

THURSDAY EVENING, NOVEMBER 4

1. Walking Tour, arranged by the Women's Caucus for the Modern Languages/Midwest

4:30 p.m. (*meet at the hotel lobby's Whispering Arch*)

Join the WCML in exploring the trendy and historically significant University City Loop. Visit the city's Walk of Fame, where 100 brass stars and plaques honor native sons and daughters. Pause at nightclubs like the Pageant and Blueberry Hill, linger in specialty shops and markets, stay for dinner with the Caucus, dine on your own at a café like Salvatore's, take in an art film at the recently renovated Tivoli theatre, or return to the hotel via Metrolink. The event is physically accessible to all and free, save for the price of Metrolink tickets and whatever you care to splurge.

2. A Reading by Carl Phillips followed by Nightcaps Reception, both sponsored by Left Bank Books

8:00-10:00 p.m. (*Regency Ballroom B*)

Carl Phillips is the author of seven books of poetry, most recently *The Rest of Love* (FSG, 2004). Other books include *Coin of the Realm: Essays on the Life and Art of Poetry* (Graywolf, 2004) and a translation of Sophocles's *Philoctetes* (Oxford UP, 2003). A finalist for both the National Book Award and the National Book Critics Circle Award, Phillips is the recipient of numerous honors, including the Kingsley Tufts Poetry Award, an Award in Literature from the American Academy of Arts and Letters, a Lambda Book Award, and fellowships from the Guggenheim Foundation and the Library of Congress.

A poet drawn to the "human need, / to give to shapelessness / a form," Phillips once wrote of just such a moment: "And you turn. And / on its axis—swift, / inexorable as luck—the dream, turning, / with you . . ." Professor of English and of African and Afro-American Studies at Washington University in St. Louis, Phillips will be inducted into the American Academy of Arts and Sciences during the fall of 2004, when he will also inaugurate this year's M/MLA convention and the Nightcaps reception sponsored by Left Bank Books in his honor.

FRIDAY MORNING, NOVEMBER 5

8:00 a.m.-5:00 p.m. Refreshments (*Regency Ballroom C*)

You are invited to attend the **Book Exhibit**, 8:30-6:30 p.m. (*Regency Ballroom C*)

Permanent Sections

3. Computer Research

8:30-10:00 a.m. (*Regency Ballroom A*)

Topic: Technology and Barrier-Free Environments

Chair: Tammy Berberi, Univ. of Minnesota, Morris

Secretary: Suzanne Blum Malley, Columbia College Chicago

1. "Design Experiment Research Methodology: Promoting Barrier-Free Telecollaborative and Transdisciplinary Research to Design and Develop Interactive IB-CALL Environments," by Kimberly A. MacDonald, OISE/Univ. of Toronto

2. "The Education of Lara Croft: Computer Games and Simulations as Modern Teaching Tools," by Monica Evans, Univ. of Texas, Dallas
3. "Reshaping Access in the Global/Technological Curriculum," by Suzanne Blum Malley, Columbia College Chicago

4. Modern Literature A

8:30-11:45 a.m. (*Illinois Central*)

Topic: The Trace of History

Chair: Steven Matuszak, Univ. of Wisconsin-Milwaukee

Secretary: Susanna Hoeness-Krupsaw, Univ. of Southern Indiana

Session A

8:30-10:00 a.m. (*Illinois Central*)

1. "Reading Modernity's Nostalgia in Miller's Obscenity," by Brooke Groskopf, Univ. of Wisconsin-Milwaukee
2. "Ex-Post-Infancy in Walter Benjamin," by Julia Isabel Faisst, Harvard Univ.
3. "The Mediation of Historical Loss Through Nostalgia in Evelyn Waugh's *Brideshead Revisited*," by Laura Coffey, Birkbeck College, Univ. of London

Session B

10:15-11:45 a.m. (*Illinois Central*)

1. "Re-defining Authenticity: D. M. Thomas's *The White Hotel* and Holocaust Fiction," by Taryn L. Okuma, Univ. of Wisconsin-Madison
2. "Lenin's Head and Other Traces of History In Recent Post-Communist European Cinema," by Zoran Samardzija, Univ. of Wisconsin-Milwaukee
3. "Absent Images and History's Traces: Theorizing the Lost Fictional Photographs of Twentieth Century American Novels," by Zoe Trodd, Harvard Univ.

5. Shakespeare and Shakespearean Criticism A

8:30-11:45 a.m. (*New York Central*)

Chair: Janet Garrard-Willis, Saint Louis Univ.

Secretary: Hilary J. Binda, Tufts Univ., School of the Museum of Fine Arts

Session A

8:30-10:00 a.m. (*New York Central*)

Topic: Shakespeare and Performance

1. "Performing the Eco-Speare, or Environmental Shakespeare," by Donald Hedrick, Kansas State Univ.
2. "'This Thing of Darkness I Acknowledge Mine': Visual/Textual Alchemy and the Reconstruction of Artistic 'Aura' in Peter Greenaway's *Prospero's Books*," by Lucian Ghita, Univ. of Illinois at Urbana-Champaign
3. "The Performance of Language Imperialism in Shakespeare's *Henry V*," by Marcia Eppich-Harris, Marquette Univ.
4. "'There's more in't than fair visage': Colorblind Casting in Contemporary Productions of Shakespeare," by Alix Claps, DePaul Univ.

Session B

10:15-11:45 a.m. (*New York Central*)

Topic: Shakespeare and Parenting

1. "Avenging the Father: Hamlet Again," by William P. Walsh, Butler Univ.
2. "'The Son, Compelled, Been Butcher to the Sire': Revenge and the Generational Conflict in *Henry VI*," by Lea Luecking Frost, Saint Louis Univ.
3. "'Bereft My Vital Powers': Lord Protector as *Henry VI*'s Failed Zizekian Father," by Janet Garrard-Willis, Saint Louis Univ.
4. "Parental Matters: The Case of *Coriolanus*," by Deborah M. Scaggs, Saint Louis Univ.

6. Women's Studies A

8:30-11:45 a.m. (*Jeffersonian*)

Topic: Passing Zones: Women and Alternate Identities

Chair: Katherine Gantz, Valparaiso Univ.

Secretary: Janis Breckenridge, Hiram College

Session A

8:30-10:00 a.m. (*Jeffersonian*)

1. "Passing as Countesses and (Beauty) Queens: Beauty and Class in Film Adaptations of Shaw's *Pygmalion*," by Susan J. Wolfe and Roberta Rude, Univ. of South Dakota
2. "Performing Gender: Brecht and Woolf Revisited," by Gabriela Stoicea, Univ. of Illinois at Urbana-Champaign
3. "*The Color Purple* as an Economic Model: Discovering a Black, Lesbian, Feminist, Natural Capitalism," by Kelly Rawson, Univ. of Colorado, Boulder
4. "'Buried Alive': Passing and Notions of Identity in *Stone Butch Blues*," by Cara Ogburn, Univ. of Wisconsin-Milwaukee

Session B

10:15-11:45 a.m. (*Jeffersonian*)

1. "Eighteenth-Century French Transvestites: Women Writing the Male Epistolary Voice," by Marijn S. Kaplan, Univ. of North Texas
2. "Finding 'the Dwelling Place of the Other in Me': Transdermal Excursions in Rhys, Larsen, Hall, and Stein," by Joyce Kelley, Univ. of Iowa
3. "'Her Mourning is all Make-Believe': Performing Widowhood," by Dagni Bredesen, Eastern Illinois Univ.
4. "The Significance of the Mulatto for the Theme of Passing in Francis Harper's *Iola Leroy*," by Maria Mikolchak, St. Cloud State Univ.

Associated Organizations

7. Conseil International d'Études Francophones

8:30-10:00 a.m. (*Grand Ballroom B*)

Topic: La francophonie au féminin: les femmes vues par les femmes dans les littératures francophones

Coordinator: Nicoleta Bazgan, Ohio State Univ.

Secretary: Asmaou Dramé-Kanlan, Ohio State Univ.

1. "Ecrire et lire la femme antillaise dans *Juletane* de Myriam Warner-Vieyra," by Anne M. Francois, Eastern Univ.
2. "Textes réalistes et textes innovateurs : écriture et représentation chez quatre écrivains camerounais," by Béatrice M. Mulala, Adrian College
3. "Regards féminins d'Assia Djebar: *La femme sans sépulture*," by Najib Redouane, California State Univ., Long Beach

4. "La femme africaine d'aujourd'hui face à la polygamie: 'Une si longue lettre' de Mariama Bâ," by Kofi Amédékanya, Ohio State Univ.

Special Sessions

8. Don DeLillo and Performance

8:30-10:00 a.m. (*Grand Ballroom A*)

Coordinator: Jesse Kavadlo, Maryville Univ.

1. "American Aphasia: Performances in the Novels of Don DeLillo," by Elliott Riebman, Emory Univ.
2. "Performing the Body in the Fiction of Don DeLillo," by Anne Longmuir, Glasgow Caledonian Univ.
3. "The Intruder and The Hostage: Performing Hospitality in DeLillo's *The Body Artist*," by Tyler Kessel, Univ. at Albany

9. Empowerment in Freshman Composition

8:30-10:00 a.m. (*Knickerbocker*)

Coordinator: Sarah Smith-Robbins, Ball State Univ.

1. "'We Thought, Because We Had Power, We Had Wisdom': Decentralizing the Power in the Freshman Composition Classroom," by Sarah Smith-Robbins and Shane Sullivan, Ball State Univ.
2. "Approximating Inside and Outside the Discourse: Roles in the Composition Classroom," Casey Gerhart and Ruth Wollersheim, Univ. of Wisconsin-Milwaukee

10. German I: Central European Monsters

8:30-10:00 a.m. (*Texas Special*)

Coordinators: Jenifer Cushman, Univ. of Minnesota, Morris and Isolde M. Mueller, St. Cloud State Univ.

1. "The Central European Vampire in German Literature," by Heide Crawford, Univ. of Kansas
2. "Killing the Habsburg Empire: Monstrous Aristocracy in Gustav Meyrink's *Walpurgisnacht*," by Amanda Boyd, Univ. of Illinois at Urbana-Champaign
3. "Monstrosity and Central Europe in Silent German Cinema," by Tanya E. Kinsella, Virginia Polytechnic and State Univ.
4. "Vampires as Readers of the Past: Elfriede Jelinek's *Krankheit oder Moderne Frauen*," by Ian W. Wilson, Centre College

11. Irish Fiction: Colonial and Postcolonial Moments: Colonial Fictions A (*papers available in advance*)

8:30-11:45 a.m. (*Grand Ballroom D*)

Session A

8:30-10:00 a.m. (*Grand Ballroom D*)

Coordinator: Gill Hunter, Purdue Univ.

1. "Marriage: The Act of Union in *Castle Rackrent*," by Karen Remedios, Purdue Univ.
2. "William Carleton: Native Informant and the Representation of Subalternity in *Traits and Stories of the Irish Peasantry*," by Umme Al-wazed, Purdue Univ.
3. "Stories, Sketches, Meanings: Book Illustration in Carleton's *Traits and Stories of the Irish Peasantry*," by Ellen M. Bayer, Purdue Univ.

4. “Ventriloquism, Metafictive Historiography, and the Problem of Authoritative Voice in William Carleton’s *The Squanders of Castle Squander*,” by Tony Russell, Purdue Univ.

Discussant: Shaun F. D. Hughes, Purdue Univ.

Session B

10:15-11:45 a.m. (*Grand Ballroom D*)

Coordinator: Karen Remedios, Purdue Univ.

1. “Padraic Ó Conaire: The Horrors of Exile,” by Gerald Maki, Purdue Univ.
2. “Exiles in Spotlights,” by Yilin Liao, Purdue Univ.
3. “Politics and the Assault on Essential Irish Traditions in *The Valley of the Squinting Windows*,” by Thomas McHenry, Purdue Univ.
4. “Good Fences: Care and Reconciliation in Irish Modernism,” by Gill Hunter, Purdue Univ.

Discussant: Shaun F. D. Hughes, Purdue Univ.

12. Mediterranean Memories: Crossings and Migrations in Contemporary Peninsular Culture

8:30-10:00 a.m. (*Burlington Route*)

Coordinator: Tabea Alexa Linhard, Washington Univ. in St. Louis

1. “When the Party is Over: Beach Communities, Industrial Modernization, and the Transformation of Narrative Technique in Juan Goytisolo’s *Fin de Fiesta*,” by Eugenia Afinoguénova, Marquette Univ.
2. “Crossing the Mediterranean: Two Cities—Two Documentaries (*En construcción* and *El otro lado*),” by Michael Ugarte, Univ. of Missouri-Columbia
3. “Notes from a Corrupting Sea: Rewriting Sepharad in Contemporary Spain,” by Tabea Alexa Linhard, Washington Univ. in St. Louis

Discussant: Joseph Schraibman, Washington Univ. in St. Louis

13. Theatre!

8:30-10:00 a.m. (*Wabash Cannonball*)

Coordinator: Karlyn Crowley, St. Norbert College

1. “Killing the Snake: Performing Subtexts in Terrance McNally’s *Lips Together, Teeth Apart*,” by Kevin McSweeney, Illinois State Univ.
2. “I Have Taught Others All My Life, Now My Body Teaches Me about Cancer: A Reading of Margaret Edson’s *Wit*,” by Catalina Florina Florescu, Purdue Univ.
3. “Engendering Violence on the Stage: Toward an Ethics of Cruelty in Contemporary American Performance,” by Sara L. Warner, Cornell Univ.
4. “Performing Urban Renewal: The Spectacular Economy of Chicago Theatre,” by Aaron Krall, Univ. of Wisconsin-Milwaukee

14. They Might be Monsters: Law, Gender, and Sympathy in Dickens’ *Bleak House*, *Dombey and Son*, and *Oliver Twist*

8:30-10:00 a.m. (*Frisco*)

Coordinator: Erin Chamberlain, Purdue Univ.

1. “Performing Progress: Chancery and the Art of Injustice in *Bleak House*,” by Erin Chamberlain, Purdue Univ.

2. "Mr. Dombey and Mr. Carker: Vampirism and Homosocial Relationships in Dickens' *Dombey and Son*," by Kristi Embry, Purdue Univ.
3. "The Monstrous Reader: Schadenfreude and the Crowd in *Oliver Twist*," by April Toadvine, Purdue Univ.

15. West Meets East: The Literature and Culture of India Through Western Lens

8:30-10:00 a.m. (*Missouri Pacific*)

Coordinator: Barbara Lounsberry, Univ. of Northern Iowa

1. "Love Laws and Their Transgressions: Sexuality, Power, and Madness in Arundhati Roy's *The God of Small Things*," by Katarzyna Rozanska, Univ. of Northern Iowa
2. "Arundhati Roy and Peter Gabel: Adopting Spontaneity, Breaking with Social Convention," by Ted Duitsman, Univ. of Northern Iowa

16. Women and Fictional Historiography

8:30-10:00 a.m. (*Grand Ballroom C*)

Coordinator: Lynette Felber, Indiana-Purdue Univ., Fort Wayne

1. "History as 'Mere Fiction' in Catharine Sedgwick's *The Linwoods*," by Jeffrey Insko, Oakland Univ.
2. "Rehabilitating Aphra Behn in Nineteenth-Century Germany," by Judith E. Martin, Southwest Missouri State Univ.
3. "Wealththeow Mapelode: Speaking Herself into the Anglo-Saxon Literary-Historical Record," by Dana Oswald, Ohio State Univ.
4. "The Fair Jewess and the Less Interesting Rowena: Race, Femininity, and History in *Ivanhoe*," by Jennifer Camden, The Ohio State Univ.

Permanent Sections

17. Canadian Literature

10:15-11:45 a.m. (*Knickerbocker*)

Topic: Canadian Autobiographical Novels

Chair: Numsiri Kunakemakorn, Purdue Univ.

Secretary: Deena Rymhs, Queen's Univ.

1. "Canadian Autobiographical Novels: Robert Kroetsch's *Badlands*," by Duncan Lucas, McMaster Univ.
2. "Interrogating the Representation and Interpretation of Historical Narrative in Alice Munro's 'A Wilderness Station,'" by Paul Galante, Lehigh Univ.

18. Luso-Brazilian

10:15-11:45 a.m. (*Regency Ballroom B*)

Topic: Dimensions in Diversity: Identity, Race and Gender in Brazil

Chair: Elizabeth Fonseca, Southern Illinois Univ. Edwardsville

1. "Discovering the Self: Issues of Identity and Gender in Isabel Câmara's Play 'Two Women,'" by Elizabeth Fonseca, Southern Illinois Univ. Edwardsville

2. "Contemporary Bahian Theatre: Exploring Race and Gender in the Theatre of Salvador, Bahia," by Patricia Fox, Univ. of Missouri-Columbia
3. Isabel Câmara, Goiânia, Brazil

19. Modern Literature B

10:15-11:45 a.m. (*Illinois Central*)

(see session #4 - 8:30 a.m., Friday)

20. Shakespeare and Shakespearean Criticism B

10:15-11:45 a.m. (*New York Central*)

(see session #5 - 8:30 a.m., Friday)

21. Women's Studies B

10:15-11:45 a.m. (*Jeffersonian*)

(see session #6 - 8:30 a.m., Friday)

Special Sessions

22. African American Rhetoric as Transformative Performance in Literary Discourse

10:15-11:45 a.m. (*Texas Special*)

Coordinator: Anne Herbert, Bradley Univ.

1. "Resisting Romantic Realism: Martin Delaney's Discourses of Empowerment and Empire," by Julie Husband, Univ. of Northern Iowa
2. "From Communism to Cultural Studies: The Reception of Richard Wright's *Native Son*," by Philip Goldstein, Univ. of Delaware
3. "Albert Murray Brings It On Home: Revisioning Black Modernism in *Train Whistle Guitar*," by Michael Borshuk, Texas Tech Univ.
4. "Missing the Mark: Disidentification in Percival Everett's *Erasure*," by Jamie Calhoun, Miami Univ., Ohio

23. Editing Roles: Performing Upon the Publishing Stage

10:15-11:45 a.m. (*Grand Ballroom C*)

Coordinator: John T. Ikeda Franklin, Pittsburg State Univ.

Roundtable and audience discussion:

- Participant 1. John T. Ikeda Franklin, Pittsburg State Univ.
- Participant 2. Celia Patterson, Pittsburg State Univ.
- Participant 3. Lizanne Minerva Franklin, Pittsburg State Univ.
- Participant 4. Blair Croan, Pittsburg State Univ.
- Participant 5. Stephen E. Meats, Pittsburg State Univ.

