

# Glenn Ellis Ehrstine

## Curriculum Vitae

(October 2008)

**Department of German  
The University of Iowa  
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### **A. EDUCATIONAL AND PROFESSIONAL HISTORY**

#### **A.1: Higher Education**

- 1995 Ph.D., Medieval and Early Modern German Literature, University of Texas at Austin; Dissertation: "From Iconoclasm to Iconography: Reformation Drama in Sixteenth-Century Bern"; Supervisor: David Price
- 1993-94 Freie Universität Berlin (Foreign Study)
- 1990-91 Universität Freiburg (Foreign Study)
- 1990 M.A., German Literature, University of Texas at Austin
- 1985 B.A., German/Psychology, University of Michigan
- 1984-85 Universität Freiburg (Foreign Study)

#### **A.2: Professional Experience**

- 2005-present Associate Professor of German and International Studies, The University of Iowa
- 2001-05 Associate Professor of German, The University of Iowa
- 1995-2001 Assistant Professor of German, The University of Iowa
- 1994-95 Instructor, Department of German, The University of Iowa
- 1989, 1991-93 Assistant Instructor, Dept. of Germanic Languages, University of Texas at Austin
- 1990-91 Teaching Assistant, "Einführung in die Sprachgeschichte und mittelalterliche Literatur," Universität Freiburg
- 1988 Teaching Assistant, Dept. of Germanic Languages, University of Texas at Austin
- 1988 Instructor, German Summer School of New Mexico

#### **A.3: Honors and Awards**

- 2003 David Bevington Book Award, Medieval and Renaissance Drama Society
- 2003 Outstanding International Educator, International Programs, University of Iowa
- 1997 Bravo!-Award, Iowa Foreign Language Teachers Association
- 1996 Teaching Honoree, Univ. of Iowa chapter of Delta Delta Delta (*Iowa City Press-Citizen*)
- 1993 Helmut Rehder Graduate Service Award, Department of Germanic Languages, University of Texas at Austin
- 1992 Robert T. Clark Essay Award, Dept. of Germanic Lang., University of Texas at Austin

#### **A.4: Memberships**

American Association of Teachers of German (AATG); Frühe Neuzeit Interdisziplinär (FNI); German Studies Association (GSA); Historischer Verein des Kantons Bern; Medieval Academy of America; Medieval and Renaissance Drama Society (MRDS); Modern Language Association (MLA); Sixteenth Century Society and Conference (SCSC); Society for German Renaissance and Baroque Literature (SGRABL); Society for Medieval German Studies (SMGS); Society for Reformation Research (SRR)

**B. SCHOLARSHIP****B.1: Publications (note: all publications refereed)****B.1.a: Books**

- in preparation *Staging Salvation: Devotional Spectatorship and Spatial Practices in Early German Theater*
- 2005 *Foreign Encounters: Case Studies in German Literature before 1700*. Ed. Mara R. Wade and Glenn Ehrstine. Daphnis, vol. 33. Amsterdam/New York: Rodopi, 2005. [with eleven contributing authors]
- 2002 *Theater, Culture, and Community in Reformation Bern, 1523-1555*. Studies in Medieval and Reformation Traditions, vol. 85. Leiden: E.J. Brill, 2002. [winner of the 2003 David Bevington Award for Best New Book in Early Drama Studies, Medieval and Renaissance Drama Society; reviewed in: *Church History* 74 (2005): 609; *Germanistik* 45 (2004): 779; *Journal of Ecclesiastical History* 55 (2004): 185-86; *Zeitschrift für deutsches Altertum und deutsche Literatur* 133 (2004): 139-42; *Renaissance Quarterly* 56 (2003): 1242-44; *Journal of English and Germanic Philology* 102 (2003): 591-92; *Zwinglyana* 30 (2003): 218-20; *Sixteenth Century Journal* 33 (2002): 1103-05; *Berner Zeitschrift für Geschichte und Heimatkunde* 64 (2002): 202-03]

