1 (2006): 1-19.

"Negotiating Taste in Montesquieu," *Eighteenth-Century Studies* 39.1 (2005): 71-90.

"Epilogue," in *Operatic Migrations: Transforming Works and Crossing Boundaries in Musical Drama*, ed. Roberta Montemorra Marvin and Downing Thomas [see above]

"'Je vous répondrez au troisième couplet': eighteenth-century *opéra comique* and the demands of speech," in *Operatic Migrations: Transforming Works and Crossing Boundaries in Musical Drama*, ed. Roberta Montemorra Marvin and Downing Thomas [see above]

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<sup>1</sup> Reviewed in *Music and Letters* 86.4 (2005), *Eighteenth-Century Music* (2004) *Eighteenth-Century Studies* 38.2 (2004), *Notes* 60 (June 2004), *H-France* (March 2004), *The Opera Quarterly* 20.1 (winter 2004), *Journal of Musicological Research* (2006).

<sup>2</sup> Reviewed in *The Musical Times* (September, 1995), *Early Music Today* (1 February 1996), *Music & Letters* (vol. 77, no. 1, May, 1996), *The Reader's Review* 155 (June 5, 1996), *The British Journal of Aesthetics* 36.3 (July, 1996), *Virginia Quarterly Review* 72.2 (1996), *Notes* 53.2 (December, 1996), *Romance Quarterly* 44.4 (1997).

"Condillac's Other Ambitions: Scholarship after the Heyday of Heydays,"  
*Common Knowledge* 9:2 (2003): 286-310

"Etienne Bonnot de Condillac," *Encyclopedia of the Enlightenment* (Oxford:  
Oxford University Press, 2003) (2000 words)

"Language Theories," *Encyclopedia of the Enlightenment* (Oxford: Oxford  
University Press, 2003) (3000 words)

"Taste, Commonality, and Musical Imagination in the *Encyclopédie*," *Using the  
Encyclopédie: Ways of Knowing, Ways of Reading, SVEC 2002:05* (Voltaire  
Foundation, Oxford, 2002): 187-209

"Notes on Performativity and Mood in *Le Mariage de Figaro* and *Le Nozze di  
Figaro*," *Ars Lyrica* 11 (2000): 115-31

"Disciplines, Interdisciplinarity, and Cultural Studies: a Dialogue on Music's  
Place," with Charles Dill, *Early Modern France* 6 (2000): 32-40 (equal  
contributions)

"Between *l'Irréparable* and *l'Irrepérable*: Subject to the Past," with Steven Ungar,  
Introduction to *Empire and Occupation in France and the Francophone Worlds*, a  
special issue of *Studies in Twentieth-Century Literature* 23.1 (1999): 3-9 (equal  
contributions)

"Racine Redux?: the Operatic Afterlife of *Phèdre*," *L'Esprit Créateur*, special  
tricentennial issue on Racine, 38.2 (1998): 82-94

"Opera, Dispossession, and the Sublime: the Case of *Armide*," *Theatre Journal*  
49.2 (May, 1997): 168-88

"Competing Models of Sensibility in Condillac: the Château and the  
Harpichord," *Studies in Eighteenth-Century Culture* 25 (1996): 147-65

"Architectural Visions of Lyric Theater and Spectatorship in Late Eighteenth-  
Century France," in *Representations* 52 (1995): 52-75

"Musicology and Hieroglyphics: Questions of Representation in Diderot," *The  
Eighteenth Century: Theory and Interpretation* 35.1 (1994): 64-77

"Economy and Identity in Graffigny's *Lettres d'une Péruvienne*," *South Central  
Review* 10.4 (1993): 55-72

Conference Transactions

"Les Lumières du Midi," *Eighteenth-Century Music* 5.1 (2008): 152-54

"Pastoral against Racinian tragedy in *Hippolyte et Aricie*," *Racine et/ou le classicisme*, ed. Ronald W. Tobin (Tübingen: Gunter Narr, 2001): 409-19