24. Fabricating the Body

10:15-11:45 a.m. (*Wabash Cannonball*)

Coordinator: Elizabeth Klaver, Southern Illinois Univ. Carbondale

1. "Dorothy Hamill and Middle-aged Romeos: Performing and Maintaining the Able Body," by Linda Seidel, Truman State Univ.
2. "Surgically Modified Performance: The Altered Body in Reality TV," by Natalie Wilson, San Diego State Univ.
3. "The (Dead) Body as Text: *CSI: Crime Scene Investigation* and the Performance of Close Readings," by Merie E. Kirby, Univ. of St. Thomas

25. Improving Writing Proficiency in Modern Language Classes

10:15-11:45 a.m. (*Missouri Pacific*)

Coordinators: Myriam Krepps, Pittsburg State Univ. and Edmée Fernández, Pittsburg State Univ.

1. "Using Reading Journals to Improve Writing Proficiency in Spanish," by Edmée Fernández, Pittsburg State Univ.
2. "Writing to Learn in French Composition Classes," by Myriam Krepps, Pittsburg State Univ.
3. "What Modern Language Writing Teaches WAC," by Kathleen De Grave, Pittsburg State Univ.

26. Iconoclastic Performances, Disguised Subjects

10:15-11:45 a.m. (*Grand Ballroom E*)

Coordinator: Chris Bell, Univ. of Illinois at Chicago

1. "The Erotic as Theater in Sade and Guibert," by Clara Orban, DePaul Univ.
2. "Masking the Emptiness in the Literary Performances of Dickinson and Melville," by Michael Kearns, Univ. of Southern Indiana
3. "Practised Effects and Good Frauds: Faith Performances in *The Damnation of Theron Ware*," by Kristina Hochwender, Univ. of Southern Indiana
4. "'Here's to Plain Speaking': Performing Performance in Film Noir," by Joanne Marie Stoddard, Univ. of California, Berkeley

27. Irish Fiction: Colonial and Postcolonial Moments: Postcolonial Fictions B (*papers available in advance*)

10:15-11:45 a.m. (*Grand Ballroom D*)

(see session #11 - 8:30 a.m., Friday)

28. Looking Backward: Edwardians, Moderns, and the 19th Century A

10:15 a.m.-1:30 p.m. (*Frisko*)

Coordinator: Kevin R. Swafford, Bradley Univ.

Session A

10:15-11:45 a.m. (*Frisko*)

1. "In the Shadow of Dickens: George Gissing's Modernism," by Kevin R. Swafford, Bradley Univ.
2. "Recovering Rupert Brooke," by James Najarian, Boston College
3. "Tradition and the Individual's Trauma: Influence as Recovery in T. S. Eliot," by Richard Badenhausen, Westminster College

Session B

12:00 noon-1:30 p.m. (*Frisko*)

1. "Equating One's Chosen Predicates with One's Identity: The Failure of Clarissa Dalloway's Victorian 'Self,'" by Shannon Forbes, Univ. of St. Thomas
2. "Modernity in the Looking Glass: Mirrored Doubles in *Wide Sargasso Sea* and *Jane Eyre*," by Max Despain, Univ. of Delaware
3. "'A Struggle Between Two Temperaments': Victorian Will, Edwardian Imagination, and Edmund Gosse's *Father and Son* (1907)," by Cathrine O. Frank, Univ. of New England
4. "Jubilee Redux: Modern Memory and the Post-War World in Lytton Strachey's *Queen Victoria*," by John Benjamin Murphy, Univ. of Virginia

29. New Directions in Hispanic Crime Fiction

10:15-11:45 a.m. (*Colorado Eagle*)

Coordinator: Renée Craig-Odders, Univ. of Wisconsin-Stevens Point

1. "Shades of Green: The Police Procedural in Spain," by Renée Craig-Odders, Univ. of Wisconsin-Stevens Point
2. "'Exiting the margins(?)': A Lesbian Feminist Reading of Javier Otaola's *Brocheta de Carne* (2003)," by Jacqueline Ann Collins, Univ. of Northumbria
3. "Even and Odd: The Numbers Game in Poe, Borges and Volpi," by Marcella Paul, St. Norbert College
4. "Mapping Urban Violence," by Glen S. Close, Univ. of Wisconsin-Madison

30. Queer Studies: Aspects of Homosexuality in Contemporary French Literature and Cinema

10:15-11:45 a.m. (*Grand Ballroom B*)

Coordinator: Flavia Vernescu, Univ. of Northern Iowa

1. "Métamorphoses du désir: la quête de soi et de l'autre dans *Le corps lesbien* de Monique Wittig," by Flavia Vernescu, Univ. of Northern Iowa
Discussant: Michael E. Lane, Appalachian State Univ.
2. "'Faux amis': False Friends and Deceptive Cognates in the Works of Herve Guibert," by Thomas J.D. Armbrecht, Univ. of Wisconsin-Madison
Discussant: Flavia Vernescu, Univ. of Northern Iowa
3. "Straightening *The Closet*: Queerness as Performance in Francis Veber's *Le Placard*," by Michael E. Lane, Appalachian State Univ.
Discussant: Thomas J.D. Armbrecht, Univ. of Wisconsin- Madison

31. The Saws in the Sagas: Proverbiality in Old Norse (*papers available in advance*)

10:15-11:45 a.m. (*Grand Ballroom A*)

Coordinator: Tom Shippey, Saint Louis Univ.

1. "The Crafty Creator of *Grettis saga*, and His Sophisticated Use of Proverbs," by Graham Johnson, Emporia State Univ.
2. "Proverbial Speech and Proverbious Speakers in *Hrafnkels saga*," by Tom Shippey, Saint Louis Univ.
3. "Speak No Evil, See No Evil: Speech Acts, Fate and the Quarrel of the Queens in the *Nibelungenlied*, *Völsunga saga*, and *Gisla saga*," by Eric Bryan, Saint Louis Univ.

Discussant: Paul Acker, Saint Louis Univ.

32. Singing, Dancing, Suppressing: Cultural Boundaries/Cultural Conflicts in the Classic Hollywood Musical

10:15-11:45 a.m. (*Regency Ballroom A*)

Coordinator: Vincent Casaregola, Saint Louis Univ.

1. "See St. Louis and Die: Wartime and the Morbid Psychology of *Meet Me in St. Louis*," by Vincent Casaregola, Saint Louis Univ.
2. "Female Object, Female Voice: Fashioning the Feminine in Singing in the Rain," by Victoria Carlson-Casaregola, Cor Jesu Academy, Saint Louis
3. "Cultural Intersections of Truth: *The King and I* and Representing the Other," by Gina Merys Mahaffey, Saint Louis Univ.
4. "Not 'Always Fair Weather': War, Music, and Class Boundaries in the 1955 musical, *Always Fair Weather*," by Patrick J. Mannix, David N. Myers Univ.

33. Teaching Theater and Performance in the Romance Languages Department

10:15-11:45 a.m. (*Burlington Route*)

Coordinator: Encarnación Juárez-Almendros, Univ. of Notre Dame

1. "The Italian Theater Workshop: Proficiency, Performance, Perceptions," by Colleen Ryan-Scheutz, Univ. of Notre Dame
2. "Introducing Performance into the Teaching of Spanish *Comedia*," by Encarnación Juárez-Almendros, Univ. of Notre Dame
3. "From Page to Stage: Creating Undergraduate Production of Classical Theater," by Kelly Kingsbury and Paul McDowell, Univ. of Notre Dame
4. "Bridging the Gap: Performance in a 200-level French class," by Louis MacKenzie, Univ. of Notre Dame

FRIDAY AFTERNOON, NOVEMBER 7

Permanent Sections

34. American Literature II: Literature After 1870

12:00 noon-1:30 p.m. (*Grand Ballroom B*)

Topic: From the Spiritual to Religious: American Literature From 1870 to the Present

Chair: Karlyn Crowley, St. Norbert College

Secretary: Michael Millner, Univ. of Chicago

1. "Agnes in Drag: Gender and Religious Performance in Louise Erdrich's *The Last Report on the Miracles at Little No Horse*," by Elizabeth Toohey, Principia College
2. "God in the Barrio: Latino Theology in the Puerto Rican Novel," by Bridget Kevane, Montana State Univ.
3. "The Gender of Lowbrow: Women and Contemporary New Age Life Writing," by Karlyn Crowley, St. Norbert College
4. "Post-Secular Queer: Conversion Narrative and Contemporary Queer Fiction," by Norman W. Jones, Ohio State Univ.-Mansfield

35. Drama A

12:00 noon-1:30 p.m., 4:00-5:30 p.m. (*Burlington Route*); Saturday, 10:15-11:45 a.m. (*Colorado Eagle*)

Topic: Gendered Performance

Chair: Mardia Bishop, Kennesaw State Univ.
Secretary: Craig N. Owens, Drake Univ.

Session A

12:00 noon-1:30 p.m. (*Burlington Route*)

1. "As American as Apple Pie: Sarah Pogson's Melodrama *The Female Enthusiast*," by Susan A. Patterson, Texas A&M Univ.
2. "Wicked Legs and Naughty Bosoms: Adah Isaacs Menken in Light of Mid-nineteenth-century Notions of Sexuality," by Mardia J. Bishop, Kennesaw State Univ.
3. "Jean Kerr: Performing Perfection," by Katherine E. Egerton, Indiana Univ. South Bend

Session B

4:00-5:30 p.m. (*Burlington Route*)

1. "Cocked and Ready," by Craig N. Owens, Drake Univ.
2. "Queering Faith: Homosexuality and the Sacred in *Fire and Corpus Christi*," by George Edward Potter, Indiana State Univ.
3. "Prima Donna as Object of Desire and Derision: Francis Leon's Performances of Gender and Race on the Late Minstrel Stage," by Heather May, Indiana Univ.

Session C

10:15-11:45 a.m. (*Colorado Eagle*)

1. "Mid Riffs: Noel Coward's Comedy of Openings," by Christopher Wixson, Eastern Illinois Univ.
2. "An Ear for an Eye: Constructing Gendered Bodies in Radio Adaptations of Classical Tragedies," by Natalie Papoutsis, Univ. of Toronto
3. "Fraternity and Homosocial Behaviour in Pinter," by Mark Batty, Univ. of Leeds

36. Literary Criticism

12:00 noon-1:30 p.m. (*Grand Ballroom D*)

Topic: Creative Nonfiction and Literary Criticism

Chair: Mickey Hess, Indiana Univ. Southeast

1. "Constructions of the Self: The Monologic and Dialogic Autobiography," by Tatiana Kuzmic, Univ. of Illinois at Urbana-Champaign
2. "Schema Theory Uncovers the Creative Non-Fiction Quality of Literary Criticism," by Kellie Roblin, Grand Valley State Univ.

37. Spanish I: Peninsular Literature Before 1700

12:00 noon-1:30 p.m. (*Texas Special*)

Topic: Open Topic

Chair: Deborah Skolnik, Univ. of Chicago

Secretary: Kerry Wilks, Wichita State Univ.

1. "Érase que se era. . .: Sancho Panza y la tradición oral," by Nicole Bach, Jefferson College
2. "The Duality of Passion and Suffering in Francisco de Quevedo's Poetry," by Yonsoo Kim, Boston College
3. "Jonah's Whale and Converso Redemption in the *Guzmán de Alfarache II*," by Deborah Skolnik, Univ. of Chicago

Special Sessions

38. I'm on the Classroom Stage: Movement and Performance

12:00 noon-1:30 p.m. (*Knickerbocker*)

Coordinator: Janet Alsup, Purdue Univ.

1. "Descriptive Bodies: Textual Interpretations of Characterization," by Jeanne Muzzillo, Purdue Univ.
2. "The Reader's the Thing: Theatre as Literacy in the English Class," by Lisa Schade Eckert, Purdue Univ.
3. "Teaching as Performance: Personified Action," by Janet Alsup, Purdue Univ.

Discussant: Jill P. May, Purdue Univ.

39. Looking Backward: Edwardians, Moderns, and the 19th Century B

12:00 noon-1:30 p.m. (*Frisco*)

(see session #28 - 10:15 a.m., Friday)

40. New Scholarship on the Black Arts Movement

12:00 noon-1:30 p.m. (*New York Central*)

Coordinator: Matthew Calihman, Washington Univ. in St. Louis

1. "Shared Cultural Spaces: The Black, Chicano, and Puerto Rican Arts Movements in Chicago during the 1960s and '70s," by Anthony Ratcliff, Univ. of Massachusetts, Amherst
2. "'Poets of Action': The Black Artists' Group of St. Louis," by Benjamin Looker, Yale Univ.
3. "Communication and Self Defense: A History of Drum and Spear Press," by Seth Markle, New York Univ.
4. "Literary Critic Stephen Henderson: The Construction of a Cultural Institute at Howard University," by Julia A. Galbus, Univ. of Southern Indiana

Permanent Sections

41. Film II

12:30-2:00 p.m. (*Wabash Cannonball*)

Topic: Films Matter

Chair: David M. Jones, Univ. of Wisconsin-Eau Claire

Secretary: Stacy Thompson, Univ. of Wisconsin-Eau Claire

1. "'They only see what they want to see': Trick Endings and Jouissance in Shyamalan's *Sixth Sense*," by Michael LeBlanc, Univ. of California, Riverside
Discussant: David M. Jones, Univ. of Wisconsin-Eau Claire
2. "All an Illusion: Performance as Spectacle and Refutation in David Lynch's *Mulholland Dr.*," by Karline Koehler, Univ. of Wisconsin-Eau Claire
Discussant: Stacy Thompson, Univ. of Wisconsin-Eau Claire
3. "Regional Matters: The Construction of the State of New Mexico in *The Rattlesnake: A Psychological Species*," by Daniel Herbert, Univ. of Southern California
Discussant: Stacy Thompson, Univ. of Wisconsin-Eau Claire
4. "Can I Check Your Bags? (The Fantasy of the World's End in Peter Greenaway's *The Tulse Luper Suitcases*)," by Stacy Thompson, Univ. of Wisconsin-Eau Claire

Discussant: David M. Jones, Univ. of Wisconsin-Eau Claire

42. Gender Studies, Male

12:30-2:00 p.m. (*Grand Ballroom A*)

Topic: Modernism and Masculine Vision

Chair: Christopher T. Raczkowski, Indiana Univ., Bloomington

Secretary: Steven Canaday, Anne Arundel Community College

1. "Performance Anxiety: Masculine Failure in Sam Shepard's One-Act Plays," by Steven Canaday, Anne Arundel Community College
2. "Henry Green's Event Horizon," by Aaron Jaffe, Univ. of Louisville
3. "Modernism, Masculinity, and (Gendered) Vision: W.B. Yeats's and Augusta Gregory's *Cathleen ni Houlihan*," by Robert Doggett, SUNY Potsdam
4. "Masculinity and Murder in Postwar Los Angeles: Reading Raymond Chandler, John Gregory Dunne, James Ellroy, and the Black Dahlia Mystery," by Matthew Elliott, Gettysburg College

43. Spanish III: Latin American Literature A

12:30-3:45 p.m. (*Jeffersonian*)

Topic: Open Topic

Chair: Walli Ann Wisniewski, Shippensburg Univ.

Secretary: Debbie Lee-DiStefano, Southeast Missouri State Univ.

Session A

12:30-2:00 p.m. (*Jeffersonian*)

1. "Pedro Páramo como texto problematizador del imaginario nacional posrevolucionario," by Elisa Rizo, Westminster College
2. "Women, Passion, and Film: A New Feminist Perspective in *Lovesick* by Ángeles Mastretta," by Olivia Yáñez, Univ. of Chicago
3. "Profane Hagiography vs. the Revolutionary Child: The Portrayal of Pancho Villa in Nellie Campobello's Prose and Jack Conway's ¡*Viva Villa!*" by Emron Esplin, Michigan State Univ.
4. "Brecht in the Dominican Republic," by Gabriele Eckart, Southeast Missouri State Univ.

Session B

2:15-3:45 p.m. (*Jeffersonian*)

1. "Access Denied: Buenos Aires' Virtually Inaccessible Parque de la Memoria," by Janis Breckenridge, Hiram College
2. "Truth in Fiction: Rereading Latin American Dictatorships," by Walli Ann Wisniewski, Shippensburg Univ., and Madeleine Townsend, Lansing Community College
3. "The Skylark and the Scorpion: Giovanni Quessep and the Politics of Poetry in Columbia," by Rose Shapiro, Fontbonne Univ.
4. "The Subordinating of Science in the Poetry of Ernesto Cardenal," by Tom Boerigter, Wartburg College

44. Writing Across the Curriculum

12:30-2:00 p.m. (*Regency Ballroom A*)

Topic: Writing and Technology

Chair: Joseph A. Barda, Robert Morris College

Secretary: Chuck Lewis, Beloit College

1. "From Directed Learning to Discovery Learning in the Technologically-Enhanced Classroom," by Brenda Boudreau, McKendree College, and Kelli Maloy, Univ. of Pittsburgh at Greensburg
2. "WAC Assignments," by Rachel G. Wall, Georgia State Univ.
3. "Enabling Legitimate Peripheral Participation in the Electronic Classroom," by Christopher Leslie, CUNY Graduate Center
4. "Promoting WAC through Customized Text Publication," by Joseph A. Barda, Robert Morris College

Special Sessions

45. 18th and 19th Century British Literature and Performance

12:30-2:00 p.m. (*Missouri Pacific*)

Coordinator: Susan Stiritz, Washington Univ. in St. Louis

1. "Hogarth's Bookishness: Narrative Art Performing as Visual Book in Eighteenth-Century England, by Crystal B. Lake, Univ. of Missouri-Columbia
2. "Sensibility and Performance in Felicia Hemans's 'Properzia Rossi' and 'To My Own Portrait,'" by Theresa Adams, Westminster College
3. "Buying Realism in East Lynne(s): Sensation Fiction and Victorian Spectatorship," by Ann-Marie Dunbar, Indiana Univ., Bloomington

46. Biblical Intertextuality: Commentary, Criticism, and Interpretation

12:30-2:00 p.m. (*Grand Ballroom C*)

Coordinator: Ori Weisberg, Univ. of Michigan

1. "Pastoral Fratricide: Bible and Biography in Milton's *Lycidas*," by Ori Weisberg, Univ. of Michigan
2. "Justifying the Ways of Christ-as-Imagination to Man: Blake's Doubled Psyche," by S. A. Stepanek, Wheaton College
3. Fiction and Prophecy in Nathaniel Hawthorne's *The Scarlet Letter*: An Intertextual Jeremiad," by Patricia Simonson, Universidad Nacional de Colombia
4. "Perfecting Flesh: St. Paul and Galway Kinnell on the Body in Glory and War," by fra. David Philip N. Powell, O.P., Univ. of Houston

47. Flannery O'Connor: Performing Doubt

12:30-2:00 p.m. (*Regency Ballroom B*)

Coordinators: Avis Hewitt, Grand Valley State Univ. and William Neal, Campbellsville Univ.

