



Language Media Center, 120 Phillips Hall, Tel. 335-2331

Spring 2007

Welcome to the LMC!



We have a new sign over the main entryway to the LMC to welcome all of you to our facility.



Workshops about RefWorks

At the end of February and the beginning of March the LMC sponsored two workshops about RefWorks, a citation and bibliography program available to all University people through the Web. We were able to arrange for two librarians, Ericka Raber and Brett Cloyd, from the Main Library to come to the LMC and present information. Both groups found the presentations informative and useful.

If you have an idea for a workshop or hands-on presentation that we could sponsor here in the LMC, please let us know. Contact Becky Bohde with your suggestions.



Computer Loaner Program

The LMC began a computer loaner program last fall using iMacs and PCs we had “inherited” from other departments. We lent out the computers to graduate students for use at home or in their offices here in Phillips Hall. Altogether we have 20 Macintosh and 3 Dells. Students are allowed to use the computers for 2 semesters, then we reevaluate the need. Two satisfied users:

“I would like to say that I really appreciate using the Macintosh provided to me through the Language Media Center. Thank you very much for this opportunity.” Kirsten Kumpf, German TA

“I have been using it mostly to prepare for my lesson plans (Word and PowerPoint) and to use Internet. It’s nice to have a reliable computer for my own.” Takako Nakakubo, Japanese TA

If you or someone in your department might need a loaner computer, we have a waiting list and would be glad to add your name.



Materials Request Form

After successfully introducing our online version of the “Materials Request” form last fall (we did indeed save a lot of paper and, we hope, a lot of trees), we will again be emailing instructors that they can notify us of audio and video materials they will be using in the summer session and during the fall semester. We will send out emails about the Materials Request form soon, and there is a version on our [Web site](#). Contact Carolyn Goddard or Becky Bohde if you need assistance.

New Equipment



Aubrey Field, who works in the LMC, demonstrates the Graphire by practicing Japanese characters.

1) The **Graphire4 6x8 Tablet** with mouse and pen can be used for enhanced drawing and photography editing, as well as handwriting recognition. It connects to the USB port, can be used with PC and Macs, and has accompanying software for the tablet itself and for drawing and editing. If you are thinking about getting a tablet, you can borrow this one to try it out first.



Did you know ...

- * that India's oldest writing system, the Indus script, has never been decoded?
- * that only two continents of the world contain languages with clicks—Australia and Africa?
- * that the Phoenician alphabet is the original ancestor script of the Roman, Greek, Cyrillic, and Arabic alphabets, as well as all Brahmic family of scripts in Asia?
- * that a number of English words have been borrowed from Nahuatl, the language of Aztecs, through Spanish, like *chocolate*, *tomato*, *coyote*, *avocado*, *chile* or *chili*, *Chiclets*, *cacao*, *mesquite*, *ocelot* and others?
- * that Swahili is used as a *lingua franca* for East Africa and surrounding areas?
- * that the European Union has 20 official languages?
- * that Maltese is an Arabic language?
- * that China has more English-speaking people than the United States?
- * that the word for 'mother' begins with the letter 'M' in virtually every language?

2) Instructors in Phillips Hall recently received a list of our vinyl records archive. There's already been some interest expressed in transferring audio to digital files, and this is the machine we'll use: the **Audio-Technica turntable**, model AT-PL120. It is a special turntable that has clean line output, which means it doesn't need special grounding and shouldn't produce a hum or other noise when recording to a computer or digital recording device. The audio output can be adapted for most computer line input jacks and small digital recording devices and can produce MP3 files. If you are interested in having any of our audio converted to digital files, contact Becky Bohde or Greg Johnson.



LMC Staff

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Newsletter Editor: Becky Bohde

New Items in the LMC Collection

Visit our Web site and use the [Search](#) function to look at all of our materials!

Caterina va in città (*Caterina in the Big City*) (i0188, DVD, 106 min., 2003): A coming-of-age story about a 15-year-old provincial girl who moves to Rome and finds her new tony private school is a microcosm of the cultural and political divisions of Italian society. The film lays bare Italy's great political divide and absence of middle ground, a situation some US viewers may recognize as uncomfortably close to home.

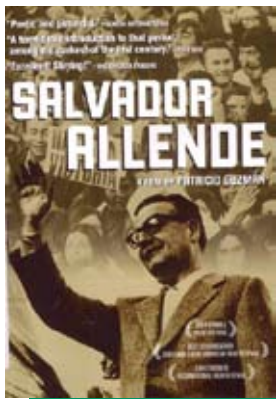


The Eyeth Story (e0388, DVD, 72 min., 2006) One of the reasons this type of work was created is to address the need for a growing number of ASL literary works. Inspired by a silent weekend for ASL students whose theme was Eyeth, this story was born. The word "Eyeth" is the name of a planet in a galaxy, far, far away, inhabited by people who communicate only in sign language, a very visual language. Hence, as "Ear-th" is to people here on



this planet who communicate mostly using ears and mouths, so "Eye-th" is to that planet where people use their eyes and hands. Presented entirely in ASL by Keith Gamache, Jr.

Salvador Allende (s0875, DVD, 100 min., 2004) A leftist revolutionary or a reformist democrat?



A committed Marxist or a constitutionalist politician? An ethical and moral man or, as Richard Nixon called him, a "son of a bitch"? In SALVADOR ALLENDE, acclaimed Chilean filmmaker Patricio Guzmán returns to his native country thirty years after the 1973 military coup that overthrew Chile's Popular Unity government to

examine the life of its leader, Salvador Allende, both as a politician and a man.

Les Fausses confidences (*The False Confessions*) (f0583, DVD, 120 min., 2005) "DECEPTION is delicious." The phrase captures the spirit of the dalliances of the privileged classes and the persistent climbers in the generation before the French Revolution. But the games—the duplicities, the scheming, the concealments—the characters play in the comedies of Pierre Carlet de Marivaux are but the means to test sincerity: an immersion in artifice for the purpose of genuineness. The audience must buy that, revel in deception's delectation and, finally, be moved by a higher purpose, which in any language translates to mean real love.



Keiner liebt mich (*Nobody loves Me*) (g0435, DVD, 100 min., 1995) On the brink of her 30th birthday, Fanny feels the door to marital happiness closing up on her. She is obsessed with death, even visits evening classes on dying, and so it seems fitting that she encounters a skeleton in the malfunctioning elevator of her apartment building. The skeleton is her neighbor Orfeo, a black, gay self-declared psychic, who convinces her that she is about to meet "him". But is it really Lothar, the new yuppie apartment manager ...?



Fall and Spring Semester Hours:

Monday - Thursday	8:00 am - 7:00 pm
Friday	8:00 am - 5:30 pm
Sunday	1:00 pm - 5:00 pm