"*De gustibus non disputandum*: le goût et la querelle," *Transactions of the Tenth International Congress on the Enlightenment, Studies on Voltaire and the Eighteenth Century*, forthcoming

"Philosophy and Style in Buffon and Condillac," *Transactions of the Ninth International Congress on the Enlightenment, Studies on Voltaire and the Eighteenth Century* 346 (1996): 367-70

"Economie et dénouement dans les *Lettres d'une Péruvienne*," in *Le Dé nouement romanesque: actes du colloque SATOR*, ed. Colette Piau (Paris: Société Apte, 1995), 169-76

### Book Reviews

*Culture and Sacrifice: Ritual Death in Literature and Opera*, by Derek Hughes (Cambridge University Press, 2007), *Philological Quarterly*, forthcoming

*Valeurs morales et religieuses sur la scène de l'Académie royale de musique (1663-1737)*, by Jean-Noël Laurenti (Geneva: Droz, 2002), *Seventeenth-Century News* 65.1-2 (spring-summer, 2007)

*A History of the Harpsichord*, by Edward L. Kottick (Bloomington and Indianapolis: Indiana University Press, 2003), *The Eighteenth Century Current Bibliography*, vol. 29 (2007): 332-34.

*La Révolution des bouffons: l'opéra italien au Théâtre de Monsieur 1789-1792*, by Alessandro Di Profio (Paris: CNRS, 2003), *Notes* 60.4 (2004): 939-41

*French Baroque Opera: A Reader*, ed. Caroline Wood and Graham Sadler (Aldershot: Ashgate, 2000); *The Free Fantasia and the Musical Picturesque*, by Annette Richards (Cambridge: Cambridge Univ. Press, 2001); *French Opera 1730-1830: Meaning and Media*, by David Charlton (Aldershot: Ashgate, 2000), *Eighteenth-Century Studies* 38.2 (2005): 345-48

*Double Dialectics: Between Universalism and Relativism in Enlightenment and Postmodern Thought*, by Claudia Moscovici (Lanham, Maryland: Rowman & Littlefield, 2002), *SubStance* 102 (2003): 185-89

*Touched by the Graces: the Libretti of Philippe Quinault in the Context of French Classicism*, by Buford Norman (Birmingham, Alabama: Summa Publications, 2001), *Papers on French Seventeenth Century Literature* 30.59 (2003): 563-64

*Penser la musique dans l'Encyclopédie: étude sur les enjeux de la musicographie des Lumières et sur ses liens avec l'encyclopédisme*, by Alain Cernuschi (Paris: Honoré Champion, 2000), *French Studies* 56.3 (July, 2002), 401-02

*Narratives of Enlightenment: Cosmopolitan History from Voltaire to Gibbon*, by Karen O'Brien (Cambridge: Cambridge University Press, 1997), *Dix-Huitième Siècle* 31 (1999): 640

*Monstrous Opera: Rameau and the Tragic Tradition*, by Charles Dill (Princeton: Princeton University Press, 1998), *Journal of the American Musicological Society* 52.2 (1999): 363-69

*Virtuosity of the Nineteenth Century: Performing Music and Language in Heine, Liszt, and Baudelaire*, by Susan Bernstein (Stanford: Stanford University Press), *Comparative Literature* 52.3 (2000): 261-63

*Gassendi's Ethics: Freedom in a Mechanistic Universe*, by Lisa T. Sarasohn (Ithaca: Cornell University Press, 1996), *Dix-Huitième Siècle* 30 (1998): 648-49

*Listening in Paris: A Cultural History*, by James H. Johnson (Los Angeles and Berkeley: University of California Press, 1995), *SubStance* 80 (1996): 143-45

With Kevin Kopelson, *Quasi una fantasia: Essays on Modern Music*, by Theodor Adorno (New York: Verso, 1992), *SubStance* 78 (1995): 121-24 (equal contributions)