1. "Stopped by Doubt: Flannery O'Connor's Abandonment of *Why Do the Heathen Rage?*" by Virginia Wray, Lyon College
2. "Misfit Bodies and Errant Gender: Interrogations of the Corporeal in O'Connor's Fiction," by Natalie Wilson, San Diego State Univ.
3. "'A Very Hot Story at the Last Minute': Flannery O'Connor's Feckless Fifties Female," by Avis Hewitt, Grand Valley State Univ.
4. "Doubt as the Essential Element: Mark Fortune in 'A View of the Woods,'" by Benjamin Torbert, Mississippi State Univ.

48. Performance in Else Lasker-Schüler

12:30-2:00 p.m. (*Colorado Eagle*)

Coordinator: Inca Rumold, DePaul Univ.

1. "Figurative Language, Figures of Thought, and Performative Figurations in E. Lasker-Schüler," by Markus Hallensleben, Univ. of British Columbia
2. "Performing Her/Self: Else Lasker-Schüler on Stage in 'Ichundich,'" by Sonja Hedgepeth, Middle Tennessee State Univ.
3. "Representation of the Stranger in Lasker-Schüler's Dramatic Work," by Helga Kraft, Univ. of Illinois at Chicago
4. "Performance, Defamiliarization, Reconciliation in E. Lasker-Schüler's *Arthur Aronymus*," by Inca M. Rumold, DePaul Univ.

Discussant: Rainer Rumold, Northwestern Univ.

49. Social Redemption of Undefined Gods

12:30-2:00 p.m. (*Grand Ballroom E*)

Coordinators: Lisa Marie Byrd, Univ. of Missouri-Columbia and Christy A. Porter, Univ. of Missouri-Columbia

1. "The Failure of the Divided and Unconnected Christ to Regain Paradise," by Lisa Marie Byrd, Univ. of Missouri-Columbia
2. "Branded Speech in Byron's *Cain*," by Christy A. Porter, Univ. of Missouri-Columbia
3. "A Defense of Rakishness," Bern Mulvey, Idaho State Univ.

50. Violence and Trauma in Anglophone and Francophone Postcolonial Literature

12:30-2:00 p.m. (*Illinois Central*)

Coordinator: Pascale Perraudin, Saint Louis Univ.

1. "An Injury to All: Toward a Theory of the Similitude," by Mathias Nilges, Univ. of Illinois at Chicago
2. "Writing Violence: Exploring the Power of Representation," by Pascale Perraudin, Saint Louis Univ.
3. "Looking Both Ways at Once: Documenting Civil Strife in Charles Enonchong's *The Nigerian-Biafran War* Parts I, II & III," by Joya F. Uraizee, Saint Louis Univ.
4. "Violence and Trauma as a Path to Grace?: J.M. Coetzee's *Disgrace*," by Chae-Pyong Song, Marygrove College

Permanent Sections

51. Children's Literature

2:15-3:45 p.m. (*Wabash Cannonball*)

Topic: Children's Literature and Film: Representations and Adaptations

Chair: Anne Triba Dittrick, Creighton Univ.

1. "Harry Potter from Page to Screen: An Audience Re-Imagined," by Erin S. Bales, Illinois State Univ.
2. "Henson's *Labyrinth*: An Articulation of Sendak's *Outside Over There*," by Sonya Sawyer, Texas A&M Univ.
3. "Visual Literacy: What We Can Learn from *The Wizard of Oz*," by Anne Triba Dittrick, Creighton Univ., and Kathryn Blecha, Univ. of Northern Iowa

52. Irish Studies

2:15-3:45 p.m. (*Missouri Pacific*)

Topic: Women Writers

Chair: Rosemary E. Johnsen, Michigan State Univ.

Secretary: Mary Burke, Univ. of Connecticut

1. "Representations of the Silent Other: Eavan Boland and the Female Poet," by Elizabeth Bensen-Barber, Southern Illinois Univ. Edwardsville
2. "Eavan Boland and the Ceres Myth: Light, Love, and Loss," by Thomas W. Zelman, College of St. Scholastica
3. "'Another Mode of Narrative': Contemporary Irish Minority Women's Writing as a Counter to the Irish Literary Canon," by Mary Burke, Univ. of Connecticut

53. Spanish III: Latin American Literature B

2:15-3:45 p.m. (*Jeffersonian*)

(see session #43 - 12:30 p.m., Friday)

54. Spanish Cultural Studies

2:15-3:45 p.m. (*Grand Ballroom D*)

Topic: Whose Culture is it Anyway?

Chair: Malcolm Alan Compitello, Univ. of Arizona

1. "La cultura X del sexo, las drogas y el 'rocnrol' en *Historias del Kronen* de José Angel Mañas," by Maureen Tobin Stanley, Univ. of Minnesota, Duluth
2. "Imagining the Interval: Belén Gopegui's *La escala de los mapas*, Bergson, and the Production of Mental and Cartographic Space," by Benjamin Fraser, Univ. of Arizona
3. "Marketing Subversion/Subverting Marketing in Contemporary Spain: Understanding the Cultural Divide," by Susan Larson, Univ. of Kentucky

Special Sessions

55. Academic Performances

2:15-3:45 p.m. (*Grand Ballroom A*)

Coordinator: Peter Rawlings, Univ. of the West of England, Bristol

1. "Academic Feeling," by Jeffrey J. Williams, Carnegie Mellon Univ.
2. "The Campus Novel in Drag: 20th Century Women Writers Performing Academia," by Ann McClellan, Eureka College
3. "What Does an Academic Perform?," by Sharon O'Dair, Univ. of Alabama

56. AIDS in/and Film A

2:15-5:30 p.m. (*Illinois Central*)

Coordinator: Chris Bell, Univ. of Illinois at Chicago

Session A

2:15-3:45 p.m. (*Illinois Central*)

1. "The Cinema of the Fabulous: Re-Visioning AIDS and *Angels in America*," by Donald Gagnon, Western Connecticut State Univ.
2. "'There Is No Zion Save Where You Are!': AIDS and National (De)Construction in Tony Kushner's *Angels in America*," by Tamara Slankard, SUNY Stony Brook
3. "'Gay Cancer': AIDS in Commercial American Film," by Alix Claps, DePaul Univ.

Session B

4:00-5:30 p.m. (*Illinois Central*)

1. "AIDS and Documentaries: A College Teacher's Reflections," by Roger S. Platizky, Austin College
2. "Jeanne, Felix and AIDS: Representation of AIDS in the Films of Olivier Ducastel and Jacques Martineau," by Florian Grandena, Nottingham Trent Univ.
3. "Attacking Foreign Bodies: AIDS and Racism in Film," by Daniel A. MacLeay, Southeast Missouri State Univ.

57. Are Generalists Mere Performers?

2:15-3:45 p.m. (*Grand Ballroom E*)

Coordinator: Ken Egan, Jr., Drury Univ.

1. "Is There a Text in this Class I Haven't Taught?" by Kevin Henderson, Drury Univ.
2. "Generalism on the Tenure Track," by Randall Fuller, Drury Univ.
3. "Mocking Cultural Theory: Learning to Say What Matters in Ways that Matter," by Peter Meidlinger, Drury Univ.
4. "How I Learned to Stop Worrying and Love the Range," by Ken Egan Jr., Drury Univ.

58. Desiring Women

2:15-3:45 p.m. (*Knickerbocker*)

Coordinator: Barbara Baumgartner, Washington Univ. in St. Louis

1. "Sex, Gender, and Sexuality in Nineteenth-Century Medical Discourse," by Barbara Baumgartner, Washington Univ. in St. Louis
2. "The Language of Saints: Resistance in Charlotte Brontë's *Villette*," by Susan Stiritz, Washington Univ. in St. Louis
3. "Managing Female Desire 'Behind the Scenes': Elizabeth Keckley's 'Secret History of Mrs. Lincoln's Wardrobe in New York,'" by Beth A. Fisher, Washington Univ. in St. Louis

59. Ethical Forms: Experimental Poetry, Ethics, and Culture

2:15-3:45 p.m. (*Regency Ballroom A*)

Coordinator: Rebecca Walsh, Duke Univ.

1. "'Word of Welcome': Formally Innovative Poetry and the Ethics of Hospitality," by Tiffany Eberle Kriner, Univ. of Wisconsin-Madison
2. "Taking Chances: 'Poethical' Risk and Reader Acknowledgment in the Writings of John Cage and Joan Retallack," by Mark Cantrell, Univ. of Wisconsin-Madison
3. "'A Wholly Unnatural Inclusiveness': Ethics and Form in the Work of Claudia Keelan and Brenda Hillman," by William Stobb, Viterbo Univ.

60. In the Club: Writing Pregnancy and Motherhood (*papers available in advance*)

2:15-3:45 p.m. (*Regency Ballroom B*)

Coordinator: Kristine Swenson, Univ. of Missouri-Rolla

1. "Motherhood in the Lives and Works of F. Scott and Zelda Fitzgerald," by Kathleen Drowne, Univ. of Missouri-Rolla
2. "Feminism and Technologies of Pregnancy," by Kristine Swenson, Univ. of Missouri-Rolla
3. "Labor and Delivery, a Reading," by Michelle Paulsen, The Victoria College
4. "Response," by Elizabeth Cummins, Univ. of Missouri-Rolla

61. Is the 'It' in 'Make It New' Victorianism?

2:15-3:45 p.m. (*Grand Ballroom B*)

Coordinator: Linda Pratt, Univ. of Nebraska-Lincoln

1. "Metaphor at the Fin de Siecle: Yeats's Altering Eye," by Linda Pratt, Univ. of Nebraska-Lincoln
2. "Victorian Beauty, Modernist Aesthetics, and Evelyn Waugh's Indictments," by Laura White, Univ. of Nebraska-Lincoln
3. "Hopkins the Victorian, Hopkins the Modern," by Florence Boos, Univ. of Iowa

62. King Arthur Conquers Europe

2:15-3:45 p.m. (*Grand Ballroom C*)

Coordinator: Tom Shippey, Saint Louis Univ.

1. "'The Greatest Prophecy of All Time': the Grail in Robert de Boron's Arthurian Cycle," by Sara Schwamb, Saint Louis Univ.
2. "Kingship in Old Norse Arthurian Literature," by Johanna Bradley, Univ. of Illinois at Urbana-Champaign
3. "The Role of Sir Kay in Later Arthurian Tradition," by Laura Reinert, Saint Louis Univ.

Discussant: Jennifer Arch, Washington Univ. in St. Louis

63. The Nineteenth-Century Literature of Nursing

2:15-3:45 p.m. (*Texas Special*)

Coordinator: Jane E. Schultz, Indiana Univ.-Purdue Univ. Indianapolis

1. "Pragmatic Compassion: Whitman's Civil War Nursing," by Robert Leigh Davis, Wittenberg Univ.
2. "'Getting the Bodies of My Boys in Order': Gender Construction and the Nursing Narrative in Louisa May Alcott's *Hospital Sketches*," by Laura Laffrado, Western Washington Univ.-Bellingham
3. "La Muse L'Amuse: Developing a Rhetoric of Care in Poetry about Nursing," by Jane E. Schultz, Indiana Univ.-Purdue Univ.-Indianapolis

64. Performance, Identity, and Grief

2:15-3:45 p.m. (*Burlington Route*)

Coordinator: Iris Smith Fischer, Univ. of Kansas

1. "'Let Us Never Forget': The Role of the Naudet Brothers' 9/11 in Creating Public Memory," by Shelley Manis, Univ. of Kansas
2. "(Per)forming the Healthy Subject: Grief, Writing, Healing, and Discourse," by Ami Marie Sommariva, Univ. of Kansas

3. “‘Abject Idealism’ as Ungrieved Loss in Recent U.S. *Avant-Garde* Performance,” by Iris Smith Fischer, Univ. of Kansas

65. Performing (Midwestern) History on Site

2:15-3:45 p.m. (*New York Central*)

Coordinator: Lisa West Norwood, Drake Univ.

1. “Lincoln-Douglas and the Radium Girls: (Re) Enacting and (Re) Dressing Up Local Histories,” by Gregory Carter Mitchell, Chicago Board of Education
2. “Hannibal: The Town That Never Was,” by Cammie M. Sublette, Univ. of Arkansas-Fort Smith
3. “Cahokia Mounds Display and Nineteenth Century Illustrations of the Mound-Builders,” by Lisa West Norwood, Drake Univ.

Discussant: Lisa West Norwood, Drake Univ.

66. Renaissance Literature and Culture: Writing the Elizabethan World

2:15-3:45 p.m. (*Frisco*)

Coordinator: Kimball Smith, Kansas State Univ.

1. “Matter of just Memory: Mapping Culture in Spenser’s *Faerie Queene*,” by Kimball Smith, Kansas State Univ.
2. “‘One and the same patterne’ or ‘sundrie liberties’?: Tudor Centralization and Gentry Visions of Local Order in Lambard’s *Perambulation of Kent*,” by John Adrian, Univ. of North Carolina-Chapel Hill
3. “‘A Paradise Inhabited with Devils’: The Representation of *Italianita* and Italy in Roger Ascham’s *The Schoolmaster* and Thomas Nashe’s *The Unfortunate Traveler*,” by Paul Galante, Lehigh Univ.
4. “Reformulating the ‘Elizabethan Underworld’: Railingest Knaves, Desperate Ruffians, and the Anonymous *Arden of Faversham*,” by Maya Mathur, Univ. at Buffalo

67. Representations of Space in Contemporary French and Francophone Literature and Cinema

2:15-3:45 p.m. (*Colorado Eagle*)

Coordinator: Flavia Vernescu, Univ. of Northern Iowa

1. “Représentations de l’espace dans *Le corps lesbien* de Monique Wittig,” by Flavia Vernescu, Univ. of Northern Iowa
Discussant: Thomas J. D. Armbrrecht, Univ. of Wisconsin-Madison
2. “Trancher l’espace: représentations urbaines chez Beti, Condé et Chamoiseau,” by Adriana Golumbeanu, The Ohio State Univ.
Discussant: Flavia Vernescu, Univ. of Northern Iowa
3. “You Can’t Go Home Again: Space as Meta-narrative in Post-Colonial Fiction,” by Thomas J. D. Armbrrecht, Univ. of Wisconsin-Madison
Discussant: Adriana Golumbeanu, Ohio State Univ.

Workshop Session

68. Workshop I: Choosing Administration

4:00-5:30 p.m. (*Regency Ballroom A*)

Moderator: Kathleen Diffley, Univ. of Iowa

1. Stephen Watt, Professor and Chair, Department of English, Indiana Univ.-Bloomington
2. Patrick O'Donnell, Professor and Chair, Department of English, Michigan State Univ.
3. Ann C. Hall, Professor and Dean of Graduate Studies, Co-Director of the Honors Program, former Division Head, Ohio Dominican Univ.

Permanent Sections

69. Drama B

4:00-5:30 p.m. (*Burlington Route*)

(see session #35 - 12:00 noon, Friday)

70. French II

4:00-5:30 p.m. (*Frisco*)

Topic: Pleasurable Connections

Chair: E. Nicole Meyer, Univ. of Wisconsin-Green Bay

Secretary: Jennifer J. Willging, Ohio State Univ.

1. "Reproducing Pleasure in Sophie Cottin's *Claire d'Albe*," by Matthew Russell, Univ. of Texas at Austin
2. "'Simone gazed at the absurdity...': The Engendered Poetics of Vision in Georges Bataille's *Histoire de l'oeil*," by Christopher B. Wachal, Creighton Univ.
3. "Guilty Pleasures: Jean Renoir's *La Regle du jeu* and Vichy's New Moral Order," by Judith Holland Sarnecki, Lawrence Univ.
4. "L'Inspecteur Ali ou le plaisir de l'enquete," by Monique Manopoulos, Univ. of Memphis

71. Old and Middle English Literature and Language

4:00-5:30 p.m. (*Missouri Pacific*)

Topic: Teaching Old and Middle English Literature and Language

Chair: John Paul Walter, Saint Louis Univ.

Secretary: Eric Bryan, Saint Louis Univ.

1. "The Literature That Never Was: Teaching the Fragmentary Nature of Middle English Literature," by Glenn A. Steinberg, College of New Jersey
2. "'Gladly wolde he lerne': Teaching Undergraduates Middle English," by Jennifer N. Brown, Univ. of Hartford
3. "Teaching Medieval Conduct Books: Chaucer's 'The Clerk's Tale' and *Le Menagier de Paris*," by Christine M. Rose, Portland State Univ.

72. Peace Literature and Pedagogy (*papers available in advance*)

4:00-5:30 p.m. (*Texas Special*)

Topic: Documentary

Chair: Keith Alan Sprouse, Hampden-Sydney College

Secretary: Kelli Lyon Johnson, Miami Univ., Ohio

1. "Picturing the Horror: Observations on the Ethics of Documentary Photography," by Keith Alan Sprouse, Hampden-Sydney College
Discussant: Kimberly Nance, Illinois State Univ.

2. "The Problem of Goodness in Documentary Writing: Tracy Kidder's *Mountains Beyond Mountains*," by Kimberly Nance, Illinois State Univ.
Discussant: Keith Alan Sprouse, Hampden-Sydney College
3. "Sensing Sound: *Verfremdung* Effects in *Slaughter City*," by Claire Deal, Hampden-Sydney College
Discussant: Joanne Marie Stoddard, Univ. of California, Berkeley
4. "Brechtian Commemoration: Documentary Theater and the Death of Matthew Shepard," by Joanne Marie Stoddard, Univ. of California, Berkeley
Discussant: Claire Deal, Hampden-Sydney College

73. Young Adult Literature

4:00-5:30 p.m. (*Knickerbocker*)

Topic: The Subversive and the Pseudo-Subversive in Adolescent Literature

Chair: Chris McGee, Longwood State Univ.

Secretary: Melody Green, Illinois State Univ.

