

SCHOOL OF MUSIC
Strategic Plan for 2007-2011

MISSION

Established in 1906, the School of Music continues to be a leader in the field, providing opportunities for advancement in the field of music through teaching, research, creative activities, and service. It seeks to preserve and sustain cultural and educational traditions, advocate for the discipline, and promote scholarly and creative endeavors. The School of Music strives to expand cultural awareness and diversity, and to engage society by providing for a life of the mind enriched by music.

GOAL 1: PROVIDE UNDERGRADUATE STUDENTS WITH A COMPREHENSIVE MUSIC EDUCATION WITHIN A LIBERAL ARTS SETTING

Strategies:

- Support undergraduate study through continued state, national and international recruitment and retention that is diverse in gender, ethnic background, and geographic origin
- Recruit outstanding students and provide competitive scholarships to those with strong academic records and performance abilities
- Maintain a high quality learning experience that integrates faculty research and creative work with instruction
- Assist students in preparation for professional experience and careers

GOAL 2: PROVIDE GRADUATE STUDENTS WITH ADVANCED EDUCATION IN SPECIALIZED AREAS OF MUSIC

Strategies:

- Attract and retain a diverse body of graduate students of the highest quality supported by competitive stipends, fellowships, and scholarships
- Foster a vital and progressive learning environment, diverse educational experiences, independence in creative work and scholarship, and opportunities for career development
- Assist and mentor graduate students in preparation for professional experience and careers
- Integrate faculty research and creative work into the educational experience

GOAL 3: SUPPORT AND ADVANCE THE SCHOLARLY AND CREATIVE WORK OF FACULTY AND STUDENTS

Strategies:

- Increase funding for scholarly and creative activity and professional development
- Sponsor/host professional conferences and workshops
- Broaden opportunities for public engagement
- Improve mentoring of junior faculty

GOAL 4: PLAY A CENTRAL ROLE IN THE INTELLECTUAL AND CULTURAL LIFE OF THE UNIVERSITY AND IN PROFESSIONAL AND LOCAL COMMUNITIES

Strategies:

- Participate in the creation, preservation, and dissemination of knowledge through performance, composition, instruction, leadership, and involvement in the local, university, and professional communities
- Support and sponsor outreach programs, conferences, workshops, and courses for non-majors and/or the community
- Offer accessible public events that stimulate inquiry and participation in the arts

GOAL 5: ENSURE THE PROGRAM'S RELEVANCE, VITALITY, AND INTEGRITY

Strategies:

- Continuously assess and improve teaching, curricula, ensembles, and services
- Develop financial resources for student and programmatic support
- Improve mentoring of undergraduate and graduate students
- Pursue diversity within the student body and faculty
- Maintain the currency of facilities, technological and library resources, equipment, and publications