*Musical Elaborations*, by Edward Said (New York: Columbia University Press, 1991), *SubStance* 74 (1994): 147-51

*Success in Circuit Lies: Diderot's Communicational Practice*, by Rosalina de la Carrera (Stanford: Stanford University Press, 1991), *SubStance* 69 (1992): 126-29

## **Professional Invitations**

### International

Ph.D. committee member for Claude Jamain ("L'imaginaire de la musique des Lumières," director Jean M. Goulemot), Université François Rabelais (Tours), France, April, 1996

"L'Anthropologie et l'épistémologie 'musicales' de Condillac," paper read at Université François Rabelais (Tours), France, April, 1995.

"La musique arabe, persane, turque, et chinoise dans l'Encyclopédie," presentation, University of Paris X (Nanterre), UFR d'Ethnologie, November, 1988

### National

"The Major and Graduate Training," ADFL Summer Seminar West, Palo Alto, June, 2008

"Spaces of Interest in Bastide's *La Petite Maison*," Kentucky Foreign Language Conference, Lexington, April, 2008

"The MLA Task Force on Tenure and Promotion," roundtable leader, ADFL Summer Seminar East, Montreal, June, 2007

"The Major and the Liberal Arts," roundtable leader, ADFL Summer Seminar West, Honolulu, June, 2007

"Cultural Misunderstandings: France and the USA," Kentucky Foreign Language Conference, Lexington, April, 2007

"Aesthetic Dissension and Political Trouble at the Paris Opera," Indiana University, December, 2005

Honors thesis committee member for Megan Drake and Reginald Patterson, Oberlin College, Oberlin, Ohio, May, 2005

"Performing the Ancien Régime," Kentucky Foreign Language Conference, Lexington, April, 2005

"Early Performance," MLA conference, Philadelphia, December, 2004

"Passion versus Mechanism in the Querelle des Bouffons," Kentucky Foreign Language Conference, Lexington, April, 2004

"The 1754 Revival of *Platée* and the Departure of the Bouffons," presented at:

- University of Chicago
- University of California, Berkeley
- Stanford University
- University of California, Santa Barbara

November-February, 2003-04 [some invitations included presentation of chapters of my 2002 book at forums with graduate students and faculty]

Ph.D. committee member for Christian Roche, University of Colorado, Boulder (Ph.D. granted, 2003)

"Taste in Politics," Kentucky Foreign Language Conference, Lexington, April, 2003

"Heart Strings: Music, Magic, and Medicine in Early-Modern France," Cultural Interrogations conference, Washington University in St. Louis, November, 2002

"Music and Monarchy in Early Modern France," session chaired, American Musicological Society, Atlanta, November, 2001

"Early French Opera between History and Epic," Kentucky Foreign Language Conference, Lexington, April, 1999

"Cultural Studies, Literature, and the Place of Music," paper read at roundtable symposium, "Cultural Studies and the Crisis in the Humanities: French Interventions, Faculty-Student Debates," Notre Dame, December, 1998

"*Platée, ballet buffon*, and the carnivalesque," paper read in conjunction with the Berkeley Festival & Exhibition's presentation of Jean-Philippe Rameau's *Platée* (1997 Royal Opera Covent Garden production), Berkeley, June, 1998

Session chair and respondent, "(Re)presenting Jean-Philippe Rameau's *Hippolyte et Aricie*," symposium held in conjunction with staged performances of *Hippolyte et Aricie* (1996 Paris Opera production), Brooklyn Academy of Music, May, 1997

### **Papers Read**

"Aesthetic Knowledge: Interest and Libertine Identity," MLA conference, Chicago, December, 2007

"Interest and Disinterestedness in a Regime of Sensibility," Twelfth International Enlightenment Congress, Montpellier, France, July, 2007

"Tips in the Job Search," A Preconvention Workshop for Job Seekers: The Job Search in Foreign Languages, MLA conference, Philadelphia, December, 2006