**B.1.b: Essays**

- in press "Aufführungsort als Kommunikationsraum: Ein Vergleich der fastnächtlichen Spieltradition Nürnbergs, Lübecks und der Schweiz." In *Fastnachtspiele. Weltliches Schauspiel in literarischen und kulturellen Kontexten*, ed. Klaus Ridder, 85-99. Tübingen: Niemeyer, 2008.
- 2008 "Framing the Passion: Mansion Staging as Visual Mnemonic." In *Visualizing Medieval Performance: Perspectives, Histories, Contexts*, ed. Elina Gertsman, 263-277. Aldershot, Eng./Burlington, Vt.: Ashgate, 2008.
- 2007 "Präsenzverwaltung: Die Regulierung des Spielrahmens durch den Proklamator und andere *expositores ludi*." In *Transformationen des Religiösen. Performativität und Textualität im geistlichen Spiel*, ed. Erika Fischer-Lichte and Ingrid Kasten, 63-79. Trends in Medieval Philology, vol. 11. Berlin: de Gruyter, 2007.
- 2006 "Theokratie und Theater: die Indoktrination der neuen Lehre im Schauspiel." In *Berns mächtige Zeit. Das 16. und 17. Jahrhundert neu entdeckt*, ed. André Holenstein, 218-222. Bern: Schulverlag bmv/Stämpfli Verlag, 2006.
- 2005 [with Mara R. Wade]. "Der, die, das Fremde: Alterity in Medieval and Early Modern German Studies." In *Foreign Encounters: Case Studies in German Literature before 1700*, ed. Mara R. Wade and Glenn Ehrstine, 5-31. Daphnis, vol. 33. Amsterdam/New York: Rodopi, 2005.
- 2004 "Fastnachtsrhetorik: Adelskritik und Alterität in *Des Turken Vasnachtspiel*." *Werkstatt Geschichte* 37 (2004): 7-23.
- 2004 "Foollectomies, Fool Enemas, and the Renaissance Anatomy of Folly." In *Fecal Matters in Early Modern Literature and Art: Studies in Scatology*, ed. Jeff Persels and Russell Ganim, 96-108. Aldershot, Engl./Burlington, Vt.: Ashgate, 2004.
- 2001 "Das figurierte Gedächtnis: *Figura*, Memoria und die Simultanbühne des deutschen Mittelalters." In *Text und Kultur. Mittelalterliche Literatur 1150-1450*, ed. Ursula Peters, 414-37. Germanistische Symposien Berichtsbände, vol. 23. Stuttgart/Weimar: Metzler, 2001.

- 2000 "Of Peasants, Women, and Bears: Political Agency and the Demise of Carnival Transgression in Bernese Reformation Drama." *The Sixteenth Century Journal* 31 (2000): 675-97.
- 2000 "Motherhood and Protestant Polemics: Stillbirth in Hans von Rüte's *Abgötterei*." In *Maternal Measures: Figuring Caregiving in the Early Modern Period*, ed. Naomi J. Miller and Naomi Yavneh, 121-34. Aldershot, Engl./Burlington, Vt.: Ashgate, 2000. [2001 Collaborative Project Award, Society for the Study of Early Modern Women]
- 2000 "Vom Zeichen zum (leeren) Abbild: Das Drama der Frühen Neuzeit als visuelles Medium." In *Künste und Natur in Diskursen der Frühen Neuzeit*, ed. H. Laufhütte, 407-417. Wolfenbüttler Arbeiten zur Barockforschung 35. Wiesbaden: Harrassowitz, 2000.
- 1998 "Seeing is Believing: Valten Voith's *Ein schön Lieblich Spiel von dem herlichen vrsprung* (1538), Protestant 'Law and Gospel' Panels, and German Reformation Dramaturgy." *Daphnis* 27 (1998): 503-37.
- 1998 "Scaenica Faceta: The Choral Odes of Johannes Reuchlin's *Scaenica Progygmasmata* (1497)." In *Acta Conventus Neo-Latini Bariensis: Proceedings from the Ninth International Congress at Bari, 29 August - 3 September 1994*, ed. Rhoda Schnur et al., 235-41. Tempe, Arizona: Medieval and Renaissance Texts and Studies, 1998.
- 1993 "Die Nacht zum Tag gemacht: Zu Elementen des Tageliedes bei Heinrich von Morungen MF 136,25." *Euphorion* 87 (1993): 187-99.

