

Bachelor of Music in Performance

Secondary Emphasis in Jazz Studies: Course Checksheet

Student Name: _____

ID number _____

Jazz Studies Emphasis Students must meet all the curricular requirements for the BM in Performance; however many of the Jazz Studies courses will also fulfill BM requirements, including music electives.

Jazz Studies Requirements (13 s.h.)

- | | | |
|--------------------------|---|---|
| <input type="checkbox"/> | 25:141 History of Jazz | 3 |
| | Note: this course fulfills the BM Diverse Musical Cultures requirement | |
| <input type="checkbox"/> | 25:102 Intermediate Jazz Improvisation | 2 |
| | Prerequisite: 25:101 or audition | |
| <input type="checkbox"/> | 25:243 Advanced Jazz Improvisation | 2 |
| | Note: the two improvisation courses above fulfill the 3 s.h. theory-based elective requirement in the BM | |
| <input type="checkbox"/> | 25:197 Jazz Band (4 semesters) | 4 |
| | Note: Jazz Studies Emphasis students may petition to substitute Jazz Band for 2 semesters of major ensemble | |
| <input type="checkbox"/> | 25:224 Small Jazz Ensembles (2 semesters) | 2 |

Jazz Studies Electives (8 s.h.)

Select at least 8 semester hours from the following:

- | | | |
|--------------------------|---|---|
| <input type="checkbox"/> | 25:102 Intermediate Jazz Improv. (repeatable) | 2 |
| <input type="checkbox"/> | 25:118 Jazz Theory at the Piano | 2 |
| <input type="checkbox"/> | 25:196 Jazz Performance Practice | 2 |
| <input type="checkbox"/> | 25:197 Jazz Band (repeatable) | 1 |
| <input type="checkbox"/> | 25:224 Small Jazz Ensembles (repeatable) | 1 |
| <input type="checkbox"/> | 25:231 Jazz Composition & Arranging | 2 |
| <input type="checkbox"/> | 25:243 Advanced Jazz Improvisation (repeatable) | 2 |
| <input type="checkbox"/> | 25:244 Transcription (repeatable) | 2 |