"Staging Early French Opera," American Society for Eighteenth-Century Studies, Las Vegas, March, 2005

"Taste and Commonality in Montesquieu," Eleventh International Congress on the Enlightenment, Los Angeles, August, 2003

"Divided Loyalties," American Society for Eighteenth-Century Studies, Colorado Springs, 2002

"Je vous répondrez au troisième couplet': eighteenth-century *opéra comique* and the demands of speech," Obermann Center Summer Seminar, June, 2001

"Picking up the Pieces: Comedy Mixed with Song," American Society for Eighteenth-Century Studies, New Orleans, April, 2001

"Des sujets imaginés pour soutenir et pour lier toute espèce de musique: Terrasson on Opera," American Society for Eighteenth-Century Studies, Philadelphia, April, 2000

"Pastoral against Racinian tragedy in *Hippolyte et Aricie*," North-American Society for Seventeenth-Century French Literature, "Racine et/ou le classicisme," Santa Barbara, October, 1999

"*De gustibus non disputandum*: le goût et la querelle," Tenth International Congress on the Enlightenment, Dublin, Ireland, July, 1999

"Reflexivity from *Le Mariage* to *Le Nozze*," MLA conference, San Francisco, December, 1998

"Voice and Ecstasy in Eighteenth-Century France," American Society for Eighteenth-Century Studies, Notre Dame, April, 1998

"Charpentier, *Médée*, and the Sorcery of the Voice," MLA conference, Toronto, December, 1997

"Original Voices: Opera and Origins," American Society for Eighteenth-Century Studies, Nashville, April, 1997

"Le Désert de Retz," The Visual Turn -- Comparative Arts: A University Symposium, Institute for Cinema and Culture, University of Iowa, April, 1997

"Science, Method, and Style: Condillac's Critique of Buffon," Western Society for Eighteenth-Century Studies, Berkeley, February, 1997

"Opera, Figuration, and *Armide*," MLA conference, Chicago, December, 1995

"Quinault and the Classics: Literary History and the Fate of Opera," Midwest American Society of Eighteenth-Century Studies, Minneapolis, October, 1995

"Philosophy and Style in Buffon and Condillac," International Congress on the Enlightenment, Münster, Germany, July, 1995

"Literature and Memory in *De la littérature* by Germaine de Staël," MLA conference, San Diego, December, 1994

"Condillac's Bodies," American Society for Eighteenth-Century Studies meeting, Charleston, March, 1994

"Economie et dénouement dans les *Lettres d'une Péruvienne*," SATOR (Société d'Analyse de la Topique Romanesque), Université de Paris-Sud (Orsay), France, July, 1993

"Cochin Sets the Stage: Late Eighteenth-Century Architecture and Lyric Theater in France," American Society for Eighteenth-Century Studies meeting, Providence, April, 1993

"Condillac on Music and the Origin of Language," French/Francophone Literature and the Other Arts, Bryn Mawr College, April, 1993

"Changing the Rules: Content and Communication in College French," with L. Kathy Heilenman and Geoffrey Hope, Iowa/Central States Conference on the Teaching of Foreign Languages, Des Moines, March, 1993

"Literary Theory and the Question of Origins," MMLA conference, St. Louis, November, 1992

"Representing the Subject: the Aesthetics of Pathos," Passions, Persons, Powers conference, University of California, Berkeley, April-May, 1992

"Language, music, and aesthetics in eighteenth-century France," School of Music, University of Iowa, February, 1992

"Passion, Music, and Community: Discursive Strategies of Eighteenth-Century Opera," MLA conference, San Francisco, December, 1991

"The *Encyclopédistes* and Their Contemporaries Lend an Ear to Music Abroad," the Western Society of Eighteenth-Century Studies conference, "Re(presenting) the Other Eighteenth Century," University of San Diego, February, 1991

"Condillac on Music and Language: A Search for Origins," French Graduate Students Colloquium "The Extensions of Literature," New York University, March, 1990