#### **B.1.c: Reference Articles**

- 2004 "Sebastian Brant." In *Europe 1450-1789: Encyclopedia of the Early Modern World*, ed. Jonathan Dewald, 1:306-08. New York: Charles Scribner's Sons, 2004.
- 2004 [with Richard E. Schade]. "German Literature and Language, 1450-1789." In *Europe 1450-1789: Encyclopedia of the Early Modern World*, ed. Jonathan Dewald, 3:47-57. New York: Charles Scribner's Sons, 2004.
- 2000 "Neidhart (von Reuental)." In *Encyclopedia of German Literature*, ed. Matthias Konzett, 750-52. Chicago: Fitzroy Dearborn, 2000.
- 2000 "Hans Sachs." In *Encyclopedia of German Literature*, ed. Matthias Konzett, 839-41. Chicago: Fitzroy Dearborn, 2000.
- 1997 "Niklaus Manuel (Niklaus Manuel Deutsch)." In *German Writers of the Renaissance and Reformation, 1280-1580*, ed. James Hardin and Max Reinhart, 152-65. Vol. 179, *Dictionary of Literary Biography*. Detroit: Gale Research, 1997.

#### **B.1.d: Book reviews**

- in press "Review of *Die Bibel auf der Bühne: Exempelfiguren und protestantische Theologie im lateinischen und deutschen Bibeldrama der Reformationszeit*, by Wolfram Washof." *Literaturwissenschaftliches Jahrbuch* 49 (2008): xxx-xxx.
- 2007 "Review of *Mythos Schweiz: Zum deutschen literarischen Philhelvetismus zwischen 1700 und 1850*, by Uwe Hentschel." *ECCB: Eighteenth Century Current Bibliography* n.s. 29 (2003): 416-417.
- 2006 "Review of *Ritual und Inszenierung. Geistliches und weltliches Schauspiel des Mittelalters und der Frühen Neuzeit*, edited by Hans-Joachim Ziegeler." *Arbitrium* 24 (2006): 313-318.
- 2006 "Review of *Die Anfänge des weltlichen deutschen Schauspiels 1370-1530*, by Eckehard Simon." *Beiträge zur Geschichte der deutschen Sprache und Literatur* 128 (2006): 354-357.
- 2005 "Review of *Sodomy in Reformation Germany and Switzerland 1400-1600*, by Helmut Puff." *German Quarterly* 78 (2005): 530-31.

- 2004 "Review of *Geistliche Spiele in der Stadt des ausgehenden Mittelalters. Frankfurt - Friedberg - Alsfeld*, by Dorothea Freise." H-German, H-Net Reviews, October 2004. [<http://www.h-net.org/reviews/showrev.cgi?path=256921097757264>].
- 2004 "Review of *Reichsstadt und Schauspiel: Theatrale Kunst im Nürnberg des 17. Jahrhunderts*, by Markus Paul." *Renaissance Quarterly* 57 (2004): 688-90.
- 2003 "Review of *Spiegel des vberflusses vnd missbruchs. Renward Cysats "Convivii Process". Kommentierte Erstausgabe der Tragicocomedi von 1593*, by Heidy Greco-Kaufmann. *Daphnis* 32 (2003): 359-62.
- 2003 "Review of *Justice and the Social Context of Early Middle High German Literature*, by Robert G. Sullivan." *Journal of English and Germanic Philology* 102 (2003): 576-77.
- 2003 "Review of *Medieval Germany: An Encyclopedia*, edited by John Jeep." *Newsletter of the Society for Medieval German Studies* 14 (Spring 2003). [<http://www2.truman.edu/~ehintz/smsg303.htm>]
- 2003 "Review of *Ein jüdischer Artusritter: Studien zum jüdisch-deutschen "Widuwilt" ("Artushof") und zum "Wigalois" des Wirnt von Gravenberg*, by Achim Jaeger." *Speculum* 78 (2003): 210-12.
- 1998 "Review of *Johannes Sinapius (1505-1560): Hellenist and Physician in Germany and Italy*, by John L. Flood and David J. Shaw." *Seventeenth-Century News - Neo-Latin News* 56 (1998): 162-65.
- 1998 "Review of *The Rich Man and Lazarus on the Reformation Stage. A Contribution to the Social History of German Drama*, by Stephen L. Wailes." *Journal of English and Germanic Philology* 97 (1998): 598-600.
- 1998 "Review of *Deutsche Lyrik des frühen und hohen Mittelalters*, edited by Ingrid Kasten and translated by Margherita Kuhn." *Journal of English and Germanic Philology* 97 (1998): 74-76.
- 1996 "Review of *Das Güssinger Weltgerichtspiel*, edited by Hansjürgen Linke." *Monatshefte für deutschen Unterricht, deutsche Sprache und Literatur* 88 (1996): 508-09.
- 1996 "Review of *Brother Hermann's Life of the Countess Yolanda of Vianden*, translated by Richard H. Lawson." *American Journal of Germanic Linguistics and Literatures* 8 (1996): 109-13.
- 1996 "Review of *The Drama of Medieval Europe*, by Lynette Muir." *The Sixteenth Century Journal* 27 (1996): 1109-11.

