



Changes in the Instructional Technology Center, 120 PH



Print release station.

Since January, we have had a new and improved printing system to manage printing in the ITCs on campus. Students now pay for printing after it's done instead of pre-paying. Jobs are sent to a print queue and then held for release at a Print Release Station until the student is ready to pick them up. The best new feature, however, is remote printing. Students can load a client program on their own computer, enabling them to print to ITC printers using their HawkID. We have installed the print client on the computers in our small

group rooms, which could not send print jobs to the ITC printers before. Our users will find this a convenient new improvement in service.

Something else that we hope will improve our users' experience in the LMC is the addition of five Dell D600 laptops that can be checked out at the Front Desk. These laptops, which all have wireless capabilities and are able to print to the ITC printers, are available for students to use within the LMC.



Dell D600 laptop.



Sue Otto receives Mary Louise Kelley Award

The Mary Louise Kelley Professional Development Awards support the commitment of the College's staff to job-related continuing education, training, and professional activity. Staff members in the College apply for this award to help defray the costs of course work, workshops, training opportunities on or off campus, or attendance at regional, national, or international meetings. Sue Otto, Director of the Lan-

guage Media Center, has received one of the awards to attend the WorldCALL 2008 Conference to be held in Fukuoka, Japan, in August. WorldCALL (World Computer Assisted Language Learning) is held every five years. Sue currently serves on the WorldCALL steering committee and is a member of the 2008 Program Committee. She will be presenting a paper at this conference. Congratulations, Sue!

New Equipment for Video Imaging

The LMC has just acquired two new Canon HV-30 MiniDV camcorders for graduate student and faculty use. The camera can record video in standard definition or high definition and can also take 3.1 megapixel photos. Featuring an optical image stabilizer to stabilize a wide range of movements, a built-in video light for dark settings, and a 2.7-inch multi-angle LCD screen to view from various angles, the camera offers an impressive array of possibilities for video. It also has a microphone jack for attaching an external microphone. The audio level can be manually adjusted with a level meter on the LCD screen for greater flexibility.

The MiniDV tape cassette format is widely used and available, and the LMC Multimedia Studio in 651



PH is equipped to transfer MiniDV video to computer for editing or to a DVD for convenient playback. The Canon HV-30 camcorder is compact, easy to use, and delivers a high level of performance.



More Computers in the LMC Loaner Program



Fall and Spring Semester Hours:

Monday - Thursday	8:00 am - 7:00 pm
Friday	8:00 am - 5:30 pm
Sunday	1:00 pm - 5:00 pm

The computer loaner program for graduate students in Phillips Hall has proven to be quite popular. We have 18 iMacs and 16 Dell GX-260 desktops, and we will soon be adding eight Dell D600 laptops to the group. Currently we still have three iMacs available for loan, and the laptops should be ready soon. If you are a graduate student in one of the departments in Phillips Hall and are

interested in borrowing a computer from us, contact Becky Bohde in the LMC. If we have computers “in stock”, you can take one along. Otherwise, you’ll be put on a waiting list until a computer comes back.



New Items in the LMC Collection

Visit our Web site and use the [Search](#) function to look at all of our materials!

Through Deaf Eyes (e0398, DVD, 120 min., 2007) This two-hour HDTV documentary explores 200 years of Deaf life in America. The film includes interviews

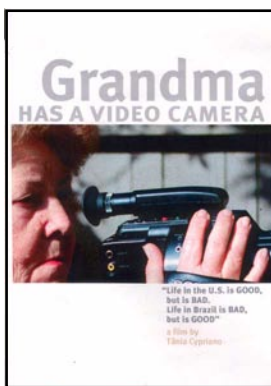


with prominent members of the Deaf community, including actress Marlee Matlin and Gallaudet University president emeritus I. King Jordan. Interwoven throughout the film are six short documentaries produced by Deaf media artists and filmmakers. Poignant, sometimes humorous, these

stories bring a personalized sense of Deaf life in America to the film. Through first person accounts and the film as a whole, the video tells the story of conflicts, prejudice and affirmation that ultimately reaches the heart of what it means to be human. The accompanying text (easlv40) was co-authored by Doug Baynton, who has a joint appointment in History and in Communication Sciences and Disorders here at the University of Iowa.

Grandma has a Video Camera (p0108, DVD, 56 min., 2007) Who are the many immigrants of today? What are they seeking when building their new lives? How

do they see the new land and its people and where do they go to understand both? Do they belong here or there? And who needs to make that decision? *Grandma Has a Video Camera* is a documentary about the use of home video by a family of Brazilian immigrants to portray their lives in the United States for over 20 years. Modern technology has helped to shorten the distance between one's country of origin and the new land. And for grandma Elda, the video camera does the job as well. The video explores the parallel stories of the family's immigration and of how the video camera registers their lives.