"Baïf's Academy of Poetry and Music: Measuring Verse," The Sixth Citadel Conference on Literature, March, 1988

"Speech and writing, voice and notation: Deciphering Rousseau," Mid-Hudson MLA Conference, November, 1987

### **Conference Sessions Chaired / Organized**

Two roundtable sessions led--"Ethical Considerations and Non-Tenure-Track Faculty Members" and "Study Abroad: Best Practices"--ADFL Summer Seminar West, Palo Alto, June, 2008

"Espaces et pratiques intimes au dix-huitième siècle," Kentucky Foreign Language Conference, Lexington, April, 2008

"A Preconvention Workshop for Members of Search Committees," co-chaired, MLA conference, Chicago, December, 2007

"Quantifying Higher Education: Making Arguments for the Humanities in Response to the Spellings Commission," MLA conference, Chicago, December, 2007

"New Directions in the Study of Aesthetic Experience," Twelfth International Enlightenment Congress, Montpellier, France, July, 2007

Multiple roundtable sessions led--"Workshop for New Chairs," "Full-Time Non-Tenure-Track Faculty Members," "Preparing Tenure Dossiers," "Multiple Paths to Tenure,"--ADFL Summer Seminar East, Montreal, June, 2007

Two roundtable sessions led--"Workshop for New Chairs" and "Paths to the Major and Study Abroad"--ADFL Summer Seminar West, Honolulu, June, 2007

"Spectacular Hits and Flops," MLA conference, Philadelphia, December, 2006

"Workshop for New Chairs," ADFL Summer Seminar West, Madison, June, 2006

"A Preconvention Workshop for Members of Search Committees," co-chaired, MLA conference, Washington D.C., December, 2005

"Sex and Music," MLA conference, Washington D.C., December 2005

"Critique and Criticism," MLA conference, Philadelphia, December, 2004

"Who's Afraid of Voltaire?," MLA conference, San Diego, December, 2003

"Beauty," Eleventh International Congress on the Enlightenment, Los Angeles, August, 2003

"18th Century French Studies in Different National Perspectives," Eleventh International Congress on the Enlightenment, Los Angeles, August, 2003

"Information Circuits: Gossip, Print, and Communication in Eighteenth-Century France," American Society for Eighteenth-Century Studies meeting, New Orleans, April, 2001

"Reconciling the Particular and the General," American Society for Eighteenth-Century Studies meeting, Milwaukee, March, 1999

Respondent, "New Research in Eighteenth-Century French Studies," Northeast American Society for Eighteenth-Century Studies meeting, December, 1997

Session chair and respondent, "City Sites, City Noises: Diderot's Paris," Midwest American Society for Eighteenth-Century Studies meeting, Chicago, October, 1997

Session organized and chaired ("Opera: Meanings and Publics"), American Society for Eighteenth-Century Studies meeting, Nashville, April, 1997

Conference co-organizer, "Memory in Context: Occupation and Empire in France and the Francophone World," Iowa City, April 17-20, 1996

"Doing Queer Theory," at the Sixth North American Lesbian, Gay, and Bisexual Studies Conference, Iowa City, November 17-20, 1994

"Affect and Identity in the Eighteenth Century: Theories of the Subject," American Society for Eighteenth-Century Studies meeting, Providence, Rhode Island, April, 1993

"Political Perspectives" on *La Nouvelle Héloïse*, the Boston Colloquium of the North American Association for the Study of Rousseau, May, 1991

## **Teaching**

### Courses Taught

- Cultural Misunderstandings: France and the U.S.
- Eighteenth-Century Fiction (graduate)
- Introduction to Graduate Study in French
- French for Reading/Research (graduate)
- Honors Seminar: Early Opera and the Supernatural