1. "Subversion or Perversion?: Depictions of Interracialism in Crutcher's *Whale Talk*," by Laurie Barth Walczak, Univ. of Wisconsin-Milwaukee
2. "My Name is My Password: Authorship and Agency in *Nancy Drew*," by Sara C. Berrey, Univ. of Minnesota
3. "Pulling Baudelaire Out of a Hat: Allusions and Illusions in *A Series of Unfortunate Events*," by Mary Bush, Univ. of North Texas

Associated Organizations

74. Women's Caucus for the Modern Languages/Midwest II

4:00-5:30 p.m. (*Wabash Cannonball*)

Topic: Enacting our Feminist Pedagogies

Coordinator: Linda S. Coleman, Eastern Illinois Univ.

1. "PedaGrrl: Third Wave Feminist Professors and Their Pedagogy," by Amber R. Clifford, Central Missouri State Univ., and Sarah Rasmusson, College of New Jersey
2. "Feminist Publishing as Feminist Pedagogy," by the Feminist Teacher Editorial Collective: Monica Barron, Truman State Univ., Gail Cohee, Brown Univ., and Theresa Kemp, Univ. of Wisconsin-Eau Claire
3. "Meeting Resistance with Engagement: Introducing First-year Students to Gender and Difference in the Composition Classroom," by Patricia Gott, Univ. of Wisconsin-Stevens Point

Special Sessions

75. AIDS in/and Film B

4:00-5:30 p.m. (*Illinois Central*)

(see session #56 - 2:15 p.m., Friday)

76. Between the Cracks of Real and Virtual Time: Choreographing Literature Instruction On-the-Ground and On-Line

4:00-5:30 p.m. (*Grand Ballroom D*)

Coordinator: Sara F. Cordell, Univ. of Illinois at Springfield

1. "The Once and the Future?: Teaching Arthurian Literature On-line and In Class," by Karen Moranski, Univ. of Illinois at Springfield
2. "Teaching a Humanities Course Online and Face to Face," by Rosina Neginsky, Univ. of Illinois at Springfield
3. "Before an Audience of Their Peers? Online English Majors and the Gaze," by Sara F. Cordell, Univ. of Illinois at Springfield

Discussant: James Ottery, Univ. of Illinois at Springfield

77. Espectaculo!

4:00-5:30 p.m. (*Grand Ballroom E*)

Coordinator: Walli Ann Wisniewski, Shippensburg Univ.

1. "Sor Juana Inés de la Cruz, Serafina de Cristo, and the Performance of Female Intellectual Alliance in the Convent," by Stephanie Kirk, Washington Univ. in St. Louis
2. "Performing Shadow and Light in the Sacramental Plays of Calderón," by William R. Cummins, Ashland Univ.
3. "Apuntes sobre el arte dramático en el Perú Colonial: Función y praxis," by Giancarla Di Laura, Beloit College

78. Language in the Academy

4:00-5:30 p.m. (*Grand Ballroom C*)

Coordinator: Thomas Chase, Univ. of Regina, Canada

1. "Culture, Language, and Literacy in Academic Communities," by Christopher Schroeder, Northeastern Illinois Univ.
2. "Discourse Specificity and Discourse Community in the Context of Academic Literacy," by Emmanuel Aito, Univ. of Regina
3. "Analogy, Lexis, and Obscurantism," Thomas Chase, Univ. of Regina, Canada

79. Midwestern Drama

4:00-5:30 p.m. (*Regency Ballroom B*)

Coordinator: Christopher Wixson, Eastern Illinois Univ.

1. "Vegetable Magnetism: F. Scott Fitzgerald's *The Vegetable* and the Midwest," by Christopher Wixson, Eastern Illinois Univ.
2. "Heart of Darkness: Imagining Chicago as America in Bertolt Brecht's *In the Jungle of Cities*," by Steven Matuszak, Univ. of Wisconsin-Milwaukee
3. "Glaspell, Crothers, and the Rise of Dramatic Feminism," by David Radavich, Eastern Illinois Univ.

80. Performing the Asian American Body

4:00-5:30 p.m. (*Jeffersonian*)

Coordinator: Victor Mendoza, Univ. of California, Berkeley

1. "Performing Anna May Wong: Asian American Female Sexuality on Stage and Screen," by Angela Laflen, Purdue Univ.
2. "Performing the Foreigner: The Asian American as Con Artist in Mamet's *The Spanish Prisoner*," by Michael LeBlanc, Univ. of California, Riverside

3. "Raising the Mango," by Angela Balcita, Univ. of Iowa
4. "Performing Revolution: Yellow Power and the Reconstitution of the Asian American Body Politic," by Rychetta N. Watkins, Univ. of Illinois at Urbana-Champaign

81. Sex and the Victorian City

4:00-5:30 p.m. (*Grand Ballroom B*)

Coordinator: Erin V. Obermueller, Saint Louis Univ.

1. "'The real or fancied wrongs of their lot': Sex and Social Reform in Victorian Writing about Urban Working Women," by Sandra Hill, Eastern Kentucky Univ.
2. "Female Flaneur or Female Emigrant?: Urban Wanderers in Elizabeth Gaskell's *Lizzie Leigh*," by Erin V. Obermueller, Saint Louis Univ.
3. "'Criminal Intimacies': Rough Trade and Queer Space in *Sins of the Cities of the Plain*," by L. Anne Delgado, Indiana Univ.

Discussant: Caroline Reitz, Saint Louis Univ.

82. Talking with Our Mouths Full: The Rhetoric and Textuality of Food

4:00-5:30 p.m. (*New York Central*)

Coordinator: Brian Brost, Central Missouri State Univ.

1. "'Food Will Win the War': Food and Social Control in World War I Propaganda," by Celia Kingsbury, Central Missouri State Univ.
2. "Ingesting Modernity: Culinary Writing and Utopia in 19th Century France," by Daniel Sipe, Iowa State Univ.
3. "Frugal Consumers: Domesticity and Social Control in British Cookery and Household Management Books," by Theresa Adams, Westminster College
4. "The Language of Food," by Brian Brost, Central Missouri State Univ.

83. Theatre! Theatre!

4:00-5:30 p.m. (*Grand Ballroom A*)

Coordinator: Avis Hewitt, Grand Valley State Univ.

1. "Farquhar's Theory of Comedy," by Elisabeth J. Heard, Saint Louis Univ.
2. "Collaborative Interpretation in Gertrude Stein's *Four Saints in Three Acts*," by John Reep, Saint Louis Univ.
3. "Performativity and the Discourse of Identity in Harold Pinter's *One for the Road* and *Mountain Language*," by Anthony Santirojprapai, Saint Louis Univ.

84. The Treasures of Little Egypt: New Research from the Special Collections at Morris Library, Southern Illinois Univ. Carbondale

4:00-5:30 p.m. (*Colorado Eagle*)

Coordinator: Kevin J. H. Dettmar, Southern Illinois Univ. Carbondale

1. "The Self-Censorship of Lady Gregory's Translations," by Karen B. Golightly, Southern Illinois Univ. Carbondale
2. "'Imperfections in a Perfect Day': The Status of Book and Text in *Ulysses*," by Matthew Walker Paproth, Southern Illinois Univ. Carbondale

3. "Black Sun and Red Eisenglass: The Literary Correspondence of Harry Crosby and Kay Boyle," by Robert Pratte, Southern Illinois Univ. Carbondale
4. "'Inside': The Prison Poetry of Edwin J. Becker," by David Leitner, Southern Illinois Univ. Carbondale

FRIDAY EVENING, NOVEMBER 5

85. President's Reception

5:15-6:15 p.m. (*Regency Ballroom C*)

Complimentary wine and hors d'oeuvres, cash bar, hosted by 2004 President Ann C. Hall, Ohio Dominican Univ.

86. Staged Reading, arranged by 2004 M/MLA President Ann C. Hall, Ohio Dominican Univ.

6:30-8:00 p.m. (*Regency Ballroom B*)

Gertrude Stein Gertrude Stein Gertrude Stein

Written by Marty Martin
Performed by Katherine Burkman
Directed by Jane Cottrell

Set on the eve of Gertrude Stein's eviction from the famed studio at 27 rue de Fleurus, this imaginary monologue brings to life, often in Stein's own words, the major modern artists and writers that Stein and companion Alice B. Toklas nurtured during the 1920s. Meet Dali, Hemingway, Picasso, Matisse, and Isadora Duncan. Discover Stein's cubist style of writing, which broke boundaries for all writers and made her one of the 20th century's true pioneers.

Katherine Burkman is Professor Emerita at Ohio State University and has published widely on modern drama, with particular attention to Harold Pinter and Samuel Beckett. Jane Cottrell is a practicing psychologist. Both are members of WOMEN AT PLAY, a Columbus group of ten women who have been writing and performing their own plays as well as the plays of others for more than a decade.

SATURDAY MORNING, NOVEMBER 6

8:00 a.m.-5:00 p.m. Refreshments (*Regency Ballroom C*)

You are invited to attend the **Book Exhibit**, 8:30-6:30 p.m. (*Regency Ballroom C*)

Workshop Session

87. Workshop II: Integrating Technology in the Classroom

8:30-10:00 a.m. (*Regency Ballroom A*)

Moderator: Vincent Casaregola, St. Louis Univ.

1. "Teaching Writing with Blackboard," by Jeffrey McIntire-Strasburg, Lincoln Univ.
2. "Creating a Web Bibliography," by Janice McIntire-Strasburg, St. Louis Univ.
3. "Teaching a Webquest," by Sandy Gambill, St. Louis Univ.

Permanent Sections

88. English II: English Literature 1800-1900 A

8:30-11:45 a.m. (*Frisco*), 2:15-5:30 p.m. (*Jeffersonian*)

Topic: Maladies, Madness, Miracles, Monsters, and Medicine: Representations of the Body in Victorian Culture

Chair: Beth E. Torgerson, Flagler College

Secretary: Jane V. Rago, West Virginia Univ.

Session A

8:30-10:00 a.m. (*Frisco*)

Subtopic: Disease, Dissection, and the Victorian Body

1. "Women of the Scalpel: A Feminist Dissection of the Provincial in George Eliot's *Middlemarch*," by Elizabeth H. Graham, Univ. of California, Los Angeles
2. "The Case for Smallpox in Thackeray's *The History of Henry Esmond*," by Carolyn Jacobson, Univ. of Pennsylvania
3. "'Strange Afflictions': Illness, Medicine, and Narrative Structure in Dickens's *Bleak House*," by Nicki Buscemi, Univ. of Iowa

Discussant: Barbara Tilley, Hilbert College

Session B

10:15-11:45 a.m. (*Frisco*)

Subtopic: Madness, the Mind, and Victorian Psychology

1. "The Manipulations of Lady Audley: Appearance and Insanity in Mary Elizabeth Braddon's *Lady Audley's Secret*," by Stacey Kikendall, Univ. of South Carolina
2. "Vampires, Ghosts, and the Disease of Dis/Possession in *Wuthering Heights*," by Beth E. Torgerson, Flagler College
3. "Pathological Perception in Dickens's *Bleak House*," by Jennifer Judge, York Univ.

Discussant: Jane V. Rago, West Virginia Univ.

Session C

2:15-3:45 p.m. (*Jeffersonian*)

Subtopic: Deviant/Normal Bodies at Home

1. "'Dirty and Degenerate' Tramps and 'Pure-blooded' Romanies: Conflicting Images of the Itinerant Body in Victorian Britain and Ireland," by Mary Burke, Univ. of Connecticut
2. "Murder and Morality: The Case of Thomas Neill Cream," by Beth Ptalis, Univ. of California, Riverside
3. "Criminalized Pathology: The Limits of Representation in Oscar Wilde's *De Profundis*," by Elizabeth S. Anker, Univ. of Virginia

Discussant: Cynthia M. Van Sickle, Wayne State Univ.

Session D

4:00-5:30 p.m. (*Jeffersonian*)

Subtopic: Issues of Empire and Bodies Abroad

1. "Sending the Fallen Woman to the Frontier: Female Emigration in 19th Century British Fiction," by Cynthia M. VanSickle, Wayne State Univ.
2. "Cutaneous Matters: Early Nineteenth-Century Physiologies of Race and the British Frontier," by Robert Grant, Institute of Commonwealth Studies, School of Advanced Studies, London

3. "Enticement in the Parlor: Pleasure, Pain, and English Self-Fashioning in Literary Annuals of the 1830's," by Kelly Hulander, Univ. of Minnesota, Twin Cities

Discussant: Barbara Tilley, Hilbert College

89. History of Critical Reception

8:30-10:00 a.m. (*Grand Ballroom C*)

Topic: Critical Reception in Non-Western Culture(s)

Chair: Christopher M. Travis, Elmhurst College

Secretary: Jonathan Gross, DePaul Univ.

1. "Eastern Verse and African Subjects as Read by Thomas Jefferson," by Jonathan Gross, DePaul Univ.
2. "Fals(e)ified Readings: The New Latin American Detective Novel," by Cristián Gómez O., Univ. of Iowa
3. "Towards an Anthology of Latin American Ecological Poetry: Important Theoretical Questions Posed by Reception Studies," by Christopher M. Travis, Elmhurst College

90. Linguistics

8:30-10:00 a.m. (*Knickerbocker*)

Topic: Issues in Language and Linguistics

Chair: Julie S. Amberg, York College of Pennsylvania

Secretary: Deborah Vause, York College of Pennsylvania

1. "'Hey Baby, What's Your Sign?': A Systemic Examination of Sign-based Infant Protolanguage," by Derek Irwin, York Univ.
2. "'Ideality in Reality': Dialect and Subtle Characterization in William Dean Howells' *A Hazard of New Fortunes*," by Rachel G. Wall, Georgia State Univ.
3. "Recognizing Students' Language: Rap and PC in the Classroom," by Julie S. Amberg and Deborah J. Vause, York College of Pennsylvania

91. Science and Literature

8:30-10:00 a.m. (*New York Central*)

Topic: Science and the Literary Imagination

Chair: James Wynn, Univ. of Maryland

Secretary: Elizabeth L. Throesch, Univ. of Leeds

1. "What's Love Got to Do with It? A.R. Ammons, Leslie Scalapino and Chaotic Poetics," by Jocelyn Emerson, Boston Univ.
2. "New Paradigms, New Spaces: Nineteenth-Century Non-Euclidean Geometry and Charles Howard Hinton's Fourth Dimension," by Elizabeth L. Throesch, Univ. of Leeds
3. "Science Begotten: H.G. Wells, Evolution, and Fantasia," by James Wynn, Univ. of Maryland
4. "The Threatened Limit: Technology and the Object," by Jillian J. Sayre, Univ. of Texas, Austin

92. Spanish II: Peninsular Literature After 1700

8:30-10:00 a.m. (*Wabash Cannonball*)

Topic: Nation, Region, and Identity

Chair: Susan Larson, Univ. of Kentucky

1. "Rafael Chirbes and the Question of Scale," by Malcolm Alan Compitello, Univ. of Arizona
2. "From Periphery to Center: Basque Gastronomy as a Cultural Signifier," by Yeon-Soo Kim, Rutgers Univ.
3. "'Were I to Cut Its Wings': Montage and the Basque Rural Imaginary in *La pelota vasca*," by Justin Crumbaugh, Mount Holyoke College
4. "Gabriel Alomar's Catalan Nationalism and Futurist Commitment," by David W. Bird, Univ. of Kentucky

Associated Organizations

93. Henry James Society

8:30-10:00 a.m. (*Grand Ballroom B*)

Topic: Possessing James

Coordinator: Larry T. Shillock, Wilson College

1. "A Tenant in the House of Fiction: G. K. Chesterton's Attempt to Evict Henry James from British Culture," by Chene Heady, Indiana Univ.
2. "'I Engage Myself to You Forever': The Rise and Fall of Merton Densher's Predatory Sexuality," by Audrey Raden, City Univ. of New York (CUNY)
3. "Ghostly Possession/Possessing the Ghost in James's 'The Altar of the Dead,'" by Melissa McLeod, Georgia State Univ.
4. "The Possession and Self Possession of James's Heroines," by Rebecca Bowman, Otterbein College

Discussant: Larry T. Shillock, Wilson College

94. Society for the Study of Midwestern Literature I

8:30-10:00 a.m. (*Regency Ballroom B*)

Topic: St. Louis's Role in the Evolution of Midwestern Literature

Coordinator: David D. Anderson, Michigan State Univ.

1. "Tennessee Williams's St. Louis," by David Radavich, Eastern Illinois Univ.
2. "*The Potter's Wheel*: Feminist Artistic Collaboration in St. Louis," by Patricia Brooke, Fontbonne Univ.
3. "What Harriet Monroe Learned and Didn't Learn from William Marion Reedy," by Marilyn J. Atlas, Ohio Univ.
4. "Sherwood Anderson and the River—The Canessedosharie, That Is," by David D. Anderson, Michigan State Univ.

95. Women's Caucus for the Modern Languages/Midwest I-A

8:30-11:45 a.m. (*Illinois Central*)

Topic: Women in Rock

Session A

8:30-10:00 a.m. (*Illinois Central*)

Coordinator: Marla Jaksch, Pennsylvania State Univ.

1. "Children to be Grandmother For": Laura Nyro's Daughters and Granddaughters," by Patricia Rudden, New York City College of Technology
2. "'It's Just Not Phair!': Chameleon-Like Performances by Liz Phair," by John Lennon and Anthony C. Bleach, Lehigh Univ.

3. “‘All Is Full of Desire’: Pushing Body Boundaries and Satiating Subjects in Bjork’s Music Videos,” by H. Louise Davis, Michigan State Univ.

Session B

10:15-11:45 a.m. (*Illinois Central*)

Coordinator: Janet LaBrie, Univ. of Wisconsin-Waukesha

1. “Dreaming of Home: Poetry, Politics, and the Dixie Chicks,” by Kim Bowers, Univ. of Texas at Arlington
2. “Venus Xtravaganza: The Bearer or Maker of Meaning?” by Katarzyna Rozanska, Univ. of Northern Iowa
3. “The Masquerade Is the Only Mask We’ve Got,” by Abigail Gardner, Univ. of Gloucestershire
4. “Achieving Independence: Woman and the New Soul Movement,” by Maurice Bottomley, Manchester Metropolitan Univ.

Special Sessions

96. Facing The Jungle: Censorship and Working Class Literature

8:30-10:00 a.m. (*Colorado Eagle*)

Coordinator: Kathleen De Grave, Pittsburg State Univ.

1. “Censoring Upton Sinclair’s *The Jungle*—the Second Time Around,” by Earl Lee, Pittsburg State Univ.
2. “Editing the Jungle Out of *The Jungle*,” by Kathleen De Grave, Pittsburg State Univ.
3. “The Literary Influence of *The Appeal to Reason* on Working Class Literature,” by Randy Roberts, Pittsburg State Univ.
4. “Speaking for the Working Class: Dickens and Hardy Muted,” by Susan Carlson, Pittsburg State Univ.