### **B.1.e: Conference Reports**

- 2003 "History, Memory and Metaphor after 1555 (SCSC 2003)," H-German, H-Net Humanities and Social Sciences OnLine [<http://www.h-net.org/~german/>]
- 2003 "Two sessions on Medieval German Literature (GSA 2003)," H-German, H-Net Humanities and Social Sciences OnLine [<http://www.h-net.org/~german/>]

## **B.2: Grants**

### **B.2.a: External Grants**

- 1998 Deutscher Akademischer Austauschdienst (DAAD) Study Visit Award
- 1993-94 DAAD Annual Grant
- 1993-94 University Continuing Fellowship, University of Texas at Austin
- 1990-91 University of Texas Exchange Scholarship, Universität Freiburg
- 1987-89 University Fellowship, University of Texas at Austin

### **B.2.b: Internal Grants, University of Iowa**

- 2007 Arts and Humanities Initiative (AHI) Grant

- 2004 International Travel Grant, International Programs
- 2004 Arts and Humanities Initiative (AHI) Grant
- 1998 Support Program in the Arts and Humanities (SPAH)
- 1998 Old Gold Summer Fellowship (competitive award)

### **B.3: Invited Lectures and Conference Presentations**

#### ***B.3.a: Invited Presentations - International***

- 2007 "Aufführungsort als Kommunikationsraum: Ein Vergleich der fastnächtlichen Spieltradition Nürnbergs, Lübecks und der Schweiz," Symposium on "Fastnachtspiele. Weltliches Schauspiel in literarischen und kulturellen Kontexten," Heinrich-Fabri Institut, Universität Tübingen, September 2007
- 2005 "Performative Selbstausslegung: Die Publikumslenkung durch den Proklamator und andere *expositores ludi*," Symposium on "Transformationen des Religiösen. Performativität und Textualität im geistlichen Spiel," Freie Universität Berlin, Sept. 2005
- 2004 "Konfessionalisierung und 'das spielen der commoedien': Bernisches Theater nach 1555," Historisches Institut - Institut für Theaterwissenschaften, Universität Bern, June 2004
- 2004 "Adelskritik und Alterität in *Des Turken Vasnachtspil* (c. 1456)," Institut für Deutsche Philologie, Ludwig-Maximilians-Universität München, June 2004
- 2000 "*Figura*, Memoria und die Simultanbühne des deutschen Mittelalters," Symposium on "Text und Kultur. Mittelalterliche Literatur 1150-1450," sponsored by the Deutsche Forschungsgemeinschaft (DFG), Schloß Reisenburg bei Günzburg, Sept. 2000

#### ***B.3.b: Conference Presentations - International***

- 1997 "Vom Zeichen zum (leeren) Abbild: Das Drama der Frühen Neuzeit als visuelles Medium," Ninth Meeting of the Wolfenbütteler Arbeitskreis für Barockforschung, Wolfenbüttel, Germany, August 1997
- 1994 "Scaenica Faceta: The Choral Odes in Johannes Reuchlin's *Scaenica Progymnasmata* (Henno)," Ninth International Congress, International Association for Neo-Latin Studies, Bari, Italy, September 1994

