



Language Media Center, 120 Phillips Hall, Tel. 335-2331

Fall 2006

Sue Otto Receives Alumni Award from ISU



Sue Otto, Director of the Language Media Center, received a special award from Iowa State University on October 20: the 2006 World Languages and Cultures Alumni Educational Achievement Award. Sue was recognized for her outstanding contributions to foreign

language study both in Iowa and on the national and international levels. Congratulations!

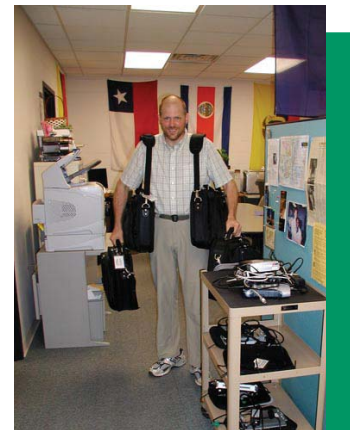


Materials Request Form

Every spring and fall in the past we have sent out a "Materials Request" form for every language class scheduled in the coming semester to give instructors the opportunity to ask for materials to be put on reserve or prepared for classes. (A number of you have commented in the past on the striking colors we've used.) In order to save paper and make the requests more convenient through electronic communication, we will be offering an email equivalent to the Materials Request form as well as a version on our [Web site](#). Watch your email for information about requesting materials and respond to Carolyn Goddard or Becky Bohde if you need assistance.

New Computers in the Multimedia Studio

The LMC is in the process of upgrading the computers in the Multimedia Studio in 651PH. The Macs are here: two brand new, really fast MacPro Quad Xeon 64-bit processors with 23" Apple Cinema Displays. Files have been transferred to the new computers, but we encourage users to transfer their material to their own media or to their H-drive space. After a certain amount of time older files will be deleted. The Dell computers, two Dimension 9200s with Intel Core 2 Duo Processors and 24" widescreen flat panel monitors, will be installed in the Studio around Thanksgiving. Video capabilities on all four computers will be much more extensive. Take a look at them in the Studio in 651 Phillips Hall. Direct questions about using the machines or the software to Greg Johnson--he'll be happy to help you!



Greg is ready for any computer emergency!



Fall and Spring Semester Hours:

Monday - Thursday	8:00 am - 7:00 pm
Friday	8:00 am - 5:30 pm
Sunday	1:00 pm - 5:00 pm

News from the Instructional Technology Center

The LMC Instructional Technology Center has twelve new Macintosh computers: iMacs with Intel Duo Core processors. Two of our Macs have Canon scanners



connected as well with software for scanning graphics (*Adobe Photoshop*) and OCR (=Optical Character Recognition; *ReadIris*). We also received 17" monitor displays for all of our Dell computers this past summer. Stop in and visit; all faculty, staff and student HawkIDs are able to log in to our machines.

The ITC computers are equipped with numerous software packages for language learning and practice, such as *Dasher* for Italian and French, *Nakama* for Japanese, *NJStar* for Chinese, or *Latina Wheelock* for Latin. A newer version of *Ultralingua* in a Web-based form is now accessible on University computers. On the ITC computers there is a link to the Web



page; on computers elsewhere at the University, go to <http://ultralingua.net> to access the page. *Ultralingua* is a dictionary for European languages and can also be used for “dictionary-enabling” on foreign Web pages, that is, *Ultralingua* can run in the background and allow a user to highlight a word to find the definition. Any instructors interested in having software packages added to the ITC computer image should come to the LMC and talk to Becky Bohde.



Did you know ...

- * French was the official language of England for 300 years. It is still the official language of 30 countries worldwide.
- * An “n” ends all Japanese words not ending in a vowel.
- * American Sign Language is the third most common language in the United States after English and Spanish.
- * Chinese script has more than 40,000 characters.
- * English is the only language that capitalizes “I”, the first person singular.
- * Thirteen languages are each spoken by more than 100 million people. They are: Mandarin Chinese, English, Hindi, Spanish, Russian, Arabic, Bengali, Portuguese, Malay-Indonesian, French, Japanese, German, and Urdu.
- * Businesses, schools and all media in Brazil speak Portuguese, but, while the Brazilian people can communicate easily with people in Portugal, slang terms and pronunciations from Brazil do not always mesh with the culture in Portugal.
- * The sentence “The quick brown fox jumps over the lazy dog” is a pangram, which is a sentence that uses every letter of the English alphabet.
- * Modern English no longer uses gender with respect to nouns, but in Swahili nouns are distributed in six genders, and in Kivunjo (in Tanzania; also a Bantu language) there are sixteen genders, none of which relate to the ‘sex’ of an object.