97. Forms of Performance in Herman Melville’s *Pierre*

8:30-10:00 a.m. (*Texas Special*)

Coordinator: Jeffery A. Clymer, Univ. of Kentucky

1. “‘For not in words can it be spoken’: Musical Performance and The Musical Subversions of Linguistic Failure in Herman Melville’s *Pierre; or, The Ambiguities*,” by Aaron McClendon, Saint Louis Univ.
2. “Psychological Landscape and the Search for Truth in Herman Melville’s *Pierre*,” by David Olsen, Saint Louis Univ.
3. “Melville’s Inalienable Properties,” by Jeffery A. Clymer, Univ. of Kentucky

98. Gender and Medieval Film

8:30-10:00 a.m. (*Missouri Pacific*)

Coordinator: Kristin Bovaird-Abbo, Univ. of Kansas

1. “Reimagining the Frēoðuwebbe: The Role of the Feminine in Baker’s *Beowulf* and McTiernan’s *The Thirteenth Warrior*,” by Jennifer Floray Balke, Univ. of Kansas
2. “Dressed to Chill: Castle Couture in the Cinematic Middle Ages,” by Becky Miller, Univ. of Kansas
3. “Constructing Control & Gendering Power: Enclosure, Freedom, and Female Agency in Chris Newby’s *Anchoress*,” by Michelle M. Sauer, Minot State Univ.

99. Memory and Trauma in Postcolonial Writing

8:30-10:00 a.m. (*Grand Ballroom D*)

Coordinator: Kathleen W. Smith, Kalamazoo College

1. "Community Identity Formation in Zakes Mda's *The Heart of Redness*," by Erica Still, Univ. of Iowa
2. "Remembering the Future: Joginder Paul, Kamila Shamsie and the Kartographies of Pakistan," by J. Edward Mallot, Univ. of Iowa
3. "'Memory and Story': Edwidge Danticat and Relational Narrative," by Beth Martin Birky, Goshen College

Discussant: Kathleen W. Smith, Kalamazoo College

100. Moving On / Coming Out: GLBT Film Journeys

8:30-10:00 a.m. (*Grand Ballroom E*)

Coordinator: Daniel A. MacLeay, Southeast Missouri State Univ.

1. "Abracadabra! You're a Lesbian: Sex and Magick in *Buffy the Vampire Slayer*," by Michelle Parke, Michigan State Univ.
2. "Masochism in Gay Media Representation: The Role of *O Fantasma* in Reductionist Film," by Gregory Carter Mitchell, Chicago Board of Education
3. "Identities in Ducastel and Martineau's *Drôle de Félix*," by Florian Grandena, Nottingham Trent Univ.
4. "Carousel," by Milan Pribisic, Millikin Univ.

101. Theory and Practice in the Composition Classroom

8:30-10:00 a.m. (*Burlington Route*)

Coordinator: Gina Merys Mahaffey, Saint Louis Univ.

1. "The Evolution of Eco-Composition: Interdependent Pedagogy and Theory," by Kaye Adkins, Missouri Western State College
2. "A New Learning Environment: Writing in TOPIC/ICON," by Yingqin Liu, Texas Tech Univ.
3. "Theory vs. Practice: Formative Assessment in the Composition Classroom," by Trudi Witonsky and Kevin Smith, Univ. of Wisconsin-Whitewater
4. "Composition in the Public Sphere: Writing Instruction and the *Buffy* Syndrome," by Cynthia L. Jeney, Missouri Western State College

102. Voices of the Harlem Renaissance

8:30-10:00 a.m. (*Jeffersonian*)

Coordinator: Kelli A. Larson, Univ. of St. Thomas

1. "'Why don't you get acquainted with your race?': 'The Bookshelf,' The Forgotten Readers of Chicago, and The Making of Black Middlebrow Culture in the 1920s," by Zoe Trodd, Harvard Univ.
 2. "White Blackness: Albinism and the Reconstruction of Race," by Vida A. Robertson, Miami Univ., Ohio
 3. "Surviving the Taint of Plagiarism: Nella Larsen's 'Sanctuary' and Sheila Kaye-Smith's 'Mrs. Adis,'" by Kelli A. Larson, Univ. of St. Thomas
 4. "Braithwaite and the American Anthologies: An Ironic Omission?" by Michael Modarelli, Univ. of Tennessee, Knoxville
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Workshop Session

103. Workshop III: Reading Literature: The NEA's Survey of Literary Reading in America

10:15-11:45 a.m. (*Regency Ballroom A*)

Moderator: Ann C. Hall, Ohio Dominican Univ.

1. "Reading at Risk," by Mark Bauerlein, National Endowment for the Arts
2. "Response," by Thomas Chase, Univ. of Regina, Canada
3. "Response," by Phillip H. Round, Univ. of Iowa
4. "Response," by Jane Henderson, Book Editor, *St. Louis Post-Dispatch*

Permanent Sections

104. African American Literature A

10:15-11:45 a.m., 2:15-5:30 p.m. (*Grand Ballroom A*)

Topic: African American Rhetoric & Literature

Chair: Anne Herbert, Bradley Univ.

Secretary: Chris Bell, Univ. of Illinois at Chicago

Session A

10:15-11:45 a.m. (*Grand Ballroom A*)

1. "Parody, Transgression, and Racial Performance in Percival Everett's *Erasure*," by Sterling Bland, Rutgers Univ.
2. "Re-Writing History: The Postmodern Question in Ishmael Reed's and Yusef Komunyakaa's Poetry," by Roxana Galusca, Emporia State Univ.
3. "Black Rhetoric as a Weapon in Toni Morrison's *Paradise*," by Megan Musgrave, Loyola Univ. Chicago
4. "Failed Utopias and the Creation of Paradise: *Paradise* as Allegory for Black Aesthetic and Black Feminist Movements," by Shuba Venugopal, Kutztown Univ. of Pennsylvania

Session B

2:15-3:45 p.m. (*Grand Ballroom A*)

1. "Epic Trickster, Epic Trippin'(g), and Trash Talkin' Runners: Or, He Does the African Epics and Black Sports in Two Voice," by Gregory Rutledge, Univ. of Wisconsin-Madison
2. "A 'Feather-Bed Resistance' at Play: Satire, The 'Hustle' and Performances of Black Masculinity," by Tanji Gilliam, Univ. of Chicago
3. "'The Blues Playingest Dog You Ever Heard Of': Bluesy Blues, Jazzy Jazz, and Black Rhetorical Traditions in the (Children's) Literature of Walter Dean Myers," by Carmen Kynard, Medgar Evers College

Discussant: Keith Gilyard, Pennsylvania State Univ.

Session C

4:00-5:30 p.m. (*Grand Ballroom A*)

1. "Corporeal Construction to Vernacular Vocalization: Black Body and Voice in *Narrative of the Life of Frederick Douglass, an American Slave* and Charles Chesnut's *The Conjure Woman*," by Lindgren Johnson, Univ. of Mississippi
2. "Race and Trope: Frances Harper and the Abolitionists," by Rebecca Entel, Univ. of Wisconsin-Madison
3. "Jessie Fauset, Race, and the Promise of the Middle Class," by Jean Forst, Univ. of Illinois at Champaign-Urbana

4. "Signifying Revisions: The Centrality of Stowe's *Uncle Tom's Cabin* in African American Artistic Imagination," by Joy Asekun, Univ. of Virginia

105. American Literature I: Literature to 1870

10:15-11:45 a.m. (*Grand Ballroom B*)

Topic: The Art of Disguise: Deception, Fakery, and Imposture in American Literature and Culture

Chair: Heidi L. Kolk, Washington Univ. in St. Louis

Secretary: Michelle L. Taylor, Miami Univ., Ohio

1. "Lying and Public Life: The Case of P. T. Barnum and the Indians," by Bonnie Carr, Wake Forest Univ.
2. "Eating Disguises: Food and Class in Early American Novels," by Mark McWilliams, United States Naval Academy
3. "Anarcharsis Cloots, Racial Impersonation, and the Problem of the 'Profest Democrat' in *Modern Chivalry*," by Charles Martin, Central Missouri State Univ.
4. "Sentiment and the Passing Soldier in Sarah Emma Edmonds' Civil War Memoir," by Rebecca Entel, Univ. of Wisconsin-Madison

106. "Art What Thou Eat": Food in Literature, Art, and Culture (*papers available in advance*)

10:15-11:45 a.m. (*Missouri Pacific*)

Topic: Open Topic

Chair: David Schoonover, Univ. of Iowa

1. "Queer Food—Gender, Film, and Sexuality," by Anne Bower and Thomas Piontek, Ohio State Univ.
2. "Got Milk?: Homogenization and Multi-Cultural Consumption," by Natalie Wilson, San Diego State Univ.
3. "Rationing, Consumption, and Morality in Muriel Spark's *Loitering with Intent*," by Christina Cottrill, Univ. of Akron

107. Drama C

10:15-11:45 a.m. (*Colorado Eagle*)

(see session #35 -12:00 noon, Friday)

108. English II: English Literature 1800-1900 B

10:15-11:45 a.m. (*Frisco*)

(see session #88 - 8:30 a.m., Saturday)

109. Religion and Literature A

10:15 a.m.-1:30 p.m. (*Burlington Route, Wabash Cannonball*)

Topic: Literary Intersections of Christianity with Other Religions

Chair: Alina Gharabegian, CUNY Graduate Center

Secretary: Jay Twomey, Univ. of Cincinnati

Session A

10:15-11:45 a.m. (*Burlington Route*)

1. "The 'Jewess' is an English Protestant?: Intersections of Female and Jewish Identity in Maria Edgeworth's *Harrington*," by Kadesh L. Minter, Univ. of Florida
2. "Madonnas and Gypsies in Nineteenth-Century British Poetry," by Lance Wilder, Univ. of Georgia
3. "Hijacking the Holocaust: Literary Representation in *A Simple Habana Melody*," by Bridget Kevane, Montana State Univ.

Session B

12:00 noon-1:30 p.m. (*Wabash Cannonball*)

1. "Where We Must Look for Help," by William A. Johnsen, Michigan State Univ.
2. "'Never the Less'—Art, Ritual, Religion, and More in *Pearl* and *Dream of the Rood*," by Heather Maring, Univ. of Missouri-Columbia
3. "'Tennyson's 'Demeter and Persephone': The Buried Dialogue," by James C. Hatch, CUNY Graduate Center
4. "William James and the Customization of Calvinism," by Douglas R. Harrison, Washington Univ. in St. Louis

110. Teaching Writing in College

10:15-11:45 a.m. (*Knickerbocker*)

Topic: The Use of Genre

Chair: Carol Kountz, Grand Valley State Univ.

Secretary: Althea F. Rhodes, Univ. of Arkansas-Fort Smith

1. "The Collage of Genres and Self-Generated Writing: A Metacognitive Activity," by James T. Davis, Jr., Georgia State Univ.
2. "Fantastic Freedom: Multigenre Papers in the College Composition Course," by Karley K. Adney, Northern Illinois Univ.
3. "Genre as Classroom Tool," by Althea F. Rhodes, Univ. of Arkansas-Fort Smith and Carol Kountz, Grand Valley State Univ.

111. Travel Writing/Writing Travel

10:15-11:45 a.m. (*Grand Ballroom D*)

Topic: Open Topic

Chair: Susan Morgan, Miami Univ., Ohio

Secretary: Eric Goodman, Miami Univ., Ohio

1. "'Certainly the Most Notorious': Iddon, Newman, and Streatfeild on Hollywood in the 1940s," by Sally Sims Stokes, Independent Scholar
2. "The Steiners of Nukubati Island," by Eric Goodman, Miami Univ., Ohio
3. "His and Hers Disguises: Edward W. Lane's and Sophia Lane Poole's Interpretations of Egyptian Culture in an Imperial Age," by S. Vida Muse, Marquette Univ.
4. "Eating India: Food and the British Imperial Enterprise," by Susan Morgan, Miami Univ., Ohio

Associated Organizations

112. Asociación Internacional de Galdosistas

10:15-11:45 a.m. (*Texas Special*)

Topic: Performance

Coordinator: Lisa Surwillo, Pennsylvania State Univ., University Park

1. "Questioning the Sexually Neutral Subject: Recovering the Sexualities of Benito Pérez Galdós, s Benina and Doña Juana," by Timothy McGovern, Univ. of California, Santa Barbara
2. "Los niveles de teatralidad y *performance* en *Miau*," by Kelly Sullivan, Univ. of California, Berkeley
3. "Illogical Pursuits: Galdós and the Order of the Text," by Diane Urey, Illinois State Univ.

113. Society for the Study of Midwestern Literature II

10:15-11:45 a.m. (*Regency Ballroom B*)

Topic: Midwestern Writers and Midwestern Waters

Coordinator: Marilyn J. Atlas, Ohio Univ.

1. "Navigating the Mainstream," by Margaret Rozga, Univ. of Wisconsin-Waukesha
2. "The River Myth in Sherwood Anderson's Works," by Mark Buechsel, Baylor Univ.
3. "Exploring the Limberlost Swamp: Gene Stratton-Porter's Camera Domestica," by Bob Mellin, Purdue Univ.
4. "Saving the Swamp and Beyond: Gene Stratton-Porter as Conservationist," by Mary DeJong Obuchowski, Central Michigan Univ.

114. Women in French (*papers available in advance*)

10:15-11:45 a.m. (*Grand Ballroom C*)

Topic: Women and War

Coordinator: Andrew Sobanet, Georgetown Univ.

1. "From Utopia to Dystopia: René Barjavel's *Ravage*," by Andrew Sobanet, Georgetown Univ.
Discussant: Lionel Cuillé, Webster Univ.
2. "Ly Thu Ho's Trilogy of Novels: A Vietnamese Woman's View of the 1945-1976 Experience," by Helyne H. Hansen, Western State College of Colorado
Discussant: Emily Thompson, Webster Univ.
3. "The Novels of Andrée Chedid," by Debbie Mann, Southern Illinois Univ. Edwardsville
Discussant: Andrew Sobanet, Georgetown Univ.

115. Women's Caucus for the Modern Languages/Midwest I-B

10:15-11:45 a.m. (*Illinois Central*)

Session B

(see session #95 - 8:30 a.m., Saturday)

Special Sessions

116. The Asian Diaspora in Latin America

10:15-11:45 a.m. (*Jeffersonian*)

Coordinator: Debbie Lee-DiStefano, Southeast Missouri State Univ.

1. "Pedro de Zulen and The Pro-Indigenist Movement," by Debbie Lee-DiStefano, Southeast Missouri State Univ.
2. "Mirrha-Catarina de San Juan 1612-1688: Slave-Visionary-La China Poblana," by Roshni Rustomji-Kerns, Stanford Univ.
3. "Why and How to Include Cristina Garcia's *Monkey Hunting* in the Spanish Curriculum and Classroom," by Sheridan Wigginton, Univ. of Missouri-St. Louis

117. Performing Cultural Reality in the Classroom

10:15-11:45 a.m. (*Wabash Cannonball*)

Coordinator: Meg Gunderson, Univ. of Missouri-Columbia

1. "Triple Afflictions of Ethnocentrism, Sexism, and Racism in Early American History," by Yvonne Johnson, Central Missouri State Univ.
2. "Confronting Disillusionment: Inclusive Performance in the Classroom," by Meg Gunderson, Univ. of Missouri-Columbia
3. "Teaching in Drag: Performing Gender in the Classroom," by Emily Dotson Biggs, Univ. of Kentucky
4. "Why, What, and How: One Perspective on Teaching Multicultural American Literature," by Charlotte Rich, Eastern Kentucky Univ.

118. Representing the Middle Ages in Film

10:15-11:45 a.m. (*New York Central*)

Coordinator: Becky Miller, Univ. of Kansas

1. "An Alternative Grail King: Lancelot in John Boorman's *Excalibur*," by Kristin Bovaird-Abbo, Univ. of Kansas
2. "The Problems and Promises of Teaching Medieval Literature Through Film," by Geneva M. Diamond, Univ. of Kansas
3. "*Becket*: Historical Context for *The Canterbury Tales*?" by Karla Knutson, Univ. of Kansas

119. Unpacking the L-Word: Lesbian Representation in Contemporary Popular Culture A

10:15 a.m.-1:30 p.m. (*Grand Ballroom E*)

Coordinator: M. Catherine Jonet, Purdue Univ.

Session A

10:15-11:45 a.m. (*Grand Ballroom E*)

1. "That's Not Me: Queer Performance's 'Troubling' of the Desire for Authenticity in *The L-Word*," by Erin Douglas, Miami Univ., Ohio
2. "Lipstick and Lesbians: Visibility in *The L-Word*," by Rebecca Beirne, Univ. of Sydney, Australia
3. "Witches and Femmes: Packaging Lesbians for Television," by Susan J. Wolfe, Univ. of South Dakota and Lee Ann Roripaugh, Univ. of South Dakota
4. "Lesbians in Popular Culture: Not the 'L-Word' Anymore?" by Laura Anh Williams, Purdue Univ. and M. Catherine Jonet, Purdue Univ.

Session B

12:00 noon-1:30 p.m. (*Grand Ballroom E*)

1. "Queerness and the Lesbian-Identified Man in *The L-Word*," by Laura Beadling, Purdue Univ.
 2. "Where *The L-Word* meets the F Word: Random Acts and the Limits of Representation," by Sal Renshaw, Nipissing Univ. and Laura M. Robinson, Nipissing Univ.
 3. "Fabulousness as Fetish: Queer Politics in *Sex and the City*," by Christina Turner, Univ. of California, Davis
 4. "An Existential Look at *The L-Word*," by Ada Jaarsma, Purdue Univ. and Namrata Mitra, Purdue Univ.
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SATURDAY AFTERNOON, NOVEMBER 6

Permanent Sections

120. Session cancelled

121. Creative Writing I

12:00 noon-1:30 p.m. (*Regency Ballroom A*)

Topic: Poetry

Chair: Bob Watts, Lehigh Univ.

Secretary: Stephanie Powell Watts, Lehigh Univ.