#### ***B.3.c: Conference Presentations - National***

- 2008 "A Tale of Two Ekehardts: Thoughts on the Occasion of Ekehard Simon's Retirement," 43<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, May 2006
- 2007 "*Quasi ipsum et sua facta videremus et audiremus loquentem*: Visualization Practices in Passion Treatises and Passion Performances," 31<sup>st</sup> Annual Conference of the German Studies Association (GSA), San Diego, October 2007
- 2005 "Deixis und Wahrnehmung: Die Publikumslenkung durch den spätmittelalterlichen Spielproklamator," 29<sup>th</sup> Annual Conference of the German Studies Association (GSA), Milwaukee, September 2005
- 2005 "Enacting the Swiss Confederacy: Plays, Performance, and the Public Sphere," 4<sup>th</sup> Triennial Conference of *Frühe Neuzeit Interdisziplinär*, Duke University, April 2005
- 2003 "*Des Turken Vasnachtspil*: Encountering the East at Nuremberg Carnival," 27<sup>th</sup> Annual Conference of the German Studies Association, New Orleans, Sept. 2003
- 2003 "The Idolatrous Eye? Protestant Visual Culture and the Stage in Reformation Germany," 38<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, May 2003
- 2002 "Post-Reformation Drama in Bern," Sixteenth Century Studies Conference, San Antonio, October 2002

- 2002 "Disciplining the Foolish Body in Willibald Pirckheimer's 'The De-Cornered Eck,'" 37<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, May 2002
- 2000 "Con-Figuring the Stage in the *Luzerner Osterspiel*," Annual Convention of the Modern Language Association (MLA), Washington, D.C., December 2000
- 2000 "Fool-ectomies, Fool-enemas, and the Anatomy of Folly," Sixteenth Century Studies Conference, Cleveland, November 2000
- 1999 "Plot and Visual Narration in Humanist Play Illustrations," Sixteenth Century Studies Conference, St. Louis, October 1999 (Session Chair: "Envisioning Song, Story, and Space in Early Modern Germany")
- 1999 "Polyscenic Narration in the Lyon Terence Woodcuts of 1493," 34<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, May 1999
- 1998 "The Shifting 'Poeta' of German Humanist Satire," Annual Convention of the Modern Language Association (MLA), San Francisco, December 1998
- 1998 "Simultaneity and Succession, Story and Space: Towards a Typology of Dramatic Tableaux on the Medieval German Stage," 33<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, May 1998
- 1997 "When Peasants Become Protestant, (Unruly) Women Become Catholic: Politics, Theology, and Transgression in the Reformation Carnival Plays of Niklaus Manuel and Hans von Rüte," 32<sup>nd</sup> International Congress on Medieval Studies, Kalamazoo, May 1997
- 1996 "'Ausstreichen und vorklären': Valten Voith's *Ein schön Lieblich Spiel von dem herlichen vrsprung* (1538) and Protestant 'Law and Gospel' Paintings," Renaissance Society of America, Bloomington, Indiana, April 1996
- 1995 "Reformation Iconoclasm and the Protestant Stage," Sixteenth Century Studies Conference, San Francisco, October 1995
- 1995 "Niklaus Manuel: The Creation of a Swiss Icon," International Symposium on Swiss Literature, Logan, Utah, April 1995 (Session Chair: "Sixteenth-Century Swiss Literature")
- 1994 "Thomas Murner and Bern," Sixteenth Century Studies Conference, Toronto, October 1994
- 1993 "The Unruly Woman in Reformation Polemic: Carnival Poetics in Hans von Rüte's *Abgöttere*," Sixteenth Century Studies Conference, St. Louis, December 1993
- 1993 "Tristan *der zwivelære*," 28<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, May 1993

#### **B.3.d: Session Chair / Commentator**

- 2007 Commentator, "Sight and Sound in the German Middle Ages II," 31<sup>st</sup> Annual Conference of the German Studies Association (GSA), San Diego, October 2007
- 2006 Chair, "Erzählte Geschichte – erinnerte Literatur," 30<sup>th</sup> Annual Conference of the German Studies Association (GSA), Pittsburgh, September 2006
- 2006 Commentator, "Performance in German-Speaking Lands," 41<sup>st</sup> International Congress on Medieval Studies, Kalamazoo, May 2006
- 2006 Chair, "Digital Resources on Medieval Germany, Austria, and Switzerland," 41<sup>st</sup> International Congress on Medieval Studies, Kalamazoo, May 2006
- 2005 Chair, "The Presence of the Past: Cinema and Performance," Annual Convention of the Modern Language Association (MLA), Washington, D.C., December 2005
- 2005 Chair, "Digital Resources on Medieval Germany, Austria, and Switzerland," 40<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, May 2005
- 2004 Chair, "Text as Spectacle, Spectacle as Text II," Session 605, Annual Convention of the Modern Language Association (MLA), Philadelphia, December 2004

