

**DOCTOR OF MUSICAL ARTS DEGREE
in Performance and Pedagogy**

VOICE

Course Checklist

- A minimum of 72 post baccalaureate semester hours completed
- Residency requirement satisfied (2 semesters of 9 s.h., or 3 semesters of 6 s.h. while holding at least a 25% assistantship)

A. General Music Requirements (20 s.h.)

- 025:321 Introduction to Graduate Study in Music (2 s.h.)

Music Theory: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)

- 25:240 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from 025:240 through the advisory examination in music theory must substitute an additional theory elective from the following:

- 25:145 Counterpoint before 1600 (3 s.h.)
- 25:147 Counterpoint after 1600 (3 s.h.)
- 25:247 Post-Tonal Analysis (3 s.h.)
- 25:249 Tonal Analysis (3 s.h.)
- 25:256 Special Topics in Theory and Analysis (3 s.h.)

Electives chosen from these:

- 25:145 Counterpoint before 1600 (3 s.h.)
- 25:147 Counterpoint after 1600 (3 s.h.)
- 25:241 History of Music Theory I (3 s.h.)
- 25:242 History of Music Theory II (3 s.h.)
- 25:247 Post-Tonal Analysis (3 s.h.)
- 25:249 Tonal Analysis (3 s.h.)
- 25:256 Special Topics in Theory and Analysis (3 s.h.)
- 25:311 Advanced Post-Tonal Theory and Analysis (3 s.h.)
- 25:312 Advanced Tonal Theory and Analysis (3 s.h.)

Music History: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)

- 25:301 Advanced History and Literature of Music I (3 s.h.)
- 25:302 Advanced History and Literature of Music II (3 s.h.)

Students exempted from 025:301 and/or 025:302 through the advisory examination in music history must substitute music history courses from the following list for each of the exemptions.

- 25:303 Medieval Music (3 s.h.)
- 25:304 Renaissance Music (3 s.h.)
- 25:305 17th-Century Music (3 s.h.)
- 25:306 18th-Century Music (3 s.h.)
- 25:307 19th-Century Music (3 s.h.)
- 25:308 Music 1900-1945 (3 s.h.)
- 25:309 Music 1945-Present (3 s.h.)
- 25:310 American Music (3 s.h.)
- 25:313 Major Composers (3 s.h.)

- 25:314 Genres of Music (3 s.h.)
- 25:315 Topics in the History of Opera (3 s.h.)
- 25:318 Topics in Ethnomusicology (3 s.h.)
- 25:319 Foundations of Ethnomusicology (3 s.h.)
- 25:323 Medieval Music Notations (3 s.h.)
- 25:324 Renaissance Music Notations (3 s.h.)
- 25:325 Music Editing (3 s.h.)
- 25:330 Seminar in Musicology (3 s.h.)
- 25:331 Performance Practices of Medieval & Renaissance Music (3 s.h.)

B. Ensemble Requirement (4 s.h.)

- Major Ensemble (four semesters required)

C. Voice Area Requirements (44-51 s.h.)

- 25:263 Graduate voice lessons (6 semesters) (12 s.h.)

Normally, applied lessons are taken each semester until the recital requirement is completed; requests for exceptions must be approved by the voice area.

- 25:159 Graduate Diction (2 s.h.)
- 25:201 Principles of Voice Production (3 s.h.)
- 25:202 Methods of Teaching Voice (3 s.h.)
- 25:235 Topics in Vocal Performance (must be repeated 3 times, 2 s.h./semester)
- 25:339 Survey of Operatic Literature (3 s.h.)
- 25:351 Survey of Song Literature I (3 s.h.)
- 25:352 Survey of Song Literature II (3 s.h.)

At least two semesters from the following (one course may be repeated):

- 25:165 Opera Workshop (2 s.h.)
- 25:167 Movement for Performers (2 s.h.)
- 25:168 Audition Repertoire (1 s.h.)
- 25:175 Acting for Singers (2 s.h.)
- 25:245 Opera Production (2-4 s.h.)
- 25:248 Opera Directing (1-3 s.h.)