1. Poems by James Kimbrell, Florida State Univ.
2. Poems by Walter Bargen, Univ. of Missouri-Columbia
3. Poems by Shanda Hansma Blue Easterday, Western Michigan Univ.
4. Poems by Thomas Benjamin Hawks, Univ. of Michigan

122. English I: English Literature Before 1800

12:00 noon-1:30 p.m. (*Grand Ballroom C*)

Topic: The Stages of Play in Early Modern England

Chair: Marissa Greenberg, Univ. of Pennsylvania

1. "The Boredom of King James: The Space of Early Modern London in Performance and Print," by D. J. Hopkins, Washington Univ. in St. Louis
2. "'Parallels in Beauty's Brow': The Influence and Function of Lazzi in Shakespeare's Comedies," by Anna Racette, Univ. of Toronto
3. "'At our last encounter': Playing at Ceremony on the Early Modern English Stage," Marissa Greenberg, Univ. of Pennsylvania

123. Religion and Literature B

12:00 noon-1:30 p.m. (*Wabash Cannonball*)

(see session #109 - 10:15 a.m., Saturday)

Special Sessions

124. German II: German Poetry

12:00 noon-1:30 p.m. (*Colorado Eagle*)

Coordinators: Alicia Carter, Miami Univ., Ohio and Jefford B. Vahlbusch, Univ. of Wisconsin-Eau Claire

1. "'Mislungene Lehrgedichte' in Henriette Davidis' *Beruf der Jungfrau* or When Good Poetry Refuses to be Good," by Alicia Carter, Miami Univ., Ohio
2. "Stefan George's Radical Aestheticism," by Carsten Strathausen, Univ. of Missouri-Columbia
3. "The 'Nature' of Pleasure and its Social Relevance: A Reading of Brecht's *Vom Schwimmen in Seen und Flüssen*," by K. Scott Baker, Univ. of Missouri-Kansas City
4. "A Comparative Introduction to the New German Poetry Anthologies," by Jefford B. Vahlbusch, Univ. of Wisconsin-Eau Claire

125. The Other Side of the Canon: Women and Gender in the Popular Imagination of Nineteenth-Century Spain

12:00 noon-1:30 p.m. (*Knickerbocker*)

Coordinator: Akiko Tsuchiya, Washington Univ. in St. Louis

1. "Adela Ginés y Ortiz, Physiognomy and Popular Literature," by Alicia Andreu, Middlebury College
2. "Text Versus Image: Competing Media Representations of the Feminine in 19th-Century Popular Fiction," by Timothy McGovern, Univ. of California, Santa Barbara
3. "From Virtuous to Vicious: Popular Constructs of Women in the *Romancero vulgar*," by Sandra Robertson, Univ. of San Diego

Discussant: Akiko Tsuchiya, Washington Univ. in St. Louis

126. Unpacking the L-Word: Lesbian Representation in Contemporary Popular Culture B

12:00 noon-1:30 p.m. (*Grand Ballroom E*)

(see session #119 - 10:15 a.m., Saturday)

127. Voice

12:00 noon-1:30 p.m. (*New York Central*)

Coordinator: Johanna Frank, Cornell Univ.

1. "Voicing Desire: The Representation of Women and Voice in Variations of *Phantom of the Opera*," by Ann C. Hall, Ohio Dominican Univ.
2. "Bound Sound: Voice, Spectator, Dramatic Presence," by Johanna Frank, Cornell Univ.
3. "'Am I As Much As Being Heard?': Projective Choreographies, Perceptive Cosmologies," by Judith Roof, Michigan State Univ.

128. What's Research Got To Do With It?: Intersections of Academic Work and Intercultural Communication

12:00 noon-1:30 p.m. (*Regency Ballroom B*)

Coordinator: Gerise Herndon, Nebraska Wesleyan Univ.

Roundtable discussion:

1. Larry McClain, Nebraska Wesleyan Univ.
Discussant: Spenser Munson, Nebraska Wesleyan Univ.
2. Gerise Herndon, Nebraska Wesleyan Univ.
Discussant: Nicole Green, Nebraska Wesleyan Univ.
3. Kathy Wolfe, Nebraska Wesleyan Univ.

Meeting

129. Women's Caucus for the Modern Languages/Midwest Business Meeting

12:30-2:00 p.m. (*Midnight Special*)

Presiding: Marla Jaksch, Pennsylvania State Univ. and Chris Bell, Univ. of Illinois at Chicago

Special Sessions

130. Afro-Hispanic Drama

12:30-2:00 p.m. (*Grand Ballroom D*)

Coordinator: Elisa Rizo, Westminster College

1. "Social Criticism in *Hotel de los vagabundos* by Manuel Zapata Olivella and *El trepasolo* by Quince Duncan," by Dorothy Mosby, Mount Holyoke College
2. "Transformación de la geografía de la ciudad: El desplazamiento de los negros del centro de Montevideo," by M. Gabriela Diaz-Cortez, Univ. of Missouri-Columbia
3. "Criminalidad y curandería en *El fracaso de las sombras* de Juan Tomás Ávila Laurel," by Elisa Rizo, Westminster College

Discussant: Marvin Lewis, Univ. of Missouri-Columbia

131. Anton Chekhov: Afterlives

12:30-2:00 p.m. (*Illinois Central*)

Coordinator: Maggie Ivanova, Coastal Carolina Univ.

1. "'The Black Monk': From the Garden to the Stage," by Michelle Mills, Univ. of Illinois at Urbana-Champaign
2. "Bringing the Unreliable Narrator to the Stage: Chekhovian Devices in Neil Simon's *The Good Doctor*," by David N. Morgan, Univ. of Illinois at Urbana-Champaign
3. "Cultures Meeting in 'Ward 6': A Romanian Director Films a Yugoslavian Chekhov," by Oana Popescu-Sandu, Univ. of Illinois at Urbana-Champaign

Discussant: Maggie Ivanova, Coastal Carolina Univ.

132. The Intellectual as Performer

12:30-2:00 p.m. (*Grand Ballroom A*)

Coordinator: Peter Rawlings, Univ. of the West of England, Bristol

1. "Lionel Trilling and the Art of Intellectual Performance," by Peter Rawlings, Univ. of the West of England, Bristol
2. "Reinhold Niebuhr, Intellectual Juggler," by Martin Halliwell, Univ. of Leicester, UK
3. "Improvising over the Changes: Improvisation as Intellectual and Aesthetic Practice," by Walton Muyumba, Univ. of North Texas
4. "Norman Mailer's Bad Behavior," by Geraldine Murphy, City College, CUNY

133. Performing the Renaissance Imagination

12:30-2:00 p.m. (*Jeffersonian*)

Coordinator: Richard Sears, Indiana Univ.-Bloomington

1. "Phantastes' Melancholy: Performing Imagination in Spenser's *Castle of Alma*," by Nathaniel B. Smith, Indiana Univ.-Bloomington

2. "Playing Hide and Seek in the Universal Theater: Artistic Subjectivity in *Love's Labor's Lost*," by Tom Cuthbertson, Indiana Univ.-Bloomington
3. "'Painted Comfort': Imaginative Exchange in *The Spanish Tragedy*," by Marilyn Claire Ford, Indiana Univ.-Bloomington
4. "Violent Inspirations: Henry Vaughan's Poetics of Abjection," by Heather Shillinglaw, Indiana Univ.-Bloomington

134. Popular Fiction and Social Types

12:30-2:00 p.m. (*Burlington Route*)

Coordinator: Andrew Hoberek, Univ. of Missouri-Columbia

1. "Indemnification, Normality, and Cain's Marriage of Heaven and Hell," by Frederick Whiting, Univ. of Alabama
2. "*Tucker's People* and the Demise of the Middle Class," by Andrew Hoberek, Univ. of Missouri-Columbia
3. "007 and 9/11: Spectres and Structures of Feeling," by Stephen Watt, Indiana Univ.-Bloomington

135. Post-World War II American Regionalism

12:30-2:00 p.m. (*Grand Ballroom B*)

Coordinator: Jason Arthur, Univ. of Missouri-Columbia

1. "Kentucky Woman: Redefining Regional Identities in Harriet Arnow's *The Dollmaker* and Galy Jones's *Corregidora*," by Katherine Lee, Indiana State Univ.
2. "Subterranean Homesick Blues: Appalachian Landscapes and National Anxieties in Pinckney Benedict's *Dogs of God*," by Douglas Reichert Powell, Columbia College Chicago
3. "Domestic Disturbance on the Southeast Side," by Patrick Naick, Univ. of Iowa
4. "The Ambiguous Pleasures of Regionalist Nostalgia in Robert Altman's *Kansas City*," by James Andrew Miller, Univ. of Missouri-Columbia

136. Race, History, and Early America

12:30-2:00 p.m. (*Texas Special*)

Coordinator: Christopher Hanlon, Eastern Illinois Univ.

1. "Frederick Douglass and the Anachronistic Self," by Jeffrey Insko, Oakland Univ.
2. "National Characters: Race and Nation in Carey's *The American Museum, or, Universal Magazine*," by Angela Vietto, Eastern Illinois Univ.
3. "Confederate Racial Identities and Emerson's *English Traits*," by Christopher Hanlon, Eastern Illinois Univ.

137. Walter J. Ong for the 21st Century A

12:30-5:30 p.m. (*Frisco, Knickerbocker, New York Central*)

Session A

12:30-2:00 p.m. (*Frisco*)

Topic: Ong and Performance

Coordinator: John Paul Walter, Saint Louis Univ.

1. "Words, Signs, and Events," by John Miles Foley, Univ. of Missouri-Columbia

2. "On the 'Original Sayings' of Jesus: Oral and Scribal Dynamics in Late Antiquity," by Werner H. Kelber, Rice Univ.
3. "The Performance of Ong," by Thomas Zlatich, St. Louis College of Pharmacy
4. "Orality and Literacy: Classical and Folk Versions of the *Mahabharata*," by Nirmala Menon, George Washington Univ.

Session B

2:15-3:45 p.m. (*Knickerbocker*)

Topic: Ong and Rhetoric

Coordinator: Gina Merys Mahaffey, Saint Louis Univ.

1. "Rhetoric and Hermeneutics 1250-1650: the Legacy of Walter J. Ong," by C. Jan Swearingen, Texas A&M Univ.
2. "Ong's Histories of Rhetoric," by Terri Palmer, York Univ.
3. "Ong and (or versus) Derrida on Presence: A Case of a Conflict of Traditions," by John D. Schaeffer, Northern Illinois Univ.

Session C

4:00-5:30 p.m. (*New York Central*)

Topic: Pedagogy, Practice, Technology and Ong

Coordinator: Deborah M. Scaggs, Saint Louis Univ.

1. "Walter Ong and Secondary Orality: Interpreting the Electronic Paradigm," by Sharon Cumberland, Seattle Univ.
2. "The Walter J. Ong Archive: A Preliminary Report," by John Walter, Saint Louis Univ.
3. "The Paradox of 'Oral Residue,'" by Thomas M. Walsh, Saint Louis Univ.
4. "Walter J. Ong: The Archival Record," by Robert Blaskiewicz, Saint Louis Univ.

Permanent Sections

138. African American Literature B

2:15-3:45 p.m. (*Grand Ballroom A*)

(see session #104 - 10:15 p.m., Saturday)

139. Comparative Literature (*papers available in advance*)

2:15-3:45 p.m. (*Grand Ballroom B*)

Topic: Language Games

Chair: Michael Bernard-Donals, Univ. of Wisconsin-Madison

Secretary: Mark Pettus, Univ. of Wisconsin-Madison

1. "Doesn't the Other Always Win?: Lacan, Levinas, and the Precipitated Subject," by Richard Glejzer, North Central College
2. "Language Games in *Discourse figure*," by Mark Pettus, Univ. of Wisconsin-Madison
3. "Ontologically Speaking, Wittgenstein's Epistemology and Beckett's Art," by Andrew Taggart, Univ. of Wisconsin-Madison

140. English II: English Literature 1800-1900 C

2:15-3:45 p.m. (*Jeffersonian*)

(see session #88 - 8:30 a.m., Saturday)

141. French III

2:15-3:45 p.m. (*Grand Ballroom D*)

Topic: The Future of Frenchness: French Identity and French Studies

Chair: Kristine Butler Karlson, Univ. of Wisconsin-River Falls

Secretary: E. Nicole Meyer, Univ. of Wisconsin-Green Bay

1. "Why Are the French So . . . ?" Facing the Future (and Present) of French Culture in the Undergraduate Classroom," by Charles J. Stivale, Wayne State Univ.
2. "Le voile: de l'affaire à la loi," by Brigitte Hamon-Porter, Hope College
3. "I laïc France": Marianne et ses tchadorettes," by Alek Baylee Toumi, Univ. of Wisconsin-Stevens Point

142. Illustrated Texts

2:15-3:45 p.m. (*Burlington Route*)

Topic: Images of Home and Nation: Forming and Performing National and Domestic Identities

Chair: Sara R. Danger, Valparaiso Univ.

Secretary: Deirdre McMahon, St. Joseph's Univ.

1. "Leaving the Path: German and American Illustrated Versions of Little Red Riding Hood," by Jennifer Bjornstad, Valparaiso Univ.
2. "Pretexts of Show-n-tell: Ethno-Graphic Explorations of 19th-Century Popular Magazines," by Arne Koch, Univ. of Kansas
3. "Homeizing Window Practices in Canadian Picture Books," by Deborah Schnitzer, Univ. of Winnipeg
4. "It Stinks of Chinamen and the River": Re-Picturing Victorian Imperial London in Alan Moore's *The League of Extraordinary Gentlemen*," by Elizabeth Chang, Univ. of Missouri-Columbia

143. Popular Culture

2:15-3:45 p.m. (*Frisco*)

Topic: Popular Culture after September 11

Chair: Timothy Spurgin, Lawrence Univ.

1. "Turning Black & White to Gray: Irony after 9/11," by Kevin J. H. Dettmar, Southern Illinois Univ.-Carbondale
2. "9/11 Did Not Take Place: Erasure and Amnesia in Popular Culture," by Jesse Kavadlo, Maryville Univ.
3. "All I have is a voice": Poetry after 9/11," by Timothy Spurgin, Lawrence Univ.

144. Women in Literature A

2:15-5:30 p.m. (*Grand Ballroom E, Grand Ballroom B*)

Topic: Postmodern Heroines: The Fairy Tale in 20th Century Literature and Film

Chair: Kathleen Doyle, Rhodes College

Secretary: Meg Gillette, Univ. of Illinois at Urbana-Champaign

Session A

2:15-3:45 p.m. (*Grand Ballroom E*)

1. "The Unkind Survive: New Interpretations of 'The Kind Girl and the Unkind Girl' in Caryl Churchill's *The Skriker* and Margaret Atwood's *The Blind Assassin*," by Merie E. Kirby, Univ. of St. Thomas

2. "What Happens When Women Go 'Into the Woods?'" by Maria Papanikolaou, Johnson C. Smith Univ.
3. "Return to Ithaca: Contemporary Revisions of Penelope in Spanish Women's Literature," by David R. Thompson, Luther College
4. "Angela Carter's *Nights at the Circus* as an Anti-Fairy Tale: An Appeal for Vigilance," by Joseph D. Vasquez, California State Univ., Los Angeles

Session B

4:00-5:30 p.m. (*Grand Ballroom B*)

1. "When the Oldest Daughter Is the Most Beautiful: Fairy Tale, Romance, Gothic, and the 'Real' in Iris Murdoch's *The Green Knight*," by Elizabeth Neiman, Univ. of Wisconsin-Milwaukee
2. "The Magic Mirror of Sexton's *Transformations*: The Inadvertent Reshaping of the Fairy Tale Female," by Andrea Witzke Leavey, Univ. of Texas at Dallas
3. "Feminist Frauds on the Fairies? Didacticism and Liberation in Recent Retellings," by John Pennington, St. Norbert College

Associated Organizations

145. American Dialect Society A

2:15-5:30 p.m. (*Colorado Eagle*)

Topic: Language Variation and Change in the United States

Coordinator: Kathryn Remlinger, Grand Valley State Univ.

Session A

2:15-3:45 p.m. (*Colorado Eagle*)

1. "Social Variation in Pre-Revolutionary Virginia English," by Susan Garzon, Oklahoma State Univ.
2. "Show Me Variation and Change: A Look at Current Patterns in Missouri Speech," by Matthew Gordon, Univ. of Missouri-Columbia
3. "'Get Me a Couple of Stroh's': Dialect Sustainability Among British Immigrants in Detroit," by Jane Nordberg, Michigan Technological Univ.

Session B

4:00-5:30 p.m. (*Colorado Eagle*)

1. "'He Dream of Coming to A Rich Country': From the Archives, an Exploration of the Syntactic Features of Southeastern Idaho," by Sonja Launspach and Janna Graham, Idaho State Univ.
2. "Language Variation in Missouri: St. Louis, the Low Vowel Merger, and Urban Sprawl," by Tivoli Majors, Univ. of Missouri-St. Louis
3. "Language Death Among the Volga-German Communities in Ellis County, Kansas," by G. Scott Seeger, Univ. of Kansas
4. "The Dialectic of Dialect: 19th-Century Influences on American Views of Speech Variety," by Rachel G. Wall, Georgia State Univ.

146. Society for Critical Exchange A

2:15-5:30 p.m. (*Illinois Central*)

Topic: Cultures of Exhibition

Session A

2:15-3:45 p.m. (*Illinois Central*)

Coordinator: Robert Spadoni, Case Western Reserve Univ.

1. “*White Zombie* and the Living Dead World of Silent Cinema,” by Robert Spadoni, Case Western Reserve Univ.
2. “*Island of Lost Souls* and the Active Viewer,” by Gary D. Rhodes, Univ. of Oklahoma
3. “Bally(who?); Bally(what?); Bally(how?): Rhetorical Practice and the Marketing of Horror Films,” by J. Rocky Colavito, Northwestern State Univ.
4. “Seething, Crawling, Slithering Through the Distribution Pipeline: *Killer Snakes* and the Grindhouse Theater,” by Kevin Heffernan, Southern Methodist Univ.

Session B

4:00-5:30 p.m. (*Illinois Central*)

Coordinator: Todd Oakley, Case Western Reserve Univ.

