

DOCTOR OF MUSICAL ARTS DEGREE

CHORAL CONDUCTING

Course Checklist

- 72 post baccalaureate semester hours completed
- Residency requirement satisfied (2 semesters of 9 s.h., or 3 semesters of 6 s.h. while holding at least a 25% assistantship)

A. General Music Requirements (20 s.h.)

- 025:321 Introduction to Graduate Study in Music (2 s.h.)

Music Theory: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)

- 25:240 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from 025:240 through the advisory examination in music theory must substitute an additional theory elective from the following:

- 25:145 Counterpoint before 1600 (3 s.h.)
- 25:147 Counterpoint after 1600 (3 s.h.)
- 25:247 Post-Tonal Analysis (3 s.h.)
- 25:249 Tonal Analysis (3 s.h.)
- 25:256 Special Topics in Theory and Analysis (3 s.h.)

Electives chosen from these:

- 25:145 Counterpoint before 1600 (3 s.h.)
- 25:147 Counterpoint after 1600 (3 s.h.)
- 25:241 History of Music Theory I (3 s.h.)
- 25:242 History of Music Theory II (3 s.h.)
- 25:247 Post-Tonal Analysis (3 s.h.)
- 25:249 Tonal Analysis (3 s.h.)
- 25:256 Special Topics in Theory and Analysis (3 s.h.)
- 25:311 Advanced Post-Tonal Theory and Analysis (3 s.h.)
- 25:312 Advanced Tonal Theory and Analysis (3 s.h.)

Music History: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)

- 25:301 Advanced History and Literature of Music I (3 s.h.)
- 25:302 Advanced History and Literature of Music II (3 s.h.)

Students exempted from 025:301 and/or 025:302 through the advisory examination in music history must substitute music history courses from the following list for each of the exemptions.

- 25:303 Medieval Music (3 s.h.)
- 25:304 Renaissance Music (3 s.h.)
- 25:305 17th-Century Music (3 s.h.)
- 25:306 18th-Century Music (3 s.h.)
- 25:307 19th-Century Music (3 s.h.)
- 25:308 Music 1900-1945 (3 s.h.)
- 25:309 Music 1945-Present (3 s.h.)
- 25:310 American Music (3 s.h.)

- 25:313 Major Composers (3 s.h.)
- 25:314 Genres of Music (3 s.h.)
- 25:315 Topics in the History of Opera (3 s.h.)
- 25:318 Topics in Ethnomusicology (3 s.h.)
- 25:319 Foundations of Ethnomusicology (3 s.h.)
- 25:323 Medieval Music Notations (3 s.h.)
- 25:324 Renaissance Music Notations (3 s.h.)
- 25:325 Music Editing (3 s.h.)
- 25:330 Seminar in Musicology (3 s.h.)
- 25:331 Performance Practices of Medieval & Renaissance Music (3 s.h.)

B. Ensemble Requirement (4 s.h.)

- Major Ensemble (four semesters required)

C. Choral Conducting Area Requirements (35-42 s.h.)

- 025:203 Advanced Choral Conducting I (3 s.h.)
- 025:204 Advanced Choral Conducting II (3 s.h.)
- 025:205 Advanced Choral Conducting III (3 s.h.)
- 025:206 Advanced Choral Conducting IV (3 s.h.)
- 025:341 Seminar: Choral Literature & Analysis I (3 s.h.)
- 025:342 Seminar: Choral Literature & Analysis II (3 s.h.)
- 025:343 Seminar: Choral Literature & Analysis III (3 s.h.)
- 025:344 Seminar: Choral Literature & Analysis IV (3 s.h.)
- 025:158 Advanced [orchestral] Conducting (2 s.h.)
- 025:225 Score Reading (1 s.h.)
- 025:119 Upper-level voice lessons (1 s.h.)
- 025:503 DMA Recital (three) (3-6 s.h.)*
- 025:502 DMA Essay (4 s.h. minimum; 8 s.h. maximum)

*Note: the first DMA recital also functions as a qualifying recital. In the event this recital is unacceptable, an additional recital with different repertoire may be given at the discretion of the examining committee.

D. Foreign Language

Proficiency in two languages (French, German, or Italian) is required. Other languages must be approved by the choral area. One requirement must be met by the end of the student's third semester. The second requirement must be met by the approval of the thesis proposal. Students may satisfy the proficiency requirement in the following ways:

- Testing out of the second semester of the language at the University of Iowa by individual testing through the individual foreign language departments. Italian placement exams are administered by the Department of French and Italian (Phone: 335-2253).
- Completion of one of the following courses:
 - German: 013:128 German Reading for Graduate Students (prerequisite 013:013, 014, or 015)
 - 013:012 Elementary German II
 - 013:013 Intensive Elementary German
 - French: 009:002 Elementary French II
 - 009:205 and 206 French for Reading and Research
 - Italian: 018:002 Elementary Italian II
 - 018:103 Intensive Elementary Italian