

September was loaded with memorable events. Illuminating panels and inspiring readings alternated with special moments like a Bijou screening of Yu Hua's "To Live," a roundtable on international publishing, and guest readings, the most extraordinary of which came from the Arab Israeli poet Taha Muhammad Ali. Crowning them all was the dynamic collaboration between ten IWP poets and the internationally renowned vibraphonist Stefon Harris: the poetry-jazz café at the Wheelroom on September 19 was simply out of this world. In October, the IWP will be deepening the relationship growing between the writers and our community. Premiere among the many events planned is the "Landscape and Literature" conference, celebrating the weekend of Paul Engle's birthday—over three days we'll examine the interconnections of writing and place. The conference will feature writers and thinkers from around Iowa and the country, including several from the IWP. For further information on the conference, the writers, or any of the month's events, call the International Writing Program at 319-335-0128, or browse our web site at <http://www.uiowa.edu/~iwp>.

Prairie Lights Readings Sundays, 5:00 PM

October 5

Jeong Han Yong (IWP)
Yevgeniya Kononenko (IWP)
Steve Kramp (WW)

October 19

Shimon Adaf (IWP)
Minae Mizumura (IWP)
Sugi Ganeshanathan (WW)

October 26

Mirsad Šijarić (IWP), Gregory Norminton (IWP), and Deb Kuan (WW)

IWP Panel Discussions, 2002

All panels will be held on Wednesdays from 3:30 – 5:00 PM at the Public Library

October 8 Landscape and Literature

How do art and nature intersect? How do memory and imagination transform a terrain, how do settings inspire stories and poems? What meanings are exchanged between our landscapes and our interiors, and where is the balance between private and public space? Featuring: Ethan W. Kim, L. Dashnyam, Matthias Göritz, Paddy Woodworth, Gregory Norminton, and Chris Cozier.

October 15 Why I Write What I Write

A discussion about why one started writing, what keeps one writing now, what one writes about, and what one is trying to say. Featuring: Barolong Seboni, Gábor T. Szántó, Alejandra Costamagna, and L. Dashnyam.

October 22 Literary Translation / Literary Criticism

A discussion of translation—what is lost and what is gained when we move from the vernacular to an international literary language. A look, also, at the language of literary criticism: how this language varies from culture to culture, and how it shapes literature. Featuring: Ethan W. Kim, Denisa Comanescu, Maung Swan Yi, Minae Mizumura, and Eddin Khoo.

October 29 Why I Write what I Write II

A discussion about why one started writing, what keeps one writing now, what one write about, and what one is trying to say. Featuring: Mirsad Šijarić, Minae Mizumura, Yu Hua, Kim Young-Ha, and Yevgeniya Kononenko.

Shambaugh House Readings

Fridays, 5:00-6:00 p.m.

October 3

Janusz Bardach Memorial Reading

Agata Bielik-Robson Gábor T. Szántó
Gintaras Grajauskas Kate Gleeson

October 24

Barolong Seboni
Brit Bildøen
Minae Mizumura

International Literature Today

Held 3:30 - 5:20 PM, each Monday, in 40 Schaeffer Hall
Writers discuss their works in 10-minute presentations.

October 7

Brit Bildøen (Norway)
Yu Hua (China)
Denisa Comanescu (Romania)

October 13

Minae Mizumura (Japan)
Maung Swan Yi (Burma)
Barolong Seboni (Botswana)

October 20

Agata Bielik-Robson (Poland)
Yan Li (China)
Yevgeniya Kononenko (Ukraine)

October 27

Gregory Norminton (England)
Hoang Ly (Vietnam)
Mirsad Šijarić (Bosnia-Herzegovina)
Gintaras Grajauskas (Lithuania)

Open Mike Night at the Iowa House Commons Tuesdays, 8:00 PM

The IWP writers gather weekly for an open-mike reading and informal discussion of their works-in-progress. All are welcome to attend and listen.

Other IWP October Events

- Oct 7 7:00pm** Panel discussion at Coe College: "Writing and Politics."
Oct 10 10:00am IWP writers appearing on "Live From the Java House" on WSUI
Oct 10-12 Landscape and Literature Conference. IWP writers, members of the UI community, and distinguished national guests explore the relationship between landscape and literature in a variety of mediums, including poetry, film, and roundtable discussions. Events run all day on the second and third floor of the IMU. Please see the IWP website for events schedule.
Oct 15 8:00pm The IWP's Kim Won-Chung shares the stage with novelist Hwang Suk-Young and poet Hwang Ji-Woo (IWP, 2000) for a reading at BBE 101. Please join us as two of Korea's most famous living writers pass through Iowa City.
Oct 17 2:00pm Bob Shacochis reading at Shambaugh Auditorium.
Oct 17 8:00pm Jim Harrison reading at Van Allen II.
Oct 18 7:00pm Global Express at Theatre B.
Oct 24 8:00pm Chimamanda Ngozi Adiche reading at Prairie Lights.
Oct 28 8:00pm Aharon Shabtai reading at Prairie Lights.
Oct 31 10:00am "Live from the Java House" hosts IWP alumnus Edward Carey.

The International Writing Program

Shambaugh House

Iowa City, IA

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We are on the web!

<http://www.uiowa.edu/~iwp>

Would you like to be on our e-mail mailing list? Send your address to

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