



Introduction to Web 2.0 Scheduled for October 17

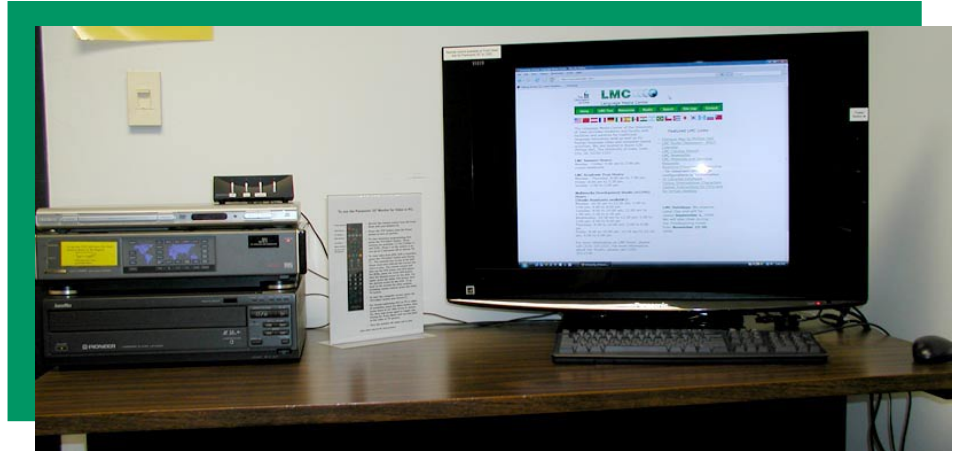
Student Instructional Technology Assistants (SITA) of ITS-Instructional Services will present four modules about Web 2.0 on October 17 from 2:30-3:30 pm. Invitations have gone out to faculty and staff in selected departments, and seating will be on a first-come, first-served basis based on replies. If there is good response to the offer, we may be able to schedule the workshop again for those who cannot come at this particular time.

The subjects of the modules include podcasting for distributing audio and video content, Wikis for class communication, blogs for presenting dynamic content in classes, and virtual worlds, like Second Life, where the University of Iowa now has a presence, the UI Island. The presenters are Matt Hauge, Leighton Christiansen and Kem Saichaie. Be sure to sign up for the workshop and learn how you can use these technologies as instructors.



New Equipment for the Digital Age

The transition to digital broadcasting is in the near future in February 2009, so the Language Media Center has made the switch to HDTV in our small group rooms. In our one slightly larger room, 120D, we now have a 32" Panasonic screen that does double duty as a video screen and as a computer monitor for the Dell 8400 with Vista.



Room 120D with 32" monitor.



Room 120F with 27" monitor and Dell laptop.

The other five rooms all have 27" Sony video monitors, and each of those rooms has a Dell laptop with Windows XP for computer use.

We have the basic UI cable service in the Language Media Center, including international programming from SCOLA on UITV, Japanese programs from NHK on Channel 5, and Chinese programs through the Phoenix Satellite on Channel 6.

Students, faculty and staff are welcome to use the small group rooms for studying or class activities.



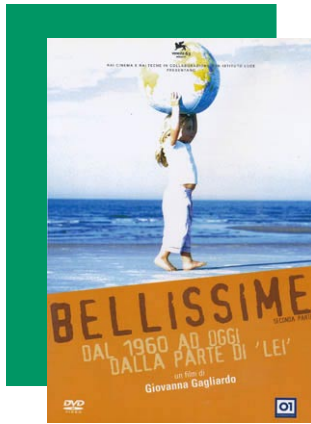
Data Analysis—Made Easy!

Qualitative data analysis is one of the most challenging aspects of the preparation of a dissertation. There is now a new software package in the Multimedia Studio in Rm 651 PH on the Studio 1 computer to help graduate students. From the company's Web page: "ATLAS.ti serves as a powerful utility for qualitative analysis, particularly when working with larger bodies of textual, graphical, audio, and video data. The content or subject matter of these materials is in no way limited to any one particular

field of scientific or scholarly investigation. Typical application areas for ATLAS.ti are characterized by a systematic, yet creative approach to analyzing unstructured data." A wide variety of study areas, from anthropology to economics to education to history to linguistics to literary study and beyond, can find ways to use ATLAS.ti to organize and analyze their data. For information, go to the Web site at <http://www.atlasti.com/> or access the video tutorials at <http://www.atlasti.com/tutorials.html>.

Featured Items from the LMC Collection

Visit our Web site and use the [Search](#) function to look at all of our materials!

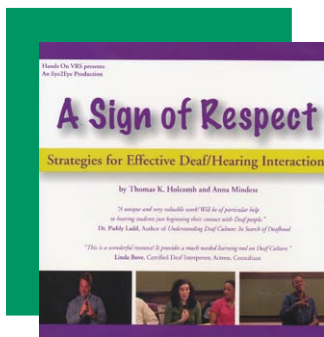


Bellissime (Simply Beautiful) (i0210, DVD, 124 min., 2004); *Bellissime Seconda Parte (Simply Beautiful, Part Two)* (i0191, DVD, 180 min., 2006) The director Giovanna Gagliardo records the events of the 20th century as seen by women in Italy. The first film covers the time from about 1900 to 1960,

and the second part continues from there. Using film footage, clips, photographs, songs and female voices to portray the historical events Gagliardo fashions a film that becomes a century of images that see women often taking the leading role. From the first single mothers proud of their “irregular” married status, to squares filled with the feminist protests of the Seventies, to leading women politicians, the videos present a fascinating perspective of a European country in the 20th century.



