



2006 Midwest Modern Language Association Call for Papers

48th Annual M/MLA Convention
November 9–12, 2006 — The Palmer House Hilton, Chicago, IL

Possible topics might include:

Bridging “The Great Divide”
Art and craft/s
Novel to film, film to novel
Rhetoric and poetics
Jazz, hip hop, rock & roll, and literature
Slang, spanglish, and other variants in literature
High middle ages, low middle ages
Filming the canon
Fan cultures
The wisdom of popular genres
Cultural and subcultural capital
Contact zones
Cosmopolitanism
Sensationalism
Alternative public spheres

*Camp consumption and queer
performativity*
Histories of high and low culture
Cultural studies
The aesthetics of ordinary life
Feminist popular culture
Vulgarity
Between high and low
What’s lower than low?
*Merchant & Ivory, Barnes & Noble, Oprah &
Faulkner*
Strange bedfellows
Cultural gatekeeping
Shifting technologies
Issues of access

Deadline for panel proposals and individual papers on the convention theme: **March 1, 2006.**
Panel proposals seeking paper submissions will be posted on the M/MLA website.

Papers on the topic of “High & Low Culture” will be considered for
publication in the *M/MLA Journal* during 2007.

For more information visit <http://www.uiowa.edu/~mmla/> or contact mmla@uiowa.edu