

DOCTOR OF MUSICAL ARTS DEGREE

Orchestral Conducting

Course Checklist

- 72 post baccalaureate semester hours completed
- Residency requirement satisfied (2 semesters of 9 s.h., or 3 semesters of 6 s.h. while holding at least a 25% assistantship)

A. General Music Requirements (20 s.h.)

- 025:321 Introduction to Graduate Study in Music (2 s.h.)

Music Theory: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)

- 25:240 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from 025:240 through the advisory examination in music theory must substitute an additional theory elective from the following:

- 25:145 Counterpoint before 1600 (3 s.h.)
- 25:147 Counterpoint after 1600 (3 s.h.)
- 25:247 Post-Tonal Analysis (3 s.h.)
- 25:249 Tonal Analysis (3 s.h.)
- 25:256 Special Topics in Theory and Analysis (3 s.h.)

Electives chosen from these:

- 25:145 Counterpoint before 1600 (3 s.h.)
- 25:147 Counterpoint after 1600 (3 s.h.)
- 25:241 History of Music Theory I (3 s.h.)
- 25:242 History of Music Theory II (3 s.h.)
- 25:247 Post-Tonal Analysis (3 s.h.)
- 25:249 Tonal Analysis (3 s.h.)
- 25:256 Special Topics in Theory and Analysis (3 s.h.)
- 25:311 Advanced Post-Tonal Theory and Analysis (3 s.h.)
- 25:312 Advanced Tonal Theory and Analysis (3 s.h.)

Music History: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)

- 25:301 Advanced History and Literature of Music I (3 s.h.)
- 25:302 Advanced History and Literature of Music II (3 s.h.)

Students exempted from 025:301 and/or 025:302 through the advisory examination in music history must substitute music history courses from the following list for each of the exemptions.

- 25:303 Medieval Music (3 s.h.)
- 25:304 Renaissance Music (3 s.h.)
- 25:305 17th-Century Music (3 s.h.)
- 25:306 18th-Century Music (3 s.h.)
- 25:307 19th-Century Music (3 s.h.)
- 25:308 Music 1900-1945 (3 s.h.)
- 25:309 Music 1945-Present (3 s.h.)
- 25:310 American Music (3 s.h.)

- 25:313 Major Composers (3 s.h.)
- 25:314 Genres of Music (3 s.h.)
- 25:315 Topics in the History of Opera (3 s.h.)
- 25:318 Topics in Ethnomusicology (3 s.h.)
- 25:319 Foundations of Ethnomusicology (3 s.h.)
- 25:323 Medieval Music Notations (3 s.h.)
- 25:324 Renaissance Music Notations (3 s.h.)
- 25:325 Music Editing (3 s.h.)
- 25:330 Seminar in Musicology (3 s.h.)
- 25:331 Performance Practices of Medieval & Renaissance Music (3 s.h.)

B. Ensemble Requirement (4 s.h.)

- 25:192 Orchestra - four semesters (4 s.h.)
Orchestral conductors are expected to participate in Orchestra throughout their residency.

C. Area Requirements (34-44 s.h.)

- Applied lessons on string instruments (non-string players take secondary lessons) - 6 semesters (6-12 s.h.)
- 025:158 Advanced Conducting - six semesters (12 s.h.)
- 025:291 Orchestral Literature (offered spring only, take each spring, 2 s.h./semester, 6 s.h.)
- Qualifying Recital (no registration)
*Note: the first DMA recital also functions as a qualifying recital. In the event this recital is unacceptable, an additional recital with different repertoire may be given at the discretion of the examining committee.
- 025:503 DMA Recital - register for 6 semesters @ 1 s.h. each for 6 partial recitals (6 s.h.)
- 025:502 DMA Essay (4 s.h. minimum; 8 s.h. maximum)

D. Foreign Language

French or German proficiency (other languages must be approved by the advisor). Students can satisfy the proficiency requirement in one of the following ways:

- Completion of the fourth semester of the language at the undergraduate level with at least a grade of B, within the last 10 years.
- Testing out of the fourth semester of the language at the University of Iowa. Placement exams in French, German, and Italian are offered each semester by the UI Examination Service, 300 Jefferson Bldg.
- Completion of graduate language courses 009:205 and 206 French for Reading and Research or 013:128 German Reading for Graduate Students (prerequisite 013:012, 013, or 014).