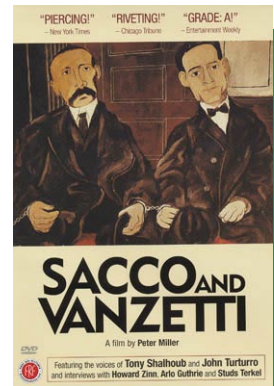
A Sign of Respect (e0410, DVD, 90 min., 2008; Workbook: easlv46) Strategies for Effective Deaf/Hearing Interactions by Thomas K. Holcomb and Anna Mindess. In this interactive DVD you will follow Amy Walker, who is beginning her study of ASL and Deaf Culture. As she attends events in the Deaf community and begins to interact with Deaf people, she faces situations where



she needs to decide how to behave in the most culturally appropriate way. You will decide along with her what she should do. Thomas Holcomb,

the narrator, appears after each answer to give you feedback on your selected course of action.

Sacco and Vanzetti (i0214, DVD, 82 min., 2006) The documentary brings to life the story of Nicola Sacco and Bartolomeo Vanzetti, two Italian immigrant anarchists who were accused of a murder in 1920, and executed in Boston in 1927 after a notoriously prejudiced trial. The ordeal of Sacco and Vanzetti came



to symbolize the bigotry and intolerance directed at immigrants and dissenters in America. 80 years later, their story continues to have great resonance, as civil liberties and the rights of immigrants are again under attack. Archival photo gallery included.

Das Versprechen (The Promise) (g0442, 115 min. 1995) The LMC acquired this movie as a download that is available on the computer in Rm. 120D of our facility; ask us about reserving the room for viewing. East-Berlin, 1961, shortly after the erection of the Wall: Konrad, Sophie and three of their friends plan a daring escape to Western Germany. The attempt



is successful, except for Konrad, who remains behind. From then on, Konrad and Sophie will attempt to meet again, in spite of the Iron Curtain. Konrad, now an astrophysicist, tries to use scientific congresses outside Eastern Germany to meet Sophie. But in a country where the political police, the *Stasi*, monitors

the moves of all suspicious people, preserving one's privacy, ideals and self-respect becomes an exhausting fight, even as the Eastern block begins its long process of disintegration.

LMC Computer Loaner Program

Our computer loaner program has been quite successful over the last two years. At present we have 36 computers, both desktop and laptop versions, in circulation to graduate students in the language departments. We've heard very favorable reports about how our machines have improved academic life for these graduate students. We still have some Mac desktop machines to loan out, and you can get on a waiting list if you prefer to use Dells. Contact Becky Bohde for information.



Fall and Spring Semester Hours:

Monday - Thursday	8:00 am - 7:00 pm
Friday	8:00 am - 5:30 pm
Sunday	1:00 pm - 5:00 pm

Did you know ...

English has a lot of its own strange and wonderful words, but foreign words bring a whole new dimension of interesting meanings. Here are a few, gleaned from the Web:

✦ *Yoko meshi* (Japanese): literally “a meal eaten sideways,” referring to the peculiar stress induced by speaking a foreign language.

✦ *Pochemuchka* (Russian): a person who asks a lot of questions.

✦ *Manqué* (French): having failed to become what one might have been.

✦ *Geisterfahrer* (German): Someone driving the wrong way on the *Autobahn*. Literally: “ghost driver.”

✦ *Gorrero* (Spanish): Someone who never picks up a check.

✦ *Faire du leche-vitrines* (French): Literally, “to lick the windows,” window shopping.

✦ *Harami* (Arabic): An electrical plug adapter that allows more than one plug to be plugged into the same socket. Literally, it means “thief.”

✦ *Guanxi* (Mandarin): in traditional Chinese society, you would build up good *guanxi* by giving gifts to people, taking them to dinner, or doing them a favor, but you can also use up your *guanxi* by asking for a favor to be repaid.

<http://www.misanthropytoday.com/2008/05/20/>



LMC Staff

Becky Bohde	116A Phillips	335-2334	rebecca-bohde@uiowa.edu
Carolyn Goddard	116B Phillips	335-2333	carolyn-goddard@uiowa.edu
Gregory Johnson	116 or 475 Phillips	335-2336	gregory-p-johnson@uiowa.edu
Sue Otto, Director	116C Phillips	335-2332	sue-otto@uiowa.edu
Student Studio Assistants	651 Phillips	353-2330	

The University of Iowa prohibits discrimination in employment, educational programs, and activities on the basis of race, national origin, color, creed, religion, sex, age, disability, veteran status, sexual orientation, gender identity, or associational preference. The University also affirms its commitment to providing equal opportunities and equal access to University facilities. For additional information contact the Office of Equal Opportunity and Diversity, (319) 335-0705.

Newsletter Editor: Becky Bohde