LMC Staff

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Newsletter Editor: Becky Bohde

New Items in the LMC Collection

Visit our Web site and use the [Search](#) function to look at all of our materials!



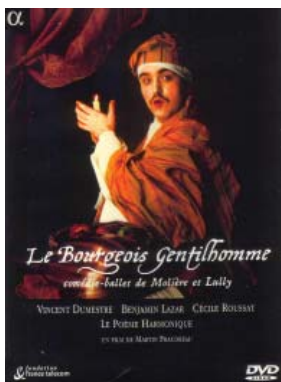
El Polaquito (s0803, DVD, 92 min., 2003) Based on a true story, a 13-year-old street urchin earns money by singing tangos at the Buenos Aires Central Station. He imitates a famous Polish tango singer, hence the nickname “El Polaquito.” The boy falls in love with a young prostitute, “Pelu,”

and tries to rescue her from the mafia that exploits both of them. The story follows his efforts against the mafia boss Rengo.

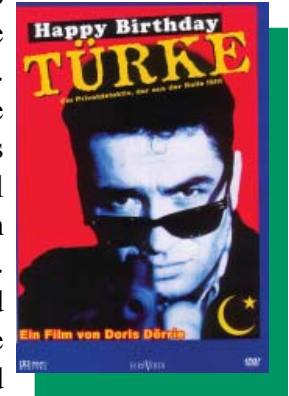
Io non ho paura (*I'm Not Scared*) (i0184a&b, DVD, 108 min., 2003) While playing outside one day, nine-year-old Michele discovers Filippo, who is chained to the ground at the bottom of a hole. Michele witnesses Felice, a nasty character, nearby and suspects something bad is happening. Michele is unsure whom he should tell about his discovery, eventually spilling the beans to his closest friend. Michele's parents learn of his discovery and warn him to forget whatever he saw.



Le bourgeois gentilhomme (*The Would-be Gentleman*) (f0566&f0567, DVD, 262 min., 2004) Molière's delightful exposé of the world of the rich bourgeois aspiring to take a place in upper class society never fails to delight. M. Jourdain is so anxious to fit into that society where he never can; he will always be an outsider there because he is only aping a way of life which the others above him have led from the cradle.



Happy Birthday, Türke (g0434, DVD, 105 min., 1991) Kemal Kayankaya, a private detective, is hired by a Turkish woman, Ilter, to search for her husband, Amend, who has been missing since the death of her father, Vassif. Unbeknownst to Kemal, he is about to unravel the secrets of his client's family, as well as their various dealings with the underworld and the police. Moreover, being a Turk raised in a German foster family, he has also begun to understand and accept his own ethnicity.



Globe Trekker: The Pilot Guide to Southern Japan (j0047, VHS, 50 min., 2002) Traveler Ian Wright begins his journey through southern Japan in the congested sprawl of Tokyo. He escapes the neon lights by train to the ski resort of Zao Onsen. From there he visits the islands of Kyushu, Kagoshima, Okinawa and finally the tranquil Yaeyama Islands. Features: Ride the bullet train at 160 miles per hour; read your fortune at a Buddhist shrine; tour the peace museum in Nagasaki; swing fire at the Aso Fire Festival.

Zapata: Amor en Rebellión (s0865a&b, DVD, 180 min., 2004) Based on historic facts, anecdotes and real-life accounts from his ten-year battle for justice, this is the grand tale of Mexico's famed revolutionary hero: Emiliano Zapata. The story begins in 1910 when Zapata worked as Horse Master in the house of the son-in-law of the dictator Porfirio Diaz. The love story portrayed is not based on historic facts, but it does paint a more human perspective and a glimpse into this fiery, passionate character.