- 2004 Chair, "Teaching the Early Modern Period: A Roundtable," Session 249, Annual Convention of the Modern Language Association (MLA), Philadelphia, December 2004
- 2003 Commentator, "History, Memory, and Metaphor after 1555: Early Modern Cultural and Religious Perspectives on Luther and the Reformation in and out of Germany," Sixteenth Century Studies Conference, Pittsburgh, October 2003
- 2003 Commentator, "History, Memory, and Metaphor after 1555: Early Modern Cultural and Religious Perspectives on Luther and the Reformation in and out of Germany," Sixteenth Century Studies Conference, Pittsburgh, October 2003
- 2003 Chair, "Mapping German Society: Literature and Legends," Session 32, Sixteenth Century Studies Conference (SCSC), Pittsburgh, October 2003
- 2003 Chair, "Fury: Aspects of Medieval German Literature," Session 107, 27th Annual Conference of the German Studies Association, New Orleans, September 2003
- 2002 Chair, "Vision and Play(s) in Early Modern Germany," Session 811, Annual Convention of the Modern Language Association (MLA), New York, December 2002
- 2001 Chair, "German Literature and the Early Modern State," Session 105; "Mapping Power and Religion in Germany," Session 149, SCSC, Denver, October 2001
- 1999 Chair, "Envisioning Song, Story, and Space in Early Modern Germany," Session 90, Sixteenth Century Studies Conference, St. Louis, October 1999
- 1995 Chair, "Sixteenth-Century Swiss Literature," International Symposium on Swiss Literature, Logan, Utah, April 1995

***B.3.e: Presentations on the University of Iowa Campus***

- 2007 "Medieval Studies at Iowa, the Nuremberg Chronicle (1493), and the Business of Early Books," Gallery Talk, "From Monks to Masters" Exhibition, Museum of Art
- 2004 "Memory, Devotion, and Late Medieval Theater: A Progress Report on *The Configured Stage*," Department of German Colloquium, February 2004
- 2002 "Carnival in Germany and Switzerland: Past and Present," International Mondays Seminar, International Programs, February 2002
- 2001 "Fool-ectomies and Fool-enemas: The Renaissance Anatomy of Folly," Department of German Colloquium, March 2001
- 1999 "Polyscenic Narration in the Lyon Terence Woodcuts of 1493," Department of German Colloquium, May 1999
- 1998 "Continuous and Spatial Narration in Early German Drama," School of Art and Art History, September 1998
- 1998 "Simultaneity and Succession, Story and Space: Towards a Typology of Dramatic Tableaux on the Medieval German Stage," Medieval and Early Modern Colloquium Series, March 1998
- 1996 "Carnival, Politics, and Theology in Reformation Berne 1523-1531," Renaissance Studies at Iowa, May 1996

**C. TEACHING**

**C.1: Courses Taught**

***C.1.a: Graduate Seminars***

Encountering the East in Early German Literature (2007); Fools, Boors and the Antichrist: Popular Culture in Early German Literature (2005; 1998); Text and Performance in Medieval German Literature (2008, 2002); Luther and Literature (2001); Middle High German (2002; 1999); Middle High German Literature (1997); Love in the German Middle Ages (1995)

**C.1.b: Undergraduate Courses**

Contemporary German Civilization (biannually, 1995-2007); Germany in the World (2006-08); King Arthur through the Ages (2008); German Cultural History (2006); Composition and Conversation I (1999-2003, 1994-96); Composition and Conversation II (2008, 2005); Advanced Composition and Conversation (2003-06); Introduction to German Literature (2003, 2000); Current Issues: German-American Relations after 9/11 (2004); The Image of America in German Literature and Film (2002); Intermediate German II (2000); German Heroic and Erotic Literature of the Middle Ages (1997); Elementary German II (1996); Elementary German I (1995)

**C.2: Other Contributions to Instructional Programs**

2006-08 Supervision of Elementary German Courses (013:011, 013:012, 013:013, 013:014): pre-semester orientation, supervision of teaching assistants, creation of tests and materials, classroom visits

2000-2002 Supervision of Intermediate German Courses (013:021, 013:022, 013:025/013:125)