- Topics in French Studies: Interdisciplinary Practicum in Literature and Music
- Graduate Seminar: Diderot et son temps
- Studies in the 17th Century: Philosophy and Literature (graduate)
- Studies in the Enlightenment: Literature and Society (graduate)
- Critical Approaches to French Literature
- Literature, Music, Aesthetics (cross-listed in the School of Music and the Literature, Science, and the Arts Program)
- Classical French Literature
- Introduction to 17th- and 18th-Century French Literature
- French Literature of the Enlightenment
- Business French
- Introduction to Reading and Writing
- Third-Year French
- Third-Year French Grammar
- Intermediate French (3rd and 4th semesters)

### **Professional Activities and Service**

#### Departmental Service

DEO (1999-02; 2003-07)

#### *Accomplishments as DEO*

- Streamlined the Department's Manual of Operations and Procedures
- Worked to secure a tenure-track appointment in Francophone African Studies (beginning 2000-01)
- Worked to secure a new, renewable lecturer line in Italian (beginning 2000-01)
- Worked to increase course offerings in the General Education (GE) sequence
- Regularized graduate program admissions process and developed new graduate student/TA evaluation and renewal procedures
- Increased the number of courses taught in English (6 courses during 1999-2001)
- Worked with the Foundation to secure two new scholarships (Iosue and Benhamou) during 1999-2000
- Created and updated departmental web site
- Initiated new brown bag lunch series for faculty and graduate students
- Initiated the creation of a new newsletter
- Increased number of faculty involved in teaching undergraduate language courses
- Created new 1-s.h. course, 9:208 Introduction to Graduate Studies in French

- Proposed a new honors section of 9:012 Intermediate French II (taught 2007-08)

Chair, search committee for Arabic lecturer, 2007  
 Interim Director of Undergraduate Studies, fall 2005  
 Director, 9:112 French Grammar, 2001-02, 2003-07  
 Director, 9:115 Business French, 2001-07  
 Interim Director, 9:105 Third-Year French, fall, 2000  
 Interim Director, 9:011-012 Second-Year French, spring 2000  
 Interim Director, 9:111 Third-Year French, fall 1999  
 Director, Director, 9:011-012 Second-Year French, 1992-1998  
 Interim Director of Graduate Studies, fall 1999  
 Curriculum Committee, 1999-  
 Departmental Webmaster, 1999-07  
 Executive Committee, 1998-99  
 Graduate Studies Committee, 1998-2000  
 Admissions Subcommittee, 1992, 1998, 1999  
 Undergraduate advisor, 1996-07  
 Equipment Committee, 1995-96, 1998-07  
 Director of the second-semester French language program, 1991-92

#### Collegiate Service

CLAS Task Force on the Future of Modern Languages, co-convener, 2007-08  
 CLAS IT Advisory Committee, 2005-08  
 Faculty Assembly, 1995-98, 1998-2001  
 Semester Assignment Review Committee, 1998  
 Institute for Cinema and Culture, board member, 1993-97

#### University-wide Service

Student Success Team Executive Committee, Office of the Provost, 2007-  
 Graduate College Outstanding Mentor Award committee, 2007  
 Honors Program scholarship selection committee, spring, 2007  
 Iowa Engagement Corps ("Road Scholars"), organizing committee, 2006-08  
 International Programs representative, Internationalization Laboratory, American  
 Council on Education, 2006-07  
 International Programs Strategic Planning Committee, 2005-06  
 Art and Humanities Initiative Advisory Board, Office of the VP for Research,  
 2005-  
 Stanley Scholarship Review Committee, spring, 2005  
 Faculty Council, 2005-2008  
 Ballard/Seashore Fellowship review committee, 2005  
 Stanley Fellowship review committee, 2005  
 Faculty Senate, 2004-2007

