

**DOCTOR OF MUSICAL ARTS DEGREE
in Performance and Pedagogy**

ORGAN

Course Checklist

- 72 post-baccalaureate semester hours completed
- Residency requirement satisfied (2 semesters of 9 s.h., or 3 semesters of 6 s.h. while holding at least a 25% assistantship)

A. General Music Requirements (20 s.h.)

- 025:321 Introduction to Graduate Study in Music (2 s.h.)

Music Theory: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)

- 25:240 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from 025:240 through the advisory examination in music theory must substitute an additional theory elective from the following:

- 25:145 Counterpoint before 1600 (3 s.h.)
- 25:147 Counterpoint after 1600 (3 s.h.)
- 25:247 Post-Tonal Analysis (3 s.h.)
- 25:249 Tonal Analysis (3 s.h.)
- 25:256 Special Topics in Theory and Analysis (3 s.h.)

Electives chosen from these:

- 25:145 Counterpoint before 1600 (3 s.h.)
- 25:147 Counterpoint after 1600 (3 s.h.)
- 25:241 History of Music Theory I (3 s.h.)
- 25:242 History of Music Theory II (3 s.h.)
- 25:247 Post-Tonal Analysis (3 s.h.)
- 25:249 Tonal Analysis (3 s.h.)
- 25:256 Special Topics in Theory and Analysis (3 s.h.)
- 25:311 Advanced Post-Tonal Theory and Analysis (3 s.h.)
- 25:312 Advanced Tonal Theory and Analysis (3 s.h.)

Music History: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)

- 25:301 Advanced History and Literature of Music I (3 s.h.)
- 25:302 Advanced History and Literature of Music II (3 s.h.)

Students exempted from 025:301 and/or 025:302 through the advisory examination in music history must substitute music history courses from the following list for each of the exemptions.

- 25:303 Medieval Music (3 s.h.)
- 25:304 Renaissance Music (3 s.h.)
- 25:305 17th-Century Music (3 s.h.)
- 25:306 18th-Century Music (3 s.h.)
- 25:307 19th-Century Music (3 s.h.)
- 25:308 Music 1900-1945 (3 s.h.)
- 25:309 Music 1945-Present (3 s.h.)

- 25:310 American Music (3 s.h.)
- 25:313 Major Composers (3 s.h.)
- 25:314 Genres of Music (3 s.h.)
- 25:315 Topics in the History of Opera (3 s.h.)
- 25:318 Topics in Ethnomusicology (3 s.h.)
- 25:319 Foundations of Ethnomusicology (3 s.h.)
- 25:323 Medieval Music Notations (3 s.h.)
- 25:324 Renaissance Music Notations (3 s.h.)
- 25:325 Music Editing (3 s.h.)
- 25:330 Seminar in Musicology (3 s.h.)
- 25:331 Performance Practices of Medieval & Renaissance Music (3 s.h.)

B. Ensemble Requirement (4 s.h.)

Major Ensemble (four semesters required)

Organ majors may substitute piano accompanying for major ensemble participation, at their major applied teacher's discretion.

C. Organ Area Requirements (31-38 s.h.)

25:266 Graduate organ lessons (6 semesters) (12 s.h.)

Normally, applied lessons are taken each semester until the recital requirement is completed; requests for exceptions must be approved by the organ area.

- 025:189 Organ Literature Survey (2 semester required; 2 s.h./semester, 4 s.h.)
- 025:229 Organ Literature Special Topics (2 s.h./semester; 2 semesters recommended)
- 025:228 Organ Pedagogy (2 s.h.)

At least 4 s.h. from the following:

- 025:184 Liturgics (2 s.h.)
- 025:198 Service Playing and Improvisation (2 s.h.)
- 025:228 Organ Pedagogy (2 s.h.)
- 025:226 History of Organ Building and Design (2 s.h.)
- 025:252 Hymnology (1-2 s.h.)
- 025:229 Organ Literature Special Topics

Recital Requirements

- Qualifying Recital (no registration)
- 25:503 D.M.A. Recital #1 (1-2 s.h.)
- 25:503 D.M.A. Recital #2 (1-2 s.h.)
- 25:503 D.M.A. Recital #3 (1-2 s.h.)
- 25:502 D.M.A. Essay (4 s.h. minimum; 8 s.h. maximum)

D. Foreign Language

Proficiency in 2 languages, usually French and German. This requirement may be satisfied by completion of one of the following courses in each language.

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| German: | <input type="checkbox"/> 013:128 German Reading for Graduate Students (prerequisite 013:013, 014, or 015) |
| | <input type="checkbox"/> 013:022 Intermediate German II |
| | <input type="checkbox"/> 013:025 Intensive Intermediate German |
| French: | <input type="checkbox"/> 009:012 Intermediate French II |
| | <input type="checkbox"/> 009:205 and 206 French for Reading and Research |