Tigre de Papel (Paper Tiger) (s0898, DVD, 114 min., 2007) *Paper Tiger* is a fake documentary by Luis Ospina about the 1960s and 1970s in Colombia, examining relationships between art and politics, truth and falsehood, documentary and fiction. The film uses the life and work of the "precursor of collage in Colombia, Pedro Manrique Figueroa," as a pretext to take us on a journey through history up until 1981, when the artist mysteriously disappeared. The film is itself a collage, where art and politics rub shoulders, where truth and lies are placed side by side.



L'Afance / Petite lumière (Little Light) (f0589, DVD, 91 min./15 min., 2001/2003)

According to director Alain Gomis, *L'Afance* is an amalgamation of "Africa" and "France". It's certainly a well-turned title for this film about dual identities and mixed cultural backgrounds, its hero

poised between two worlds of Paris, France, and Dakar, Senegal. In the short piece *Petite lumière* an eight-year old girl tries to figure out how the refrigerator light works and discovers other thoughts about seeing and not seeing.

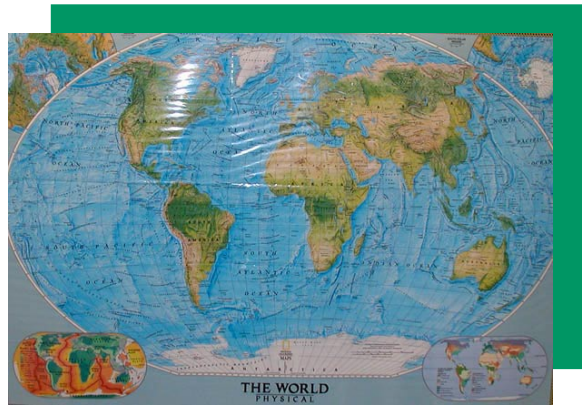
I Piccoli Maestri (Little Teachers) (i0211, DVD, 109 min., 1998) Daniele Luchetti directed this nostalgic Italian period drama adapted from Luigi Meneghello's novel about the WWII partisan movement. During the 20 months prior to Italy's liberation from fascism, a group of college students decide to trade hollow rhetoric for action by journeying into the mountains of Nazi-occupied northern Italy.



Did you know ...

- ✦ The language Malayalam, spoken in parts of India, is the only language whose name is a palindrome.
- ✦ In Chinese, antonyms are frequently used to represent a concept. For example, opposite words like “buy” and “sell” when used together indicate “business.”
- ✦ The United Nations had 51 original members in 1945 when it was founded. Today it has 192 member states.
- ✦ All pilots on international flights identify themselves in English.
- ✦ German was once the *lingua franca* of central, eastern and northern Europe. Today, it is the second most studied language in Europe and Asia.
- ✦ Portuguese spread worldwide in the 15th and 16th centuries as Portugal created a far-reaching colonial and commercial empire, spanning from Brazil in the Americas to Macau in China.
- ✦ Swahili is spoken by an estimated 5 million people as a first language and by over 30 million people as a second language. After Arabic, it is the most widely used language in Africa.
- ✦ Fifteen independent states came out of the breakup of the U.S.S.R. in 1991: Armenia, Azerbaijan, Belarus, Estonia, Georgia, Kazakhstan, Kyrgyzstan, Latvia, Lithuania, Moldova, Russia, Tajikistan, Turkmenistan, Ukraine, Uzbekistan.

Internet references for these factoids by request. BB



Communication

- ✦ Communication is: 7% what you say (words); 38% how you say it (volume, pitch, rhythm, etc.); and 55% body language (facial expressions, posture, etc.).
- ✦ The average person in America spends fifty-two minutes each day reading the newspaper.
- ✦ It is estimated that 4 million “junk” telephone calls, phone solicitations by persons or programmed machines, are made every day in America.
- ✦ In every hour that you listen to the radio in America, you hear approximately 11,000 spoken words.
- ✦ You’ve got two ears and only one mouth, so try to use them in that order. If you listen twice as much as you talk, you come across as a good communicator.
- ✦ Body language and gestures are often interpreted differently in different cultures, and people should be especially cautious using hand gestures, for example, but a smile is used and understood in the same way in every culture around the world.



LMC Staff

Becky Bohde	116A Phillips	335-2334	rebecca-bohde@uiowa.edu
Erin Chrissobolis	651 Phillips	353-2330	erin-beesley@uiowa.edu
Carolyn Goddard	116B Phillips	335-2333	carolyn-goddard@uiowa.edu
Lin Gu	651 Phillips	353-2330	lin-gu@uiowa.edu
Gregory Johnson	116 or 475 Phillips	335-2336	gregory-p-johnson@uiowa.edu
Sue Otto, Director	116C Phillips	335-2332	sue-otto@uiowa.edu

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Newsletter Editor: Becky Bohde