1. “‘The Hong Kong Story’: Just Whom is it For?” by Jennifer Eagleton, Chinese Univ. of Hong Kong
2. “African Art for America: Exhibiting Post-Colonial Africa in Civil Rights Era Berkeley,” by Jeri L. Moxley, Univ. of California at Berkeley
3. “Cleveland’s Tropical Rainforest: A Cognitive Semantic Analysis,” by Todd Oakley, Case Western Reserve Univ.
4. “Still ‘Lost in the Funhouse’ of Language: George Saunders’ Theme-Parks and Corporate Discourse as Simulacra,” by Sarah Pogell, Univ. of Wisconsin-Stevens Point

Special Sessions

147. Mixed Mediation: German Postwar Film, Documentary Images and the Problematic Past

2:15-3:45 p.m. (*Wabash Cannonball*)

Coordinator: Brad Prager, Univ. of Missouri-Columbia

1. “The Holocaust without Jews: Kurt Maetzig’s *Rat der Götter* (1950),” by Barbara Mennel, Univ. of Florida, Gainesville
2. “Picturing the Past in Alfred Weidenmann’s *Der Stern von Afrika* (1957),” by Jennifer Kapczynski, Washington Univ. in St. Louis
3. “A Ruined Landscape: The Air War and the Allegorical *mise-en-scène*,” by Brad Prager, Univ. of Missouri-Columbia

148. Performance in Three Cultures: Literary, Popular and Folk

2:15-3:45 p.m. (*New York Central*)

Coordinator: John M. Schleppebach, Quincy Univ.

1. “Masks and Identity in Modern Literature (Conrad, Yeats, Pound, Eliot),” by Barbara Schleppebach, Quincy Univ.
2. “Aesthetics of Performance in Modern Literature,” by Terrence Riddell, Quincy Univ.
3. “Narrative Focus in Literature and Film,” by Sharon Buzzard, Quincy Univ.
4. “Realism in Mark Twain’s Use of Fiction, Syndication and Folklore,” by John M. Schleppebach, Quincy Univ.

149. Performing the Visual: Absent Referents, Swimming Through Turkey, and the Rhetoric of Queering Comics

2:15-3:45 p.m. (*Regency Ballroom A*)

Coordinator: Marsha Watson, Univ. of Nebraska-Omaha

1. "Visual Rhetoric and the Absent Referent: The Unseen Supplement," by Marsha Watson, Univ. of Nebraska-Omaha
2. "Swimming in Context: Corporeal Texts and Byronic Revision," by Christopher Flynn, St. Edward's Univ
3. "Image / Idol / Icon: Absence and Transcendence in *Angels in America*," by Norman W. Jones, Ohio State Univ.-Mansfield

150. The Roving Eye: Women in Reality Television

2:15-3:45 p.m. (*Grand Ballroom C*)

Coordinator: Ann C. Hall, Ohio Dominican Univ.

1. "When Women Act Like Men: Businesswomen in NBC's *The Apprentice*," by Tiffany Masters, Univ. of Toledo
2. "Why Am I Watching This: The Lure of Reality TV," by Erin K. McGuire, Ohio Dominican Univ.
3. "True Love or True Setback: The Typecasting of Women in 'Reality' Television," by Lynn Hall, Ohio Dominican Univ.

Discussant: Ann C. Hall, Ohio Dominican Univ.

151. Suburban Estrangement A

2:15-5:30 p.m. (*Missouri Pacific*)

Coordinator: Keith Wilhite, Univ. of Iowa

Session A

2:15-3:45 p.m. (*Missouri Pacific*)

Topic: The Cultural Logic of Suburban Landscapes

1. "Pynchon as Naturalist? Dreiser as Postmodernist?: The Rapacious Nonurbation in *The Crying of Lot 49* and *Sister Carrie*," by Mark T. Decker, Univ. of Wisconsin-Stout
2. "Suburban Intensities; or, A Kind of Radiance in Dailiness," by Charles J. Ebersole, Pennsylvania State Univ.
3. "'The Bomb is Only a Metaphor Now': Linguistic Alienation and Metaphors of Suburban Space in Barbara Gowdy's *Falling Angels*," by Cheryl Cowdy Crawford, York Univ.

Session BF

4:00-5:30 p.m. (*Missouri Pacific*)

Topic: The Everyman, the Archetypal Self, and Anti-Poetics in Suburbia

4. "Real-Estate Terrorism in Jonathan Franzen's *The Twenty-Seventh City*," by Keith Wilhite, Univ. of Iowa
5. "Suburban Evangels," by E. Christopher Hudson, St. Mary of the Woods College
6. "Anti-Poetics in Suburbia," by Peter Monacell, Univ. of Missouri-Columbia

152. Walter J. Ong for the 21st Century B

2:15-3:45 p.m. (*Knickerbocker*)

(see session #137- 12:30 p.m., Saturday)

153. Writing Dixie: Problems of Textual Disunion after Fort Sumter

2:15-3:45 p.m. (*Texas Special*)

Coordinator: Jane E. Schultz, Indiana Univ.-Purdue Univ.-Indianapolis

1. "Unsubjugated: How the *Illustrated London News* Pictured the Confederacy," by Kathleen Diffley, Univ. of Iowa
2. "Turning to Stone: The Public Life of the Jackson Memorial," by Samuel Graber, Univ. of Iowa
3. "It's Snowing Down South, or How to Dance with My Three Selves in a Reworked Gown," by Gaillynn Bowman, Marshall Univ.

Permanent Sections

154. African American Literature C

4:00-5:30 p.m. (*Grand Ballroom A*)

(see session #104 - 10:15 p.m., Saturday)

155. Creative Writing II

4:00-5:30 p.m. (*Grand Ballroom C*)

Topic: Prose

Chair: Bob Watts, Lehigh Univ.

Secretary: Stephanie Powell Watts, Lehigh Univ.

1. "Conversations with my Landlord," by Valerie A. Vogrin, Southern Illinois Univ. Edwardsville
2. "Harpertown," by Stephanie Powell Watts, Lehigh Univ.
3. "Amphibious Life," by Lee Ann Roripaugh, Univ. of South Dakota
4. "Artie Gottlieb, Consulting Philosopher," by Stephen Schottenfeld, Rhodes College

156. English II: English Literature 1800-1900 D

4:00-5:30 p.m. (*Jeffersonian*)

(see session #88 - 8:30 a.m., Saturday)

157. Film I

4:00-5:30 p.m. (*Wabash Cannonball*)

Topic: Meta-Memes and Retro-Monkeys: Film for the 21st Century

Chair: Judith Roof, Michigan State Univ.

Secretary: Marjorie Worthington, Bradley Univ.

1. "Going Retro," by Craig N. Owens, Drake Univ.
2. "Monkey See, Monkey Do, Monkey Evolve, Monkey Write Screenplay: Memes, Metaphors, and the Performance of Culture in Spike Jonze's *Adaptation*," by Greg Wright, Michigan State Univ.
3. "Meta-Spates: Hypercontemplation of the Postmodern Navel," by Marjorie Worthington, Bradley Univ.

158. Women in Literature B

4:00-5:30 p.m. (*Grand Ballroom B*)

(see session #144 - 2:15 p.m., Saturday)

Associated Organizations

159. American Dialect Society B

4:00-5:30 p.m. (*Colorado Eagle*)

(see session #145 - 2:15 p.m., Saturday)

160. Society for Critical Exchange B

4:00-5:30 p.m. (*Illinois Central*)

(see session #146 - 2:15 p.m., Saturday)

Special Sessions

161. The Digital Performance of Texts

4:00-5:30 p.m. (*Grand Ballroom D*)

Coordinator: Maria D. Lombard, Purdue Univ.

1. "Technology as Rhetorical Choice: Identifying, Selecting, and Using Available Means," by JennieMarie Blankert, Purdue Univ.
2. "See Dick and Jane Chat: Multiple Literacies and the Performance of Digital Texts," by Devon Fitzgerald, Illinois State Univ.
3. "Digital Delivery: Creating and Consuming Authentic E-texts," by Maria D. Lombard, Purdue Univ.

162. From the Newberry Library: Native American Intellectual Performance

4:00-5:30 p.m. (*Frisco*)

Coordinator: Jen McGovern, Univ. of Iowa

1. "John Joseph Mathews' *Talking to the Moon* and the Big Moon Peyote Movement Among the Osage," by Tol Foster, Univ. of Wisconsin-Madison
2. "Educated for the Margin: Native American Writers of the Allotment Period Addressing Indian Education Policies," by Dagmar Frerking, Purdue Univ.
3. "'A Divine Obligation': The Conflict Between Familial Duty and Assimilation in the Work of Zitkala-Sa," by Jen McGovern, Univ. of Iowa

Discussant: David Martinez, Univ. of Minnesota-Twin Cities

163. Literature of the Cinema: Novels into Film

4:00-5:30 p.m. (*Grand Ballroom E*)

Coordinator: Micki Nyman, Saint Louis Univ.

1. "Virginia Woolf's Cinematic Palimpsest: Death of the Subject," by Micki Nyman, Saint Louis Univ.
2. "Whose Cabin? D.W. Griffith, Thomas Dixon, and Harriet Beecher Stowe," by Jim O'Loughlin, Univ. of Northern Iowa
3. "The Dramatic Style of Henry James and the Gesture of Conversation," by Laurie A. Smith, Saint Louis Univ.
4. "The Restoration Roots of Modern Science Fiction and Horror," by Sandra Olmsted, Saint Louis Univ.

164. Modern Fiction and Performance

4:00-5:30 p.m. (*Regency Ballroom A*)

Coordinator: Martha Patterson, McKendree College

1. "‘To Pull a Single Thread’: Sanitized Performance in the Anthologized Fiction of Louise Erdrich," by David A. Allred, Univ. of Missouri-Columbia
2. "Moments of Laughter: Djuna Barnes’s *Nightwood* as Conscious Gender Politics," by Jeff Ludwig, Illinois State Univ.
3. "Performing Death: Medical Ritual and Performative Utterance in *The Ghost Road*," by Sheryl Stevenson, Univ. of Akron
4. "Madness, Medicine, and Dance: Musical Performance and Social Rank in Rose Tremain’s *Restoration*," by Christina Cottrill, Univ. of Akron

165. Parisian Tableaux of the 19th Century and Beyond

4:00-5:30 p.m. (*Knickerbocker*)

Coordinators: Victoria Pine, Saint Louis Univ. and Sara Quiroz, Saint Louis Univ.

1. "Le Champ de Bataille: Battlefields and Struggles in 19th-Century Paris," by Carmen Blaylock, Saint Louis Univ.
2. "La Boue: The Image of Mud in 19th-Century French Novel and its Parallels in the 21st Century," by Victoria Pine, Saint Louis Univ.
3. "The Unity of the Tableau," by Sara Quiroz, Saint Louis Univ.

166. Performance Studies and Medieval Literature and Folklore

4:00-5:30 p.m. (*Burlington Route*)

Coordinator: Heather Maring, Univ. of Missouri-Columbia

1. "Storytelling, Performance, and Authenticity in the *1001 Nights*," by Bonnie D. Irwin, Eastern Illinois Univ.
2. "Oral Tradition, Architecture, and Old English Poetry," by Lori Ann Garner, Univ. of Illinois at Urbana-Champaign
3. "Performance Theory and the Anglo-Saxon Elegies," by John Miles Foley, Univ. of Missouri-Columbia

167. Performing Prison

4:00-5:30 p.m. (*Regency Ballroom B*)

Coordinator: Rose Shapiro, Fontbonne Univ.

1. "Denmark’s a Prison, and You Are There," by Agnes Wilcox, Independent Scholar, Prison Performing Arts
2. "Pretending ‘To Be’: The Hamlet Project of Prison Performing Arts," by Meg Sempreora, Webster Univ.
3. "Finding the Third Space: Performing the Role of Creative Writing Teacher in Prison," by C. Vincent Samarco, Saginaw Valley State Univ.
4. "The Women Writers Workshop at Cook County Jail: Race, Gender and the Politics of Performance," by Nina Billone, Univ. of California, Berkeley

168. Steinbeck: Contemporary Interventions

4:00-5:30 p.m. (*Texas Special*)

Coordinator: Douglas Dowland, Univ. of Iowa

1. "Steinbeck's Literary Executioners," by Douglas Dowland, Univ. of Iowa
2. "Monstrous Ecology: John Steinbeck, Ecology, and American Politics," by Lloyd E. Willis, Univ. of Florida
3. "Science Redeeming Sentiment: *Sweet Thursday* as New Genre," by Heidi K. Kim, Northwestern Univ.
4. "Exploring the Myths of Male Adventure: John Steinbeck's *Travels with Charley*," by Robert Gehl, Owens Community College

169. Suburban Estrangement B

4:00-5:30 p.m. (*Missouri Pacific*)

(see session #151 - 2:15 p.m., Saturday)

170. Walter J. Ong for the 21st Century C

4:00-5:30 p.m. (*New York Central*)

(see session #137 - 12:30 p.m., Saturday)

SATURDAY EVENING, NOVEMBER 6

171. Members' Reception

5:15-6:15 p.m. (*Regency Ballroom C*)

Complimentary wine and hors d'oeuvres, cash bar

172. President's Screening, arranged by 2004 M/MLA President Ann C. Hall, Ohio Dominican Univ.

Scenes from *Hamlet*

Saturday, 6:30-8:00 p.m. (*Regency Ballroom B*)

Written by William Shakespeare

Staged by Prison Performing Arts

Directed by Agnes Wilcox

"Performing Prison"

Saturday, 4:00-5:30 p.m. (*Regency Ballroom B*)

Moderated by Rose Shapiro, Fontbonne Univ.

Founded fifteen years ago to offer a creative environment for self-discipline, commitment, and teamwork, Prison Performing Arts recently staged Shakespeare's tragedy one act at a time, with the play's roles taken in turn by different inmates at Missouri Eastern Correctional Center. The evening features parts of several filmed acts as well as clips about the *Hamlet* project aired on National Public Radio's *This American Life*. A discussion with Tim Lantz, Manuel Johnson, and Daryl Parks, all participants now released, will be led by Reta Madsen of Webster Univ. and project founder Agnes Wilcox, who will also contribute to the afternoon's panel on the experience of performing roles behind bars.

173. Special Event, sponsored by the Creative Writing Section and hosted by Bob Watts, chair

8:00-10:00 p.m. (*Frisco*)

Open Mic

Readers can e-mail Bob Watts up to a week (no later!) before the convention (rmw304@lehigh.edu) or show up at the reading to sign up.

174. Special Event

9:00-11:00 p.m. (*Regency Ballroom B*)

Film Screening: *The Sixth Sense* (directed by M. Night Shyamalan, 1999)

A boy who communicates with spirits that don't know they're dead seeks the help of a disheartened child psychologist.

Running time: 107 Minutes (<http://www.imdb.com>)

SUNDAY MORNING, NOVEMBER 7

8:00-11:00 a.m. Refreshments (*Regency Ballroom C*)

You are invited to attend the **Book Exhibit**, 8:30-12:00 a.m. (*Regency Ballroom C*)

Permanent Sections

175. Applied Linguistics

8:30-10:00 a.m. (*Grand Ballroom D*)

Topic: Pragmatics and Language Use

Chair: Kashama Mulamba, Olivet Nazarene Univ.

Secretary: Jean Y. Wu, Univ. of Oregon

1. "So What's on Georgia's Mind? A Systemic View of Language Development," by Derek Irwin, York Univ.
2. "Language Variation between Chinese Women at Idaho State University and Those in China," by Hong Ping Xiao, Idaho State Univ.
3. "Rule of 'Qalqala' and Sound Change in Arabic," by M. R. Elashiry, Univ. of Birmingham

176. Multicultural Literature in the Classroom: Politics and Pedagogy

8:30-10:00 a.m. (*Midnight Special*)

Topic: Multiculturalism and Transnationalism

Chair: Billy Clem, Waubensee Community College

Co-secretaries: Jaspal Singh, Northern Michigan Univ. and Kimberly Nance, Illinois State Univ.

1. "Identities in Translation: Teaching *Invisible Man* and *Ferdynurke* in the Same Course," by Katarzyna Jakubiak, Illinois State Univ.
2. "Crossing Categorical Boundaries with Sadakichi Hartmann," by Linda Trinh Moser, Southwest Missouri State Univ.

177. Short Story A

8:30-11:45 a.m. (*Regency Ballroom A*)

Topic: The Open Wound: Trauma and Witnessing in Short Narrative

Chair: Susan Rochette-Crawley, Univ. of Northern Iowa

Secretary: Julie Goodspeed-Chadwick, Ball State Univ.

Session A

8:30-10:00 a.m. (*Regency Ballroom A*)

1. "Loss and Recovery: Reading the Unwritten Trauma of Ron Hansen's *Mariette in Ecstasy*," by David Visser, Central Michigan Univ.
Discussant: Julie Goodspeed-Chadwick, Ball State Univ.
2. "The Wound of Race: Ethnicity and Trauma in the Works of Sui Sin Far," by Julie Goodspeed-Chadwick, Ball State Univ.
Discussant: Susan Rochette-Crawley, Univ. of Northern Iowa

Session B

10:15-11:45 a.m. (*Regency Ballroom A*)

1. "'Tis But a Scratch': The Disparaged Wound's Sick Joke and Revenge," by Sheryl Stevenson, Univ. of Akron
2. "Barbara Honigmann's *Damals, dann und danach*: Exile and Familial Discontinuity among Post-WWII East German Jews," by Lauren Hahn, Loyola Univ. Chicago
Discussant: Julie Goodspeed-Chadwick, Ball State Univ.

Special Sessions

178. Session cancelled

179. Animals and the Exotic in Literature A

8:30-11:45 a.m. (*Grand Ballroom C*)

Coordinator: Stacy Hoult, Valparaiso Univ.

Session A

8:30-10:00 a.m. (*Grand Ballroom C*)

1. "King of the Beasts: The Lion as Fable, Myth, and Emblem in Medieval and Golden Age Spanish Literature," by Horacio Chiong Rivero, Swarthmore College
2. "Greyhounds and Furry People: Lions in 'The Lady of the Fountain' and 'The Knight with the Lion,'" by Megan Moser, Univ. of Texas at Dallas
3. "Reading Richard Parker: Yann Martel's *Life of Pi* and Human/Animal Relations," by Christy Tidwell, Univ. of Texas at Arlington

Session B

10:15-11:45 a.m. (*Grand Ballroom C*)

1. "Where the Wild Things Are: Endangered Species and the Creation of the (Animal) Other in Children's Literature," by Amy L. Hayden, Univ. of Illinois at Chicago
2. "The Fantastic Creatures of Lydia Cabrera's *Cuentos negros* (1936)," by Esther Santana, Northeastern Illinois Univ.
3. "Resonant Snails and Salamander Demiurges: Creepy Crawlies in the Poetry of León de Greiff," by Stacy Hoult, Valparaiso Univ.

180. Critical Approaches to Literary Performance

8:30-10:00 a.m. (*Knickerbocker*)

Coordinator: Sarah Mesle, Northwestern Univ.