Recitals (See Section E below for specific requirements)

- Qualifying Recital (no registration)
- 25:503 D.M.A. Recital #1 (1-2 s.h.)
- 25:503 D.M.A. Recital #2 (1-2 s.h.)
- 25:503 D.M.A. Recital #3 (1-2 s.h.)
- 25:502 D.M.A. Essay (minimum of 4 s.h.; maximum of 8 s.h.)

D. Language Proficiency Requirements

The student must have successfully completed at least one year (two semesters) of college level language study in each of the three major singing languages (French, German and Italian) prior to taking comprehensive exams.

Students may verify proficiency in any or all of these languages through:

- the undergraduate language placement WebCAPE online French or German exams offered by UI Exam Services, or arranging individual placement testing of Italian proficiency through Deborah Contrada, Director of the Italian Program;
- a transcript verifying courses taken within the 10 years prior to the comprehensive exams with a resulting letter grade of B or better.

In addition, advanced reading knowledge in one of the required languages must be demonstrated through a written exam administered by the Voice Faculty: French – Muriello, German – Swanson, Italian – Joselson.

- French German Italian

E. Detailed DMA Recital Requirement

One DMA qualifying recital*

Two traditional solo recitals or one traditional solo recital and one lecture recital (1-2 s.h. each) **

One collaborative recital featuring more than one other instrument (1-2 s.h.)

*A qualifying recital must be presented within the first year of residency. This recital must conform to the general requirements established for DMA voice recitals, including repertoire requirements, committee members and recital preview date. At the discretion of the voice faculty, the qualifying recital may also satisfy the requirements for one of the DMA recitals, provided the program consists of repertoire that is new to the student and the committee agrees to the repertoire.

**One hour Lecture Recital divided evenly between lecture and performance in which the directed research undertaken in connection with the lecture-recital culminates in a formal paper submitted for approval prior to the public presentation. The musical portion of this recital must be memorized.

Every DMA recital must be previewed before the voice faculty at least two weeks prior to the recital date to assess the preparedness of the candidate to perform the recital; the voice faculty reserves the right to select pieces they wish to hear, to change the order of the pieces, and to cancel or postpone the recital at that time.

With the prior approval of the candidate's committee at the time of opera or oratorio auditions, he/she may substitute a major role in an opera or oratorio for the collaborative recital.

Degree credit will not be given for a DMA recital graded unsatisfactory (lower than a B-minus). If the recital is so graded, it may be repeated within a two-month period at the discretion of the voice faculty. Two unsatisfactory recitals constitute grounds for dismissal from the program.

DMA Recital Committee Requirements : The candidate may select the DMA recital committee, which shall consist of at least three University of Iowa voice faculty plus two University of Iowa music faculty members from a different area, all approved by the Graduate College. It is the candidate's responsibility to select a recital date and a preview date compatible with the schedules of his/her committee.

F. Comprehensive Exams: Comprehensive exams must be taken. This exam evaluates the candidate's knowledge of music theory, music history, song literature and vocal pedagogy. A Plan of Study form must be completed with the advisor prior to taking the comprehensive exams. **Comprehensive Exam Committees Requirements:** Refer to *Manual of Rules and Regulations of the Graduate College* to determine information regarding selection of Comprehensive Exam Committees.

G. Doctoral Essay – 4 s.h. minimum; 8 s.h. maximum. Candidates for the DMA in Voice must give evidence of their ability to make a scholarly investigation by means of The Thesis for General Distribution or The Essay for Limited Distribution, in accordance with the Graduate College Thesis Manual and Deadlines for Submission. The candidate is required to submit to an oral defense of the thesis or essay by the committee, which will determine the scholarship, preparation of materials, academic form, and thoroughness of the paper presented. **Doctoral Thesis or Essay Committee:** Refer to *Manual of Rules and Regulations of the Graduate College* to determine information regarding selection of Doctoral Thesis or Essay Committee and procedures for completion of the degree.