1995-1998 Supervision of Elementary German Courses

**D. SERVICE****D.1: Profession****D.1.a: Elected Positions**

2007-10 Council Representative, Medieval and Renaissance Drama Society (MRDS)

2002-06 Member, Executive Committee, MLA Division on German Literature to 1700

2003 Chair, Elections Committee, Modern Language Association (MLA)

2002 Member, Elections Committee, Modern Language Association (MLA)

2002 President, Society for German Renaissance and Baroque Literature (SGRABL)

2001 Vice President, Society for German Renaissance and Baroque Literature (SGRABL)

**D.1.b: Appointed Positions**

2005-10 Editorial Board, H-German, H-Net Humanities and Social Sciences OnLine

2004-present Member, Executive Committee, Frühe Neuzeit Interdisziplinär (FNI)

2005 Table leader, German AP Reading, Educational Testing Service (ETS)

2004 Member, Martin Stevens Award Committee, Medieval and Renaissance Drama Society

2002-03 Consultant, German Advanced Placement Reading, Educational Testing Service (ETS)

2001-03 Program Chair, German Literature, Sixteenth Century Society and Conference

2000 Alumnus Speaker, DAAD Orientation Meeting, Evanston, Illinois

1997 Testing Chair, National German Exam, Iowa Chapter of the American Association of Teachers of German (AATG)

**D.1.c: Manuscript review**

2006 reviewer, *Daphnis*

2004 reviewer, New Middle Ages series, Palgrave Macmillan

2004 reviewer, Sixteenth Century Essays and Studies, Truman State University Press

2003 reviewer, publication proposal for *Stationen: Ein Kursbuch für die Mittelstufe*, Heinle Thomson Learning

**D.1.d: Promotion review**

2006 anonymous tenure reviewer, Tulane University

**D.2: Department**

Service on/as:

- Curriculum Committee (1996-97, 2000-01, 2003, 2004-05, 2008-09)
- Faculty Affairs/Library Committee (1994-95, 2000-01, 2002-03, 2005-06, 2007-08)
- Faculty Liaison, Academic Year in Freiburg Study-Abroad Program (1996-99)
- Graduate Literature Committee (2004-05)
- Graduate Student Affairs Committee (2001-03, 2006-07)
- Promotion and Tenure Committee (2002-03)
- Salary Committee (2005); Search Committee (2002-03)
- Special Events Committee (1999-2000, 2002-03, 2005-07, 2008-09)
- TA Selection and Evaluation Committee (1995-98, 1999-2000, 2001-02, 2003, 2004-05, 2006-09)
- Webmaster (1996-present)

**D.3: College**

- 2005-2008 Academic Coordinator, Medieval Studies Certificate Program
- 2001-05, 2008 Member, Coordinating Committee, Medieval Studies Certificate Program
- 2005-present Newberry Library Consortium Committee, Center for Renaissance Studies
- 2007 Member, Faculty Assembly Nominations Committee
- 2000-03, 06-07 Member, Faculty Assembly
- Fall 2004 Member, Faculty Assembly (attended as alternate)
- 2001-04 Member, Student Appeals Committee
- 2003 Self-Study Focus Group participant, Review of the College of Liberal Arts & Sciences
- Fall 1999 Search Committee, Student Commencement Speaker, UI College of Liberal Arts

**D.4: University**

- 2006-present Office of Student Life Faculty Advisor, German Society
- 2007-09 MA Admissions and Finances Committee, International Programs
- 2006 Selection Committee, Homecoming Scholarship, Homecoming Council
- 2005 Review Com., Arts and Humanities Initiative, Office of the Vice President for Research
- 2004-05 Review Committee, Graduate Student Travel Awards, International Programs

**D.5: Community**

- 2007 discussion of "From Monks to Masters" exhibition, Know the Score, KSUI, August 23
- 2004 discussion of Mel Gibson's *Passion of the Christ*, Talk of Iowa, WSUI, March 3
- 2003 organizer, Spring Mtg., Iowa Chapter, American Assoc. of Teachers of German (AATG)
- 2002 presentation on "Carnival in Germany," International Mondays, International Programs
- 1997 Testing Chair, National German Exam (high school),  
Iowa Chapter of the American Association of Teachers of German (AATG)

**D.6: State**

- 2001 pro bono translation, Iowa Public Employees' Retirement System (IPERS)