

Bachelor of Music in Composition: Course Checksheet

Student Name: _____

ID number _____

General Education Requirements (32-52 s.h.)

- 10:001 & 002 or 003 Rhetoric: 1-2 courses 4-8
- 8G:001 Interpretation of Literature 3
- Quantitative or Formal Reasoning 3
- Foreign Language 0-16
(German, French, or Italian are recommended)
- Historical Perspectives (use Music History I 25:144) 3
- Humanities (see Music Cult. Div. Requirement) 3
- Natural Sciences: 2 courses (1 Lab) 7
- Social Sciences 3
- Distributed Education 6
(see Music History II 25:146 & Diverse Musical Cultures Req.)

Music Majors may use up to three music courses (25:---) toward completing the General Education Program.

For detailed information about General Education requirements, see:

http://www.clas.uiowa.edu/students/academic_handbook/vi.shtml

Musicianship (30-35 s.h.)

- 25:001 Fundamentals of Music for Majors 3
(unless excused by examination)
- 25:002 Musicianship & Theory I 4
- 25:003 Musicianship & Theory II 4
- 25:004 Musicianship & Theory III 4
- 25:005 Musicianship & Theory IV 4
- 25:071 Group Instruction in Piano I 1
- 25:072 Group Instruction in Piano II 1
- 25:074 Recital Attendance 6
- 25:144 History of Music I 3
(Also meets GER: Historical Perspectives or Fine Arts)
- 25:146 History of Music II 3
(Also meets GER: Historical Perspectives or Fine Arts)
- 25:107 Techniques of Conducting 2

Diverse Musical Cultures Requirement (3 s.h.)

Select one of the following:

- 25:080 Jazz Cultures in America and Abroad 3
(Also meets GER: Cultural Div/Fine Arts/Distributed Ed)
- 25:103 World Music 3
- 25:104 Music of Latin Am. & Caribbean 3
(Also meets GER: Humanities or Fine Arts/Distributed Ed)
- 25:141 History of Jazz 3
(Also meets GER: Cultural Div/Distributed Education)
- 25:178 Music, Culture & Identity 3

Performance (Applied Music/Ensembles) (16 s.h.)

- *25:--- Lower Level Applied Lessons 6
(8 s.h. if major instrument is piano)
- 25:018 Secondary Piano lessons (2 semesters) 2
- 25:--- Major Ensemble (8 semesters) 8
(may substitute another ensemble with consent of advisor)

*A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed.

Composition Requirements (15 s.h.)

- 25:155 Composition (class) 2
(may be excused by composition area)
- 025:156 Composition Seminar 1
(0-1 s.h., co-requisite with 025:179; register for 1 s.h. at least one semester, usually when presenting)
- 025:179 Composition 8
(individual lessons, at least 4 semesters at 2 s.h. each)
- 025:250 Composition: Electronic Media I 3
- 25:099 Bachelor's Thesis 1

Required Supportive Courses (8 s.h.)

- 25:145 Counterpoint Before 1600 3
or 25:147 Counterpoint After 1600
- 25:148 Instrumentation 2
- 25:247 Post-Tonal Analysis 3

Music electives (6 s.h.)

Choose from any music (025) courses, except those closed to music majors

Recommended for composition majors:

- 25:251 Composition: Electronic Media II 3
- _____
- _____
- _____
- _____
- _____