Opera Studies Group, Advisory Council, 2002-  
 Governmental Relations Committee, Faculty Senate, 2000- (chair, 2001-)  
 Regents International Study Council, member, 2000-  
 International Programs Undergraduate Enrollment Committee, 2001-  
 International Writers Program Advisory Committee, Office of the VP for  
 Research, 1999-  
 Cultural Affairs Council, 1993-1999  
 Stanley Undergraduate Scholarship Selection Committee, 1996  
 Project for the Rhetoric of Inquiry (POROI) internal review committee, 1998  
 Vice President for Research Advisory Committee in the Arts & Humanities, 1997-  
 99 (chair 1998-99)

### Professional Activities

Editor (2008-09), *Studies in Eighteenth-Century Culture* (The Johns Hopkins Univ. Press)

Elected President, Association of Departments of Foreign Language, 2007

Selected to participate in the Academic Leadership Program, CIC, 2006-07

Associate Editor (2006-07), *Studies in Eighteenth-Century Culture* (The Johns Hopkins Univ. Press)

President, Society for French Eighteenth-Century Studies, 2005-06

Elected to the Executive Committee of the Association of Departments of Foreign Language, 2005-07

Elected to the Executive Committee, Opera as a Literary and Dramatic Form, Modern Language Association, 2004-2008

Elected to the Executive Committee, Eighteenth-Century French Literature Division, Modern Language Association, 2003-2007

Member, Nominating Committee, American Society for Eighteenth-Century Studies, 2002-03

President, Midwestern American Society for Eighteenth-Century Studies, 2001

Editorial board, *Studies in Eighteenth-Century Culture* (The Johns Hopkins University Press), 2000-2003

Elected to Modern Language Association Delegate Assembly, Division representative, 1998-2000

Participant, ADFL Summer Seminar [administrative seminar for chairs of departments of foreign languages and literature], June 2000

Reviews of programs and departments:

- French program, University of Illinois at Chicago (2006)

11 reviews of faculty members for promotion and/or tenure in U.S. colleges and universities

Manuscripts reviewed for:

- *Journal of the American Musicological Society*, 2005, 2006, 2008
- *Eighteenth-Century Life*, 2004
- *Philological Quarterly*, 2004
- University of Chicago Press, 2004, 2005
- University of Toronto Press, 2004
- *Eighteenth-Century Music*, 2003, 2004
- *PMLA*, 2003, 2004
- *Eighteenth-Century Studies*, 2003, 2004
- Cambridge University Press, 2002
- University of Nebraska Press, 2001
- *Mosaic* (Winnipeg, Canada), 1998
- University Press of New England, 1996
- *Studies in Eighteenth-Century Culture*, 1995, 2000, 2001, 2002

### Community Activities

Paper presented, "Operatic Heroes," Opera Studies Group (International Programs), Iowa City, September, 2007

Organized with Meredith Alexander (director) a stage reading of Sylvain Maréchal's 1793 *The Final Disposal of the Kings*, translated by Shanta Small and Downing Thomas, with a cast of University of Iowa administrators, professors, and students, in conjunction with "Global Focus: Human Rights '98," October, 1998

Panelist at a symposium in conjunction with Mark Morris's and Christopher Hogwood's production of Gluck's *Orfeo ed Euridice* at Hancher Auditorium, University of Iowa, April, 1996

Panelist for the Rita Benton Celebration, School of Music, University of Iowa, September, 1995

Interdisciplinary faculty seminar initiated and organized (Eighteenth-Century Studies Group), University of Iowa, 1993-94

Participant and organizer, Cultures Group faculty seminar, University of Iowa, 1992-93

Radio interview on Molière's *Misanthrope*, broadcast April 12-13, 1992 on WSUI/KSUI, Iowa City, Iowa

Panelist for the symposium "Dangerous Liaisons: Sex, Lies, and Letters," University Theaters, University of Iowa, October, 1991

### **Memberships**

Association of International Education Administrators  
American Musicological Society  
American Society for Eighteenth-Century Studies  
Modern Language Association  
Société Française d'étude du Dix-Huitième Siècle

### **Languages**

French, near-native fluency  
Italian, reading knowledge  
German, high intermediate