

THE UNIVERSITY OF IOWA GRADUATE ART HISTORY SOCIETY announces its 25th annual symposium entitled

ART & TEXT

to be held on April 9th & 10th, 2010.

The School of Art and Art History at the University of Iowa is seeking papers to be presented at our 25th Annual Art History Graduate Student Symposium on Friday and Saturday, April 9th and 10th, 2010. The topic, Art and Text, is deliberately broad, and graduate students are encouraged to submit proposals exploring art that incorporates or engages with text across a range of possibilities. Subjects might include illuminated manuscripts; non-figural Islamic art; art reflecting the writings of such authors as Ovid, Dante, and Milton, among many others; the Bible and apocrypha; Asian art; collage; graphic design as fine art; and such artists as William Blake, Francisco de Goya, and Kurt Schwitters, for whom the written word was often an integral part of the images they created.

Papers should be analytical rather than descriptive, and presentations should be the standard 20 to 25

minutes in length. Students selected as speakers will be guests of the Art History Society at the keynote dinner, and will receive a modest honorarium toward housing. Further information will be provided upon acceptance. Accepted participants will be expected to submit the final draft of the paper four weeks prior to the symposium. Keynote speaker to be announced.

Please submit an abstract of no more than 300 words, along with a Curriculum Vitæ and cover letter, to Wendy Bellew at:

wendy-bellew@uiowa.edu

SUBMISSION DEADLINE: Friday, January 15, 2010