1. "Shorthand and Performance in the Sermons of Henry Smith," by William Hunting Howell, Northwestern Univ.
2. "Identification, *Behind the Scenes*: Critiques of Social Identity in Nineteenth-Century American Literature," by Dana Bilsky, Northwestern Univ.
3. "Signs of the Zodiac? No, Signs of the Times: Figuring Transgender in Sarah Grand's *The Heavenly Twins*," by Carrie Wasinger, Northwestern Univ.

181. Crossing Borders, Finding Identities

8:30-10:00 a.m. (*Frisco*)

Coordinator: Richard F. Westphal, Aurora Univ.

1. "The Southern Writer and Oppositional Identity," by Sara Elliott, Aurora Univ.
2. "Reclaiming a Spiritual Legacy as Form and Theme in Sherman Alexie's *The Lone Ranger and Tonto Fistfight in Heaven* and *The Business of Fancydancing*," by Kathleen Carroll, Aurora Univ.
3. "'Not with Nothing But. With Nothing': The Surrender of Selfhood in Coetzee's *Disgrace*," by Daniel Hipp, Aurora Univ.
4. "The Writer's Journey in V. S. Naipaul's *The Enigma of Arrival*," by Richard Westphal, Aurora Univ.

182. Expanding Perspectives on Performance in a World Languages Context

8:30-10:00 a.m. (*Missouri Pacific*)

Coordinator: Kathleen A. Tobin, Purdue Univ. Calumet

1. "Performance and Technology," by Douglas Canfield, Purdue Univ. Calumet
2. "Performance and Literature," by Ed Pasko, Purdue Univ. Calumet
3. "Performance and Languages," by Osama Abu-El Edam, Purdue Univ. Calumet

183. Masked Confessions: The Modernist Genesis of the Confessional Poem

8:30-10:00 a.m. (*Texas Special*)

Coordinator: Frances Dickey, Univ. of Missouri-Columbia

1. "Eliot in the Raw," by Joanie Mackowski, Univ. of Cincinnati
2. "Pisan Confessions," by Frances Dickey, Univ. of Missouri-Columbia
3. "The Parallel Courses of Donne and Eliot: Confession Follows Persona," by Heather Maring, Univ. of Missouri-Columbia

184. Mise en spectacle sexuelle et textuelle du corps

8:30-10:00 a.m. (*Regency Ballroom B*)

Coordinators: Carla Calargé, Univ. of Iowa and Fara Rabenarivo, Univ. of Iowa

1. "The 'Tragic Mulatta' as Metaphor in George Sand's *Indiana*," by Molly Enz, Univ. of Wisconsin-Madison
2. "Rêve(s) d'Amour de Marie Chauvet," by Fara Rabenarivo, Univ. of Iowa
3. "(Re)lier... délier: histoire d'une ceinture," by Carla Calargé, Univ. of Iowa



4. "Dérision poétique et réification érotique: 'Les Assis' de Rimbaud," by Candice Nicolas, Ohio State Univ.

185. The Performative Aspects of the Confessional Hemingway (*papers available in advance*)

8:30-10:00 a.m. (*Grand Ballroom A*)

Coordinator: Joseph Michael Sommers, Univ. of Kansas

1. "'The Nervous Necessity to Joke': Hemingway's Maturing Humor in *The Sun Also Rises*, *A Farewell to Arms*, and *For Whom the Bell Tolls*," by William Church, Univ. of Kansas
2. "'He Only Looked Sad the Same Way I Felt': Hemingway, Hunting, and the Narrative Confession," by Carey R. Voeller, Univ. of Kansas
3. "Chronicling Life in the Shadow of the Unattainable: Autobiographical Hemingway's Narrative Confessions and the Villains He Creates in Order to Surpass Them," by Joseph Michael Sommers, Univ. of Kansas

186. Performative Cultures: Functions and Tropes in African American Literature

8:30-10:00 a.m. (*Illinois Central*)

Coordinator: Ruth Ellen Kocher, Univ. of Missouri-St. Louis

1. "Without Folk: Performative Culture, Bourgeois Writers, and the Black Aesthetic from Jean Toomer to Dorothy West," by Ruth Ellen Kocher, Univ. of Missouri-St. Louis
2. "Revolutionary Performances of Unmotherly Conduct: Suicide, Infanticide, and Child Abandonment in Harriet Jacobs' *Incidents in the Life of a Slave Girl* and Toni Morrison's *Beloved*," by Vanessa Holford Diana, Westfield State College
3. "Authoritative Performances: Challenges to the Science of Race from the Harlem Renaissance to the Human Genome," by Jacquelyn Scott Lynch, Arizona State Univ.

187. Performing Cultures

8:30-10:00 a.m. (*New York Central*)

Coordinator: Kevin R. Swafford, Bradley Univ.

1. "Staging a Mutiny, Performing a Nation," by Marty Gould, Univ. of Iowa
2. "Mardi Gras in the Colonies: Existential Angst and Unraveling Roles in Paule Constant's *Ouregano*," by Jennifer J. Willging, Ohio State Univ.
3. "Separation Anxiety: Manzano's Theatrical Black Aesthetic," by Margaret M. Olsen, Univ. of Missouri-Columbia

188. Performing Lives 1485-1558

8:30-10:00 a.m. (*Jeffersonian*)

Coordinator: Antony J. Hasler, Saint Louis Univ.

1. "Body Imagery and its Implications in Middle Scots Flytings," by Tim Moylan, Saint Louis Univ.
2. "Privy History: Reading the King's (and Cardinal's) Two Bodies in Cavendish's *Life of Wolsey* and More's *Richard III*," by Lea Luecking Frost, Saint Louis Univ.
3. "Stairway to Heaven: The Polyphonic Structure of *The Examinations of Anne Askew*," by Elizabeth Human, Saint Louis Univ.

Discussant: Tom Shippey, Saint Louis Univ.

189. Religious Faith in the Academy (*papers available in advance*)

8:30-10:00 a.m. (*Burlington Route*)

Coordinator: David Shane Wallace, Louisiana State Univ.

1. "Transforming the Language of Faith Based Analysis in the Composition Classroom," by Laurie A. Smith, St. Louis Univ.
2. "'*Misericordia veritatis*': On the Faithful Teacher in the Dominican Tradition," by fra. David Philip N. Powell, O.P., Univ. of Houston
3. "Making It Matter: The American Romantics and Religion in the Present Tense," by Nancy Mayer, Northwest Missouri State Univ.
4. "The Scholar as Believer: The Conundrum of the Religious Folklife Researcher," by Kenneth R. DeShane, Middle Tennessee State Univ.

Discussant: David Shane Wallace, Louisiana State Univ.

190. Settings and Sets: Landscapes and Cityscapes in Austrian Literature

8:30-10:00 a.m. (*Colorado Eagle*)

Coordinator: Geoffrey C. Howes, Bowling Green State Univ.

1. "Austrian Spaces in the Prague of Rilke, Kafka, and Hasek," by Jenifer Cushman, Univ. of Minnesota, Morris
2. "*Naturbursch* and *Hirtenmadel*: Nature and Cultural Identity in Contemporary Austrian Literature," by Isolde M. Mueller, Saint Cloud State Univ.
3. "Austrian Landscapes and Cityscapes: Research Desiderata," by Geoffrey C. Howes, Bowling Green State Univ.

191. The Work We Do: Connecting Research and the Undergraduate Classroom A

8:30-11:45 a.m. (*Grand Ballroom B*)

Session A

8:30-10:00 a.m. (*Grand Ballroom B*)

Coordinator: Randall L. Beebe, Eastern Illinois Univ.

1. "Bringing New Zealand to the Midwest: Teaching Strategies for Patricia Grace's *Dogside Story*," by Michael Loudon, Eastern Illinois Univ.
2. "Teaching Contemporary Generic Literacy: The (New) Four Genres and the (Old) Four-Genre Anthology," by Christopher M. Kuipers, Eastern Illinois Univ.

Discussant: Randall L. Beebe, Eastern Illinois Univ.

Session B

10:15-11:45 a.m. (*Grand Ballroom B*)

Coordinator: Angela Vietto, Eastern Illinois Univ.

1. "Beyond the Conventional Classroom: Study Abroad and On-site Learning," by Dagni Bredesen, Eastern Illinois Univ.
2. "Terrains of Memory in Early British Literature," by Francine McGregor, Eastern Illinois Univ.
3. "Using Electronic Resources to Teach Book History in a Survey Course," by Angela Vietto, Eastern Illinois Univ.

Discussant: Dana J. Ringuette, Eastern Illinois Univ.

Permanent Sections

192. English III: English Literature After 1900

10:15-11:45 a.m. *Grand Ballroom A*)

Topic: The Modernist as Cultural Critic

Chair: Matthew Hart, Univ. of Illinois at Urbana-Champaign

1. "The Judgment of the Past: Chesterton's Critique of Modernism," by David Rampton, Univ. of Ottawa
2. "Towards a Discourse of Freedom: Cultural Theory as Performance in Wyndham Lewis," by Alan Munton, Univ. of Plymouth
3. "'Accidents of personal association': Practical Criticism, the Sentimentalist, and T.S. Eliot's Critique of Mass Culture," by Laura Heffernan, Univ. of Pennsylvania

Discussant: Matthew Hart, Univ. of Illinois at Urbana-Champaign

193. French I

10:15-11:45 a.m. *(Regency Ballroom B)*

Topic: Reversing Paradigms of Space, Time, Narrative, and Diegesis in French Literature and Film

Chair: Alan K. Smith, Univ. of Minnesota-Twin Cities

1. "Ahead to the Past: Temporal Reversibility in Renoir and Balzac," by Kristine Butler Karlson, Univ. of Wisconsin-River Falls
2. "Deleuze and Truffaut: Crystalline Reversals," by Vlad Dima, Univ. of Minnesota
3. "The Aesthetic of Reversibility in Barthélemy Aneau's *Alector*," by Emily Thompson, Webster Univ.
4. "Spatial Reversals and Parallel Worlds in Renaissance Frontispieces," by Alan K. Smith, Univ. of Minnesota

194. Science and Fiction

10:15-11:45 a.m. *(Burlington Route)*

Topic: Racial Science

Chair: David Shih, Univ. of Wisconsin-Eau Claire

Secretary: Mark T. Decker, Univ. of Wisconsin-Stout

1. "No good for man-making": Biological Race and Evolution in *The Island of Dr. Moreau*," by David Shih, Univ. of Wisconsin-Eau Claire
2. "Race-ing Irish-American Reality: James T. Farrell's *Young Lonigan* and Scientific Racism," by Mark Decker, Univ. of Wisconsin-Stout
3. "A Dangerous Experiment: R. L. Stevenson's Other and his Threat to the Established Authority," by Blake Westerlund, Univ. of Wisconsin-Eau Claire
4. "Black Magic at Blackwater Park: Miscreants and Medicine in *The Woman in White*," by Julie Hipp, Aurora Univ.

195. Short Story B

10:15-11:45 a.m. *(Regency Ballroom A)*

(see session #177 - 8:30 a.m., Sunday)

196. The Work We Do: Expanding Territories in Undergraduate Education B

10:15-11:45 a.m. (*Grand Ballroom B*)

(see session #191 - 8:30 a.m., Sunday)

Associated Organizations

197. Association for the Study of Literature and Environment

10:15-11:45 a.m. (*Illinois Central*)

Topic: Giving Voice to the Voiceless in Environmental Writing

Coordinator: Thomas K. Dean, Univ. of Iowa

1. "Giving Voice to the Nonhuman in the Novels of Toni Morrison," by Karla Armbruster, Webster Univ.
2. "Encountering the Desert: Wilderness Advocacy and Sensual Experience in Terry Tempest Williams' Writing," by Emily Odegaard, Univ. of Minnesota
3. "News of the Universe," by William A. Johnsen, Michigan State Univ.
4. "Voicing Culture and Land in Ray Young Bear's Prose," by Thomas K. Dean, Univ. of Iowa

Special Sessions

198. The Afterlife of Chaucer

10:15-11:45 a.m. (*Jeffersonian*)

Coordinator: Tom Shippey, Saint Louis Univ.

1. "Subtlety in a Club: The Dynamic and Ambiguous *Tale of Gamelyn* and Why Chaucer Surely Liked It," by A. Keith Kelly, Saint Louis Univ.
2. "The Role of *The Plowman's Tale* in Early Modern Chaucer Reception," by Paul J. Patterson, Univ. of Notre Dame
3. "*By mannes purveaunce yfalle*: Paul Doherty's Dark Redux of Chaucer's *Canterbury Tales*," by Alexander Vaughan Ames, Saint Louis Univ.

Discussant: Antony J. Hasler, Saint Louis Univ.

199. Anarchism and Literature

10:15-11:45 a.m. (*Texas Special*)

Coordinator: Jesse Cohn, Purdue Univ. North Central

1. "*Détournement* and the Anarchist Practice of Defamiliarization," by Audrey Vanderford, Univ. of Oregon
2. "'Beyond the Incomparable Nation': Peter Kropotkin and the Anarchist Poetics of Robert Duncan," by Dan Featherston, Univ. of Arizona
3. "Poetic Licence: Hugo Ball and the Anarchists," by Roger Farr, Capilano College

200. Animals and the Exotic in Literature B

10:15-11:45 a.m. (*Grand Ballroom C*)

(see session #179 - 8:30 a.m., Sunday)

201. Bernhard Schlink's *The Reader*: Performing Past Upon Present

10:15-11:45 a.m. (*Colorado Eagle*)

Coordinator: Susanna Hoeness-Krupsaw, Univ. of Southern Indiana

1. "Haunted by History: The Fiction of Bernhard Schlink," by Susanna Hoeness-Krupsaw, Univ. of Southern Indiana
2. "Past as Prologue: Examining Values Using Bernard Schlink's *The Reader*," by Martha Smith, Univ. of Southern Indiana
3. "When Know Means No: Sex, Text, and Power in Bernard Schlink's *The Reader*," by Leisa Belleau, Univ. of Southern Indiana

202. English 442: The Modern American Novel – Multiculturalism: Course Title or Teaching Strategy?

10:15-11:45 a.m. (*Midnight Special*)

Coordinator: Jim Ottery, Univ. of Illinois at Springfield

1. "Sherman Alexie in Word and Image and the Erasure of 'Post-' in Postmodernism," by Maureen Skube, Univ. of Illinois at Springfield
2. "A New Stream of Consciousness: A Look at Literary Technique and its Effect on its Teaching in *The House on Mango Street* and *The Lone Ranger and Tonto Fistfight in Heaven*," by Erin N. Tepen, Univ. of Illinois at Springfield
3. "Ralph Ellison's *Juneteenth* (and Teaching) as Perpetual Works-in-Progress: the Perfect Form When the Center Does Not Hold," by Jim Ottery, Univ. of Illinois at Springfield

Discussant: Sara F. Cordell, Univ. of Illinois at Springfield

203. Jazz and Blues Sessions in American Literature

10:15-11:45 a.m. (*Wabash Cannonball*)

Coordinator: Pierre-Damien Mvuyekure, Univ. of Northern Iowa

1. "Narrating Trauma Through the Blues in *Eva's Man*," by Erin A. Boade, Univ. of Texas-Austin
2. "Jazzing Jack and Be-bopping the Beat Generation: African American Vernacular Culture in Kerouac's *On the Road*," by Lorraine Stamp, Univ. of Northern Iowa
3. "'Playing that Jazz' in Gayl Jones's *Mosquito*: Being 'Able to Move Freely in Everywhich Direction,'" by Pierre-Damien Mvuyekure, Univ. of Northern Iowa

204. Magicians, Jugglers, Swindlers?: Interpretations of Magic, Natural Philosophy, and the Occult in Renaissance Literature

10:15-11:45 a.m. (*Grand Ballroom D*)

Coordinator: Verena Theile, Washington State Univ.

1. "The Virtue of Magic in Milton's *Comus*," by Anannya Dasgupta, Rutgers Univ.
2. "'There's a toad in marchpane for you': Palatable Demonology in *The Witch*?" by Ben Spiller, Sheffield Hallam Univ., England

3. "Dexterity in a Theatrical Age: Understanding Robert Hooke as a Performer," by John Shanahan, DePaul Univ.
4. "'Tis easily perform'd': Magical Efficacy and Staging Conjunction in *The Devil's Charter* and *The Birth of Merlin*," by Darryl Chalk, Univ. of Southern Queensland, Australia

205. Modern Drama and the Culture of War

10:15-11:45 a.m. (*New York Central*)

Coordinator: Anthony Santirojprapai, Saint Louis Univ.

1. "Curtains of Fire: Shifting Representations of American Identity in the Theater of the Vietnam War," by Annette Saddik, New York City College of Technology
2. "Exploding Bombs: Masculinity and War Trauma in Sam Shepard's Drama," by Katherine Weiss, Univ. of Łódź, Poland
3. "The Politics of Power and Supremacy in Post-War Drama," by Osita C. Ezenwanebe, Univ. of Lagos, Nigeria

206. Navigating among Perilous Texts: Yuri Rozhdestvensky and the American Scene

10:15-11:45 a.m. (*Knickerbocker*)

Coordinator: Maria Polski, East-West Univ.

1. "The Role of Structure in a Post-structural World," by Lawrence Gorman, East-West Univ.
2. "Is the World a Text?: Cultural Studies and the Discipline of English," by Ellen McManus, Dominican Univ.
3. "Teaching Genre in the Age of Technology," by Maria Polski, East-West Univ.

207. Performing Culture: Reading, Discussing, and Writing About Cultural Texts with First Year Composition Students

10:15-11:45 a.m. (*Missouri Pacific*)

Coordinator: Juliette Berning Schaefer, Ohio Dominican Univ.

1. "The Research Paper: Portfolios, Autobiography, and Culture," by Juliette Berning Schaefer, Ohio Dominican Univ.
2. "Readers and Writers: A Synthetic Approach to Freshman Composition," by Jeremy Glazier, Ohio Dominican Univ.
3. "Providing Momentum for the Modern Research Paper: The Classical *Progymnasmata*," by Walter Kokernot, Ohio Dominican Univ.

208. Reading the Other Washington Novel

10:15-11:45 a.m. (*Frisco*)

Coordinator: Jeffrey Charis-Carlson, Univ. of Iowa

1. "Dicty?: The Black Middle Class in Edward Christopher Williams's *When Washington Was in Vogue*," by Adam McKible, John Jay College of Criminal Justice
2. "Getting Lost in the Washingtons of Edward P. Jones and George Pelecanos," by Jeffrey Charis-Carlson, Univ. of Iowa
3. "Stephen Carter as 'Othered' Washington Novelist?" by Lori Ween, Bard High School Early College