

SELECTED PUBLICATIONS/ PROJECTS

Books:

- The Mission of Rome in the Dramas of Daniel Casper von Lohenstein: Historical Tragedy as Prophecy and Polemic*, Stuttgarter Arbeiten zur Germanistik, no. 21 (Stuttgart: Akademischer Verlag, 1976).
- German Baroque Drama*, Twayne World Authors Series, no. 634 (Boston: G. K. Hall, 1982).
- Scaramutza in Germany: The Dramatic Works of Caspar Stieler*, Penn. State Series in German Literature (University Park, Pennsylvania State Press, 1989).
- A Language for German Opera: The Development of Forms and Formulas for Recitative and Aria in Seventeenth-Century German Libretti*, Wolfenbütteler Arbeiten zur Barockforschung, no. 37 (Wiesbaden: Harrassowitz, 2002).

Selected and Recent Journal Articles and Essays in Collections:

- "The Comedies of Andreas Gryphius and the Two Types of European Comedy," *The Germanic Review*, 63 (1988), 114-120. Reprinted in: *Literature Criticism*, vol. 89 (Detroit: Gale, 2003), pp. 139-148.
- "Creating a Language for German Opera: The Struggle to Adapt Madrigal Versification in Seventeenth-Century Germany," *Deutsche Vierteljahrsschrift*, 62 (1988), 266-89.
- "'Fertigkeit' - A Millennialist Conceit in a Dedicatory Epistle by Caspar Stieler," in: *Opitz und seine Welt: Festschrift für George Schulz-Behrend zum 12. Februar 1988*, ed. Barbara Becker-Cantarino and Jörg-Ulrich Fechner, Chloë 10 (Amsterdam: Rodopi, 1990), 5-20.
- "Authorial Self-Consciousness in the Theater of Caspar Stieler," in *Literary Culture in the Holy Roman Empire, 1555-1720*, ed. James A. Parente, Jr., Richard Erich Schade, and George C. Schoolfield, University of North Carolina Studies in the Germanic Languages and Literatures 113 (Chapel Hill, N.C.: Univ. of North Carolina Press, 1991), 247-58.
- "Libretti without Scores: Problems in the Study of Early German Opera," in *Music and German Literature: Their Relationship since the Middle Ages*, ed. James M. McGlathery, Studies in German Literature, Linguistics, and Culture 66 (Columbia, SC: Camden House, 1992), 51-64.
- "Heinrich Schütz and Martin Opitz: A New Basis for German Vocal Music and Poetry," *Musica e Storia*, 1 (1993), 29-51.
- "The Vaterunser in All Shapes and Sizes: A Poetical-Musical-Devotional Exercise in the Works of Johann Franck and Caspar Stieler," in: *Gebetsliteratur der Frühen Neuzeit als Hausfrömmigkeit. Funktionen und Formen in Deutschland und den Niederlanden*, ed. Ferdinand van Ingen and Cornelia Niekus Moore, Wolfenbütteler Forschungen 92 (Wiesbaden: Harrassowitz, 2001), 207-226.
- "Private Piety in Seventeenth-Century Germany: The Devotional Compilations of Caspar Stieler," *Daphnis*, 29 (2000), 221-279.
- "The Devotional Songs of Caspar Stieler," *Daphnis*, 30 (2001), 97-158.
- "Die Letzte ihres Geschlechts. Aemilie Juliane von Schwarzburg-Rudolstadt als letzte Gräfin von Barby," *Blätter der Gesellschaft für Buchkultur und Geschichte*, 5 (2001), 9-37.
- "Der Weg zur Mündigkeit in einem Frauenleben aus dem 17. Jahrhundert. Genesis und Publikationsgeschichte der geistlichen Lieder der Gräfin Aemilie Juliane von Schwarzburg-Rudolstadt," *Wolfenbütteler Barock-Nachrichten*, 29, no. 1 (2002), 33-59.

- “Songs by and for Women in a Devotional Songbook of 1703: Women’s Voices for Women’s Voices,” *Daphnis*, 31 (2002): 593-642.
- “Gendered Theologies of Childbirth in Early Modern Germany and the Devotional Handbook for Pregnant Women authored by Aemilie Juliane, Countess of Schwarzburg-Rudolstadt (1683),” *The Journal of Women’s History*, 15, no. 2 (2003), 40-67.
- “The Welfare of Pregnant and Birthing Women as a Concern for Male and Female Rulers: A Case Study,” *Sixteenth Century Journal*, 35 (2004), 9-41.
- “‘Wer weiß, wie nahe mir mein Ende’. Todesbereitschaft im Leben und Dichten der Gräfin Aemilie Juliane von Schwarzburg-Rudolstadt (1637-1706),” *Blätter der Gesellschaft für Buchkultur und Geschichte*, 10 (2006), 34-55.
- “Ein Jesuslied von der radikalen Gelassenheit an Gottes Willen: Ludaemilie Elisabeth von Schwarzburg-Rudolstadt,” invited chapter for *Johann Anastasius Freylinghausen und sein ‘Hällisches Gesang-Buch’: Zur Entstehung und Inhalt der bedeutendsten Liedsammlung des Pietismus. Kommentar*, Vol. 3 of the edition of the Freylinghausen Pietist songbook of the early eighteenth century, ed. Dianne Marie McMullen and Wolfgang Mierseman, to appear in 2008.
- “Die Beteiligung von Frauen an ‘geist=reichem’ Gesang um 1700: *Herzens=Music* 1703, *Andachts=Opffer* 1705 und Freylinghausens *Geist=reiches Gesangbuch* 1704 mit dessen *Zugabe* 1705,” invited contribution to appear in “*Singet nah und fern*”: *300 Jahre Freylinghausen Gesangbuch* in 2008 in the Hallesche Forschungen series, ed. Gudrun Busch and Wolfgang Mierseman.

Book in Progress:

Aemilia Juliana: A Woman’s Life in Early Modern Germany.